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Seventeen a year—one issue in December, March, April and July; two issues in January, May and October; three issues in June; and four issues in February.

All announcements herein are subject to revision. Changes in the list of Officers of Administration and Instruction may be made subsequent to the date of publication.

GENERAL INFORMATION

Letters of inquiry concerning the University of California, Los Angeles, should be addressed to the Office of Admissions, University of California, 405 Hilgard Avenue, Los Angeles, California 90024.
Letters of inquiry concerning the University in general should be addressed to the Registrar, University of California, Berkeley, California 94720.
For the list of bulletins of information concerning the several colleges and departments, see page 3 of the cover of this bulletin.
In writing for information please mention the college, department, or study in which you are chiefly interested.

The registered cable address of the University of California, Los Angeles, is UCLA.
General Catalogue
Issue

Fall and Spring Semesters
1964–1965

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UNIVERSITY OF CALIFORNIA, LOS ANGELES

June 22, 1964
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1964

*June 15, Monday

Application for admission to graduate standing in the fall semester, with complete credentials and the application fee, must be filed with the Admissions Section of the Graduate Division on or before this date. (April 15 for Social Welfare.)

**July 15, Wednesday

Application for admission to undergraduate standing in the fall semester, with complete credentials and the application fee, must be filed with the Admissions Officer on or before this date.

Aug. 15, Saturday

Last day to file applications with the Registrar for readmission in undergraduate or graduate standing by students who did not complete the semester ending June 10.

Sept. 7, Monday

Sept. 9, Wednesday, to
Sept. 16, Wednesday

Counseling of students by appointment.

Sept. 9, Wednesday

Examination in English for foreign students.

Sept. 9, Wednesday

Examination in Subject A.

Sept. 14, Monday

Fall semester begins.

\{ Sept. 14, Monday, to
\{ Sept. 17, Thursday

Registration of all students who did not register by mail.

\} Report to South Entrance of Economics Building. Such new and re-entering undergraduate students are advised to register on Monday, Tuesday, or Wednesday.

Sept. 18, Friday

Special examination in Subject A.

Sept. 21, Monday

Instruction begins.

Oct. 2, Friday

Last day to file registration packets or to change study lists without fee.

Oct. 5, Monday

Last day to file applications for advancement to candidacy for the master's degree to be conferred in January, 1965.

Oct. 9, Friday

Before 4:00 p.m.

Last day to add courses to study lists.

Oct. 16, Friday

Last day to file applications for foreign language screening tests to be given October 24.

Oct. 24, Saturday

Foreign language screening tests.

Oct. 24, Saturday

Last day to file without fee notice of candidacy for the bachelor's degree to be conferred in January, 1965.

Oct. 28, Monday

Before 4:00 p.m.

Last day for undergraduate students to drop courses from study lists without penalty of grade F (failure).

Nov. 14, Saturday

End of mid-term period.

Nov. 25, Wednesday

Last day to file application for foreign language screening tests to be given December 12.

Nov. 26, Thursday

Nov. 27, Friday

Nov. 26, Thursday, to
Nov. 28, Saturday

Thanksgiving holiday—academic and administrative holiday.

Fall recess.

* Also the last date for renewal of applications submitted for a previous session by graduates who have not previously registered in a regular semester.

** The deadline for application for admission to the fall semester 1965 is March 1, 1965.

‡ For details, see REGISTRATION CIRCULAR and official bulletin boards.
**Nov. 30, Monday**
Before 4:00 p.m.

*Last day for graduate students to drop courses from study lists without penalty of grade F (failure).*

**Dec. 7, Monday**

*Last day to file in final form with the committee in charge, theses for the doctor's degree to be conferred in January, 1965.*

**Dec. 12, Saturday**

*Foreign language screening tests.*

**Dec. 12, Saturday**

*Last day to file notice of candidacy for the bachelor's degree to be conferred in January, 1965.*

**Dec. 21, Monday, to Jan. 2, Saturday**

*Christmas recess.*

**Dec. 24, Thursday, to Dec. 25, Friday**

*Christmas holiday—academic and administrative holiday.*

---

**1965**

**Dec. 31, Thursday, to Jan. 1, Friday**

*New Year's holiday—academic and administrative holiday*

**Jan. 4, Monday**

*Instruction resumes.*

**Jan. 4, Monday**

*Last day to file in final form with the committee in charge, theses for the master's degree to be conferred in January, 1965.*

**Jan. 10, Sunday**

*Last day for continuing students to file application for undergraduate scholarships for the academic year 1965-1966.*

**Jan. 16, Saturday**

*Instruction ends.*

**Jan. 18, Monday**

*Last day to file with the Dean of the Graduate Division completed copies of theses for the master's and doctor's degree to be conferred in January, 1965.*

**Jan. 18, Monday, to Jan. 27, Wednesday**

*Final examinations, fall semester.*

**Jan. 27, Wednesday**

*Fall semester ends.*

---

**1964**

*Dec. 1, Tuesday**

*Spring Semester, 1965*

*Application for admission to graduate standing in the spring semester, with complete credentials and the application fee, must be filed with the Admissions Section of the Graduate Division on or before this date.*

**Dec. 15, Tuesday**

*Application for admission to undergraduate standing in the spring semester, with complete credentials and the application fee, must be filed with the Admissions Officer on or before this date.*

---

**1965**

**Jan. 2, Saturday**

*Last day to file with the Registrar applications for readmission in graduate standing by students who did not complete the semester ending January 27.*

**Jan. 15, Friday**

*Last day to file with the Registrar applications for readmission in undergraduate standing by a student who did not complete the semester ending January 27.*

**Jan. 15, Friday**

*Last day to file applications for fellowship and graduate scholarships tenable at Los Angeles for 1965-1966.*

**Jan. 27, Wednesday, to Feb. 3, Wednesday**

*Counseling of students by appointment.*

**Jan. 27, Wednesday**

*Examination in English for foreign students.*

**Feb. 1, Monday**

*Examination in Subject A.*

**Feb. 1, Monday**

*Spring semester begins.*

*Also the last date for renewal of applications submitted for a previous session by graduates who have not previously registered in a regular semester.*

**The deadline for application for admission to the spring semester 1966 is October 15, 1965.**
Feb. 2, Tuesday, to Feb. 4, Thursday
Feb. 5, Friday
Feb. 8, Monday
Feb. 15, Monday
Feb. 15, Monday
Feb. 19, Friday
Feb. 22, Monday
Feb. 26, Friday, Before 4:00 p.m.
Feb. 26, Friday
Mar. 6, Saturday
Mar. 15, Monday, Before 4:00 p.m.
Mar. 20, Saturday
Apr. 3, Saturday
Apr. 9, Saturday
Apr. 9, Friday
Apr. 12, Monday, to Apr. 17, Saturday
Apr. 16, Friday
Apr. 19, Monday, Before 4:00 p.m.
Apr. 26, Monday
May 1, Saturday
May 8, Saturday
May 29, Saturday
May 31, Monday
June 1, Tuesday
June 1, Tuesday, to June 10, Thursday
June 10, Thursday

Registration of all students who did not register by mail.
Report to South Entrance of Economics Building.
Special examination in Subject A.
Instruction begins.
Last day for entering students to file application for undergraduate scholarships or for Alumni Association Scholarships for the academic year 1965–1966.
Last day to file applications for advancement to candidacy for the master's degree to be conferred in June or in August, 1965.
Last day to file registration packets or to change study lists without fee.
Washington's birthday—academic and administrative holiday.
Last day to add courses to study lists.
Last day to file registration packets without penalty of lapse in status as a student in the University.
Last day to file applications for foreign language screening tests to be given March 6.
Foreign language screening tests.
Last day for undergraduate students to drop courses from study lists without penalty of grade F (failure).
Last day to file without fee notice of candidacy for the bachelor's degree to be conferred in June, 1965.
End of mid-term period.
Last day to file in final form with the committee in charge theses for the doctor's degree to be conferred in June, 1965.
Last day to file application for foreign language screening tests to be given May 1.
Spring recess.
Academic and administrative holiday.
Last day for graduate students to drop courses from study list without penalty of grade F (failure).
Last day to file with the committee in charge theses for the master's degree to be conferred in June, 1965.
Foreign language screening tests.
Last day to file notice of candidacy for the bachelor's degree to be conferred in June, 1965.
Instruction ends.
Memorial Day—academic and administrative holiday.
Last day to file with the Dean of the Graduate Division completed copies of theses for the master's and doctor's degrees to be conferred in June, 1965.
Final examinations, spring semester.
Spring semester ends.

† For details, see REGISTRATION CIRCULAR and official bulletin boards.
The Regents of the University

REGENTS EX OFFICIO

His Excellency EDWARD G. BROWN, LL.B.
Governor of California and President of
The Regents
State Capitol, Sacramento, Calif. 95814

GLENN M. ANDERSON, A.B.
Lieutenant-Governor of California
State Capitol, Sacramento, Calif. 95814

JESSE M. UNRUH, A.B.
Speaker of the Assembly
State Capitol, Sacramento, Calif. 95814

MAX RAFFERTY, A.B., M.A., Ed.D.
State Superintendent of Public Instruction
721 Capitol Ave., Sacramento, Calif. 95814

APPOINTED REGENTS

The term of the appointed Regents is sixteen years, and terms expire March 1 of the years indicated in parentheses.

Ten Thousand State Monica Blvd., Los Angeles, Calif. 90025

CORNELIUS J. HAGGERTY (1966)
AFL-CIO Bldg., 815 Sixteenth St., NW.
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DONALD H. MCLAUGHLIN, B.S., M.S., Ph.D., D.Eng. (1966)
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Lockheed Aircraft Corporation.
Burbank, Calif. 91502

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WILLIAM M. ROTH, A.B. (1980)
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Executive Office Bldg., Room 178
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99 Faxon Rd., Atherton, Calif. 94025

FREDERICK G. DUTTON, A.B., LL.B. (1978)
U.S. State Department.
Washington, D.C. 20020

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P.O. Box 1819, Redding, Calif. 96002

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President
State Capitol, Sacramento, Calif. 95814

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Assistant Counsel
590 University Hall, Berkeley, Calif. 94720

Milton H. Gordon, A.B., LL.B.
Assistant Counsel and Assistant Secretary
590 University Hall, Berkeley, Calif. 94720

Mark Owens, Jr., A.B., LL.B.
Assistant Counsel and Attorney for Residence Matters
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Donald L. Reichhaar, A.B., LL.B.
Assistant Counsel
590 University Hall, Berkeley, Calif. 94720

George L. Marchand, A.B., LL.B.
Assistant Counsel
590 University Hall, Berkeley, Calif. 94720

Miss Marjorie J. Woolman
Secretary
689 University Hall, Berkeley, Calif. 94720

Mrs. Elizabeth O. Hansen, A.B.
Assistant Secretary
689 University Hall, Berkeley, Calif. 94720
Academic Senate. By authority vested in them by the State constitution, the Regents created an academic administrative body called the Academic Senate. Subject to approval of the Regents, the Senate determines conditions for admission, certificates, and degrees. It authorizes and supervises all courses of instruction in the academic and professional colleges and schools, except in professional schools offering courses at graduate level only. Deans or directors of schools, colleges, or other divisions of the University assist the President in the administration of the University, with special emphasis on the welfare of the division which they individually represent, and of the students therein.
The Los Angeles Campus

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Sc.D., L.H.D.
Chancellor, Emeritus:
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The Vice-Chancellor:
Foster H. Sherwood, Ph.D., LL.D.
Vice-Chancellor—Planning:
William G. Young, Ph.D., D.Sc.
Vice-Chancellor—Administration:
Charles E. Young, Ph.D.
Admissions Officer:
J. Wesley Robson, Ph.D.
Registrar:
William T. Puckett, Ph.D.
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Dean of Men:
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Dean of Women:
Nola-Stark Cavette, Ed.D.
Dean of Foreign Students:
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Associate Dean of Students and
Financial Aid Coordinator:
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University Librarian:
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Director of Summer Sessions:
Charles Speroni, Ph.D.
Public Affairs Officer:
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Campus Business Manager:
Paul C. Hannum, B.S.
Budget and Accounting Officer:
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Educational Placement Officer:
Claude W. Fawcett, Ph.D.
Student and Alumni Placement
Center Manager:
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Supervisor of Housing Services:
T. Roger Nudd, Ed.D.
Counseling Center Manager:
David W. Palmer, Ph.D.
Personnel Manager:
Mildred L. Foreman, M.A.
Director, Student Health Service:
Donald S. MacKinnon, M.D.

DEANS OF THE COLLEGES AND SCHOOLS
AND GRADUATE DIVISION

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Bonham Campbell, A.B., E.E.
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Emeritus
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Divisional—Life Sciences
F. Harlan Lewis, Ph.D.
Divisional—Physical Sciences
Francis E. Blacet, Ph.D.

Divisional—Social Sciences
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Associate
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Associate
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Assistant
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Assistant
B. Lamar Johnson, Jr., M.D.
Thomas H. Sternberg, M.D.

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School of Public Health
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School of Social Welfare
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Emeritus
Gustave O. Arlt, Ph.D., LL.D.
Associate
Mark H. Curtis, Ph.D.
Robert S. Kinsman, Ph.D.
Carl M. York, Ph.D.
HISTORY AND DEVELOPMENT

Early Years. The Los Angeles State Normal School, destined to become the University of California, Los Angeles, was established by action of the State Legislature in March, 1881. Initially located on the present site of the Los Angeles City Library, the School was moved in 1914 to a new site on North Vermont Avenue. Through legislative action made effective by the Governor's signature on May 23, 1919, the property and records of the State Normal School were transferred to The Regents of the University of California.

The newly created institution opened its doors in September, 1919, as the "Southern Branch" of the University of California. The curriculum included courses in the freshman and sophomore years in letters and science and in teacher-training. In 1922 the teacher-training courses were organized as a Teachers College, and in 1923 and 1924, respectively, the third and fourth years of Letters and Science were added.

On February 1, 1927, the Southern Branch of the University was officially designated the University of California at Los Angeles. In the summer of 1929 the University occupied its new Westwood Village campus, encompassing three hundred and eighty-three acres in the foothills of the Santa Monica Mountains. Within a decade the University of California, Los Angeles, expanded its educational facilities to include a College of Agriculture, a College of Business Administration (later School of Business Administration), a College of Applied Arts (later replaced by a College of Fine Arts), a School of Education, and a Graduate Division. Successively added were a College of Engineering, schools of Dentistry, Law, Library Service, Medicine, Nursing, Public Health, Social Welfare, and a Graduate School of Business Administration.

Today. Dominated by the majestic towers of Royce Hall on the north and the impressive bulk of the Center for Health Sciences on the south, the Los Angeles campus of the University of California reflects the tremendous growth of the University. There are now 71 departments, 13 schools and colleges, the Graduate Division, and 24 Research Institutes, Bureaus and Centers.

Under way is a long-range development program designed to prepare the campus for an expected enrollment by 1970 of approximately 27,500 full-time students. Recent additions to the physical plant include Rieber and Hedrick Residence Halls, Knudsen Hall, a Social Science Unit, the University Research Library, and the Theater Arts Unit I. Other buildings under construction or scheduled include a Rehabilitation Center on the West Medical Campus, the Memorial Activities Center, Basic Sciences Unit 2A, School of Dentistry, and Art Unit #2.
COMMUNITY AND TRANSPORTATION

Located in the corporate limits of the City of Los Angeles, the Los Angeles campus of the University of California, fringed on the north by the Santa Monica Mountains and within visible distance of the Pacific Ocean, enjoys a temperature climate. During the summer months the mean temperature is about 68 degrees; during the winter period, the mean temperature is about 49 degrees.

It is ideally located for varied recreation and entertainment. The beaches and mountain resorts are within easy driving distance. Hollywood is close by. And the community is served by a number of fine restaurants.

The cultural atmosphere of the community is active and challenging, supplementing the year-around program offered on the campus.

The campus may be reached by bus as follows: from Los Angeles business district, Metropolitan Transit Authority bus 83W, southbound on Hill Street. From Santa Monica, Metropolitan Transit Authority bus via Wilshire Boulevard, and Santa Monica Municipal Bus Lines, via Wilshire Boulevard and Santa Monica Boulevard. From Los Angeles International Airport, Airport-transit, via Beverly Hills.

SURVEY OF CURRICULA

The scope of the undergraduate and graduate programs of instruction offered in the four colleges and ten schools of the University on the Los Angeles campus is briefly indicated below. For more details see pages 71 through 169 of this bulletin.

The College of Letters and Science offers curricula leading to the degrees of Bachelor of Arts and Bachelor of Science, and the following preprofessional curricula: prebusiness, precriminology, predental, predental hygiene, premedical, prenursing, prenutritional science, prepharmacy, prepublic health, and presocial welfare.

The College of Engineering, School of Business Administration, School of Nursing, and School of Public Health offer curricula leading to the degree of Bachelor of Science.

The College of Fine Arts offers curricula leading to the degree of Bachelor of Arts.

The School of Dentistry offers a curriculum leading to the degree of Doctor of Dental Surgery.

The School of Law offers a curriculum leading to the degree of Bachelor of Laws.

The School of Medicine offers a curriculum leading to the degree of Doctor of Medicine.

The School of Education supervises curricula leading to the Certifi-
cate of Completion of the various elementary and secondary credentials, and for the administrative credential.

The Graduate Division, in cooperation with the colleges and schools of the University, supervises advanced study leading to the academic degrees of Master of Arts, Master of Science, and Doctor of Philosophy; and the professional degrees of Master of Business Administration, Master of Education, Master of Engineering, Master of Fine Arts, Master of Library Science, Master of Public Administration, Master of Public Health, Master of Social Welfare, Doctor of Education, and Doctor of Public Health.

THE UNIVERSITY LIBRARY

The University Library on the Los Angeles campus consists of the University Research Library, the College Library, and a number of branch and departmental libraries. Its collections contain more than two million volumes, and extensive holdings of pamphlets, manuscripts, maps, microtext editions, music scores, recordings, and slides. The Library regularly receives about 29,000 periodicals and newspapers.

The principal collection of the University Library is in the University Research Library. The card catalogue here lists all catalogued books in the Research Library, the College Library, and other campus libraries and in the William Andrews Clark Memorial Library.

The University Research Library provides special study and research facilities for graduate students, including facilities for reading microtext materials and for the use of typewriters. Students enrolled in graduate courses have access to the main book stacks in the Library.

An open-shelf collection of books of interest primarily to undergraduate students is maintained in the College Library Building.

The Department of Special Collections, in the College Library Building, contains rare books and pamphlets, manuscripts, the University Archives, certain subject collections of books, early maps, and files of early California newspapers.

The Government Publications Room, in the College Library Building, is a depository for the official publications of the United States Government, the State of California, the United Nations and some of its specialized agencies, and a number of other international organizations. It receives selected publications of the other states and possessions of the United States and publications of foreign governments.

The Library has been designated by the Office of Technical Services, of the U. S. Department of Commerce, as a Regional Technical Report Center, to receive unclassified scientific and technical reports issued by certain government agencies and their contractors.

The Reading Room of the Institute of Government and Public Affairs, in the College Library Building, has books, documents, pamphlets, and
periodicals on local government, and is a depository for the official publications of California counties and cities. The John Randolph Haynes and Dora Haynes Foundation Library is housed there.

The Oriental Library, housed in the College Library Building, contains books, journals, newspapers, and other materials in Chinese, Japanese, and Korean languages.

Libraries in Art, Biomedical Sciences, Business Administration, Chemistry, Education, Engineering and Mathematical Sciences, English, Geology, Law, Maps, Music, Physics, Theater Arts, and the University Elementary School are housed in the departments which they primarily serve.

The resources of these libraries are available to all students and members of the faculty of the University.

A service for the rapid photocopying of periodical articles and portions of books is available in the University Research Library, the College Library, the Biomedical Library, the Engineering and Mathematical Sciences Library, the Chemistry Library, the Physics Library, and the Business Administration Library.

A Library handbook, describing the organization and services of the University libraries and listing their schedules of hours, may be obtained in any of the campus libraries.

Supplementing the University Library is the William Andrews Clark Memorial Library of about 71,500 books, pamphlets, and manuscripts, featuring English culture of the seventeenth, eighteenth, and nineteenth centuries, and the history of Montana. Materials in the library do not circulate, and admission is by card only, application for which should be made to the University Librarian. This library is not on the University campus, but is situated at 2205 West Adams Boulevard.

Bus service is provided daily, upon request, from the UCLA campus to the Clark Library. Reservations for bus service must be made with the Librarian's Office before 4:00 p.m. preceding a weekday, and before noon on Friday for Saturday transportation to Clark Library. The Library is open Monday through Saturday from 8 a.m. to 5 p.m. Leaflets describing the Clark Library are available upon application to the University Librarian.

SPECIAL RESEARCH FACILITIES

Organized research units, established outside the usual departmental structure, are maintained within the University to aid the research and enhance the teaching of participating members of the faculty. Although such research organizations do not offer curricula leading to degrees, they may on occasion provide research training to highly qualified graduate students employed in their research programs. These organi-
izations are classified as institutes, centers, projects, bureaus, nondepartmental laboratories, and scientific museums.

An Institute is established primarily for the coordination and promotion, on a continuing basis, of faculty research needs and interests organized around a broad subject area. Normally, research projects and programs conducted by an institute cut across the boundaries of departments, schools or colleges. Institutes, however, are also established to coordinate broad and varied research within a single department, and they may also undertake activities which contribute to public service.

A Center is established either as an agency within an institute to further research interests of the faculty in a designated major area or as a separate agency which provides specialized facilities for faculty research projects.

A Bureau is an academic agency engaged primarily in public service activities and in facilitating research in one or more academic departments related to these activities.

A Scientific Museum is an organization for the collection, preservation and use of materials used in research and teaching.

Institutes

The Brain Research Institute established October 14, 1961, provides facilities for research in the neurological and behavioral sciences for investigators from fourteen departments and divisions at UCLA—Anatomy, Biophysics, History of Medicine, Medical Microbiology and Immunology, Neurology, Neurosurgery, Pathology, Pediatrics, Pharmacology, Biological Chemistry, Physiology, Psychiatry, Psychology and Zoology. The three principal goals of the Institute are: 1) to undertake research in the many fields which contribute to an understanding of brain mechanisms and behavior; (2) to contribute to the training of investigators for independent careers in brain research; (3) to develop and disseminate information about brain function in the interests of the social and scientific communities.

The Bureau of Business and Economic Research was established as a separate department on the Los Angeles campus on February 7, 1949, for the purpose of facilitating research in business and economic problems, particularly those of the California and the Pacific areas. The activities of this Bureau are coordinate with the Institute of Business and Economic Research which was established on the Berkeley campus of the University in 1941. It acts as a service organization for faculty members by providing research assistants, travel expenses, and statistical and other technical assistance to those engaged in research projects for sponsorship by the Institute. The results of Institute research studies are published by the University of California Press in the Institutes Monograph Series, by the Institute itself as soft-cover monographs, or as reprints of articles first printed in various learned journals.
The Cancer Research Institute at UCLA was established in 1955 and is located in the UCLA Center for the Medical Sciences. All departments in the Medical School have access to the research facilities of the Institute.

The Institute for Molecular Biology and Cell Research was established in the Spring of 1963 to further fundamental research and teaching in biology by the analysis of vital phenomena in terms of the molecular properties of the subcellular units. It is an interdepartmental organization, providing a broad coverage of the borderline fields between biochemistry and several biological specialties. Besides work on heredity it pursues studies in the development and mechanism of physiological functions. It is intended primarily as an agency to support and enhance faculty research interests, but it also offers limited opportunities for both graduate and post-doctoral investigations.

Established early in 1961, the Institute of Ethnomusicology has already developed a five-year program focusing on various musical cultures of the world to be followed by an even deeper emphasis on comparative studies during the next five-year period. In order to comprehend the music of a given culture, not only the music itself must be studied, but also its social context. Therefore, interdisciplinary collaboration is encouraged among musicologists, anthropologists, sociologists, linguists, psychologists and other specialists trained in comparative religion, philosophy, history and art. Specific projects now in progress include such areas as the Balkans and the Near East, Southeast Asia and the Far East, Latin America and Africa. The program also includes studies directed toward fundamental concepts germane to the entire world of music as well as to new laboratory methods and techniques. A rapidly expanding archive of unique materials, as well as complete laboratory facilities, are available to graduate students and faculty. Special symposia, lectures, and presentations of non-Western music and dance are offered as a public service.

The Institute of Geophysics and Planetary Physics was established in 1947 to encourage research in geophysics and space physics on all campuses of the University of California and to provide advanced training for qualified personnel. Members of the Institute staff on several campuses, and members of associated departments are prepared to supervise graduate work in a variety of fields. The Institute distributes from its University budget grants-in-aid to support research wherever it appropriately may do so throughout the University.

The Institute of Government and Public Affairs conducts several programs of organized research and service, such as the Program of Urban Studies and the Program of Public Policy Studies. A large collection of documents, pamphlets, and periodicals relating to governmental administration and selected fields of public affairs are available and, in addition, the Institute administers the John Randolph Haynes
and Dora Haynes Collection relating to California government politics. These and other advanced study and research in several fields relating to public administration, central and local governments, politics and elections, and public policy formulation are also available.

The Institute of Industrial Relations, authorized by the Legislature of the State of California in 1945, began operations in 1946. It is concerned with two principal types of activity. The first is an interdisciplinary research and publishing program directed at the present time primarily toward the study of labor-management relations; wages and related problems; economic security programs; the labor market; the impact of technological change; labor law; human relations; labor history; and comparative developmental studies. Research staff members of the Institute are usually drawn from the regular faculties of the Departments of Business Administration, Economics, History, Political Science, and Sociology and the School of Law. A number of half-time research assistantships are available to qualified graduate students each year in connection with this program. The second main activity consists of a community relations program serving management, unions and other groups interested in industrial relations. The program consists of public lectures, conferences, institutes of varying duration and evening courses.

The Institute of International and Foreign Studies was established in 1958 by action of the Board of Regents, to help plan and carry out many of UCLA's rapidly expanding interests and obligations in the fields of international affairs. Its primary functions are to promote and facilitate interdisciplinary studies of an international character; to provide liaison with government and international agencies, including diplomatic and consular offices; to hold major responsibility for the foreign relations of UCLA; and to receive distinguished foreign guests. The Institute is affiliated with the five autonomous study centers: the Center of African Studies; the Center for Latin American Studies, the Center for Near Eastern Studies, the Center for Russian and East European Studies and the Center for Comparative Folklore and Mythology. In addition, the Institute directs the National Security Studies and the Fulbright Scholar Coordination program and coordinates the Foreign Student Leader Seminars.

The Western Management Science Institute was founded in December, 1959 to encourage and facilitate research and advanced training in management science, primarily at UCLA, but also at other institutions of higher learning in the Western United States. The Institute's research projects at UCLA center upon the economics of decision making and the theory of production systems. The Institute also supports the UCLA Interdisciplinary Colloquium on Mathematics in the Behavioral Sciences; provides financial support for certain user-oriented activities of the Western Data Processing Center; conducts occasional
regional or national scholarly conferences on topics in management science; finances a research grant game service for business schools throughout the West.

The Neuropsychiatric Institute is a research and teaching unit in the Center for the Health Sciences established on November 1, 1960, and supported by the Department of Mental Hygiene. It houses the Department of Psychiatry, the Divisions of Neurology, Neurosurgery and Neuropathology, clinical neurophysiology research laboratories, electroencephalographic laboratories and clinics. The research program involves a multidisciplinary approach to the problems of functional and organic disorders of the nervous system.

The Institute of Transportation and Traffic Engineering, established at the University of California by act of the California State Legislature in 1947, provides a means through which the many resources of the University can be focused on research in transportation. Toward this end, it operates within the Colleges of Engineering at Berkeley and Los Angeles, with staff, offices and research laboratories of both locations. The Institute's research program at Los Angeles covers a broad range of research relating to transportation, including analysis and design of transportation systems (land, air, water), mathematical theory of traffic flow, application of high-speed computers to traffic analysis and control, collision injury research, driver behavior and characteristics, highway safety and accident data analysis, urban transportation and related land use planning. Because much of the Institute's continuing research program is funded by outside agencies, part-time employment is available and enables many students to participate in Institute research while completing their studies.

Centers

The African Studies Center, established in 1959, provides a framework for furthering research on Africa involving social sciences, education, linguistics and the humanities. Through its Research Committee, the Center makes grants for research on Africa on all campuses of the University of California. Its Fellowship Committee each year awards full stipends or supplementary grants-in-aid to students concentrating upon Africa in graduate degree programs. The Center also undertakes to provide on a continuous basis full information to members of the faculty and to students on extramural sources of research support. Other Center activities include public education programs on Africa, training programs for specialist personnel such as Peace Corps Volunteers, the bringing of Africanist scholars and leading African personalities to the University as short-term lecturers or as research associates, the sponsorship of an interdisciplinary colloquium each semester focused on some integrating theme and a publications program.

The Western Data Processing Center (WDPC) was established in
1956 as an integral part of the Graduate School of Business Administration to advance research and training with particular reference to problems faced by business organizations in the thirteen western states. A secondary objective of the WDPC is to make available its services and facilities for machine computation and data processing for research in any academic discipline at UCLA and participating institutions. Current equipment includes IBM 7090, 1401, and 1620 data processing systems, and IBM 1301 Disk File, and various kinds of tele-processing equipment to facilitate data transmission between WDPC and other university campuses. Financial assistance to graduate students is available in the form of IBM Research Assistantships awarded annually.

The Center for the Study of Comparative Folklore and Mythology is the research arm of the Folklore and Mythology Group, which was organized in 1961 to stimulate interest in Folklore along interdisciplinary lines. In addition to Mythology, Primitive Myth and Ritual has also become a part of the work of the Center. There is an attempt on the one hand to relate modern folklore to ancient mythology and on the other to show in terms of folklore and mythology the impact of higher cultures upon lower. In mythology particular emphasis is laid on the ancient Indo-European, Finno-Ugric and Semitic traditions of Europe, Western Asia, and the Near East. Collecting projects are underway in Latin America and the Philippines. Within the United States research projects involve the compilation of a Dictionary of American Popular Beliefs and Superstitions, with supporting work in American Legendry, Custom and Usage. The collecting of ethnic folklore, as well as genres of Anglo-American material, is also an important part of the program.

The Center for Research in Languages and Linguistics was established in 1962. It plans, initiates and coordinates research projects and interdisciplinary programs in the different fields of language study, linguistics, philology and the communication sciences.

The Administrative Committee on Latin American Studies was officially established in 1954 which in 1959 became the Center of Latin American Studies. The Center serves individual and group research projects as well as facilitates the exchange of research personnel between UCLA and Latin America. Its publications include Statistical Abstract of Latin America, Latin America in Periodical Literature, and Communism in Latin America—A Bibliography, The Post-War Years (1945–1960). Under the auspices of the Center an interdisciplinary seminar in Latin American Studies is conducted. In 1958 an annual student leader exchange program sponsored by the Department of State was inaugurated. In its first three years this program concentrated on Colombia and since 1961 on Brazil.

The Law–Science Research Center, established February, 1963, is
an outgrowth of the activity of the Chancellor's Committee for Interdisciplinary Studies of Law and the Administration of Justice, which was established in 1959. That Committee sponsored the First (1960) and Second (1962) National Law and Electronics Conference at Lake Arrowhead, an interdisciplinary gathering of scholars and practitioners from various disciplines concerned with the impact of information retrieval technology upon law and its administration. The Center continues the work of the Conference, causing its proceedings to be published. The Center also is engaged in a comprehensive study of the functions of the Superior Court of Los Angeles County, jointly with a Committee of Judges of the Court and System Development Corporation, a nonprofit corporation chartered in the public interest. Other studies are contemplated involving the applications of new scientific and technological developments to law and the administration of justice. Graduate research and distinguished scholar in residence programs are being planned.

The Center for Medieval and Renaissance Studies was established in 1963 to assist individual and group researches by members of the faculty and to amplify opportunities for graduate training. The Center is concerned with analysis and interpretation of the developing patterns of Western civilization during its formative periods. To this end it emphasized the interplay of influence not only among the peoples of the West but also among those of Byzantium, the Slavic lands, Islam, the minor Christian communities of the Near East, and the scattered centers of Jewish activity. Likewise it strives to clarify the continuities and mutations of the Greco-Roman tradition in these variant cultures, and their significance for the West. The Center, aided by a special bibliographer, enlarges research material in the library, slide and microfilm collections, employs graduate students in special projects, arranges research colloquia and invites distinguished lecturers to UCLA.

The Near Eastern Center was established in 1957 for the purpose of encouraging individual and collaborative research and training in this area. The Center furthers the research of individual faculty members and collaborates in the solution of basic research problems which require institutional backing. The Center offers a number of research assistantships to graduate students and in addition a small number of grants-in-aid to postdoctoral students and junior scholars. The Center also sponsors lectures, seminars and conferences on various topics falling within the scope of Near Eastern studies.

The Real Estate Research Program was established in 1950 and obtains its basic financial support through appropriations by the State Legislature from the State Real Estate Fund. The purpose of the Program is to advance knowledge of the structure and growth of urban communities, of the patterns and dynamics of urban land use, of the behavior of real-estate markets and business firms operating in these
markets, and of public policies impinging upon the use and development of real-estate resources. Many studies conducted under the Program use the Los Angeles metropolitan area as a laboratory for the analysis of urban change, while others concern themselves with subjects of state-wide or national scope. The Program maintains a specialized library and employs graduate students as research assistants.

The purpose of the Russian and East European Studies Center established in 1958 is to promote, assist and coordinate research and training in this area. It furthers the research of individual faculty members, offers a small number of research assistantships to graduate students, sponsors colloquia, seminars and lectures and participates, with other universities, in academic exchange programs with the countries of Eastern Europe.

The Space Science Center is a part of the Institute of Geophysics and Planetary Physics. It was established to develop facilities for space-related research by faculty and graduate students, to promote interdepartmental programs of education and research in the physical and biological sciences and engineering. Graduate students, enrolled in the Astronomy, Chemistry, Geology, Meteorology, of Physics M.A. and Ph.D. programs, or in the Geophysics Interdepartmental curriculum, may do research or pursue advanced studies on the characteristics of the interplanetary medium, the structure of the moon and the planets, radiation belt physics, atmospheric structure and dynamics, geomagnetism and solar physics, and many other areas at the Center. Fellowships and research assistantships are available to promising graduate students; grants-in-aid to faculty members.

Museums and Special Collections

The University Art Gallery was established with the support of Edward A. Dickson, for whom the Center was named. The permanent holdings consist of the Willitts J. Hole Collection of the Italian, Spanish, Dutch and English Schools. To this was added the James Kennedy Gallery of English 18th, 19th and 20th centuries in the modern German, French and Italian fields. Old master prints, notably of Durer and Rembrandt, have been added to this collection. As a policy the galleries present five major exhibitions annually which relate to the Department's educational program sponsored by the UCLA Art Council.

Special collections having to do with ethnology, archaeology and primitive art are now organized at UCLA under a newly appointed curator of Ethnic Collections. These collections are growing rapidly and already include 4,000 specimen art objects from the Congo, Rwanda, Burundi, a collection of west African materials and objects from Melanesia and New Guinea. Folk art with special emphasis on Latin America is also represented with an archaeological collection based on excavations in western Mexico, Arizona and California.
The Botanical Garden provides an outstanding collection of live specimen plants of the world. The experimental field, lathhouse and pollinating house are also in the garden. Adjoining is the Plant Physiology Building, with glasshouses and controlled-growth rooms for instructional and research materials. The University maintains a teaching herbarium of specimens representative of the floras of the world. The collection includes the Bonati Herbarium, noteworthy for the specimens of old world Scrophulariaceae, an extensive and comprehensive collection of American Labiatae, and research collections of certain California genera. Special emphasis is placed on subtropical ornamental plants.

The Department of Zoology maintains research collections of marine fishes, amphibians and reptiles, and birds and mammals (Dickey Collection). The geographic regions most fully represented are western United States, western Mexico, and Central America. A more limited collection of fossil vertebrates is also maintained. The large zoological collections, both fossil and recent, of the Los Angeles County Museum are also available, through a cooperative arrangement, for research by qualified students.

PUBLIC LECTURES, CONCERTS, DANCE, THEATER, FILMS AND ART EXHIBITS

As opportunity offers, the University presents free public lectures of general and of scholarly interest by qualified persons. These lectures are intended to supplement and stimulate the work of all departments of the University. In addition, the Speakers’ Bureau provides clubs and organizations with speakers from the University faculty.

The music program of the University includes many special events. The Concert Series Section of the Committee on Fine Arts Productions offers a broad variety of performances by soloists, chamber musicians, orchestral, choral, and other groups of nationally known artists. The Department of Music offers each semester evening concerts by its performance organizations—the A Cappella Choir, the Symphony Orchestra, the Opera Workshop, the Chamber Music Ensemble, the Collegium Musicum, the Chorus, the Concert Band, the Madrigal Singers, and the various ethnic study groups. Individual student artists and members of the music faculty also present free weekly Tuesday Noon Recitals and monthly Friday Noon Organ Recitals.

Dance concerts are presented regularly under the auspices of the newly created Dance Department. Well-known dance artists and companies are brought from all parts of the world by the Concert Series Section of the Committee on Fine Arts Productions. Dances presented range from ballet and folk to ethnic and modern. Students of dance present their original works in evening concert, sometimes in fulfillment
of the Master's degree requirement. Members of the dance faculty also perform their own choreography occasionally. Free noon lecture-demonstrations are presented regularly.

The Art Galleries, in the Dickson Art Center, contain a permanent collection of older masters, and present a series of significant temporary exhibitions many of which are circulated nationally. All aspects of art are covered in this program—painting, drawing, print making, sculpture, architecture, ceramics, and industrial, environmental, costume and graphic design. The Galleries are open from 12:30 to 5 p.m. Mondays through Fridays and 1:30 to 5:00 p.m. Sundays.

In addition to its intramural, experimental production program, the Department of Theater Arts produces a varied selection of significant new and old plays from Aristophanes to Bernard Shaw, Shakespeare to Eugene O'Neill, as well as plays never produced before. These are presented in an annual season of six plays for the campus and community.

Also, the Theatre Group, a joint venture by University Extension and the theatrical professions, and now in its sixth year, presents five or six outstanding classical and contemporary plays each season. All these productions are professionally produced, directed and performed.

A number of art, documentary, educational, and foreign films, including film series, are presented each semester. Such showings include on occasion outstanding short features written, directed and produced by Theater Arts students. All the events listed are open to the public.

SUMMER SESSIONS

During the summer the University conducts at Los Angeles two six-week summer sessions. In 1964 the first Summer Session will begin on Monday, June 22, and the second on Monday, August 3. The Summer Sessions bulletin is obtainable after February 17 of each year from the Office of the Summer Sessions, Administration Building, University of California, Los Angeles, California 90024.

Admission to a Summer Session does not constitute admission to a regular session. Students planning to attend the University in regular session are referred to pages 25-37 of this bulletin.

UNIVERSITY EXTENSION

University Extension makes available the resources of the University on a statewide basis to individuals and organizations. Extension programs are organized around the following educational aims: (1) the intellectual and cultural development of adults; (2) the dissemination of new knowledge resulting from teaching and research activities within the University; (3) the continuing education of scientific, technical, and
professional personnel; (4) the development of special educational programs for public and private organizations and agencies; and (5) public affairs education through programs designed to aid adults in meeting their responsibilities as citizens.

A variety of methods are used to implement these aims: classes, discussion groups, correspondence courses, conferences, institutes, short courses, lectures, motion picture production, broadcast educational television, and vocational counseling and testing (Los Angeles only).

Veterans may use the educational benefits available to them under Federal and State laws to enroll in University Extension classes, provided the classes are part of their prescribed and recognized objectives approved by the Veterans Administration.

For detailed information, write or telephone the University Extension office on any campus of the University or at the following additional locations: 813 South Hill Street, Los Angeles 14 (MAdison 3-6123); 1221 Fourth Avenue, San Diego 1 (BEhmont 2-7321); Room 15, Buena Park High School, 10th and Magnolia, Buena Park (LAmbert 6-3397); San Francisco Extension Center, 55 Laguna Street, San Francisco (UNderhill 1-6833); 3620B West 182nd Street, Torrance (DAvis 3-4773).
Admission to the University

IN UNDERGRADUATE STATUS

The admission requirements of the University are based on two principles: first, that the best assurance of success in the University is shown by high quality of scholarship in previous work, and second, that the study of certain specified subjects will give the student both a good preparation for the work of the University and a reasonable freedom in choosing his field of specialization.

Application for Admission

Applications should be filed with the Admissions Officer, 1147 Administration Building, University of California, Los Angeles 90024. An application form will be supplied by the Office of Admissions upon request. The application must be filed between October 1 and July 15 for the fall semester and between March 1 and December 15 for the spring semester.

Application Fee

Every applicant for admission is required to pay a non-refundable fee of $5 each time an application is filed. Remittance by bank draft or money order payable to The Regents of the University of California should be attached to the application.

Transcripts

Official transcripts of record should be sent directly to the Office of Admissions from the graduating high school and from each college attended. Work in progress should be shown on a preliminary transcript. It is the applicant's responsibility to request that these transcripts be sent to the Admissions Office.

Notification of Eligibility

So that students may be informed as early as possible about eligibility, they are urged to apply early in the application period and request promptly to have transcripts of record sent to the Admissions Office.

Students applying as first-semester freshmen should ask the high school to submit preliminary transcripts showing the complete record through the next-to-last semester before graduation and listing courses in progress during the final semester. Those applying after April 1 for

**The deadline for fall 1965 will be March 1, 1965; for spring 1966, October 15, 1965.
the fall semester or after December 1 for the spring semester should not expect answers until at least four weeks after final transcripts reach the Admissions Office. Those applying before these dates may receive notification somewhat more promptly.

Students applying for admission in advanced standing may expect notification about four weeks after final transcripts have been received. The receipt of preliminary transcripts may shorten this interval, and applicants for the spring semester should arrange for submitting of preliminary transcripts showing work in progress, since provisional admission may be possible.

**Subject A: English Composition**

The University requires that every accepted student pass an examination in English composition (the Subject A examination) or complete in college an acceptable course in English composition with a satisfactory grade. Students who enter the University with credentials showing the completion elsewhere of acceptable college-level training in composition or a score of at least 600 in the College Entrance Examination Board Achievement Test in English Composition taken after completion of the eleventh grade are considered to have met the Subject A requirement. All other students are required to take the examination given by the University, and must take it at the opening of the semester of first attendance if they have not taken it previously. Students who neither pass the examination nor meet the requirement in one of the above ways will be required to take the noncredit course in English composition, for which a fee of $35 is charged.

**Vaccination Certificate**

Every new student and every student returning to the University after an absence of one or more semesters must present at the time of medical examination by the University Medical Examiners a certificate establishing the fact that he has been successfully vaccinated against smallpox within the last three years. A form for this purpose will be furnished by the Admissions Office. Vaccination should be completed before registration.

**Intercampus Transfer**

An undergraduate student who is registered on any campus of the University, or who was previously registered in a regular session of the University and has not since been registered in another institution, may apply for transfer to another campus of the University by filing the proper forms on the campus where he was last registered. The intercampus transfer application forms and application for transcript of
record forms may be obtained from the Office of the Registrar and must be filed with that office by July 15 for the fall semester and by December 15 for the spring semester.

Preparation for University Curricula

In addition to the high school subjects required for admission to the University, certain preparatory subjects are recommended for many University curricula to give the student an adequate background for his chosen field of study. Lack of a recommended high school course may delay graduation from the University. Details of these recommendations will be found in the bulletin, PREREQUISITES AND RECOMMENDED SUBJECTS, which is ordinarily in the hands of high school and junior college counselors and which may be obtained from the Office of Admissions.

All students should pursue a full program of academic subjects during their senior year in high school.

Graduates of California high schools who are not eligible for admission to the University are usually advised to attend one of the California junior colleges and take courses applicable toward requirements of the college in which they wish to enroll in the University.

ADMISSION TO FRESHMAN STANDING

An applicant for admission to freshman standing is one who has not registered in any college-level institution since graduation from high school.

If the applicant does not meet at the time of high school graduation the requirements given below for admission to freshman standing, he must qualify for admission to advanced standing (see page 30). An exception to this regulation will be made only if the student's deficiency was the result of his having omitted one or more required high school subjects. It is sometimes possible for such a student to remove the deficiency during the summer if approval to do so is obtained in advance from the Office of Admissions.

If the applicant has registered in a junior college, a four-year college, a university, extension classes of college level, or any comparable institution since graduation from high school, he is subject to regulations governing admission in advanced standing.

Requirements for Admission to Freshman Standing

Applicants for admission to freshman standing must meet the requirements listed below. These requirements apply to California residents; for special requirements for out-of-state applicants, see page 32.
Graduation From an Accredited High School

An accredited high school in California is one that has been officially designated by the Board of Regents of the University as a school from which students will be admitted to the University primarily on the basis of their record of subjects completed and scholarship attained. The University publishes a list of accredited schools annually in September. Accreditation by the University refers to the college preparatory program of the high school and implies no judgment of other functions of the school. If the applicant comes from a high school that is not accredited, the Office of Admissions will, upon request, instruct him regarding the procedure he should follow. When residents of California have attended high schools outside California, the University determines acceptability of the high school records by consulting other accrediting agencies.

Subject Requirements

(a) History—1 unit

This must consist of 1 unit of United States history, or one-half unit of United States history and one-half unit of civics or American government.

(b) English—3 units

These must consist of six semesters of English composition, literature, and oral expression, certified by the high school principal as University preparatory.

(c) Mathematics—2 units

These must consist of two semesters of algebra and two semesters of plane geometry, or an integrated two-year course covering the same material. Advanced algebra and trigonometry may be substituted for algebra, and trigonometry and solid geometry for plane geometry.

(d) Laboratory Science—1 unit

This must consist of an eleventh- or twelfth-grade year course in one laboratory science, certified by the high school principal as University preparatory.

(e) Foreign Language—2 units

These must be in one language. Any foreign language with a written literature is acceptable.

(f) Advanced Course—1 or 2 units

This must be chosen from one of the following: 

Mathematics. A total of 1 unit composed of second-year algebra, solid geometry, trigonometry, or an advanced course for which trigonometry is a prerequisite.

Foreign language. Either 1 additional unit in the same foreign language offered under (e) or 2 units of another foreign language.
Science. 1 unit of either chemistry or physics in addition to the science offered under (d).

Additional elective units to complete the minimum of 15 standard entrance units are also required.

Subject requirements in the (a) to (f) pattern may be satisfied only by courses in which a grade of C or higher has been assigned. Courses in which the grade is D or lower may be repeated to establish subject credit.

Scholarship Requirements

At least a B average is required in courses taken after the ninth year which are used to meet the (a) to (f) subject requirements. In determining the required average, a grade of A in one course will be used to balance a C in another; but an A grade may not be used to compensate for D, E, or F grades.

Grades are considered on a semester basis except from schools that give only year grades.

Courses taken in the tenth, eleventh, and twelfth years in which a grade of C or lower is received may be repeated to raise grades in an amount not to exceed 2 units of the (a) to (f) pattern, if approved by the principal. Only the first repetition may be used to satisfy scholarship requirements, but additional repetitions are allowed to satisfy a subject requirement.

Minor Deficiencies

The Admissions Officer has authority and responsibility for waiving minor deficiencies when justification is evident in the form of unusual academic records or recommendations.

Admission by Examination

High school graduates who are ineligible on their high school records and who have had no college work subsequent to graduation from high school may qualify for admission by examination.

The University does not offer entrance examinations but accepts the results of examinations given by the Educational Testing Service for the College Entrance Examination Board.

To qualify by examination, the applicant must present scores in the Scholastic Aptitude Test and three Achievement Tests. The three Achievement Tests are to include English composition and one from each of the following two groups:

1. Social Studies and Foreign Languages.

The tests must be taken after completion of the first half of the eleventh grade. The first repetition of a test will be accepted, but the verbal and mathematics scores on the Scholastic Aptitude Test must be from
the same sitting. The total score on the Scholastic Aptitude Test must be at least 1000; the scores on the three Achievement Tests must total at least 1650, and the score on any one Achievement Test must not be less than 500.

An applicant who has graduated from an unaccredited high school may qualify by examination under the foregoing rules.

For admission of out-of-state applicants by examination, see page 32.

Arrangements to take the tests should be made with the Educational Testing Service, P. O. Box 1025, Berkeley, California 94701, or P. O. Box 592, Princeton, New Jersey 08540. The fees are to be paid to the Educational Testing Service. Scores will be regarded as official only if they are received by the Admissions Office directly from the Educational Testing Service.

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<tr>
<th>Test Dates</th>
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<tr>
<td>Saturday, December 5, 1964</td>
<td>November 7, 1964</td>
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<tr>
<td>Saturday, January 9, 1965</td>
<td>December 12, 1964</td>
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<td>Saturday, March 6, 1965</td>
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<tr>
<td>Saturday, May 1, 1965</td>
<td>April 3, 1965</td>
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<tr>
<td>Wednesday, July 14, 1965</td>
<td>June 16, 1965</td>
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Applicants should arrange to take the tests as early as possible. The scores of an applicant who takes the tests in July may be reported too late for consideration for admission in the fall; the scores of an applicant who takes the tests in January will be reported too late for consideration for admission in the spring.

ADMISSION TO ADVANCED STANDING

An applicant who has registered in a junior college, a four-year college, a university, extension classes of college level, or any comparable institution since graduation from high school is subject to regulations governing admission to advanced standing. The applicant may not disregard his college record and apply for admission to freshman standing.

Requirements for Admission to Advanced Standing

Applicants for admission to advanced standing must meet the requirements listed below. These requirements apply to California residents; for special requirements for out-of-state students, see page 32.

Satisfaction of High School Subject Requirements

Students are expected to have satisfied, either through high school or college courses, the subjects required for admission of high school graduates to freshman standing (see page 28). Courses taken in an approved college, of appropriate content and completed with satisfactory grades, may be used to clear high school subject deficiencies.
Deficiencies in subject requirements will be waived in an amount not exceeding two high school units if the applicant presents at least 56 units acceptable for advanced standing credit with a grade-point average of 2.4 or higher in all such units attempted.

Minimum Scholarship Requirements

In college courses acceptable for transfer to the University, certain grade-point averages are required. Grade points are assigned as follows: for each unit of A, 4 points; B, 3 points; C, 2 points; D, 1 point; E and F, no points. The grade-point average is determined by dividing the total number of acceptable units attempted into the number of grade points earned on those units. Courses completed with a grade lower than C may be repeated, but the units and grade points count each time the course is taken.

The applicant’s record in institutions of college level must show that he has met the minimum scholarship standard required of transferring students, in no case lower than a 2.0 average in transfer courses at the last college attended and an over-all 2.0 average in all transfer courses attempted. If the applicant was ineligible at the time of high school graduation because of low scholarship or a combination of low scholarship and incomplete subject preparation, he must present a minimum of 56 units of transfer courses with a grade-point average of at least 2.4. The applicant must also be entitled to return as a student in good standing to the last college attended.

Credit for Work Taken in Other Colleges

The University grants unit credit for courses appropriate to the curriculum in the University which have been completed in other regionally accredited colleges and universities. This credit is subject to the restrictions of the senior residence requirement of the University.

As an integral part of the system of public education of California, the University accepts, usually at full unit value, approved transfer courses completed with satisfactory grades in the public junior colleges of the State. After a student has earned 70 units acceptable toward a degree no further unit credit will be granted for courses completed at a junior college.

Extension courses taken at an institution other than the University may not be acceptable. The decision regarding their acceptability rests with the Office of Admissions.

Minor Deficiencies

The Admissions Officer has authority and responsibility for waiving minor deficiencies when justification is evident in the form of unusual academic records or recommendations.
SPECIAL REQUIREMENTS FOR OUT-OF-STATE APPLICANTS

It has been necessary to place some limitation on enrollment of applicants who are not residents of California, and therefore only those of exceptional promise will be eligible for admission. The regulations below are designed to admit out-of-state applicants whose standing, as measured by scholastic records, is in the upper half of those who would be eligible under the rules for California residents.

Requirements for Freshman Standing

Graduation From an Accredited High School

For schools outside California, regional or other accrediting agencies are consulted. The University makes the final decision regarding acceptability.

Subject Requirements

The same subject pattern as for California residents is required (see page 28).

Scholarship Requirements

The applicant must have maintained a grade-point average of 3.4 or higher on the required high school subjects (grade points are assigned as follows: for each unit of A, 4 points; B, 3 points; C, 2 points; D, 1 point; E and F, no points).

Admission by Examination

Out-of-state applicants who have graduated from high school but are ineligible on their high school records and who have had no college work subsequent to graduation from high school may qualify for admission by examination. The requirements for in-state applicants given on page 29 apply to out-of-state applicants except that the total score on the Scholastic Aptitude Test must be at least 1100 and the scores on the three Achievement Tests must total at least 1725. The score on any one Achievement Test must not be less than 500.

Requirements for Advanced Standing

In addition to the regular admission requirements (see page 30), out-of-state applicants for admission to advanced standing must meet the following regulations.

Required Subjects and Scholarship

The applicant must have maintained a grade-point average of 2.8 or higher in college subjects acceptable for transfer credit.

The applicant is expected to have fulfilled the pattern of required
high school subjects, if not before high school graduation, then by having included in his college program the courses needed to remove any subject shortages. However, deficiencies in subject requirements will be waived in an amount not exceeding two high school units if the applicant presents 56 or more units acceptable for advanced standing credit with a grade-point average of 2.8 or higher.

If the applicant did not have at the time of high school graduation an average of 3.4 or higher in courses satisfying the required subject pattern, he must present a minimum of 56 acceptable college units with a grade-point average of at least 2.8.

ADMISSION OF SPECIAL STUDENTS

Special students are students of mature years who have not had the opportunity to complete a satisfactory high school program or who have not completed a substantial amount of college work and who by reason of special attainments may be prepared to undertake certain courses in the University toward a definite and limited objective. No person under twenty-one years of age will be admitted as a special student, nor will an applicant be admitted directly from high school. An applicant for special status must ordinarily submit transcripts of record from all schools attended beyond the eighth grade. Only cases of unusual merit will be considered. A personal interview is usually required before final action in any individual case can be taken.

Conditions for admission are assigned by the Admissions Officer and are subject to the approval of the dean of the college in which the applicant plans to study. Admission is for a specified time only and a prescribed scholarship average must be maintained.

A special student may be admitted to those courses for which, in the judgment of the instructor, he has satisfactory preparation. A special student seldom is able to undertake work in the college of engineering or other professional schools.

An applicant will not be admitted to special status for the purpose of making up requirements for admission to the University as a regular student.

ADMISSION TO LIMITED STATUS

Students in limited status are those with a bachelor’s degree who are not candidates for an advanced degree, or those without a bachelor’s degree who have completed a substantial amount of college work, and who by reason of special attainments may be prepared to undertake certain courses in the University toward a definite and limited objective. An applicant for limited status must ordinarily submit transcripts of record from all schools attended beyond the eighth grade. A personal interview is usually required before final action can be taken.
Conditions for admission are assigned by the Admissions Officer and are subject to the approval of the dean of the college or school in which the applicant plans to study. Admission is for a definite period, and a prescribed scholarship average must be maintained. An applicant will not be admitted to limited status for the purpose of raising a low scholarship average.

**ADMISSION OF APPLICANTS WITH BACHELORS' DEGREES**

Ordinarily, an applicant with a bachelor's degree substantially equivalent to the bachelor's degree granted by the University of California should apply for admission to graduate status. An applicant with a superior record may occasionally qualify as a student in limited status or, after a complete change of objective, as an undergraduate seeking a second baccalaureate. In either case, the previous scholarship record must be such as to indicate very strong probability of academic success. Admission is subject to the approval of the Admissions Officer and of the dean of the school or college in which the applicant plans to enroll.

**ADMISSION OF APPLICANTS FROM OTHER COUNTRIES**

The credentials of an applicant for admission from another country are evaluated in accordance with the general regulations governing admission. An application, official certificates, and detailed transcripts of record should be submitted to the Office of Admissions several months in advance of the opening of the semester in which the applicant hopes to gain admittance. Doing so will allow time for exchange of necessary correspondence and, if the applicant is admitted, will help him in obtaining the necessary passport visa.

**Compulsory Health Insurance.** The acquisition of health insurance is a condition of registration at the University of California for all foreign students except those in the United States on Permanent Immigrant visas.

**Proficiency in English.** An applicant from another country whose native language is not English may be admitted only after demonstrating that his command of English is sufficient to permit him to profit by instruction in the University. An applicant's knowledge of English is tested by an oral and written examination given by the University. Admission of an applicant who fails to pass this examination will be deferred until he has acquired the necessary proficiency in the use of English.

**Language Credit.** A student from a country where the language is not English, will be given college credit in his own language and its litera-
ture only for courses satisfactorily completed. Such credit will be allowed only for courses taken in his country at institutions of college level, or for upper division or graduate courses taken in this University or in another English-speaking institution of approved standing.

**College of Engineering.** A student who is outside the United States and applies for admission to the lower division of the College of Engineering must pass with satisfactory scores the College Entrance Examination Board Scholastic Aptitude Test (verbal and mathematics sections) and achievement examinations in English composition, physics, and advanced mathematics before a letter of admission to the College of Engineering can be issued. Arrangements to take the tests in another country should be made directly with the Educational Testing Service, P. O. Box 592, Princeton, New Jersey 08540. A fee of $13 is charged for these examinations and should be sent to the Educational Testing Service, not to the University. The applicant should request that his scores in the tests be forwarded to the Office of Admissions.

**Foreign Student Adviser.** There is on campus an adviser to assist foreign students in all matters pertaining to their attendance at the University. It is urged that every student from another country, upon his arrival at the University, consult the Foreign Student Adviser, 2248 Administration Building.

**ENGINEERING EXAMINATIONS**

All students who plan to register in the College of Engineering in either the lower division or the upper division should take an engineering qualifying examination.

The Lower Division Engineering Examination is an aptitude test that contains sections on technical vocabulary, mathematical reasoning, and scientific relationships. A satisfactory score on this test, though not a condition of admission, is prerequisite to the standard pattern of courses in the lower division of the College of Engineering; consequently, students who do not achieve a satisfactory score will not be able to begin the usual pattern of courses and therefore will require more than four years to graduate.

The Upper Division Engineering Examination is an achievement test that includes sections on English, mathematics, chemistry, physics, and lower division engineering subjects. It is required of all students who seek upper division status in the College of Engineering, including those from the lower division of the University.

Both examinations are given on announced dates at test centers throughout the State. By special arrangement, these examinations may be taken outside California.

The appropriate examination should be taken the semester before
the one in which the applicant plans to register. Formal application for admission to the University as well as the application to take the test must be filed before the date scheduled for the examination.

**ADMISSION IN GRADUATE STANDING**

Applications for admission to graduate status will be considered from graduates of recognized colleges and universities who propose to work for the degree of Master of Arts, Master of Science, Master of Education, Master of Fine Arts, Master of Engineering, Master of Business Administration, Master of Library Science, Master of Public Administration, Master of Public Health, or Master of Social Welfare, for the degree of Doctor of Education, Doctor of Public Health, or for the degree of Doctor of Philosophy, or the certificates of completion leading to the general secondary or junior college teaching credentials, and the supervision and administration credentials. Completed applications with supporting documents in duplicate must be received by the Admissions Section of the Graduate Division not later than June 15 for the fall semester, and not later than December 1 for the spring semester. Because of the time required to process an original application or a renewal of application, and to prepare the registration forms, applications and/or transcripts received after the deadline date will ordinarily be deferred for consideration to the following semester.

Holders of the bachelor's degree from institutions of acceptable standing are accorded admission to the Graduate Division, subject to the following qualifications: (1) that the standards of the degree in question are equivalent in both the distribution of academic subject matter and in scholarship achievement requirements to those maintained at the University of California; (2) that the required B grade average in all post-baccalaureate work is maintained; and (3) that the student can be accommodated in the field in which he wishes to study. The Dean of the Graduate Division may deny admission, however, if the record of scholarship is not sufficiently distinguished, or if he judges the undergraduate program not to have been such as to furnish an adequate foundation for advanced academic or professional study. These provisions affect all applicants whether from colleges or schools in the University of California or elsewhere. Notification of acceptance or rejection is sent to each applicant as soon as possible after the receipt of his application. Applicants are warned not to make definite arrangements for attending the University, on the assumption that they will be accepted for admission, until they have received a formal notice of acceptance from the Graduate Division.

Application is to be made upon the form provided by the Graduate Division, and must be accompanied by the application fee (see below);
transcripts of previous work must be submitted in accordance with
the instructions on the application form.

An application fee of $5 is required of every student applying for
admission to graduate status, even though he may have been in previous
attendance at the University in other than graduate status.

Students who do not register in the semester for which they were
admitted and who later wish to attend a regular session must file a renewal of application for admission to graduate status, even if they
have attended one or more Summer Sessions in the interval. If they
have attended other institutions or University Extension in the interval, they must file supplementary transcripts.

Admission with Subject Deficiencies

In special instances an applicant whose undergraduate program is not
the equivalent to that required for the bachelor's degree of the Univer-
sity of California—in the pattern of subjects and/or requirements of the
major in which the applicant wishes to obtain an advanced degree—may be admitted to the Graduate Division* but only upon recommenda-
tion of the department in which he wishes to take an advanced degree
and with the understanding that the applicant will have to take courses
to make up his deficiencies prior to or in addition to the work required
for the advanced degree. Such applicants must expect to spend more
than the usual time in residence required for the advanced degree.

Graduate Students in Summer Sessions

Students are advised that admission to graduate courses in the Summer
Sessions does not of itself constitute admission to the Graduate Division.
Students who wish to take upper division and graduate courses in the
Summer Sessions with the intention of applying them toward an ad-
vanced degree, or who wish to work for an advanced degree or Uni-
versity recommended credential in Summer Sessions only, must estab-
lish their eligibility for graduate work at the University by applying for
and being admitted to graduate standing for a regular session (fall or
spring), even though they do not plan to register that semester. This
should be done before the student begins an advanced degree program.

* This does not apply to applicants with scholarship deficiencies.
General Regulations

APPLICATION FOR ADMISSION

Prospective students are warned of the necessity of making early application for admission in order that their credentials may be processed in time to permit registration within the scheduled period. New undergraduate students must file applications for admission, with complete credentials, not later than March 1 for the fall semester and not later than December 15 for the spring semester. For new graduate students (including old undergraduate students entering graduate status for the first time), these dates are June 15 and December 1, respectively. Attention is called to the fact that new students expecting to enter the School of Dentistry, School of Law, School of Medicine, and School of Social Welfare must file applications at earlier dates. For these dates see the sections explanatory of the curricula of the college or school in later pages of this bulletin.

Undergraduate students planning to return after an absence must file applications for readmission not later than August 15 for the fall semester and not later than January 15 for the spring semester. For graduate students, these dates are August 15 and January 2, respectively. Students planning to re-enter the college or one of the schools listed in the preceding paragraph should follow the instructions given at the end of the paragraph.

REGISTRATION

Each student registers in the University of California, Los Angeles, at times appointed for this purpose, at the beginning of each semester. Registration covers the following steps: (1) filling out address card, paying fees, and receiving in exchange a card showing that applicant has been registered in the University; (2) enrolling in courses according to instructions which will be posted on the University bulletin boards; and (3) filing registration packet at the office of the dean of his college or school. Continuing students will have an opportunity to perform both steps (1) and (2) by mail; all students will have the opportunity to perform step (1) by mail.

The student should consult the Calendar (pages 1–3, this bulletin) and the Registration Circular for the semester he plans to attend, to acquaint himself with the dates upon which students are required to register, enroll in classes, and file study lists. Detailed information about registration and enrollment in classes will be found on official bulletin boards.
REGISTRATION REQUIRED FOR CANDIDATES FOR HIGHER DEGREES

Every candidate for a higher degree is required to register at the University at the beginning of each semester so long as any part of the degree requirement (including the thesis or dissertation and final examination) is not yet fulfilled; and until either the degree shall have been awarded, or the candidate shall have been granted a formal leave of absence or an honorable dismissal by the graduate dean. Failure to register or to take a leave of absence will constitute presumptive evidence that the student has withdrawn from the Graduate Division. If the student plans to be in residence on the campus he must register as a regular student.

A graduate student maintains academic residence by registering in any one of the following categories: (1) Registration for courses; (2) Registration for Independent Study; (3) Registration for Thesis or Dissertation only; (4) Intercampus Exchange.

PHYSICAL EXAMINATION

All new students (graduate and undergraduate, including transfer students from other campuses of the University) must appear at the Student Health Service and take a physical examination to the end that the health of the University community, as well as that of the individual student, may be safeguarded.

All re-entrant students; students returning after a leave of absence, and all former undergraduates entering graduate status for the first time are required to report to the Student Health Service for clearance of health record and recheck of certain items in the physical examination.

Before coming to the University every student is urged to have his own physician examine him for fitness to carry on University work, and to have all defects capable of being remedied, such as dental cavities, defective hearing, or defective eyesight, corrected. This will prevent possible loss of time from studies. Prior to registration in the University, prospective students who have had a diagnosis of active tuberculosis will be required to submit evidence that their disease has become inactive.

RESERVE OFFICERS' TRAINING CORPS

Army Reserve Officers' Training Corps

In accordance with National Defense Act of 1920, and with the concurrence of the Regents of the University, a unit of the Senior Division Reserve Officers' Training Corps was established on the Los Angeles campus of the University in July, 1920.
The purpose of the Army R.O.T.C. is to qualify male students as leaders in their chosen fields, as far as the requirements of the service permit: engineering, communications, administration, logistics, personnel management, intelligence, and many others. The R.O.T.C. program qualifies graduates for commissions as officers in the United States Army Reserve, and selected graduates for commissions in the Regular Army.

The courses in general military science are prescribed by the Department of the Army and are designed to offer the opportunity for commissions in most of the branches of the United States Army.

**Naval Reserve Officers' Training Corps**

By action of the Secretary of the Navy and of the Regents of the University of California in June, 1938, provision was made for the establishment of a unit of the Naval Reserve Officers' Training Corps on the Los Angeles campus of the University.

The primary object of the Naval Reserve Officers' Training Corps is to provide at civil institutions systematic instruction and training which will qualify selected students of such institutions for appointment as officers in the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve. Upon successful completion of the four-year program, which includes the receipt of a baccalaureate degree from the University, the student may expect to be commissioned and to be ordered to active duty in ships or aircraft of the Navy, with field units of the Marine Corps, or with Marine Aviation.

Initial enrollment is restricted to able-bodied male students who are citizens of the United States, between the ages of seventeen and twenty-one years, never have been married and agree to remain unmarried until commissioned or disenrolled. Students must pass the same physical examination as is required of all candidates for admission to the Naval Academy.

The N.R.O.T.C. program normally covers eight consecutive semesters.

Courses in naval orientation and organization, naval history, seamanship, communications, advanced naval weapons, psychology, navigation, advanced seamanship, naval engineering, damage control, military justice, and leadership are given to those students seeking naval commissions. Courses in military history and principles, small-unit tactics and amphibious operations are given during the last four semesters to those students seeking Marine Corps commissions.

Students are enrolled in the Naval Reserve Officers' Training Corps under one of two categories. These categories are listed below together with the method of selection:
Regular N.R.O.T.C.—Students selected by nation-wide competitive examination and personal interviews. Applications to take the examination must be submitted in early November of the year prior to entering Regular N.R.O.T.C. Successful candidates receive tuition, fees, books, uniforms, and $50 per month retainer pay from the Navy.

Contract N.R.O.T.C.—Students selected by the Professor of Naval Science after a personal interview and under the quota and policies set by the Navy Department. Successful candidates receive uniforms and books needed for their Naval Science courses. During their junior and senior years these students are entitled to and receive commutation of subsistence ($27.50 per month approximately).

Air Force Reserve Officers' Training Corps

The Air Force R.O.T.C. program is a four-year course of study designed to prepare selected college students to serve as officers in the Regular and Reserve component of the United States Air Force. The purpose of the program is to develop character, personality, leadership potential, and to provide the student with a professional education requisite for appointment as a commissioned officer in the Air Force Reserve. With continued increase in importance of air power in overall United States strategic planning, the selection of Air Force R.O.T.C. trained college graduates is receiving increased emphasis.

The course of study is divided into two parts. The Basic Course, or first two years of the program, is concerned with Aerospace Power indoctrination. The Advanced Course, or last two years of the program, is concerned with preparing selected students for active duty in fields compatible with their major field of effort on the college campus.

Acceptance into the Advanced Course is based on academic standing at the University, aptitudes and interests of the individual, and the result of a thorough physical examination. Those students desiring to train for Air Force officer positions and who pass the stringent entrance requirements will be earmarked for assignment in a specific Air Force Career Area on acceptance for the advanced program.

More detailed information is available elsewhere in this bulletin.

R.O.T.C. DRAFT DEFERMENT

Students who qualify and are accepted for the Advanced Course R.O.T.C. (junior and senior years) may be deferred from induction into the service under the authority contained in the Universal Military Training and Service Act (65 Stat. 75; 50 U.S.C. app. 451-467) as amended, and as further amended by the Reserve Forces Act of 1955 (P.L. 305, 84th Congress; D.A. Bull. 12, 1955).
For military deferment, see the department concerned. Students securing R.O.T.C. draft deferments need not request deferment through the Office of Special Services described on page 66 of this bulletin.

SUBJECT A: ENGLISH COMPOSITION

With the exception noted below, every undergraduate entrant must, at the time of his first registration in the University, take an examination, known as the Examination in Subject A, designed to test his ability to write English without gross errors in spelling, grammar, sentence structure, or punctuation.

The examination in Subject A is given at the opening of each semester. (See the Registration Circular, to be obtained from the Registrar.) A second examination for persons who do not appear at the announced time is given a few days after the first examination in each semester; for this examination a fee of $1 is charged.

The results of the first examination will be made known not later than the day preceding the date set for the filing of the study lists for the current semester. Papers submitted in the examination are rated as either "passed" or "not passed." A student who is not present at the examination in Subject A which he is required to take will be treated as one who has failed.

Every student who does not pass in the examination in Subject A must, immediately after his failure, enroll in a course of instruction, three hours weekly for one semester, known as the Course in Subject A, without unit credit toward graduation. Should any student fail in the course in Subject A he will be required to repeat the course in the next succeeding semester of his residence in the University.

A student who maintains in the course in Subject A a grade of A is permitted, on recommendation of the Committee on Subject A, to withdraw from the course at a date determined by that committee, and is given credit for Subject A.

Every student who is required to take the course in Subject A is charged a fee and the charge will be repeated each time he takes the course. This fee must be paid before the study list is filed.

No student will be granted a bachelor's degree until he has satisfied the requirement of Subject A.

In respect to grading, conditions, and failure, the course in Subject A is governed by the same rules as other University courses.

A student who has received a satisfactory rating in the College Entrance Examination Board examination in English composition will receive credit for Subject A. A student who has passed an examination in Subject A given by the University or given under the jurisdiction of
the University at various centers in the State annually in April will receive credit for Subject A.

A student who, at any time, has failed in the University examination in Subject A does not have the privilege of taking a second examination until he has completed the course in Subject A.

A student who enters the University of California, Los Angeles, with credentials showing the completion elsewhere with a grade not lower than C, of one or more college courses in English composition is exempt from the requirements in Subject A.

Students from other countries whose native language is not English should take the special examination in English for foreign students rather than the Subject A examination. Those who pass this special examination will be credited as having met the Subject A requirement, as will students who subsequently complete English 33B with a grade of C or better, the advanced course in English for foreign students.

**AMERICAN HISTORY AND INSTITUTIONS**

Candidates for a bachelor's degree must satisfy the "Requirement in American History and Institutions" by demonstrating a knowledge of American history and of the principles of American institutions under the federal and state constitutions. This requirement may be satisfied in any one of four ways.

1. By passing two optional examinations (one in American History and one in American Institutions) which the Committee on American History and Institutions offers for the purpose of satisfying the requirement. (Normally the examinations are offered one each semester. No unit credit is given for the examinations.)

2. By satisfactorily completing in the University a minimum total credit of four units, from the following list:
   

   Equivalent courses completed in the University Extension or in Summer Sessions may be used to fulfill the requirement. Equivalent courses taken at other collegiate institutions and accepted by the Board of Admissions may be used to fulfill the requirement.

3. By a combination of 1 and 2, above.

4. By presentation of a certificate of satisfaction of the present Cali-
Candidates for a teaching credential, but not for a degree, need take only the optional examination (in American Institutions) or a two-unit course on the principles and provisions of the Constitution of the United States.

Further information regarding the requirement and the optional examinations may be obtained from the Committee on American History and Institutions. Office hours are from 2:30 to 4:30 p.m., Wednesday or Thursday, in Room 6248, Social Sciences Building.

DEGREES AND TEACHING CREDENTIALS

Detailed statements of requirements for degrees issued by the University will be found in this bulletin, under headings of the several colleges and departments, and in the bulletins of the various professional schools. The requirements for certificates of completion leading to teaching credentials are to be found in the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Degree Residence†

Every candidate for the bachelor's degree must during his final two semesters of residence, be enrolled in the college or school in which he is taking the degree; and the last 24 units must be completed while enrolled in this college or school. The student may offer two six-week Summer Sessions or one eight-week Summer Session as equivalent to one semester; but he must complete in resident instruction at least one regular semester of his senior year. The regulation applies both to students entering this University from another institution and to students transferring from one college to another within the University.

CHANGE OF COLLEGE OR MAJOR

A student may transfer from one college or major department of the University to another upon the approval of the dean or other responsible officers or committee of the college (or department) to which admission is sought. A form of petition for transfer is supplied by the Registrar.

No student is permitted to transfer from one major department to another after the opening of the last semester of his senior year.

† Special provisions governing residence of degree candidates in the College of Engineering are described in the requirements of that college. See under College of Engineering in this bulletin.
HONORS

Honor students are those who attain the standard of scholarship required by their respective college or school. Honors are granted also with the bachelor's degrees. For regulations concerning honors see the sections explanatory of the curricula of the various colleges in this bulletin.

CREDIT AND SCHOLARSHIP

In both the University and the high school the student is credited, in respect to the amount of work accomplished, in terms of units; and in respect to quality of scholarship, in terms of grades. In a further, more exact determination of the student's scholarship, the University assigns a numerical value in points to each scholarship grade. These points are called grade points and are more fully described below.

High school credit, when it is offered in application for admission to the University, is reckoned in matriculation units; one matriculation unit represents one year's work in a given subject in the high school.

High school credit, when it is offered in satisfaction of high school graduation requirements, is measured in standard secondary units; that is, the credit granted for the study of a subject throughout the school year of from thirty-six to forty weeks is stated in terms of the standard secondary unit. Each unit represents approximately one-quarter of a full year's work in high school; in other words, four standard secondary units represent one full year's work in high school.

Relation between High School Matriculation Units and University Units.—One year's work in the high school is considered to be equivalent to one University semester's work of college level; that is, a student who desires to make up any high school subject deficiency by offering work of college level can in one University semester earn credit equivalent to the credit of one year's work in high school.

In the University, a unit of credit represents one hour weekly of the student's time for the duration of one semester in lecture or recitation, with the time necessary for preparation, or a longer time in laboratory or other exercises for which outside preparations is not required. It is expected that most students will spend two hours preparation for one hour a week of lecture or recitation. Each University unit credit is thus understood to represent at least three hours of the student's time, and the credit value of a course is reckoned in units on that basis.

STUDY-LIST LIMITS*

Concurrent enrollment in resident courses and in courses in University Extension or another institution is permitted only when the entire pro-

* The course in Subject A, which does not give units of credit toward the degree, nevertheless displaces 2 units from a student's allowable program.
gram of the student has received the approval of the proper dean or study-list officer and has been filed with the Registrar before the work is undertaken.

A student on scholastic probation, except in the College of Engineering, is limited to a program of 12 units each semester, to which may be added a % unit course in physical education.

For students in good academic standing, undergraduate study lists may be presented as follows:

College of Agriculture: 12 to 18 units per semester, plus % unit of physical education.

School of Business Administration: 12 to 18 units per semester without special permission. A student, who has maintained during the preceding two semesters at least a B average on a total program of at least 12 units each semester, may petition to enroll in 19 or 20 units.

College of Engineering: within the limits prescribed in each individual case by the Dean or his representative.

College of Fine Arts: 12 to 18 units per semester except for students in their first semester of residence and students who failed to make a C average the previous semester, in which cases the maximum is 16. Upon attaining at least a B average in a total program of 12 or more units, a student may petition to enroll in as many as 20 units. In all cases % unit of physical education may be added to the stated maximum.

College of Letters and Science: 12 to 16 units for students in the first semester of the freshman year. All other students who have a C average or better and are not on probation may carry from 12 to a maximum of 18 units without petition. After one's first semester, he may petition to enroll in as many as 20 units if in the preceding semester he attained at least a B average in a total program of 12 or more units. All first-semester transfer students from any other campus of the University may carry excess study lists on the same basis as students who have completed one or more semesters on the Los Angeles campus. All entering freshmen who are enrolled in Naval R.O.T.C. may carry not more than 17% units without petition.

School of Nursing: 12–18 units. A student must petition to enroll in more units.

School of Public Health: 12 to 16 units. A student must petition to enroll in more units.

With the exception of the % unit of physical education allowed in certain cases, as indicated above, all courses in Military Science and Physical Education and all repeated courses are to be counted in study-list limits.

A special student ordinarily will have his study list specified at the time of his admission; it is limited to 16 units.
Regulations concerning study-list limits for graduate students will be found on page 162 of this bulletin.

**GRADES OF SCHOLARSHIP; GRADE POINTS**

In the University, the result of the student’s work in each course (graduate and undergraduate) is reported to the Registrar in one of six scholarship grades, four of which are passing, as follows: A, excellent; B, good; C, fair; D, barely passed; E and F, not passed. The designations “passed” and “not passed” may be used in reporting upon the results of certain courses taken by honor students in the College of Letters and Science and in reporting upon the results of lower division courses outside the major taken by students in graduate status.

Grade E indicates a record below passing, but one which may be raised to a passing grade without repetition of the course by completing examinations or by performing other tasks required by the instructor. Grade F denotes a record so poor that it may be raised to a passing grade only by repeating the course. A student who raises a grade of E to a passing grade receives unit credit but no grade points unless granted by petition in special circumstances.

The term “incomplete” is not used in reporting the work of students. The instructor is required, for every student, to assign a definite grade based upon the work actually accomplished, irrespective of the circumstances which may have contributed to the results achieved.

Course reports filed by instructors at the end of each semester are final, not provisional.

Grade points are assigned to the respective scholarship grades as follows: for each unit of credit, the scholarship grade A is assigned 4 points; B, 3 points; C, 2 points; D, 1 point; E, and F, no points.

In order to qualify for any bachelor’s degree at Los Angeles, the student must have obtained at least twice as many grade points as there are units in the total credit value of all courses undertaken by him in the University of California. A similar regulation is in effect on all campuses of the University.

**Minimum Scholarship Requirements**

The following provisions apply to all undergraduate students at Los Angeles except students in the College of Engineering:

A. **Probation:** a student shall be placed on probation

1. If at the close of his first semester his record shows a total deficiency of six or more grade points below a C average; or

* Candidates for teaching credentials must also maintain at least a C average in supervised teaching.

† Courses taken by honor students of the College of Letters and Science or by graduate students without letter grades are not counted in determining the grade-point status.
(2) If at the close of any subsequent semester, his grade-point average is less than 2.0 (a C average), computed on the total of all courses undertaken in this University for which he has received a final report.

B. Dismissal: a student shall be subject to dismissal from the University

(1) If in any semester he fails to pass with a grade of C or higher courses totaling at least 4 units; or

(2) If while on probation his grade-point average for the work undertaken during any semester falls below 2.0 (a C average); or

(3) If after two semesters of probationary status he has not obtained a grade-point average of 2.0 (a C average), computed on the total of all courses undertaken in this University for which he has received a final report.

Students at Los Angeles coming under the above regulations are subject to the supervision of the deans of their respective colleges, who have adopted a policy of limiting study lists of students on probation to 12 units. In cases where students are subject to dismissal the deans have the power to dismiss from the University; to permit retention in the University; and to permit dismissed students to re-enter the University.

The following provisions apply to all students in the College of Engineering:

A student will be subject to dismissal from the University

(1) If during any semester or summer session he fails to attain a C average in all courses for which he is enrolled; or

(2) If at the end of any semester or summer session he has failed to attain at least a C average in all courses undertaken in the University.

A student who becomes subject to these provisions shall be under the supervision of the faculty of the College. The faculty, or persons designated by it, shall have the power to dismiss from the University students under its supervision, or to suspend the provisions of this regulation and permit the retention in the University of the students thus subject to dismissal, and the return to the University of students who have been dismissed under this regulation.

The action to be taken in respect to students in graduate status who acquire scholarship deficiencies is left to the discretion of the Dean of the Graduate Division.

CREDIT BY EXAMINATION

Provision is made whereby an undergraduate student in residence and in good standing may under certain conditions take examinations for degree credit either (a) in courses offered in the University, without formal enrollment in them, or (b) in subjects appropriate to the student's
curriculum, but not offered as courses by the University. The results of all such examinations, with grades and grade points, are entered upon the student's record in the same manner as for regular courses of instruction (see Grades of Scholarship, above). No fees are required. Applications may be obtained from the Dean of the College.

Application for examination for advanced standing on the basis of work done before entrance to the University should be made to the Office of Admissions at the time of entrance to the University. If a student who has already matriculated proposes to enter upon study outside the University of California with a view to asking the University to examine him upon that work and to allow him credit toward the degree, he must take all arrangements in advance with the department concerned and with the Admissions Officer. Fees are required for such validation examinations; the application forms may be obtained from the Office of Admissions.

FINAL EXAMINATIONS

Final examinations are obligatory in all undergraduate courses except laboratory courses and other courses which, in the opinion of the Committee on Courses, because of resemblance to laboratory courses, require special treatment. In laboratory courses final examinations are held at the option of the department in charge. All examinations will, so far as practicable, be conducted in writing, and a maximum time will be assigned beforehand for each examination, which no student will be allowed to exceed. The time for examination sessions may not be more than three hours. Leave to be absent from a final examination must be sought by written petition to the proper faculty.

If a final examination is one of the regular requirements in a course, there can be no individual exemption from examination, except as provided in the preceding paragraph.

WITHDRAWAL FROM THE UNIVERSITY

During the course of any semester a student may file with the Registrar a Notice of Withdrawal and Request for Statement of Conditions for Readmission. Provided the student is in good standing at time of withdrawal and secures the necessary clearances, he may be issued an "honorable dismissal.'

A student is in good standing if he is entitled to enjoy the normal privileges of a student in the status in which he is officially registered. Students dismissed by reason of scholarship deficiencies, and students under supervision or on probation, may receive letters of honorable dismissal which bear a notation concerning their scholarship; students under censure or suspension may not receive an honorable dismissal
but may receive transcripts of record which bear a notation concerning such censure or suspension.

Students who withdraw from the University during the course of any semester and wish subsequently to re-enter must file an Application for Readmission on or before August 15 for a fall semester; January 15, for a spring semester.

Discontinuance without Notice.—Students who discontinue their work without petition for honorable dismissal may render themselves ineligible not only for readmission to the University of California but also for admission by transfer to another institution. All grades in courses undertaken in the semester from which a student withdraws without notice become “not passing” (E or F) and remains so upon the student’s permanent record.

TRANSCRIPTS OF RECORD

Upon formal application to the Registrar a student may have issued on his behalf transcripts of his record on all work taken on this campus of the University. A fee of $1.00 is charged for each transcript, except for those required for intercampus transfer within the University which shall be provided without charge.

DISCIPLINE

When a student enters the University it is taken for granted by the University authorities that he has an earnest purpose and that his conduct will bear out this presumption. If however, he should be guilty of unbecoming behavior or should neglect his academic duties, the University authorities will take such action as, in their opinion, the particular offense requires. Students who fail to make proper use of the opportunities freely given to them by the University must expect to have their privileges curtailed or withdrawn.

STUDENT RESPONSIBILITY

Each student is responsible for compliance with the regulations printed in this bulletin and in the handbook of Rules and Regulations for Students issued by the Registrar’s Office; also with official notices published in the Daily Bruin or posted on official bulletin boards.
Expenses, Housing, Financial Aids

GENERAL EXPENSES AND FEES*

The question of expense while attending the University is of importance to every student. It is difficult, however, to give specific information about yearly expenditures. In a student body of some twenty thousand members there are so many different tastes, as well as such a wide range of financial resources, that each student must determine his budget in keeping with his own needs and financial condition. It is possible to live simply, and to participate moderately in the life of the student community, on a modest budget. The best help the University authorities can offer the student in planning his budget is to inform him of certain definite expense items, and acquaint him with others for which he will in all probability have to provide.

An estimated budget for the academic year is given on page 56.

Fees and deposits are payable preferably in cash. If a check is presented the face amount should not exceed all the fees to be paid and must be made payable to The Regents of the University of California.

INCIDENTAL FEE

The incidental fee for all undergraduate and graduate students is $90. This fee, which must be paid each semester at the time of registration, covers certain expenses of students for counseling service, for library books, for athletic and gymnasium facilities and equipment, for lockers and washrooms, § for registration and graduation, for such consultation, medical advice, and hospital care or dispensary treatment as can be furnished on the campus by the Student Health Service, and for all laboratory and course fees. A Student Union fee of $6 each semester is required of all undergraduate and graduate students. Membership in the Associated Students (fee $5 for all rights and privileges) is required of all undergraduate students; see page 68. Membership in the Graduate Students Association (fee, $2 for all rights and privileges) is required of all graduate students; see page 68. No part of these fees is remitted to those students who may not desire to make use of any or all of these privileges. If a student withdraws from the University within the first five weeks from the date of his registration, a part of these fees will be refunded.

* All fees are subject to change without notice. Payment of registration fees is a part of registration. Other fees are payable at Cashier's Office, which is open from 8:30 a.m. to 4 p.m. daily, and from 9 a.m. to 12 m. on Saturdays.

§ Lockers are issued, as long as they are available, to registered students who have purchased standard locks. Locks are sold at $1.25 each, and may be used as long as desired, or may be transferred by the purchaser to another student.
TUITION

Tuition is free to every student (not in the School of Dentistry or the School of Medicine) who has been a legal resident of the State of California for a period of more than one year immediately preceding the opening day of the semester during which he proposes to enroll. Every student who has not been a legal resident of the state for said period is classified as a nonresident and is subject to payment of a nonresident tuition fee. A student entering the University for the first time should read carefully the rules governing the determination of residence as quoted below so that he may be prepared in the event of nonresident classification to pay the required tuition fee. Every entering student and every student returning to the University after an absence is required to make a Statement as to Residence when he registers upon a form which will be provided for that purpose and his status with respect to residence will be determined soon after registration by the Attorney in Residence Matters. A continuing student who has been classified as a nonresident is considered to retain that status until such time as he shall have made application in the form prescribed by the Registrar, for reclassification, and shall have been reclassified as a resident student.

The eligibility of a student to register as a resident may be determined only by the Attorney in Residence Matters. If the student is in doubt about his residence status, he may communicate with that officer at 590 University Hall, University of California, Berkeley 94720.

Students classified as nonresidents are required to pay a tuition fee of $300 each semester. This fee is in addition to the incidental, Student Union, and A.S.U.C.L.A. fees. Exemption from payment of the nonresident tuition fee may be granted to an unmarried minor whose parent is in the active military service of the United States and is stationed in California on the opening day of the semester during which the minor proposes to attend the University. The nonresident tuition fee for an undergraduate student registered for less than 12 units is $25 a unit or fraction of a unit, with a minimum of $50. Graduate students may have part or all of the nonresident tuition fee waived under certain conditions set forth below.

Graduate students who are unable to devote more than half time to academic study for reasons of health as certified by the Student Health Service, or for reasons of full-time employment in salaried positions when certified by a statement from the employer, may petition the Dean of the Graduate Division for a partial exemption from payment of the nonresident fee. When exceptions are made, the student's program will be limited to 6 units of course work, and the fee will be $150. The petition must be submitted before registration. Otherwise, all students are presumed to be full-time students, irrespective of the number of units for which they enroll.
Graduate students who are admitted without deficiencies, who have proved that their scholarship is distinguished and who are making normal progress toward the fulfillment of requirements for higher academic or professional degrees or toward the requirements for teaching certificates to be granted by the University, may apply to the Dean of the Graduate Division for waiver of the nonresident tuition fee. Students who wish to obtain this privilege should apply for the waiver at the time of application for admission to the Graduate Division. If the application for fee waiver is approved, the student will be notified by mail, time permitting; otherwise, he should inquire at the Office of the Graduate Division of the campus on which he has been admitted prior to his registration. Students will be charged the full fees at the time of registration unless they have followed this procedure and have received a fee statement for presentation to the Cashier prior to their registration date. Returning and continuing students should also observe these time limits and procedures if they are applying for waivers. No assurance can be given students who apply for waivers during the registration period that action will be taken prior to their registration date. They must be prepared to register on time and to pay the full fees. If their waiver requests are approved after they have registered, a refund of the nonresident tuition fee will be arranged. The waiver is granted for only one semester at a time and a new application has to be made for it each semester.

The term distinguished scholarship will be interpreted as follows: The scholarship standing must have been excellent throughout a period of no less than two years just preceding the time of application for this privilege. Moreover, only students from institutions of recognized standing in scholarly work will be considered. Applicants for this privilege may be required to have confidential letters about themselves sent to the Dean of the Graduate Division from persons who are thoroughly acquainted with their abilities and their intellectual achievements. Thus it should be clear that only the decidedly exceptional student will be eligible for the privilege of exemption from the payment of tuition if he is a nonresident. Irrespective of how distinguished his scholarship may have been, a graduate student will not be exempt from payment of the tuition fee if he is carrying some lower division courses merely for his cultural advancement or is making up subject deficiencies in his undergraduate preparation. Foreign students whose tuitions are paid by their governments are in no case eligible for remission of the nonresident fee.

Rules Governing Residence
The residence classification of each student is determined in accordance with Section 244 of the California Government Code, Sections 23054, 23055 and 23057 of the California Education Code and
the Standing Orders of the Regents. It is therein provided that a resident student is any person who has been a legal resident of the State of California for more than one year immediately preceding the opening day of the semester during which he proposes to enroll.

The attention of the prospective alien student is directed to the fact that he is a nonresident unless, in addition to the general residence requirements for tuition purposes, he has been admitted to the United States for permanent residence in accordance with all applicable laws of the United States. The attention of the prospective student who has not attained the age of 22 and whose parents are not California residents, and the attention of the veteran who was not a resident of California at the time of his entrance into the Armed Forces, is directed to the fact that presence in California for more than one year does not, of itself, entitle the student to classification as a resident.

Every student who is classified as a resident but who becomes a nonresident of California is obliged to notify the Attorney in Residence Matters at once. Application for a change of classification with respect to a previous semester will not be received under any circumstances.

A person incorrectly classified as a resident student is subject to reclassification as a nonresident. If the incorrect classification resulted from concealed facts or untruthful statements made by him, the student then shall be required to pay all tuition fees which would have been charged to him as a nonresident student. He shall be subject also to such discipline as the President of the University may approve.

REFUNDS

Refunds of a part of the incidental fee (and of the nonresident tuition fee, if paid) is made to a student who withdraws from the University within five weeks from the first day of classes.

No claim for refund of fees will be considered unless such claim is presented during the fiscal year to which the claim is applicable. No student will be entitled to a refund except upon surrender to the Registrar of his registration card and receipt. Students should preserve their receipts.

OTHER FEES

Application fee, $5. This fee is charged every applicant for admission to the University, and is payable at the time the application is filed. Applicants for graduate status must pay this fee, even though it may have been paid in undergraduate status; see page 36.

Medical examination: original appointment, or deferment arranged in advance, no fee; fee for a second appointment, $4.

Late registration, $10.
Late filing of registration packet, $10.
Late examination in Subject A, $1.
For courses added or dropped after date set for filing registration packet, $2 for each petition.
For removal of grade E, $4 for each petition.
For reinstatement of lapsed status, $10.
For late application for teaching assignment, $1.
For late notice of candidacy for the bachelor's degree, $3.
For late return of athletic supplies, $1 for each 24 hours until full purchase price of article is reached.
For failure to empty locker within a specified time, $5.
Returned check collection, $5.
For duplicate registration card, $2.
For duplicate cards in the registration packet, $2.00 each petition.
Tuition fee for Government students, $300.

TRANSPORTATION TO CAMPUS AND PARKING

Student parking facilities on campus are limited and are subject to a parking fee. The use of public transportation, car pools, bicycles, and motor scooters is encouraged whenever possible. Please contact the Metropolitan Transit Authority or the Santa Monica Municipal Bus Line for information regarding bus schedules in this area.

Automobile Parking. A limited number of parking permits will be sold to students. Those students with physical disabilities which preclude walking long distances may apply for permits through the Student Health Service. All other students must file parking petitions with the Campus Parking Service, Room A-207, Administration Building, which will be reviewed, in conjunction with the Dean of Students Office, on the basis of need. Deadlines for filing will be established. For additional information, inquire at Campus Parking Service.

Bicycle, Motor Scooter and Motorcycle Parking. Bicycle racks and scooter parking are provided at convenient locations throughout the campus. Registration of all motor scooters and motorcycles is required and permits to park on campus are issued at no charge. Applications for these permits may be completed at the University Police Department or at Campus Parking Service. Registration of bicycles is not required.

* Supplies or equipment not returned before the close of the fiscal year must be paid for in full; return after that date is not permitted.
### PRINCIPAL ITEMS OF EXPENSE ESTIMATED FOR A COLLEGE YEAR (two semesters)

<table>
<thead>
<tr>
<th>Expense Item</th>
<th>Cost</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Incidental Fee</td>
<td>$180</td>
<td>Actual cost.</td>
</tr>
<tr>
<td>Student Union Fee</td>
<td>12</td>
<td>Actual cost.</td>
</tr>
<tr>
<td>A.S.U.C.L.A. Membership Fee</td>
<td>10</td>
<td>Membership required of undergraduates; optional for graduate students; however, $2 Graduate Students Association Membership is required.</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>180</td>
<td>Approximate cost.</td>
</tr>
<tr>
<td>Board and Room</td>
<td>980</td>
<td>Room and Board (20 meals/week) for two semesters in a University residence hall costs, on the average, $880. An additional sum should be budgeted to cover the one meal a week not provided in the University residence halls or in other residence facilities. The cost of remaining on campus during school recesses is not included in the basic residence hall contract. These supplementary board costs, plus residence hall membership fees, average about $100 a year.</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>302</td>
<td>A minimum allowance for variable items such as clothing ($75), transportation and parking ($90), medicine and drugs ($82), laundry and dry cleaning ($50), and the cost of a round trip from home to campus ($25) is suggested.</td>
</tr>
<tr>
<td>Total</td>
<td>$1,664</td>
<td>A minimum budget for a student who is a California resident and who lives in a University Residence Hall will be approximately $835 a semester, or $1,670 a year. Students classified as nonresidents of the State must also add to their estimated budgets the tuition fee of $600 a year ($300 a semester).</td>
</tr>
</tbody>
</table>

### LIVING ACCOMMODATIONS

Living accommodations for students who do not live with friends or relatives are provided in a number of ways—in Mira Hershey Hall, the University residence for women; in Dykstra, Sproul, Rieber and Hedrick residence halls for men and women; in rooms in privately owned homes; in one of the cooperatives; in apartments in the near University area;
in sororities or fraternities; or in the Married Students' Housing. Information concerning any of these accommodations may be obtained from the Office of Housing Services, Room 161, Kerckhoff Hall, University of California, Los Angeles 90024. Office hours are: Monday through Friday, 9 a.m. to 5 p.m.

ACCOMMODATIONS WITH PRIVATE LANDLORDS
Up-to-date room and apartment rental listings are available to any student who desires to call in person at the Office of Housing Services. Since the listings change from day to day, arrangements for such accommodations cannot be made by mail. It should be understood that these accommodations are not inspected by the University. Students planning to obtain rental listings from the Office of Housing Services are advised to arrive on campus at least a week or ten days prior to the opening of the semester.

Since the University is not prepared to go into the community and inspect accommodations and make rental or other arrangements on behalf of students, such transactions must be made individually and directly with landlords. Students and landlords are both advised to have a clear understanding, preferably in writing, of the terms and conditions of occupancy.

Prices range from $100 to $125 per month for room and board, from $40 to $60 per month per person for room only, and $80 to $125 per month for furnished single and bachelor apartments. Those students who are not boarding by the month can obtain moderately priced meals at the cafeteria in the Student Union, or at one of the many restaurants in Westwood Village adjoining the campus.

UNIVERSITY RESIDENCE HALLS

Residence Hall for Women
Mira Hershey Hall, located on the east side of the campus, is the only all women residence hall on campus. It accommodates 327 women students. A contemporary addition has been added to the hall without disturbing the charm of the Mediterranean architecture of the original structure with its graceful courtyards and gardens.

Co-Ed Residence Halls
There are four residence halls located on the hill on the west side of campus; Clarence Dykstra Hall, Robert G. and Ida A. Sproul Hall, Charles Rieber Hall, and Earle Hedrick Hall. Each hall commands a beautiful view from the ocean to the mountains.

Dykstra Hall is a 10-story building with men occupying the lower 6 floors and women occupying the top 4 floors. Sproul, Rieber and
Hedrick Halls are 7-story buildings with separate wings for men and women. Each hall accommodates from 790 to 824 men and women, two to a room. Rooms are colorfully decorated and furnished with two studio beds, linens, desks, study lamps, chairs, bookshelves, and a telephone extension. Dining rooms, first floor lounges and recreation areas are shared by both men and women. Three meals are served daily with the exception of Sundays and University holidays when two meals are served.

If a student is reasonably sure of being accepted by the Office of Admissions for enrollment, an application for residence assignment may be obtained by writing to the Office of Housing Services.

Applications for all halls are mailed about March 1 for the following academic year. About October 1, applications for the balance of the academic year (Spring Semester) will be mailed to students entering the University for the Spring Semester. Requests for applications may be made earlier.

Completed applications should be submitted as soon as possible since all assignments are based on the chronological order in which the completed applications are received, plus class in school, the geographical location of the applicant's home, and admittance to UCLA.

Contracts for residence are for the academic year (Fall and Spring Semesters) with assignments being made in June for the academic year and about December 1 for the balance of the academic year (Spring Semester).

The present rate for room and board is $440 per person per semester, plus residence halls social and telephone fees of $5 each per semester. Students are required to sign a contract upon accepting placement in a University residence hall. These rates do not include University recesses.

PRIVATELY OWNED AND OPERATED UNIVERSITY APPROVED RESIDENCES

Cooperatives

There are several privately owned, open membership, non-profit, member controlled, student living groups located adjacent to the UCLA campus. Each student is required to work 4–5 hours per week as part payment of room and board.

Each cooperative has a manager, housemother, or head resident responsible for supervision and management. These cooperatives operate under student government and have representation on campus.

The room and board rate varies from $233 to $320 per semester.

Application forms and information concerning membership may be obtained by writing directly to the cooperative in which a student is interested.
UNIVERSITY APPROVED RESIDENCES / 59

Men—Manager, Landfair House
500 Landfair Avenue
Los Angeles, California, 90024
Telephone 479-1835

Women—KORIES
574 Hilgard Avenue
Los Angeles, California, 90024
Telephone 474-4012

HELEN MATTHEWSON
820 Levering Avenue
Los Angeles, California, 90024
Telephone 479-9400

TWIN PINES
865 Hilgard Avenue
Los Angeles, California, 90024
Telephone 474-9051 or 474-9131

STEVEN'S HOUSE
1411 South Westgate Street,
Los Angeles, California, 90025
Telephone 479-9583

Fraternities and Sororities

Most of the fraternities and sororities own or lease homes near the campus and provide lodging and meals for their members and pledges. Monthly bills for residents range from $90 to $105 per month, depending upon the number of meals served and the social and recreational privileges included. Students interested in affiliating with a sorority or fraternity should contact either the Panhellenic Office (for sororities), care of the Dean of Women Office, 2241 Administration Building, 405 Hilgard Avenue, Los Angeles 90024, or the UCLA Inter-fraternity Council (for fraternities) at P. O. Box 24031, Los Angeles, California 90024.

Students who wish to pledge fraternities or sororities but who do not wish to live in the fraternity or sorority house are welcome to contract for space in University residence halls or with private householders. However, students will not be allowed to break their contract to move into fraternities or sororities.

HOUSING FOR MARRIED STUDENTS

University Housing

The University maintains the Park Vista apartment complex for use by UCLA married students. The Park Vista apartments consist of 332 unfurnished one- two- and three-bedroom apartment units, and are located on Sawtelle Boulevard between Palms and National Boulevards. The complex is about 15 minutes driving time from campus.

The basic monthly rates range from $75 to $130 per month. The utilities are not included in the rent. In a few of the apartments drapes and carpeting have been installed. There will be a small additional charge for these apartments.

Assignments are made only to the full-time student member of the family and are non-transferable to another member of the family. To remain eligible for housing, all assigned students must be regularly
enrolled during the normal academic year. Couples with children are given preference over those without children. Extension students are not eligible for Married Students’ Housing. Occupants are not required to enroll for the summer session, providing they are pre-enrolled for the following fall semester. Only the student and his immediate family may live in Married Students’ Housing.

**Private Housing**

There are also privately owned apartment and house rentals available in the area adjacent to the University. These rentals are not inspected by the University. Married students planning to obtain rental listings from the Office of Housing Services are advised to arrive on campus at least a week prior to the opening day of the semester. Prevailing prices on furnished and unfurnished rentals are as follows: bachelor and single apartments, $80 to $125 per month; 1-bedroom apartments, $85 to $150 per month; 2-bedroom apartments, $110 to $160 per month. Monthly rental prices for houses are appreciably higher. Although the facilities of the Office of Housing Services are available to all students, apartment and house rental listings cannot be sent by mail to interested students. Up-to-date listings are available to any student who desires to call in person at the Office of Housing Services.

**MOTELS AND TRAILER COURTS**

Good motels are located one to five miles from the campus with varying rates and accommodations. It is sometimes advisable for single or married students to accept these accommodations temporarily until more permanent quarters can be located. Listings may be secured from the Office of Housing Services.

No trailer parking areas are provided on or near the campus. Information relative to such facilities is available at the Office of Housing Services.

**FINANCIAL AIDS FOR STUDENTS**

**UNDERGRADUATE SCHOLARSHIPS**

A number of scholarships are available for both entering and continuing students on the Los Angeles campus from funds provided by the Regents and friends of the University. A limited number of scholarships are available for out-of-State students.

Application blanks and descriptive circulars may be obtained from the Scholarship Office, 2240 Administration Building, University of California, Los Angeles, California 90024. Applications must be filed with the committee during the period December 1 to January 10 for continuing students, and during the period December 1 to February 15
for entering students. These dates pertain to the year prior to the academic year for which the awards are to be made. Applications received later than the stated deadlines cannot usually be considered.

To be eligible for a scholarship the applicant must meet certain requirements as to scholarship, financial need, character and promise. A few scholarships are restricted to students with special additional qualifications. Information concerning these special qualifications may be obtained by contacting the Scholarship Office.

Regents Scholarships

A number of four year and two year scholarships are made available to outstanding entering freshmen, to continuing and transfer students beginning their junior year in the University, and to students in the schools of medicine, dentistry, and nursing. Recipients will be chosen for both demonstrated achievements and promise. Each will receive $100 honorarium at the beginning of each academic year. Additional stipends to cover the full cost of required fees, board and room, books and supplies, and incidental expenses will be awarded, the amount to be based on individual financial need. Application requirements are the same as for other scholarships.

Alumni Scholarships

The UCLA Alumni Association, in conjunction with the University, makes available each year a number of scholarships for entering freshmen from accredited California high schools. These are one year awards. The same application blanks are used for all scholarships open to entering students and the completed forms must be in the University Scholarship Office by February 15. The Alumni Committee, with the approval of the University Committee on Undergraduate Scholarships and Prizes, will choose applicants with substantial scholastic ability, high character and outstanding qualities of leadership, who give promise of reflecting credit on themselves and the University.

GRADUATE SCHOLARSHIPS AND FELLOWSHIPS

For information concerning graduate scholarships, consult the UCLA Announcement of the Graduate Division.

LOANS

The Regents of the University, various organizations, and philanthropic individuals have contributed funds toward the establishment and perpetuation of a University Student Loan Fund. This money is administered by the Financial Aid Coordinator in accordance with directives of the President of the University and conditions laid down by the
donors. In addition, federal funds have been made available under terms prescribed in the National Defense Education Act.

Applications for regular University loans should be filed at least twelve days in advance of need and for NDEA loans during the months of May and November of each year. Regular University loans are repayable as soon as possible without defeating the purpose of the loan or seriously inconveniencing students. Repayments of Regents and NDEA loans do not commence until after the student has matriculated or withdrawn from the University.

For additional information please contact the Student Loan Office, 2244 Administration Building.

PRIZES
The generosity of alumni and friends of the University provides each year for competitive prizes and awards in several fields. Selections will be made by committees in the various academic departments concerned. The names of the recipients of these awards will be included in the Commencement Bulletin issued annually. Further information may be obtained from the Scholarship Office, 2240 Administration Building.

SELF-SUPPORT AND STUDENT EMPLOYMENT
Many students earn part, and a few earn all, of their expenses while attending the University. The University authorities are eager to offer as much encouragement as possible to students who must maintain themselves, but long experience has brought out the fact that the self-supporting student, early in his college life, may have to face unforeseen problems which affect his welfare.

University work demands the best that a student can give it. The following statements are made, therefore, not to discourage the able student who must do outside work, but to forearm him with facts and information so that he may plan carefully and intelligently, and by so doing overcome many of the difficulties that might otherwise lead to disappointment and failure.

1. Whenever possible, it is wise for a student to use his savings to make the first semester of residence in the University one of freedom to give full time to academic work. He may then have an opportunity to adjust himself to new surroundings, to establish sound habits of study, and to maintain a good scholastic standing, and thereby build a foundation for the rest of his University course. By the end of the first semester the student should know the demands of university life and his own capabilities well enough to make it possible to plan, for subsequent semesters, a combined program of studies and work for self-support.
2. The regular undergraduate four-year course based on an average of 15 units of academic work a semester is organized on the supposition that students will give the major part of their time and attention to their studies while attending the University. Therefore, a student who must give considerable time and energy to outside work should consider at the outset the possibility that more than the usual eight semesters (four years) may be required to complete the program for the degree, if he is to maintain his scholastic standing and his health, and to enjoy the advantages of university life.

With reasonable diligence, a student in good health carrying an average program of study in the undergraduate departments can give as much as twelve hours a week to outside employment without seriously interfering with his college work; employment in excess of this amount should be accompanied by a reduction of the academic program carried.

3. Students who are not physically strong or in good general health should not, under ordinary circumstances, attempt to be wholly self-supporting because of the danger of jeopardizing health and academic progress.
STUDENT HEALTH SERVICE

The purpose of the Student Health Service is to conserve the time of the students for their classwork and studies, by preventing and treating acute illnesses and injuries. The services are limited by the staff and facilities available.

Each student registering in the fall and continuing through the spring semester, and each student registering in the spring semester may, at need, have such medical care as the campus health service is staffed and equipped to provide, from the first day of the semester in which the student first registers during the academic year to the last day of the spring semester of the same academic year, or to the date of official withdrawal from the University. Additional service may be provided for seven days after the last day of the semester, at the discretion of the Director of the Student Health Service. Any prospective registrant who receives health service and who does not register for the next following semester shall be required to pay toward the cost of the service rendered him up to the amount of the incidental fee.

Hospital care for a period up to thirty days may be given in the event of serious illness, on the recommendation of the Director of the Student Health Service. A student patient who is still in the hospital at the end of the semester will be released to the care of his family or community as soon as this can be done with safety. Also, in the case of illnesses or injuries requiring long-continued care (tuberculosis, mental illness, spinal injury, etc.) where the condition will obviously prevent the student from returning to classes during the current semester, he will likewise be released to the care of his family or community as soon as this can be done safely.

The Student Health Service does not take responsibility for the care of chronic physical defects or illnesses present at the time of entrance to the University as, for example, hernias, chronic bone and joint diseases or deformities, chronic gastrointestinal disorders, uterine fibroids, chronically infected tonsils, tuberculosis, syphilis, malignant diseases, allergic and endocrine disorders, etc. Furthermore, it does not take responsibility for any injury or illness wherein treatment (other than first aid or emergency care) has been initiated elsewhere; nor for providing elective medical or surgical care, where the best interests of the student would be served by treatment during vacation. There is no provision for the fitting of glasses. Industrial injuries covered by workmen's compensation insurance are given no care other than first aid.

Dental service is provided for diagnosis, and for emergencies such
as fractures. A limited amount of general dentistry is also available in certain cases where there is some special need as, for example, when a student’s family dentist is unavailable because of distance. Charges are made for such general dentistry in accordance with a schedule of fees approved by the President of the University. The Dental Department is not prepared to provide bridges or other extensive prostheses.

The Student Health Service does not provide complete protection against large medical expenses. Medical service is available to students only if they are able to report to one of the University of California campuses for it. (Exception: if an emergency arises while they are participating in an off-campus activity sponsored by the University, Associated Students, or International House, the University carries insurance to cover their expenses.) They ordinarily are not eligible for any services during the summer vacation. There is no provision for replacing teeth lost in accidents. A supplemental medical expense insurance policy, especially designed to protect the students in times, places, and situations where they cannot utilize the Student Health Service, may be purchased at low cost through the Associated Students, at the beginning of each semester.

The acquisition of health insurance is a condition of registration at the University of California for all foreign students except those who are in the United States on Permanent Immigrant visas.

STUDENT COUNSELING CENTER

Individual counseling of regularly enrolled University students is provided by a staff of counseling psychologists who assist students in dealing with choice of and preparation for educational and vocational objectives and with personal-social problems related to their academic performance.

Study Habit Seminars which focus on psychological factors and methods underlying effective study, note-taking, and examination techniques are conducted by the professional staff for interested students. A Reading Laboratory where students may be helped to increase their reading efficiency also is a service offered by the Student Counseling Center, and an Occupational Library is maintained in the Center, providing materials with current information about careers.

Students may arrange an appointment for counseling or sign up for one of the study groups in 2255 Administration Building. Signups for the Reading Laboratory are taken in 271 Economics Building.

Testing is done when it seems advisable as a basis for counseling, and special testing projects for departments and colleges within the University are also administered through this center.

Information regarding the Graduate Record Examination, the Medical College Admission Test and other tests is available in the center.
STUDENT SERVICES AND ACTIVITIES

VOCATIONAL REHABILITATION SERVICE

Students who have a physical or emotional disability which handicaps them vocationally may be eligible for the services of the Vocational Rehabilitation Service of the State Department of Education. These services include vocational counseling and guidance, training (with payment of costs such as books, fees, tuition, etc.), and placement. Under certain circumstances students may also qualify for help with medical problems, living expenses and transportation.

A Rehabilitation Counselor is available on the Los Angeles campus for interviewing applicants. Appointments may be made in the Office of Dean of Students—Special Services, A-253 Administration Building, or by contacting the Vocational Rehabilitation Service Office at 107 S. Broadway, Los Angeles 90012; telephone MAdison 0-4370. One year's residence in California is required for eligibility.

SELECTIVE SERVICE (DRAFT)

Selective Service information and counseling on draft matters are available Mondays through Fridays at the Office of Special Services, Administration Building A-253. Certifications of enrollment for students, and occupational status for employees will be submitted to Selective Service Boards on request. Students desiring deferments on the basis of enrollment in University R.O.T.C. programs should consult the proper R.O.T.C. Departments of the campus as described on page 41 of this bulletin.

VETERANS INFORMATION

Dean of Students—Special Services maintains liaison between certain veterans and veterans' dependents, the Veterans Administration, the State Department of Veterans Affairs, and other agencies offering veteran's educational benefits to assist veterans in coordinating University procedures with Veterans' Educational regulations. This office is located in the Administration Building. Offices of the United States Veterans Administration are located as follows: Los Angeles Regional Office, 1380 S. Sepulveda Boulevard, Los Angeles, California 90025; San Francisco Regional Office, 49 Fourth Street, San Francisco, California 94122.

Information regarding educational benefits available from the State of California (CVEI) may be obtained from the State Department of Veterans Affairs, P. O. Box 1559, Sacramento 7, California; or by writing either to 1736 Westwood Blvd., Los Angeles, California 90024, or 350 McAllister Street, San Francisco 2, California. State veterans and veterans' dependents are eligible for fee waivers upon presentation of authorizations from the Division of Educational Assistance.
Veterans wishing to enroll under the provisions of Public Law 550 (Korean G.I. Bill) and students wishing to enroll under the provisions of Public Law 634 (War Orphans Education Act) must obtain from the United States Veterans Administration a Certificate for Education and Training which should be filed with the Office of Special Services, Room A-253 Administration Building as soon as possible. These veterans must be prepared to pay all fees and educational costs at the time of registration as education and training allowances are paid to the veteran by the Veterans Administration and the first monthly payments will normally be received 60 to 75 days after compliance with the above instructions. All students registered under a veteran's or dependent's subsidy program are required to file an official study list in the Office of Special Services during the first week of classes.

STUDENT AND ALUMNI PLACEMENT CENTER

Part-Time Student Employment

Currently enrolled students desiring employment during the regular semesters and summer vacation periods may register with the Student and Alumni Placement Center in Temporary Building 1G. Professional staff interviewers assist the student in finding suitable employment emphasizing, whenever possible, the career job which affords work experience related to the student's major field.

The new student who plans to be self-supporting is advised not to begin his University course without sufficient funds to cover the major expenses of at least the first semester, since it is not always possible to secure employment immediately.

Jobs are usually available on an hourly basis in the fields of typing, stenography, bookkeeping, sales and clerical work, care of children, housework, manual labor, tutoring, and other specialized types of work for the properly qualified. Listings of room and board in exchange for work in private homes are also maintained. These are available to men and women and married couples.

Full-Time Career Placement

Through the full-time placement service of the Student and Alumni Placement Center, a staff of professional interviewers is available for consultation and guidance on career planning and placement.

Candidates for a degree, graduate or undergraduate, are urged to register as soon as possible in their last year in order that they may be referred well in advance of graduation to employers from business, industry and government. Such referrals may involve off-campus interviews at plant headquarters or on-campus interviews by employer representatives who visit the Placement Center annually from October
through May. All majors are afforded a wide range of career opportunities.

This service is available to all regularly enrolled students of the University, their spouses, and alumni of the University who are unemployed or who desire career relocation.

**OFFICE OF EDUCATIONAL PLACEMENT**

The Office of Educational Placement recommends graduates, students, and former students for positions in universities, colleges, junior colleges, high schools, and elementary schools, and for educational research, thereby assisting qualified candidates to obtain permanent employment or promotion in the work for which they have prepared themselves. No fee is charged matriculated students or former students of regular sessions or graduates of the University of California; there is no expense to school officials seeking teachers through this office. Communications should be addressed to the Office of Educational Placement, 220 Moore Hall.

The University reserves the right to refuse its services to candidates who seek positions for which they are not fully qualified. In every recommendation the aim is to keep in mind the best available persons, remembering candidates already employed as well as those who may be out of employment.

Candidates for positions are urged to inform the office of the result of their candidacy, and of their desires for future promotion or change of occupation.

**THE ASSOCIATED STUDENTS**

The undergraduate student self-government is organized and administered by the Associated Students. All undergraduates hold membership by virtue of paying the required A.S.U.C.L.A. membership fee at registration. The organization has a legislative council composed of a President, Vice-President, fifteen elected student representatives, and four adult members. The council administers the general business of the association and coordinates the various cocurricular activities such as publications, athletics, and recreation.

Members are entitled to participate in the affairs of the Associated Students, to subscriptions to the U.C.L.A. Daily Bruin, and certain other publications, to free admissions to many athletic contests and reduced rates to others, as well as to dramatic, social, and similar events which are part of the program of the Associated Students. In addition to the Daily Bruin the Associated Students publish the Southern Campus, the yearbook of the University.

All graduate students belong to a parallel organization, the Graduate
Students Association. The Graduate Students Association is part of the A.S. U.C.L.A. but maintains its own separate program geared to the interests and needs of graduate students.

Both the undergraduate and graduate associations have offices in Kerckhoff Hall, given to the University by Mrs. William G. Kerckhoff of Los Angeles. Kerckhoff Hall facilities have recently been supplemented by one of the finest student union buildings in the United States, in which the cafeteria and student store, owned and operated by the A.S.U.C.L.A., are now located. Recreational and educational programs are provided, as well as a variety of student services.

UNIVERSITY OFFICE OF STUDENT ACTIVITIES

The broad spectrum of undergraduate and graduate student activities ranging from the invitation of prominent speakers to this campus, to the formation of student clubs, or the planning of UCLA's traditional Mardi Gras are arranged through this office. Under the direction of the Dean of Men, the University Student Activities enforces regulations and policies regarding student activities, student government, honor societies, political, religious, and social clubs. Fraternal and living groups also clear their functions with this department. The Dean of Men is also charged with the responsibility for counseling and the maintenance of good order and discipline for male undergraduates and members of fraternities and living groups.

The staff is always available to help individual students form clubs and assist them in planning and coordinating their activities.

The University Student Activities Office is located on the third floor of Kerckhoff Hall. The Dean of Men, Assistant Dean of Students for Student Activities, Assistant Dean of Men, and Activity Advisers all have offices here.

Necessary clearances and approvals for student activities and events are obtained through the Student Activities Office in the early stages of planning.

PHYSICAL EDUCATION

The facilities of the Department of Physical Education are available to all students as follows:

Recreational Use. Swimming pools, fields, conditioning rooms, gymnastic areas, handball courts, etc., are available Monday through Friday except during times when classes are regularly scheduled. Some facilities are also available on Saturday from 9 a.m.–12 noon. (Any inquiries can be directed to the main stockrooms or main offices in either building during the period Monday through Friday.)

Instruction. Regularly scheduled classes are available on the begin-
ning, intermediate and advanced levels in a great variety of individual and dual sports, team, game and conditioning activities. In addition, instruction is offered in all areas of dance. (See Schedule of Classes.)

Intramurals. Competition and participation in some thirty team and individual sports activities are available. These activities are usually conducted during late afternoon or early evening hours. Please make inquiries in Men's Gymnasium 122-A or Women's Gymnasium 124 for additional information.

RELIGIOUS FACILITIES

In the immediate vicinity of the campus, at the southeast corner of Hilgard and LeConte Avenues, is the University Religious Conference, where official representatives of the Baptist, Catholic, Congregational, Disciple, Episcopal, Jewish, Latter-day Saints, Lutheran, Methodist and Presbyterian denominations have student headquarters. Additional facilities are available for Catholic students at the Newman Club, 840 Hilgard Avenue. The Y.W.C.A. occupies its own building, at 574 Hilgard Avenue, near the entrance to the campus; the Y.M.C.A. has its office in the same building, at 572 Hilgard Avenue. The Christian Science Organization reading room and headquarters are located at 560 Hilgard Avenue, near the entrance to the campus.

At these centers are held religious discussion groups, lectures, Bible classes, social gatherings, luncheons, dinners, and other student meetings.
The curricula of the College of Letters and Science are designed to provide the student with opportunities to broaden his culture and to prepare him for specialized professional studies. These curricula lead to the degree of either Bachelor of Arts or Bachelor of Science, normally at the end of the eighth semester.

A liberal education presupposes a reasonably wide distribution of courses that contribute to a desirable balance of intellectual interests. To this end the student is required to select courses in the lower division that deal with general fundamentals of human knowledge. In the more diverse offerings of the upper division the student is relatively free to concentrate his attention upon courses in a field of interest best suited to his aptitudes and purposes.

Each student therefore chooses a field of concentration in the upper division which may be a program of related courses within a single department (departmental major), or a group of coordinated courses involving a number of departments (interdepartmental curriculum), or, under certain circumstances, an organized group of courses chosen to meet a student’s special need (individual field of concentration). The pursuit of such definite courses of study necessarily requires a knowledge of antecedent courses known as “prerequisites.” With the assistance of his departmental adviser, the student is expected to select those lower division courses which are related to his proposed advanced study. The College of Letters and Science also maintains a staff of counselors to advise and guide students in all academic matters.

Requirements for the Bachelor’s Degree
The degree of Bachelor of Arts or Bachelor of Science will be granted upon the following conditions:

1. The minimum number of units for the bachelor’s degree shall be 120, of which at least 108 shall be in courses taken from the Letters and Science List of Courses (see page 72), and at least 42 shall be in upper division courses from the Letters and Science List. At least 12 of these upper division units shall be outside a single department, and not more than 42 units of upper division courses taken in one department may be counted toward the bachelor’s degree. Not more than 4 units in Physical Education 1 may be counted toward the bachelor’s degree. Not more than 8 units of music courses in the series 40A–41W and 190A–192W will be counted toward the bachelor’s degree. No
credit will be allowed for work completed at a junior college after the student has completed 70 units toward the degree.

The candidate shall have attained at least a 2.00 grade-point average in all courses undertaken in this University.

2. The candidate shall have completed the general University and College requirements (A) to (G), inclusive (pages 74–77), except for exemptions authorized for his field of concentration (see page 77).

3. The candidate shall have met the University requirement in American History and Institutions.

4. The candidate shall have satisfied the requirements of a field of concentration in the College of Letters and Science. Before the degree is granted, the department or committee in charge of the student’s field of concentration must certify that the student has completed the requirements for the field of concentration.

5. The candidate shall have been registered in the College of Letters and Science while completing the final 24 units of work, and shall have completed while registered in the College at least 18 units of upper division courses, including at least 12 units in his field of concentration. This regulation applies to all students including those entering this University from other institutions or from University of California Extension, and to students transferring from other colleges of this University.

The degree of Bachelor of Arts shall be granted to all candidates who qualify for the bachelor’s degree, except that the degree of Bachelor of Science shall instead be granted to candidates who have completed such fields of concentration as the Executive Committee of the College may designate as leading to that degree.

Letters and Science List of Courses
At least 108 units offered for the degree of Bachelor of Arts or Bachelor of Science must be in courses chosen from the Letters and Science List of Courses, and the 42 units required in upper division courses (numbered 100–199) must be selected from the same list.

Any course not included in the Letters and Science List of Courses but required or accepted as part of a field of concentration or as a prerequisite therefor, will, for students in that field of concentration, but for no others, be treated as if it were on the Letters and Science List of Courses. Students in the General Elementary and Early Childhood Education Curricula, and the curriculum in Social Sciences for Elementary Teachers are specifically referred to the special regulation under those curricula concerning the Letters and Science List of Courses.

The following list refers to the courses offered in departments at Los Angeles for the fall and spring semesters, 1964–1965 and is subject to
change annually. Courses will be accepted for Letters and Science credit only if taken during a year in which they appear on the list.

Agricultural Sciences. 110, 111, 120, 146, 199.
Air Science. All undergraduate courses up to a total of 12 units.
Anthropology. All undergraduate courses except 400.
Astronomy. All undergraduate courses.
Bacteriology. All undergraduate courses.
Biology. All undergraduate courses except 370.
Botany. All undergraduate courses.
Business Administration. 111, 160.
Celtic. All undergraduate courses.
Chemistry. All undergraduate courses.
Classics:
- Classics. All undergraduate courses.
- Latin. All undergraduate courses.
- Greek. All undergraduate courses.
- Sanskrit. All undergraduate courses.
Dance. 150A, 150B, 151, 155.
Economics. All undergraduate courses.
English. All undergraduate courses except 370.
Folklore. All undergraduate courses.
French. All undergraduate courses except 310, 370, 372.
Geography. All undergraduate courses except 370.
Geology:
- Geology. All undergraduate courses.
- Mineralogy. All undergraduate courses.
- Paleontology. All undergraduate courses.
- Geophysics. All undergraduate courses.
Germanic Languages:
- German. All undergraduate courses except 370.
- Dutch-Flemish and Afrikaans. All undergraduate courses.
- Finno-Ugric. All undergraduate courses.
- Scandinavian Languages. All undergraduate courses.
History. All undergraduate courses.
Home Economics. 170
Humanities. 1A–1B.
Integrated Arts. 1A–1B.
Italian. All undergraduate courses, except 370.
Linguistics. All undergraduate courses.
Mathematics:
- Mathematics. All undergraduate courses except 38, 41, and 370.
Statistics. All undergraduate courses.
Meteorology. All undergraduate courses.
Military Science. All undergraduate courses up to a total of 12 units.
Music. All courses included in the following series: 1A to 30B, 101 to 115D, 118, 120 to 139, 150 to 177, 197, 199.
Naval Science. All undergraduate courses up to a total of 12 units.
Near Eastern and African Languages:
   African Languages. All undergraduate courses.
   Arabic. All undergraduate courses.
   Berber Languages. All undergraduate courses.
   Caucasian Languages. All undergraduate courses.
   Egyptian. All undergraduate courses.
   Hebrew. All undergraduate courses.
   Persian. All undergraduate courses.
   Semitics. All undergraduate courses.
   Turkish. All undergraduate courses.
   Urdu. All undergraduate courses.
Nutritional Sciences. 113, 114.
Oriental Languages. All undergraduate courses.
Philosophy. All undergraduate courses.
Physical Education. 1, 130.
Physics. All undergraduate courses except 370.
Political Science. All undergraduate courses.
Psychology. All undergraduate courses.
Public Health. 5, 44, 100, 110, 147, 160A.
Slavic Languages. All undergraduate courses.
Sociology. All undergraduate courses.
Spanish and Portuguese:
   Spanish. All undergraduate courses except 370.
   Portuguese. All undergraduate courses.
Speech. All undergraduate courses except 123, 142A, 142B, and 370.
Theater Arts. 5A, 5B, 101, 102, 104, 105A, 105B, 105C.
Zoology. All undergraduate courses except 111H, and 370.

General University and College Requirements
It is advisable that each of the requirements (A) to (G) be completed as early as possible in the student’s progress toward the degree, normally all of them within the first 60 units of college work. In fields of concentration requiring unusually heavy preparations some postponements are possible; and in certain fields, exemptions have been authorized (see page 77).

(A) General University Requirements.
(1) Subject A. An examination in Subject A (English Composition) is required of all entrants at the time of their first registration in the University. For further regulations concerning Subject A, see page 42 of this bulletin.
(2) American History and Institutions. See page 43 of this bulletin.
(B) Foreign Language. At least 16 units in not more than two languages.

(1) The first two years of high school work in a foreign language will be counted in satisfaction of 4 units of this requirement; the third and fourth years in the same language will be counted in satisfaction of 4 units each. Only work of grade C or higher may be counted.†

(2) If a new language is begun on the college level it may not apply on this requirement unless course 2, or the equivalent, with its prerequisites is completed.

(3) This requirement may also be satisfied in one of the following ways: (a) by passing a proficiency examination on this campus in one foreign language; or (b) on petition, by presentation of credentials from a secondary school in which the language of instruction is a foreign language.

(4) Courses given in English by a foreign language department will not be accepted in fulfillment of this requirement.

(5) College credit for the mother tongue of a foreign student and for its literature is allowed only for courses taken in native institutions of college grade, or for upper division and graduate courses actually taken at the University of California or at another English-speaking institution of approved standing.

(C) Mathematics. Elementary algebra and plane geometry. If a year of each of these subjects was not completed in high school, they may be taken in University of California Extension, but will not be counted as part of the 120 units. See page 398 for regulations concerning concurrent enrollment.

(D) English Composition. At least 3 units in English composition (English 1A) with a grade of C or better. This requirement may also be satisfied by passing a proficiency examination in English composition set and administered by the Department of English with the approval of the Executive Committee of the College. A bona fide student from abroad, who has learned English as a foreign language and in whose secondary education English was not the medium of instruction, may satisfy this requirement by completing English 33B with a grade of C or better.

(E) Natural Sciences.

(1) At least 5 units in physical science chosen from the following:
   Astronomy 1, 100, 101
   Chemistry 1A, 2A, 2, 3A
   Geography 1

† Any student who because of lapse of time or other circumstances feels unable to continue successfully a language begun in high school may consult the department of the language concerned regarding the possibility of repeating all or a part of the work for credit. Such credit would count on the 120 units required for the bachelor's degree; but credit is not allowed toward the required 16 units in foreign language for both the high school and college work thus duplicated.
Geology 2, 2L, 3, 101
One course (not more than 3 units) from: Any lower division course in Mathematics offered at UCLA except 38 and 41; Mathematics 114; Statistics 1; Philosophy 31
Meteorology 3
Physics 1A, 1B, 1C, 1D, 2A, 2B, 10

(2) At least 5 units in biological science, chosen from the following:
Anthropology 1
Bacteriology 1, 4, 5, 6
Biology 1A, 1B, 2A–2B (both 2A and 2B must be completed to count on science requirement), 12
Botany 3, 101
Paleontology 101, 110, 111, 136, 137
Psychology 1B
Zoology 15, 102

(F) Social Sciences.
(1) A lower division year course in history, chosen from the following:
History 1A–1B or 5A–5B or 6A–6B or 7A–7B or 8A–8B
(2) At least 6 units in social sciences exclusive of history and including courses in at least two departments, chosen from the following list:
Anthropology 2
Economics 1A, 1B, 13, 101
Geography 2
Political Science 1, 101
Psychology 1A, 101
Public Health 5
Sociology 1, 101

(G) Humanities. Two of the following three groups:
(1) Literature. At least 4 units in English, American, or any foreign literature, in the original language* or in translation, selected from the following list:
African Languages 150A, 150B
Arabic 150A, 150B
Celtic 110
Classics 113
German 103, 104, 105, 121A, 121B, 123, 124, 125, 132
Greek 102, 103, 180
Hebrew 150A, 150B
Humanities 1A, 1B
Italian 103A, 103B, 109A, 109B, 152A, 152B
Latin 4, 101, 180
Oriental Languages 112, 132

* The same courses in foreign language may not be counted both on requirement (G-1) and on the foreign language requirement (B).
Persian 150A, 150B
Portuguese 120, 121
Scandinavian 141A–141B, 142, 143
Slavic Languages 130, 132, 137, 143A, 143B, 144, 145, 147, 150, 160
Spanish 120A, 120B, 121A, 121B, 160A, 160B

(2) Philosophy. A 6-unit lower division year course in philosophy, selected from the following:
Philosophy 6A–6B, 20A–20B

(3) The Arts. At least 4 units selected from the following:
Art 1A, 1B, 5 or 7, 100A, 100B, 108, 109
Integrated Arts 1A–1B
Theater Arts 5A, 102

Authorized Exemptions

The following exemptions have been authorized in the fields of concentration listed below, and will apply until June, 1966. After that date only exemptions for the curriculum in Earth Physics and Exploration Geophysics will be in effect.

Curriculum in Astronomy-Mathematics. Exemptions:
1. Requirement (F-1); and
2. One of the two groups required under (G).

Curriculum in Astronomy-Physics. Exemptions:
1. Requirement (F-1); and
2. One of the two groups required under (G).

Major in Bacteriology. Exemption:
Requirement (F-2).

Curriculum in Biological Illustration. Exemptions:
1. Either (F-1), or (F-2); and
2. One of the two groups under (G).

Major in Botany. Exemptions:
1. Requirement (F-2); and
2. One of the two groups required under (G).

Major in Chemistry. Exemptions:
1. Either (F-1), or (F-2); and
2. Either (E-2), or one of the two groups required under (G).

Curriculum in Earth Physics and Exploration Geophysics. Exemptions:
1. Requirement (F-2); and
2. One of the two groups required under (G).

Major in Geology. Exemptions:
1. Requirement (F-2); and
2. One of the two groups required under (G).

Major in Mathematics. Exemption:
Requirement (F-1).*

* Mathematics majors who are candidates for the general secondary teaching credential may be exempted from one of the two groups required under (G) upon petition recommended by the department and approved by the Dean of the College.
Curriculum in Physical Sciences–Mathematics. Exemption:  
One of the two groups required under (G).

Major in Zoology. Exemptions:  
1. Either (F-1), or (F-2); and  
2. One of the two groups required under (G).

Regulations Governing the Field of Concentration  
(A) A field of concentration shall consist of not less than 24, nor more than 42 units of upper division courses. Not more than 42 units of upper division courses taken in one department will be counted toward the bachelor's degree. In economics this limitation is inclusive of courses in business administration. Only the following courses may be counted in satisfaction of the field of concentration: (1) courses in resident instruction* at the University of California, Los Angeles campus, or at another college or university; (2) courses in University Extension with numbers having the prefix XB, XD, XL, XR, XSB, or XSD. Courses in the 300 series (teachers' courses) or in the 400 series (professional courses) are not accepted as part of the field of concentration, with the exception of the General Elementary and Early Childhood Education Curricula and the Curriculum in Social Sciences for Elementary Teachers. Except for the General Elementary and Early Childhood Education Curricula and the Curriculum in Social Sciences for Elementary Teachers, not more than 6 units in courses numbered 300–399 or 400–499 may be accepted for the Bachelor of Arts or Bachelor of Science degrees.

(B) The fields of concentration shall be designated as departmental, interdepartmental, or individual.

1. A departmental field of concentration (or major) shall consist of a group of coordinated upper division courses, of which at least two-thirds of the units are in one department, set up and supervised by a department.

2. An interdepartmental field of concentration (or curriculum) shall consist of at least 36 units of coordinated upper division courses, of which less than two-thirds are in one department, set up and supervised by a committee appointed by the Executive Committee of the College.

3. A student who has some unusual but definite academic interest, for which no suitable major or curriculum is offered in the University of California, and who has completed at least two semesters of work (a minimum of 24 units) in the University with a grade-point average of 3.00, or higher, may, with the consent of the Dean of the College and with the assistance of a faculty adviser appointed

* Resident instruction is defined as that which is offered to students in regular attendance during the fall and spring semesters and the Summer Session.
by the Dean, plan his own field of concentration. This field will consist of at least 36 units of coordinated upper division courses, of which less than two-thirds are in one department.

(C) All entering students, without advanced standing, must designate a field of concentration in order to register at the beginning of the sophomore year.

Each student admitted to the College with 30 or more units of advanced standing must designate his field of concentration, and his study list must be approved by a representative of the department or committee before it will be accepted by the Registrar. A department or committee may designate the Dean of the College as its representative.

(D) An upper division student may change his field of concentration only by permission of the Dean of the College and of the department or committee in charge of the field of concentration to which the student petitions to transfer. No change of field of concentration will be permitted after the opening of the student's last semester.

(E) Students who fail to attain a grade-point average of at least 2.00 in work taken in the prerequisites for the field of concentration, or in courses in the field of concentration, may, at the option of the department or committee in charge, be denied the privilege of continuing in that field of concentration. The student must attain an average grade of C (2 grade points for each unit undertaken) in all courses offered as part of the field of concentration.

(F) All students must take at least one course in their field of concentration each semester during their last, or senior year.

Organized Fields of Concentration in the College of Letters and Science

Majors Leading to the Bachelor's Degree

The College offers majors (departmental fields of concentration) in the following fields. These majors lead to the degree of Bachelor of Arts unless otherwise noted.

<table>
<thead>
<tr>
<th>Anthropology</th>
<th>Geography</th>
<th>Oriental Languages</th>
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<tbody>
<tr>
<td>Applied Physics†</td>
<td>Geology</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Arabic</td>
<td>German</td>
<td>Physical Education†</td>
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<td>Astronomy</td>
<td>Greek</td>
<td>Physics†</td>
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<tr>
<td>Bacteriology</td>
<td>Hebrew</td>
<td>Political Science</td>
</tr>
<tr>
<td>Botany</td>
<td>History</td>
<td>Psychology</td>
</tr>
<tr>
<td>Chemistry†</td>
<td>Italian</td>
<td>Slavic Languages</td>
</tr>
<tr>
<td>Classics</td>
<td>Latin</td>
<td>Sociology</td>
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<tr>
<td>Economics</td>
<td>Mathematics</td>
<td>Spanish</td>
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<tr>
<td>English</td>
<td>Meteorology</td>
<td>Speech</td>
</tr>
<tr>
<td>French</td>
<td>Music</td>
<td>Zoology</td>
</tr>
</tbody>
</table>

† Leading to degree of Bachelor of Science.
Curricula Leading to the Bachelor's Degree

The College offers curricula (interdepartmental fields of concentration) leading to the degree of Bachelor of Arts in the following fields:

- Astronomy-Mathematics
- Astronomy-Physics
- Biological Illustration
- Early Childhood Education
- Earth Physics and Exploration Geophysics
- General Elementary Teaching
- Home Economics†
- International Relations
- Latin-American Studies
- Near Eastern Studies
- Physical Sciences-Mathematics
- Pre-Physical Therapy†
- Presocial Welfare
- Psychology-Mathematics
- Public Service
- Social Sciences for Elementary Teachers

Requirements of these curricula are listed in detail in the following pages.

Special Program in African Studies


The underlying philosophy of the program in African Studies is that persons with a firm grounding in one of the established disciplines can make the best contribution to an understanding of Africa and its problems. Thus, the special program in African Studies can be taken only jointly with work toward a bachelor's degree in one of the following fields: anthropology, economics, geography, history, Near Eastern and African languages, political science, or sociology. The student completing this special program will receive a degree with a major in his chosen discipline and specialization in African Studies.

The program is designed primarily for (1) students who plan to live and work in Africa or who are interested in government and public service careers involving African affairs, and (2) students who plan to pursue graduate work in one of the social sciences or Near Eastern and African languages with primary concentration on the African field.

Preparation.—Introductory courses in any four of the following: Anthropology 2 (3), Economics 1A-1B (3-3) or 101 (3), Geography 1 (3), 2 (3), or 100 (3), History 1A-1B (3-3) or 5A-5B (3-3), Sociology 1 (3) or 101 (3). Training in Arabic, French, Portuguese, or an African language is highly recommended.

Upper Division.—The student is required to take a major in a social science or in Near Eastern and African languages. The required courses for the curriculum in African Studies may also be used to fulfill the requirement for the major when relevant.

† Leading to degree of Bachelor of Science.
**Required Courses:**

(1) African Languages 190 (Survey of African Language Structures (3))

OR the fulfillment of a language requirement recommended by the Committee in Charge of the Program as appropriate for the student’s career plans.

(2) Any FOUR of the following courses:

- Anthropology 108
- Geography 126
- History 125A–125B
- History 130
- Political Science 130
- Political Science 166
- Sociology 191A

Special Program in Biophysics

**Committee in Charge:** I. Rudnick (chairman), D. E. Atkinson, T. W. James.

The program in biophysics is designed primarily for students of biology, chemistry, and physics who plan to apply the methods and techniques of the physical sciences to the solution of biological problems. This program can be undertaken only jointly with work toward the bachelor’s degree in one of the biological sciences, or in physics, or in chemistry. The bachelor’s degree will be granted in the student’s major with specialization in biophysics. Biophysics is largely a graduate discipline, and the undergraduate student in the biophysics program should look forward to graduate studies in one of the departments of the College of Letters and Science, the School of Medicine, or the College of Engineering.

Because of the broad background required for work in biophysics, students interested in this program should anticipate that a substantial amount of course work in fields outside their chosen department will be required both during their graduate and undergraduate careers. Students preparing for a career in biophysics should take the following courses in addition to, or incidental to, completing a major in their chosen department: (1) Mathematics 1, 3A, 3B, 4A, 4B, or Mathematics 11A, 11B, 12A, 12B; (2) Physics 1A, 1B, 1C, 1D, 116A; (3) Zoology 1A, 1B, 101A, 136. It is recognized that all these essential courses cannot be completed within the 120 units normally required for the bachelor’s degree.

**Curricula Leading to Degrees**

**Curriculum in Astronomy-Mathematics**

**Committee in Charge of the Curriculum:** D. M. Popper (chairman), L. H. Aller, B. Gordon, R. M. Redheffer.

This curriculum is being discontinued. No new students will be accepted into the program, and no degrees will be awarded in this curriculum after June, 1966.
Curriculum in Astronomy-Physics


Each student must have his study list approved each semester by an adviser in the Department of Astronomy.

LOWER DIVISION

Required: Physics 1A, 1B, 1C, 1D (12); Mathematics 11A, 11B (8), —, — (8).*

UPPER DIVISION

The curriculum comprises 36 upper division units, distributed as follows: I. Required: Astronomy 101 (3), 103A, 103B (6), 117A, 117B (6); Mathematics 110AB (4);* Physics 105, 110A, 110B, 115 (12). II. Electives in astronomy, mathematics, and physics. Especially recommended are: Engineering 191A, 192B (formerly Astronomy 112, 115); Mathematics 125, 135; Physics 112, 124A (124C may be taken concurrently with 124A).

Curriculum in Biological Illustration


The curriculum in biological illustration offers a minimum four-year program balanced between illustrative drawing and the biological sciences. Although as here outlined it prepares a student to illustrate primarily in the biological sciences, special consideration may be made for those students whose interest is illustrating in the physical sciences. Some degree of flexibility and program modification is provided through conferences with the Committee.

The curriculum is designed to prepare a student for illustrating in a specific field, e.g., botany, zoology, or general biology, or for further study in the highly specialized field of medical illustration.

LOWER DIVISION


UPPER DIVISION

Required: 36 units of upper division courses, including Art 148, 149A–B–C–D, 150, 167A–167B, 197A, and at least 20 units from zoology, botany, and allied fields. Recommended: Art 120, 140, 145, 155, 190; Botany 126, 199; English 106S; Theater Arts 180, 445; Zoology 140. It is imperative that the student have his selection of courses approved by his curricular adviser each semester.

Curriculum in Earth Physics and Exploration Geophysics

Committee in Charge of the Curriculum: J. Kaplan (chairman), J. C. Crowell, L. Knopoff.

* Mathematics 110AB is required of continuing or transferring students who, in the academic year 1964–65, are enrolled in the curriculum and have completed or will complete Mathematics 4B. The mathematics courses are being revised at the time this catalogue is being printed. Students should consult an adviser in the Department of Astronomy concerning the appropriate mathematics courses.
This curriculum is designed to provide training in the physical sciences which are basic to geophysics. The requirements of companies concerned with geophysical exploration, and the demands of educational and research institutions indicate the desirability of a broad training in the physical sciences for those who intend to enter either the field of applied geophysics or the general field of the physics of the earth. Two curriculum options are provided below: The first is designed for students with an interest in exploration geophysics. The second is designed as a preparatory curriculum for students intending to undertake graduate study in Geophysics, Planetary Physics, or Space Sciences.

**OPTION I. EXPLORATION GEOPHYSICS**

**LOWER DIVISION**

Required: Chemistry 1A–1B (10), Geology 2 and 2L (4), 3 (4), Mineralogy 6A–6B (5), Mathematics 11A–11B (8), 12A–12B (8) or Mathematics 1, 3A, 3B, 4A, 4B (14), Physics 1A–1B–1C–1D (12).

**UPPER DIVISION**

The curriculum is comprised of upper division units, distributed as follows:


A student cannot receive credit for both Physics 116A and Engineering 115A.

Each student is required to obtain approval of his upper division curriculum, including electives, from the course adviser in the Institute of Geophysics.

**OPTION II. EARTH PHYSICS**

**LOWER DIVISION**

Required: Chemistry 1A–1B (10), Mathematics 11A–11B (8), 12A–12B (8) or Mathematics 1, 3A, 3B, 4A, 4B (14), Physics 1A–1B–1C–1D (12).

**UPPER DIVISION**

The curriculum is comprised of 36 upper division units, distributed as follows:

Required: Astronomy 117A–117B (6), Physics 105 (3), 110A–110B (6), 114A (3), 115 (3), and either Mathematics 119A–119B (6) or Mathematics 122A–122B (6). The remaining 9 units are electives to be selected in close consultation with the curricular adviser.

**General Elementary and Early Childhood Education Curricula**


In accordance with the new state law these curricula (four year credential programs) are being discontinued. No new students will be accepted into these curricula, and those students already in the curricula must graduate by Sep-
Curriculum in Home Economics

Committee in Charge of the Curriculum: F. M. Obst (chairman), G. A. Emerson, E. L. Rada.

This curriculum is designed primarily for students preparing to teach home economics in the secondary schools. Degrees in this curriculum will not be awarded after June 30, 1965. The requirements for registration in this curriculum are listed under Home Economics on page 371 of this bulletin. Continuing, re-entering, and transfer students majoring in clothing, textiles, and related arts, food technology, foods and nutrition, and general home economics should consult page 371 of this bulletin for further instructions.

LOWER DIVISION

Required: All students with less than 15 units of completed lower division courses as of June 30, 1961, will be required to take the following lower division courses as part of or in addition to the general University and College of Letters and Science requirements: Art 30A, Chemistry 1A–1B, and 8, English 1A, and 1B or Speech 1, Economics 1A–1B, Home Economics 15, 16, Nutritional Sciences 11, Public Health 44, Psychology 1A–1B, Sociology 1, Zoology 15.

Students with more than 15 units of completed lower division courses as of June 30, 1961, should consult their advisers for lower division requirements.

UPPER DIVISION

The curriculum consists of 36 upper division units distributed as follows: Home Economics 135, 145, 146, 155, 172, 181, Nutritional Sciences 102, 113, Public Health 107, Psychology 112, Sociology 126, 162, and additional upper division home economics courses, if necessary, to complete the total of 36 units.

Curriculum in International Relations


This curriculum is designed primarily for students in the College of Letters and Science whose interests, while not specialized, fall in the field of international relations and modern diplomacy.

LOWER DIVISION

Required: Political Science 1 (3); History 1A–1B, or 5A–5B, or 8A–8B (3–3); and 12 units from the following: Economics 1A–1B (3–3), Geography 1 (3), 2 (3), Anthropology 1 (3), 2 (3), Sociology 1 (3), 2 (3).

UPPER DIVISION

The curriculum is comprised of 36 upper division units distributed as follows:

I. General requirements (24 units): (a) Political Science 120 (3), and 121 (3) or Political Science 127 (3), and 128 (3); (b) Political Science 124 (3); (c) Political Science 150 (3); (d) Geography 181 (3); (e) 9 units from the following: History 125A–125B (3–3), 140B (3), 141H (3), 142A–142B (3–3), 178A–178B (3–3), Economics 107 (3), 109 (3), 110 (3), 111 (3) (or Sociology...
II. Field requirements: At least 12 units in one of the five following fields of specialization (to be distributed in not less than two departments).


Recommended: Political Science 112 (3).

Candidates for the degree in this curriculum will be required to give evidence, normally by examination, of their ability to read current literature on international relations in one modern foreign language, particularly French, German, Spanish, Russian, or Italian. Candidates may also offer other major modern languages not native to them.

Curricula in Latin-American Studies


The curricula in Latin-American studies are designed to serve the needs of the following classes of students: (1) students desiring a general education focused on this particular area; (2) students planning careers which will necessitate residence in or knowledge of Latin America, such as teaching, business, scientific research, engineering, journalism, or government service; (3) students preparing for advanced study in the social sciences, primarily in the Latin-American field; (4) students preparing to teach social sciences or Spanish in the secondary schools. Selection of courses should be governed in part by the objective of the student.

It is recommended that students who wish to receive credit in one of these curricula for work taken in Latin-American schools obtain the prior written approval of the Committee.

LOWER DIVISION

Required: Spanish 4 and 44; Portuguese 1 and 2; Geography 1; Anthropology 1; History 8A–8B. It is recommended that at least two courses be elected from the following list: Anthropology 2; Economics 1A, 1B; Geography 2; Political Science 1; Sociology 1.
UPPER DIVISION
Curriculum for Students Desiring a General Education or Careers in Business, Research, or Government Service
Spanish 121A–121B; 6 units chosen from Portuguese 199, Spanish 101, 103, 114; 24 units of additional courses chosen from the list below. Courses must be chosen from at least three departments, with at least 9 units from each of two departments other than Spanish, and at least 20 units of courses of Latin-American content (indicated below by asterisks).

Curricula for Students Preparing to Be Teachers
A. Candidates for the general secondary credential with a teaching major in social sciences and a teaching minor in Spanish must take: Spanish 121A–121B and 6 units chosen from Spanish 101, 103, 114, 115, 117, 118 (either 103 or 115 must be included); and 24 units of additional courses chosen from the list below. Courses must be chosen from at least three departments with at least 9 units from each of two departments other than Spanish, and at least 20 units of courses of Latin-American content (indicated below by asterisks). In addition to the lower division courses required in the curriculum, the following must also be taken: History 1A–1B or 5A–5B, Geography 2, Political Science 1, and Economics 1A–1B (or 1A and 108) or Sociology 1 and 2. Completion of a teaching major requires 6 units in graduate courses in anthropology, economics, geography, history, or political science, after attainment of the A.B. degree.

B. Candidates for the general secondary credential with a teaching major in Spanish and a teaching minor in social sciences must take: Spanish 103, 120A–120B (prerequisite: Spanish 42), 114, 115, 117, 121A–121B; and at least 18 units of additional courses chosen from the list below. Courses must be chosen from at least three departments, with at least 6 units from each of two departments other than Spanish, and at least 15 units of courses of Latin-American content (indicated below by asterisks). A teaching minor in social science may be completed by meeting the requirements of this curriculum. Completion of the teaching major in Spanish also requires Spanish 118, 151 (or 203), 370, and 6 units of graduate courses in Spanish after attainment of the A.B. degree.

Note: Candidates for the general secondary credential must take Psychology 1A, 1B (or 33) and 22 units of prescribed courses in education. For further information consult the UCLA Announcement of the School of Education and the appropriate adviser.

Additional Courses
Anthropology 102, 105, 107*, 110, 124, 125, 127, 133*, 134*, 165; Art 110B*; Economics 195, 196, 197; Folklore 101; Geography 113, 122A–122B*, 131, 165, 175, 199*; History 160*, 162A–162B*, 166*, 169*, 178A–178B, 188, 199* (Section 9); Linguistics 170; Music 136A–136B; Political Science 120, 121, 131*, 168A–168B*, 199*; Portuguese 121*; Sociology 143, 144, 150*, 186, 189; Spanish 137*, 139*, 143*, 147*, 151*.

Curriculum in Near Eastern Studies
This curriculum in Near Eastern studies is designed primarily for the following classes of students: (1) students seeking a general education and desiring a special emphasis in this particular area; (2) students who plan to live and work in this area, whose careers will be aided by a knowledge of the peoples, languages, and institutions (such careers might be centered on teaching, research, business, engineering, journalism, or government service); (3) students preparing for advanced study in the language, peoples, or institutions of the area. Selection of courses should be decided partly by the student's own special objectives except that the same Near Eastern language must be maintained in both lower and upper division.

LOWER DIVISION

Required: Arabic 1A–1B or Hebrew 1A–1B; candidates must also obtain a reading proficiency in either French, German or Italian, and give evidence, normally by examination, of their ability to read current literature on Near Eastern studies (this requirement may be satisfied at any time before graduation); History 1A–1B; 12 units from the following social sciences: Anthropology 2, 3; Economics 1A–1B; Geography 2; Sociology 1.

UPPER DIVISION


Additional Social Sciences: 12 units chosen from the following courses in at least two disciplines:

Anthropology-Sociology
  Anthropology 124, 125, 130
  Sociology 166, 167
Geography 126, 127
  History 117A–117B, 123A–123B, or any other history courses listed above exclusive of 134A–134B.

Political Science 132, 164.

Recommended Courses: Anthropology 111D; Arabic 150A–150B; Hebrew 150A–150B; Persian 150A–150B; Folklore 101; History 111A–111B, 125A–125B; Linguistics 170, 173; Philosophy 112, 152, 153.

Competency in a second Near Eastern language is suggested for students planning graduate work in Islamic Studies. This work should be undertaken in the senior year.

Unit Requirement Summary:

Language ........................................ 24
History .......................................... 10
Restricted Electives ............................ 12

Total ............................................. 46

Curriculum in Physical Sciences—Mathematics

This curriculum is designed to provide training in sciences and mathematics for those students who are planning to work for the general secondary credential with physical sciences and general science as a major and mathematics as a minor. The curriculum has been set up to provide adequate training for secondary teachers of physics, chemistry, general science, and mathematics.

**LOWER DIVISION**

Required: Chemistry 1A–1B, 5A (13); Mathematics 1, 3A, 3B, 4A (12); Physics 1A–1B, 1C (9). Physics 1C may be deferred to upper division.

*Note:* To satisfy the College requirement in biological science, students seeking the credential should choose 5 units from Biology 1A, 1B, 2A–2B, 12; Zoology 15.

**UPPER DIVISION**

Required: Chemistry 8 and 9 (6) or 112A–112B (10); Mathematics 4B (3) and 101A or 101B (3) and any other 100-level mathematics course (3); Physics 1D (3), and 105 (3); Astronomy 101 (3); Geology 101 (3); English 106S (3); Education 100A–100B or 100C, 130 (6–7); Mathematics 370 or Physical Sciences 370 (3).

For those students who are not certain that they will continue their work toward the general secondary, the last 10 units may be replaced by upper division work selected from Astronomy 117A, 117B; Chemistry 108A, 108B, 109; Engineering 191A, 192B; Physics 121.

**Curriculum in Prephysical Therapy**

*Committee in Charge of the Curriculum:* M. J. Goldstein (chairman), S. C. Colachis, M. S. Gordon, V. V. Hunt, R. E. Worden.

This curriculum is designed primarily to prepare a student for professional training in physical therapy, but the selected areas of life and social sciences serve also to provide a broad foundation for understanding the structure and nature of man, and is therefore relevant to many related fields of study.

Completion of this curriculum does not guarantee admission to a school of physical therapy for postgraduate (certificate) training or graduate education. The student should consult his adviser regarding specific physical therapy school admission requirements.

All inquiries concerning this program should be directed to Professor Michael J. Goldstein, Room 5220, Franz Hall, Extension 3741.

**LOWER DIVISION**

Required: Psychology 1A, 1B, Biology 1A–1B, Chemistry 1A, 1B, 8, Physics 2A, 2B, Mathematics 1 or 3A, Physical Education 43.

**UPPER DIVISION**

The curriculum consists of 36 upper division units distributed as follows:

Required: Psychology 112, 161, 168, Zoology 104A–104B, 106, Physical Education 110A–110B and 11 units from at least two of the following areas:


The student must have his selection of courses approved by his curricular adviser each semester.
Curriculum in Presocial Welfare

Committee in Charge of the Curriculum: M. A. Wenger (chairman), J. F. Barron, O. Grusky, H. H. L. Kitano.

The field of concentration in social welfare is designed to give the student what is currently regarded as the most suitable background for professional training at the graduate level in the School of Social Welfare. A course of studies like this also serves all purposes in which a broad foundation in the various social sciences is desirable. Completion of this curriculum does not guarantee admission to a school of social welfare, and the student is expected to consult his adviser regarding the specific requirements of the school of social welfare he expects to enter.

Following an outline of the preparation required, the curriculum is set forth in two parts: I. Specialization, and II. Social Science Electives.

Preparation (preferably to be taken during the first two years of college or at the beginning of the third year):

- Anthropology 2 (3);
- Sociology 1 or 101 (3);
- Psychology 1A or 101 (3);
- Anthropology 1 and Psychology 1B (6) or Biology 2A–2B (6);
- Economics 1A–1B (6) or 101 (3);
- Political Science 1 (3);
- Statistics 1 (3) or Sociology 18 (3) or Economics 140 (3) or Psychology 105 (3).

I. Specialization: Thirty (or 32) units in upper division Letters and Science courses to be distributed in the fields as indicated below:

- Sociology: At least 12 units of upper division sociology.
- Psychology: At least 8 units of upper division psychology.
- Economics: At least 5 to 6 units (2 courses) in upper division economics.
- Political Science: At least 6 units including Political Science 181.

II. Social Science Electives: Ten (or 11) units, preferably to be chosen from the following list of courses, or similar courses, with approval of and in consultation with, an adviser. Courses in this list are also those recommended for the requirements under I above.

Anthropology 125, 130, 151, 165; Economics 100A, 103, 107, 131, 133, 156; History 174A–174B, 175, 176, 188; Philosophy 104, 105, 114, 147; Political Science 114, 186; Psychology 148, 168; Sociology 120, 126, 142, 143, 144, 161, 181, 182, 186, 189; Public Health 110, 170.

Curriculum in Psychology-Mathematics


This curriculum is provided as an alternate to the regular psychology major. It is designed for students planning to go on for graduate work in those fields of psychology where mathematical training is more essential, e.g., measurement, experimental, and theoretical psychology. Present day trends indicate that mathematical skills are becoming more and more important to the research psychologist.

LOWER DIVISION

Required: Mathematics 3A, 3B, 4A, 4B; Psychology 1A, 1B. Recommended: Chemistry 1A–1B or Physics 2A–2B; or Chemistry 2 and Physics 10; or Chemistry 2A and Physics 10; Biology 1A–1B or 2A–2B or Zoology 15 or 102.
Note: Transfer students and students who change their majors at the beginning of the junior year or later may take Psychology 101 and 108 in lieu of 1A-1B, but may not count them toward upper division credit on the major.

**Upper Division**

The curriculum is comprised of 36 upper division units, distributed as follows:

**Required:** 12 units of upper division Mathematics, including 108 and 119A, and Statistics 120A, 120B or 131A, 131B; and 18 units of upper division Psychology, including 106A, 131, 137, and 145 or 148. Recommended: Mathematics 111A–111B, 114, 122A–122B. The student must have his program approved by his curricular adviser each semester.

**Curriculum in Public Service**


The curriculum in public service is designed to be of assistance to students who wish to qualify themselves for positions in government work. It should be noted that a large percentage of government positions are open only through competitive examinations. The curriculum, therefore, is designed to allow the student to coordinate a program drawn from several departments in preparation for a general class of positions. Although the curriculum is primarily related to political science, it is designed to allow a broader training in administrative work than is permitted in a departmental major.

**Lower Division**

**Required:** Business Administration 1A–1B (3–3); Economics 1A–1B (3–3); Political Science 1 (3); Statistics 1 (3); Speech 1 (3); In certain fields, other courses are prerequisite to upper division courses included in the curriculum:

*Public Personnel—Psychology* 1A–1B.

*Planning—Geography* 1–2; Geography 4.

**Upper Division**

The curriculum itself consists of 36 units of upper division courses selected from one of five possible fields of concentration: Public Personnel Administration, Public Management, Public Relations, Financial Administration, and Planning. Less than two-thirds of the total units in the field are to be taken in one department. Political Science 145, 181, 182 or 184, 185, and 187 are required courses for each field of concentration. The remaining units must be chosen from the approved list of courses offered under the student's chosen field:

I. **Public Personnel Administration**

Political Science 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Psychology 105 (3), 111 (2), 185 (2), 186 (2); Business Administration 150 (3), 152 (3); Economics 150 (3), 151 (3), 152 (3); Sociology 118 (3), 131 (3), 161 (3).

II. **Public Management**

Political Science 114 (3), 141 (3), 143 (3), 178 (3), 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Business Administration 150 (3), 152
(3), 190 (3); Economics 131 (3), 150 (3), 170 (3); Psychology 185 (2); Sociology 118 (3), 128 (3), 131 (3), 143 (3).

III. Public Relations
Political Science 120 (3), 121 (3), 141 (3), 143 (3), 172A–172B (3–3), 179 (3), 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Business Administration 150 (3), 163 (3); Economics 150 (3); Journalism 101 (3); Psychology 142 (2), 143 (2), 180 (2); Sociology 118 (3), 128 (3), 131 (3), 143 (3); not more than 6 units from History 171A (3), 171B (3), 172 (3), 173A (3), 173H (3), 174A–174B (3–3), 175 (3).

IV. Financial Administration
Political Science 143 (3), 172A–172B (3–3), 180 (3), 182 (3), 183 (3), 184 (3), 186 (3), 187 (3); Business Administration 120 (4); Economics 131 (3), 133 (3), 135 (3); Sociology 118 (3).

V. Planning

Variations in the programs may be made with the approval of the adviser.

The curriculum in public service, which combines work of the departments of Political Science, Economics, Psychology, and Business Administration, prepares students for positions in governmental work other than foreign service. The curriculum is of value also for students interested in careers as public relations counselors, personnel managers, etc.

During the past few years, governmental employment, both in the federal and local governments, has offered an attractive field to young men and women who have the proper training and interest. Governmental positions increasingly require specialized training in fields such as budgeting, personnel, engineering, and in government management. In addition to regular positions with the government, there are openings for part-time or full-time internship training in various governmental agencies in the Los Angeles area.

Curriculum in Social Sciences for Elementary Teachers


This curriculum has been designed in accordance with the new state law governing the elementary teaching credential. Social Sciences constitute the teaching major and the teaching minor is English. Although the curriculum leads to the degree of Bachelor of Arts, a fifth year is necessary for completion of the credential requirements. An alternative program is the departmental major which is described on page 93. For further information concerning credential programs see the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Students entering any elementary teaching program must maintain a grade point average of 2.00 in all courses taken at the University; of 2.00 in all courses in the major; of 2.00 in all courses in Education; and at least a grade of C in Education 324A–324B. It must be noted that these are the very
minimum requirements because a 2.25 or higher average is necessary to enter the fifth year certificate program and a 3.00 average or higher is necessary to enter most Master's programs.

**LOWER DIVISION**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>English 1A–1B</td>
<td>6</td>
</tr>
<tr>
<td>Psychology 1A–1B</td>
<td>6</td>
</tr>
<tr>
<td>History 6A–6B or 7A–7B or 8A–8B</td>
<td>6</td>
</tr>
<tr>
<td>Spanish, French, or German</td>
<td>8–16</td>
</tr>
</tbody>
</table>

Art electives from the College list:

- Art 7 and Music 30A recommended: 5 units

Literature electives from the College list:

- English 30A–30B or 46A–46B recommended: 4–6 units

Social Science electives from the College list: Geography 2, Anthropology 2 and Sociology 1 recommended: 3 units

Physical Science electives from the College list:

- Geography 1; and one course from Mathematics 3A, Meteorology 3, or Geology 2 recommended: 6 units

Biological Science electives from the College list:

- Anthropology 1 recommended: 3 units

- Mathematics 38 (if Mathematics 3A is not offered as a Physical Science elective): 0–3 units

Courses in the teaching minor: 0–13 units

**UPPER DIVISION**

**a. The diversified major in Social Sciences for Elementary Teachers:** including 9 units of upper division work in geography, 9 units in history and 6 units of upper division work in one of the following: political science or anthropology or sociology, selected from the following courses:

- Political Science: 111, 112, 114, 120, 121, 127, 128, 135, 136, 140, 141, 145, 146, 152, 168A–168B, 179, 180, and 186
- Psychology: 105, 142, 143, 145, 147, 148, 161, 167A–167B, and 172A–172B.
- Sociology: 101, 120, 122, 124, 126, 131, 142, 143, 161, 189, and 190

**b. The teaching minor in English for elementary credential candidates:** 14 units in English (in addition to 1A–1B, and either 30A–30B or 46A–46B) of which at least ten are
upper division courses, chosen from: 115, 117J, 118, 125C-125D, 130, 133, 135, 136, 153, and 190A-190B ..........10-14
c. The pre-teaching sequence: Education 100A, 110A, 124A-124B, and 324A-324B .............................................. 21
d. Electives from the College list recommended from: Art 100A, 100B, 109, 110A, 110B, 115D, 116A, 119A, and 119B; Education 100B, 110B; Music 121A, 121B, 136A, 136B, and 175; and Physical Education 101 or Public Health 131 ....................................... 1-5

Total .................................................. 60

No student may offer for credit toward the minimum required 120 units any courses not on the Letters and Science List of Courses in addition to those required in this curriculum.

DEPARTMENTAL MAJOR PROGRAM
In place of the Curriculum in Social Sciences for Elementary Teachers one may elect a departmental major and an appropriate teaching minor. Majors recommended by the School of Education are: Anthropology, Art, English, French, Geography, History, Mathematics, Music, Spanish, and Theater Arts. See the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION for information concerning teaching minors. The lower division courses suggested in the Curriculum in Social Sciences for Elementary Teachers are recommended for satisfaction of both Letters and Science (A–G) and credential requirements.

Preparation for Various Professional Curricula
In addition to the curricula described in the preceding pages, all of which lead to the bachelor's degree, certain courses given at the University of California, Los Angeles, may be used as preparation for admission to the professional colleges and schools of the University in Los Angeles, in Berkeley, and in San Francisco.

Precriminology Curricula: Two Years
The University offers a four-year program in criminology leading to the bachelor's degree. Three distinct fields of study are provided. Two of them deal with the application of the social sciences to: (a) law enforcement, and (b) correctional work; these lead to the degree of Bachelor of Arts. The third is concerned primarily with the application of the natural sciences to law enforcement and crime investigation and leads to the degree of Bachelor of Science. The first two years of work in each field may be taken at Los Angeles; the last two years must be taken in the School of Criminology at Berkeley.

All applicants for admission to the School of Criminology must have completed at least 60 units of college work with a C average or better. In addition to fulfilling the lower division requirements of the College of Letters and Science (see pages 74–77), students are expected to complete certain prerequisite courses. While not all of the prerequisite courses are available on the
Los Angeles campus, students should complete so far as possible these courses which are listed below. The remaining courses may be completed after admission to the School of Criminology.

**Prerequisite Courses**

**For Law Enforcement and Correctional Work**

Required: Political Science 1-2, Sociology 1-2, Psychology 1A, 33, Statistics 1 ......................................................... 21 units

Recommended: Anthropology 1, Business Administration 1A-1B, Chemistry 1A-1B, Physics 2A-2B, Public Health 5, Speech 1 and 2. Students interested in law enforcement are urged to take a year of wrestling and a year of boxing.

**For Criminalistics**

Required: Chemistry 1A-1B, 5A, 8, 9, Psychology 1A, Zoology 15, Physics 2A-2B ............................... 35 units

Recommended: Biology 1A-1B, Geology 2, Mineralogy 6A.

**Predental Curriculum: Two Years**

*Adviser:* Dr. E. A. Carlson. Appointments may be made at the office of the College of Letters and Science.

UCLA College of letters and Science offers a predental curriculum designed to fulfill the basic educational requirements for admission to the UCLA School of Dentistry* (which in September, 1964, will initiate its four-year course leading to the Degree of Doctor of Dental Surgery) and to fulfill the general educational requirements of the College of Letters and Science.

The student will find himself more adequately prepared for the predental curriculum if he has taken in high school the following subjects: English, 3 units; history, 1 unit; mathematics, 3 units (algebra, plane geometry, and trigonometry); chemistry, 1 unit; physics, 1 unit; foreign language, 2-4 units.

The 60 units of work required for admission to the School of Dentistry include general University requirements and additional specific requirements, as follows (the numbers in parentheses refer to courses at the University of California, Los Angeles, which fulfill the requirements):

1. **General University requirements**
   - Subject A
     - American History and Institutions is prerequisite to a bachelor's degree.
   - English 1A-1B ........................................ 6 units
   - Science ........................................ 35 units
     - (a) Chemistry 1A, 1B, 5A, 8, 9 .............. 19
     - (b) Physics 2A, 2B ................................ 8
     - (c) Biology 1A, 1B ................................ 10
   - Trigonometry
     - (if not completed in high school)
   - Foreign language (in not more than one language) .......... 12 units

   This may be counted from high school at the rate of 4 units for the first two years and 4 units for each year thereafter.

---

* This curriculum also fulfills the basic educational requirements for admission to the School of Dentistry in San Francisco. For information concerning other admission requirements see the Announcement of the School of Dentistry, San Francisco.
Satisfaction of the (B) requirement (page 75) on this campus is also acceptable.

(6) Social science and humanities ................................. 12 units

The following subjects are recommended for the student's consideration: anthropology, economics, history, political science, psychology, history and appreciation of art or music, English or speech (in addition to the basic requirement), and philosophy. If a student wishes to substitute mathematics in partial satisfaction of this requirement, he may include in his program a maximum of 3 units of mathematics (in addition to the required trigonometry).

Predental Hygiene Curriculum: Two Years†
(Open to Women)

Adviser: Dr. E. A. Carlson. Appointments may be made at the office of the College of Letters and Science.

The University offers a four-year program in dental hygiene leading to the degree of Bachelor of Science. The first two years may be taken at Los Angeles; the last two years must be taken in the School of Dentistry in San Francisco.

The student will find herself more adequately prepared if she has taken in high school the following subjects: English, 3 units; history, 1 unit; mathematics, 3 units (algebra and plane geometry); chemistry, 1 unit; physics, 1 unit; foreign language, 3 (or, preferably, 4) units.

The 60 units of work required for admission to the School of Dentistry include general University requirements and additional specific requirements, as follows (the numbers in parentheses refer to courses at the University of California, Los Angeles, which fulfill the requirements):

(1) General University requirements

Subject A
American History and Institutions (required for the bachelor's degree).
(The examination in American History and Institutions may be taken in the School of Dentistry, but it is preferable to satisfy the requirement in the predental program.)

(2) English 1A–1B .............................................. 6 units

†(3) Chemistry 1A–1B, 8 ........................................ 13 units

(4) Biology 1A–1B ............................................. 10 units

(5) Psychology ....................................................... 6 units

(6) Social science .................................................... 12 units

Courses in the fields of anthropology, economics, history, political science, and sociology may be used to satisfy this requirement.

(7) Humanities ...................................................... 12 units

Courses in the field of history and appreciation of art or music, English or speech (in addition to the basic requirement), foreign language (in addition to requirement (8) bey-

† The School of Dentistry reserves the right to limit enrollment if applications exceed the available facilities, and to require interviews and aptitude tests if they are necessary in the selection of the class. For further information see the ANNOUNCEMENT OF THE SCHOOL OF DENTISTRY, SAN FRANCISCO.

‡ At Los Angeles, Chemistry 1B is prerequisite to Chemistry 8.
low), and philosophy may be used to satisfy this require-
ment.

(8) Foreign language (in not more than one language) ......... 12 units
This may be counted from high school at the rate of 4 units
for the first two years and 4 units for each year thereafter.
Satisfaction of the (B) requirement (page 75) on this campus
is also acceptable.

Premedical Studies: Four Years*
Adviser: Dr. E. A. Carlson.
Appointments may be made at the office of the College of Letters and
Science.

Students who intend to apply for admission to a medical school and who
wish to complete the requirements for a bachelor's degree before such admis-
sion, should select a field of concentration within the College. In addition to
fulfilling the requirements of the chosen field of concentration, the student
is advised to ascertain and satisfy the specific requirements for medical
schools to which he expects to apply.

Premedical Curriculum: Three Years*
Adviser: Dr. E. A. Carlson.
Appointments may be made at the office of the College of Letters and
Science.

It is assumed that as preparation for this curriculum the student will
have completed in the high school the following subjects: English, 3 units;
United States history, 1 unit; mathematics, 2 units (elementary algebra and
plane geometry); chemistry, 1 unit; physics, 1 unit; foreign language (prefer-
bly French or German), 2 units. It is desirable that a course in freehand
drawing be taken in high school. If possible, the student should also complete
in high school intermediate algebra, % unit, trigonometry, % unit, although
these courses may be taken in the University.

It is important for students to bear in mind that the class entering the
School of Medicine is limited; in the past there have been a great many more
applicants than could be admitted. Premedical students who, upon the con-
clusion of their sixth semester, find themselves thus excluded from the School
of Medicine, will be unable to obtain the bachelor's degree in the College of
Letters and Science at the end of the eighth semester, unless they plan their
programs with this contingency in mind. They should, therefore, either enter
a departmental major at the beginning of the fifth semester, at the same time
meeting all premedical requirements, or include in their premedical program
a sufficient number of appropriate courses in some major department. Pro-
vision for the completion of such a major does not prejudice the student's
eligibility for admission to the School of Medicine.

*This section applies both to the School of Medicine at San Francisco and to the
School of Medicine at Los Angeles. Usually the following courses are required for admis-
sion to medical school: English 1A, 1B; Chemistry 1A, 1B, 5A, 8, 9; Physics 2A, 2B;
Biology 1A, 1B; Zoology 100A; French 1, 2 (or German 1, 2).
Prenursing Curriculum: Two Years

Committee in Charge of the Curriculum: Laurie M. Gunter (chairman), Meridian R. Ball, Dorothy M. Crowley.

The University offers a four-year course leading to the Bachelor of Science degree in Nursing. The Prenursing Curriculum in the lower division of the College of Letters and Science is designed to prepare students for the upper division program in the School of Nursing. The curriculum as set forth below includes the specific requirements for acceptance by the School of Nursing.

Students should apply for admission to the School of Nursing when they have completed or have in progress 60 units of the Prenursing Curriculum with at least a grade C average.

(A) General University requirement

<table>
<thead>
<tr>
<th>Subject A</th>
<th>Units</th>
</tr>
</thead>
</table>

(B) Foreign language (completion of course 2)\frac{1}{2} | 0–8 |
(C) Elementary algebra and plane geometry | 0 |
(D) English composition (English 1A) | 3 |
(E) Natural Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 1A, 1B, 8</td>
<td>13</td>
</tr>
<tr>
<td>Physics 10 (or a high school course in physics with grade of B)</td>
<td>0–3</td>
</tr>
<tr>
<td>Bacteriology 1, 4</td>
<td>5</td>
</tr>
<tr>
<td>Psychology 1B</td>
<td>3</td>
</tr>
<tr>
<td>Biology 1A, 1B</td>
<td>10</td>
</tr>
</tbody>
</table>

(F) Social Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 6A–6B, 7A–7B, or 8A–8B (or appropriate upper division courses)</td>
<td>6</td>
</tr>
<tr>
<td>Anthropology 2</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 1A</td>
<td>3</td>
</tr>
<tr>
<td>Sociology 1 or 101</td>
<td>3</td>
</tr>
</tbody>
</table>

(G) Humanities. Two of the following three groups:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature</td>
<td>8–12</td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>The Arts</td>
<td></td>
</tr>
</tbody>
</table>

Total units 57–72

Prenutritional Sciences Curriculum: Two Years

Committee in Charge of the Curriculum: G. A. Emerson (chairman), L. S. Goerke, M. E. Swendsen.

The University offers a four-year program leading to the degree of Bachelor of Science in nutritional sciences. The prenutritional sciences curriculum in the lower division of the College of Letters and Science is designed to prepare students for the upper division program in the School of Public Health.

The specific requirements for acceptance by the School of Public Health are included in the curriculum as set forth below. Students should apply for...

\frac{1}{2} Completion of course 2 in a foreign language or 3 years of one language in high school is required.
admission to the School of Public Health upon completion of 60 units of this program with a grade C average or better:

(A) General University requirement
Subject A ........................................ 0

(B) Foreign language (completion of course 3)° .......... 8–12

(C) Elementary algebra and plane geometry ....... 0

(D) English 1A–1B .................................. 6

(E) Natural science
(1) Physical science
Chemistry 1A–1B .................................. 10
Mathematics 1 .................................... 2
(2) Life science
Biology 1A ........................................ 5

(F) Social sciences
(1) Lower division year course in history .............. 6
(2) Economics 1A .................................. 3
  A 3-unit course in another social science ......... 3

(G) Humanities. Two of the following three groups:
(1) Literature ...........................................
(2) Philosophy ...................................... 8–12
(3) The Arts ...........................................

Total units 51–59

Prepharmacy Curriculum: Two Years

Adviser: J. H. Beckerman.

Appointments may be made at A4–205 Center for the Health Sciences. The School of Pharmacy on the San Francisco campus of the University offers a four-year curriculum leading to the degree of Doctor of Pharmacy. To be admitted to this curriculum a student must have met all requirements for admission to the University and have completed, with an average grade of C or better in the University of California or in another institution of approved standing, at least 60 units of the program set forth below under the heading of "Prepharmacy Curriculum." Students taking the prepharmacy work at the University of California normally will be enrolled in the College of Letters and Science. If taken elsewhere, the courses selected must be equivalent to those offered at the University of California. In order to complete prepharmacy studies in the minimum of time, students should complete elementary chemistry, trigonometry, and a full year of intermediate algebra in the high school.

° Preferably German.

† Students who have completed the two-year prepharmacy curriculum at Los Angeles cannot be assured of admission to the School of Pharmacy of the San Francisco campus. When the number of qualified applicants for the Doctor of Pharmacy curriculum exceeds the available facilities, selection will be made on the basis of scholarship as determined from the College record and by examination. A personal interview may be required. Applications for admission to the School of Pharmacy, San Francisco campus, must be filed between October 1 and March 1 preceding the September of proposed admission. Blanks may be obtained from the Office of the Director of Admissions, University of California Medical Center, San Francisco 94122. For further information see the Announcement of the School of Pharmacy, San Francisco, which may be obtained from the Dean, School of Pharmacy, University of California Medical Center, San Francisco 94122.
First Year

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) General University requirement</td>
<td>0</td>
</tr>
<tr>
<td>Subject A</td>
<td></td>
</tr>
<tr>
<td>(2) English 1A-1B or Speech 1, 2</td>
<td>6</td>
</tr>
<tr>
<td>(3) Science</td>
<td></td>
</tr>
<tr>
<td>Chemistry 1A-1B</td>
<td>10</td>
</tr>
<tr>
<td>(4) Trigonometry and Intermediate Algebra (if not completed in high school)</td>
<td></td>
</tr>
<tr>
<td>(5) Electives</td>
<td>8</td>
</tr>
</tbody>
</table>

Electives should be selected from courses in foreign language, social science, and humanities offered in satisfaction of the lower division requirements of the College of Letters and Science.

Second Year

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Science</td>
<td></td>
</tr>
<tr>
<td>Biology 1A-1B</td>
<td>10</td>
</tr>
<tr>
<td>Physics 2A-2B</td>
<td>8</td>
</tr>
<tr>
<td>(2) Mathematics</td>
<td></td>
</tr>
<tr>
<td>3A-3B</td>
<td>6</td>
</tr>
<tr>
<td>(3) History 7A-7B or History 7A, Political Science 1</td>
<td>6</td>
</tr>
</tbody>
</table>

If the University requirement in American History and Institutions has been met, electives may be taken.

| Electives | 3 |

Prepublic Health Curriculum: Two Years

Committee in Charge of the Curriculum: L. S. Goerke (chairman), M. R. Ball, P. P. Vaughn.

The University offers a four-year program leading to the degree of Bachelor of Science in public health. The prepublic health curriculum in the lower division of the College of Letters and Science is designed to prepare students for the upper division program in the School of Public Health.

The specific requirements for acceptance by the School of Public Health are included in the curriculum as set forth below. Students should apply for admission to the School of Public Health upon completion of 60 units of this program with a grade C average or better.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) General University requirement</td>
<td></td>
</tr>
<tr>
<td>Subject A</td>
<td>0</td>
</tr>
<tr>
<td>(B) Foreign language (completion of course 2)*</td>
<td>4–8</td>
</tr>
<tr>
<td>(C) Elementary algebra and plane geometry</td>
<td>0</td>
</tr>
<tr>
<td>(D) English 1A</td>
<td>3</td>
</tr>
<tr>
<td>(E) Natural science</td>
<td></td>
</tr>
<tr>
<td>(1) Physical science</td>
<td></td>
</tr>
<tr>
<td>Chemistry 1A</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 1 or 3A</td>
<td>2–3</td>
</tr>
<tr>
<td>(2) Life science</td>
<td></td>
</tr>
<tr>
<td>Bacteriology 1, 4</td>
<td>5</td>
</tr>
<tr>
<td>Biology 1A-1B</td>
<td>10</td>
</tr>
</tbody>
</table>

* Completion of course 2 in a foreign language or 3 years of one language in high school is required.
(F) Social sciences  
(1) History 7A–7B ........................................ 6  
(2) At least 6 units in social sciences exclusive of history and including courses in at least two subjects, chosen from the following list:  
   Anthropology 2  
   Economics IA, 13, 101  
   Geography 2  
   Political Science 1, 101  
   Psychology IA, 101  
   Sociology 1, 101  
   ........................................ 6  

(G) Humanities  
(1) Literature  
   Humanities 1A–1B .................................. 6  
(2) Philosophy  
   Philosophy 6A–6B .................................. 6  

Other Professional Curricula in the University  

Architecture. Students in good standing having a minimum of 60 units of University credit will be admitted to the College of Architecture upon formal application filed with the Secretary of the College. In order to complete the prescribed curriculum in the indicated time, such students should also have completed the prerequisites to the work of the junior year. Only the academic courses in this program may be taken in the College of Letters and Science at Los Angeles; consequently, the student desiring a major in architecture is advised to enroll at Berkeley for the professional courses leading to the M.A. degree which carries a recommendation to State License Boards.  

Journalism. The University offers no undergraduate major in journalism at Los Angeles. There is, however, an undergraduate program in journalism which is designed primarily to prepare the student for graduate training leading to a career in journalism—on the newspaper or magazine, in broadcasting, or in the communicative aspects of public information.  

Undergraduate preparation for journalism embraces three areas: (1) general requirements of the College of Letters and Science, (2) a major in one of the social science or humanities disciplines, and (3) a series of undergraduate courses in journalism totaling eleven semester hours, to be taken as a group of related electives in the junior and senior years.  

Undergraduate students interested in journalism should select a major from the list of Majors and Curricula. The department recommends the following majors: economics, English, history, political science and sociology. Other majors and curricula also are suitable, and the student may wish to consult the department before selecting a major. On the Application for Admission, the student should indicate the college, the major, and the word “journalism” in parentheses, e.g., Letters and Science, political science (journalism). This will permit the college to assign the student to the proper adviser who will help the student plan a program in his major with electives recommended by the Department of Journalism.
Preoptometry. Refer to the Announcement of the School of Optometry, Berkeley.

Library Service

Except to students enrolled in the undergraduate curriculum in prelibrarianship prior to September, 1961, the University will not award the bachelor's degree with a prelibrarianship major. The School of Library Service on the Los Angeles campus and the School of Librarianship on the Berkeley campus have the following basic admission requirements: a bachelor's degree with a subject major, a broad background in the liberal arts, and a reading knowledge of at least two modern foreign languages. Further information on admission requirements and on recommended undergraduate courses may be obtained from the Office of the School of Library Service, College Library, Room 322.

Undergraduate students entering the University in September, 1961, or thereafter and who are primarily interested in entering a graduate library school should select a major from the lists of Majors and Curricula. This major and the appropriate college should be indicated on the Application for Admission, undergraduate, with Library Service in parentheses: e.g., Letters and Science, English (Library Service). This will make it possible for the college to assign the student to the proper adviser who will help the student plan a program in his selected major with electives recommended by the School of Library Service. This procedure will also assure that the admission requirements of the School of Library Service are known to the student. Neither library service nor librarianship should be listed as a major.

Religion

Advisory Committee: A. B. Nisbet (chairman), W. Leslau, R. H. Turner.

The University does not offer courses in religion nor does it have a graduate school of theology; it therefore does not offer a curriculum in religion or in pretheological studies. However, a student preparing for admission to a theological seminary, or for religious work in general, will be assigned an adviser prepared to help him plan a program in his selected major with electives recommended by the American Association of Theological Schools and specific Protestant, Catholic, and Jewish seminaries.

Such undergraduate students should select a major from the list of fields of concentration on page 79 (recommended majors are English, history, philosophy) and indicate this major on the Application for Admission, Undergraduate, Letters and Science, with Religion in parentheses: for example, Letters and Science, History (Religion).

It is advisable to choose a major that will follow one's field of interest and meet as nearly as possible the following undergraduate requirements as set forth by the interdenominational American Association of Theological Schools: English literature, composition, and speech (18 units); history (9–12 units); philosophy (9 units); natural sciences (6 units); psychology (3 units); other social sciences (15 units); foreign languages (16 units in one or two of the following: Greek, Latin, Hebrew, German, French).
The attention of students interested in religion is directed to the following specific courses: Anthropology 124 (Comparative Religion); Arabic 150A, 150B (Survey of Arabic Literature); Art 104 (Medieval Art); Art 100A (History of Art); Classics 178 (Greek and Roman Mythology); English 116A, 116B (The English Bible as Literature); English 151M (Milton); Hebrew 150A, 150B (Survey of Hebrew Literature); Hebrew 120A, 120B, 120C, 120D (Selected Texts of the Bible); Semitics 130 (Biblical Aramaic); History 121A, 121B (The Early and Later Middle Ages); History 135A (Introduction to Islamic Culture); History 138A, 138B (Jewish History); History 141B (The Reformation); History 177 (Intellectual History of the United States); History 196A (Early History of India); Italian 109A, 109B (Dante’s Divina Commedia); Music 123 (Music in the Middle Ages); Music 171 (History and Literature of Church Music); Oriental Languages 172A, 172B (The Influence of Buddhism on Far Eastern Cultures); Persian 150A, 150B (Survey of Modern Persian Literature); Philosophy 104 (Ethics); Philosophy 105 (Ethics and Society); Philosophy 112 (Philosophy of Religion); Philosophy 157 (Medieval Philosophy); Philosophy 188 (Ethical Theory).

Honors Program

The College of Letters and Science has instituted an Honors Program which accords special privileges to superior students whose grade-point average for all work undertaken in the University is not less than 3.5:

Honors Program in the Lower Division

1. Admission to Program. A lower division student in the College who has completed 15 or more units in one semester, and whose grade-point average for all work undertaken in the University is not less than 3.5, may apply for admission to this program on forms to be supplied by the office of the Dean. The application form must be approved by the department or committee in charge of the student’s proposed field of concentration and by the Dean of the College.

2. Purpose of Program. The Honors Program in the lower division is designed to give the outstanding student more freedom in meeting the lower division requirements by demonstrating proficiency and achievement by examination. The total credit which may be earned under the special provisions of the Honors Program in the lower division is 18 units, which may be earned in either or both of the following ways:

(a) Credit by examination for courses studied independently which may be undertaken in addition to the maximum study-list limits of the College.

(b) Credit for more advanced courses taken on a “passed” or “not passed” basis in the fields specified as fulfilling College requirements (E), (F), and (G). Work taken under this section must be included in the study-list limits of the College. The quality of the work required of a student in the Honors Program to be marked “passed” is higher than
that required for a barely passing letter grade. In calculating grade-point standing, units gained in this way shall not be counted. Petitions for such credit will not be accepted later than the first week in the semester.

Honors Program in the Upper Division

1. Admission to the Program. A student who has attained upper division standing with a grade-point average for all work undertaken in the University of not less than 3.5, or any other upper division student recommended by his department or committee in charge of his field of concentration, may apply for admission to this program on forms to be supplied by the office of the Dean of the College. The application form must be approved by the department or committee in charge of the student’s field of concentration and by the Dean. A student being recommended for this program without the necessary grade-point average must be specially approved as an honor student by the Committee on Honors of the College.

2. Purpose of the Program. A student approved for admission to this program may be admitted to such advanced honors programs as may be provided by the department or committee or faculty adviser in charge of the student’s field of concentration. Such honors programs may include:

(a) Enrollment in small seminar-type classes;
(b) Independent research or reading during the two semesters of the student’s senior year. The maximum amount of credit allowed under provision (b) is 6 units.

Also, an upper division student in the Honors Program may take each semester one course not offered by him to satisfy the requirements for the field of concentration, in which his work shall be marked “passed” or “not passed.” The quality of work required to be marked “passed” will be higher than that required for a barely passing letter grade. In calculating grade-point standing, units gained in this way shall not be counted. The maximum number of units which may be earned under this provision is 12. Petitions for such credit will not be accepted later than the first week in the semester.

Honors with the Bachelor’s Degree

Honors may be awarded at graduation as provided under 1, 2, and 3, below, to a student who is recommended for such an award by the department or committee or faculty adviser in charge of his field of concentration and the Committee on Honors.

1. Honors may be awarded to a student who has both (a) completed his field of concentration with participation in such honors program as
may have been provided for that field, and (b) qualified for honors by some other method (such as a comprehensive examination) to be prescribed by the department or committee or faculty adviser in charge of his field of concentration and approved by the Executive Committee of the College.

2. Honors also may be awarded to a student who has completed the field of concentration with distinction, and who has a general record satisfactory to the Committee on Honors, but who has not participated in an honors program.

3. Students who, in the judgment of the department, committee, or faculty advisers concerned, display marked superiority in their fields of concentration may be recommended for the special distinction of Highest Honors.

4. The Committee on Honors shall consider all recommendations, shall confer with the several departments, committees, faculty advisers, and Dean of the College about doubtful cases, and shall transmit to the Dean of the College its recommendation concerning the award of Honors or Highest Honors.

5. The lists of students to whom Honors and Highest Honors in the various fields of concentration shall have been awarded at time of graduation shall be published in the COMMENCEMENT PROGRAM each year, and students whose names appear upon these lists shall be issued certificates of honors in addition to University diplomas reflecting the highest order of honors awarded.

COLLEGE OF AGRICULTURE

The activities of the Los Angeles section of the College of Agriculture are being transferred to other campuses of the University and course offerings are now limited. It is no longer possible for a student to satisfy the requirements for a major at Los Angeles. Instruction equivalent to that formerly offered on this campus in Horticultural Science, Floriculture and Ornamental Horticulture is available at Davis or Riverside.

Students electing any major in the plant science curriculum—agronomy, genetics, landscape horticulture, park administration, plant pathology, pomology, vegetable crops, and viticulture—may spend the freshman and sophomore years at Los Angeles and then transfer to the campus, Berkeley, Davis, or Riverside where their major work is offered. The same is true of students electing certain other curricula in the College of Agriculture—agricultural business management, agricultural economics, agricultural education, agricultural production, agricultural sciences, entomology and parasitology, food science and technology, home economics, irrigation science, nutritional sciences, range manage-
ment, soil science, preforestry, and preveterinary medicine. Students electing the animal science curriculum are advised to transfer after one year at Los Angeles. The first three years of the agricultural engineering curriculum are available in the College of Engineering at Los Angeles.

Students who register at Los Angeles with the intention of transferring to another campus for completion of their studies in any curriculum of the College may obtain information and advice through the Office of the Dean at Los Angeles.

Every student must consult his adviser each semester for guidance in meeting the requirements of the curriculum of his choice, and his study list must be approved by the Dean’s office.

Requirements for the Degree of Bachelor of Science in Agriculture

The candidate for the degree of Bachelor of Science in the College of Agriculture must complete the following requirements:

1. The equivalent of four years of university residence. The senior year must be spent in the College of Agriculture, University of California.

   The student should note that in order to complete the work in agriculture within the normal four-year period, prerequisites must be systematically met and the proper sequences of courses followed. Unnecessary delay will thereby be avoided.

2. One hundred and twenty-four units of university work, with at least twice as many grade points, in addition to matriculation units and Subject A. (The Subject A examination in English Composition is required of every undergraduate student on or before his first registration in the University.) Not more than 4 units may be in lower division physical education courses.

3. Thirty-six of the 124 units must be in upper division courses (courses numbered 100-199).

4. Nine units of mathematics. Matriculation work may be offered toward this requirement, with each year of high school work valued at 3 units. The student normally satisfies this requirement before the end of his sophomore year in the University.

5. American History and Institutions. The student may meet this requirement by passing an examination for which no credit is given, or by completing certain prescribed courses or course sequences.

6. In addition every student must complete the requirements of the curriculum of his choice. Since it is no longer possible to complete requirements for a major at Los Angeles, students should consult the requirements of the major he elects on the Berkeley, Davis, or Riverside campus since many of these required courses are available at Los
Angeles and will apply upon transfer. Information regarding the requirements of the curricula offered by the College of Agriculture may be obtained from the Office of the Dean or from the General Catalogues issued by the Berkeley, Davis, and Riverside campuses.

COLLEGE OF ENGINEERING

The Department of Engineering, in complement with other University departments, offers courses leading to the degrees of Bachelor of Science, Master of Science, Master of Engineering, and Doctor of Philosophy. While many graduates of the College of Engineering enter the profession directly upon achievement of the bachelor's degree, others find it advantageous to continue academic work toward the advanced degrees. The facilities of University Extension are available to those who desire supplementary study without the aim of an advanced degree.

The abundance and variety of extracurricular activities on the Los Angeles campus provide many opportunities for valuable experiences in leadership, service, recreation, and personal satisfaction. The Faculty of the College strongly encourages engineering students to participate in such activities, especially those of most relevance to engineering. Among the latter are the student Engineering Society, the student publication, California Engineer, and the student-oriented programs of the many technical and professional engineering societies in the Los Angeles area.

A branch of the campus library is housed within the complex of engineering buildings. Known as the Engineering-Mathematical Sciences Library, it serves the Departments of Engineering, Mathematics, Astronomy, and Meteorology. Open stacks encourage students to explore and use specialized literature.

The Department of Engineering maintains in the Engineering Building an Evening Information Center which is open from 5 to 10 p.m. Monday through Friday, and from 9 a.m. to 12 noon on Saturday, during the fall and spring semesters.

Students who plan to seek advanced degrees are referred to page 113 of this bulletin and to the Announcement of the Graduate Division, Los Angeles.

Admission to Engineering

Attention is directed to the fact that the last days for filing applications for admission to the University by students desiring enrollment in the College of Engineering are July 15, 1964, for fall, 1964, admission; December 15, 1964, for spring, 1965, admission. Admission to the College of Engineering is largely confined to beginning freshmen and to upper division students.
An engineering qualifying examination must be taken by all applicants for admission to the College of Engineering at both the lower division and upper division levels. The examination is to be taken the semester previous to that in which the applicant desires to register. No other test results may be substituted for those of the appropriate engineering qualifying examination. The formal application for admission to the University as well as the application to take the test must be filed before the date scheduled for the examination. Students not taking the test on the date scheduled will not be considered for admission to regular status in the College of Engineering in the semester immediately following.

There are two engineering qualifying examinations: the *Engineering Examination, Lower Division*, is required of all applicants for admission prior to the junior year; it is an aptitude test designed to demonstrate the applicant's general scholastic ability and his ability to comprehend scientific principles, and to use mathematical concepts. The *Engineering Examination, Upper Division*, is required of applicants for admission at and above the junior level, and must be completed satisfactorily by all students, whether new or continuing, prior to beginning the work of the junior year; it is an achievement test covering lower division courses in mathematics, physics, chemistry and engineering. The same examinations are required for admission to the Colleges of Engineering at Berkeley, Davis, and Los Angeles.* A list of the places and times for the examinations may be obtained from the Admissions Officer at any of the campuses. Application blanks for these examinations should be obtained by the prospective student several months before he plans to enroll in the University. A $5 fee will be charged for each examination if taken with a group of three or more persons at the regularly scheduled times; otherwise the fee is $10.

**Admission at the Freshman Level**

While most applicants will take their first two years in engineering at a junior college, an applicant may qualify for admission to the University in freshman standing under any one of the several plans of admission described on pages 27-30 of this bulletin, including the *Engineering Examination, Lower Division*. It is important for applicants expecting to enter the College of Engineering to include the following subjects in the list of high school courses taken to satisfy the University admission requirements:

- **Algebra** .......... 2 units
- **Chemistry or physics**
- **Plane geometry** ...... 1 unit
- **(both are desirable)**
- **Trigonometry** .......... ½ unit
- **Mechanical drawing** .... 1 unit

* The School of Engineering at Santa Barbara requires one examination that is to be taken by all students entering the upper division.
Students lacking the above preparation will find it necessary to make up equivalent courses while in college, thereby delaying graduation.

Admission at the Junior Level

In general, students will be admitted to the College of Engineering only at the freshman and junior levels. The Engineering Examination, Upper Division is required of students entering at the junior level. Prerequisite to all upper division engineering courses is upper division standing in the College of Engineering. Upper division standing for both new and continuing students is determined by a combination of lower division grades and the score on the Engineering Examination, Upper Division.

In place of the first two years of the engineering curriculum given below, transfer students should complete a program which is recommended for transfer students by the junior college, or other institution attended, and which also includes the following minimum requirements for junior standing in Engineering at the University:

<table>
<thead>
<tr>
<th>Minimum Number of Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analytic geometry and calculus</td>
</tr>
<tr>
<td>Chemistry (for engineering and science students)</td>
</tr>
<tr>
<td>Physics (for engineering and science students)</td>
</tr>
<tr>
<td>Engineering (subjects such as graphics, properties of materials, surveying, engineering measurements, statics and circuit theory)</td>
</tr>
<tr>
<td>Humanities and social studies</td>
</tr>
<tr>
<td>Unspecified subjects (6 units may be in humanistic-social subjects; the remaining units should be in engineering, science and mathematics subjects, and may include units in mathematics, physics, chemistry and engineering in addition to the minimum numbers specified above; none of these units may be in military science or physical education)</td>
</tr>
</tbody>
</table>

Students admitted on this basis will not be required to take additional lower division courses except those which are prerequisite to upper division courses in their respective curricula.

Students who enter with only these 60 units will require more than 4 semesters to complete the upper division of the engineering curriculum.

Students transferring from other colleges and universities to the University of California for the study of engineering should have adequate training in subjects basic to the level at which transfer is planned. The
full senior year, comprising a minimum of 30 units, in all cases must be completed at the University of California.

Students who wish to transfer to the College of Engineering from a technical institute or junior college technical education program will be expected to meet existing University requirements for admission to the freshman year. In consultation with a faculty counselor, placement in engineering courses will be determined by the student's previous scholarship record and his performance on an appropriate aptitude or achievement test. After he has demonstrated ability to do the work required in the College of Engineering with a satisfactory grade-point average, the College of Engineering will evaluate his non-certificate terminal courses and recommend transfer credit for them to the extent that they are found to have served the student as preparation for his advanced work in engineering.

The Colleges of Engineering on the Berkeley and Los Angeles campuses have adopted a policy of reciprocity whereby students who have completed all the requirements for upper division standing in either of the Colleges of Engineering will be admitted with upper division standing in the other College of Engineering.

UNDERGRADUATE STUDY IN ENGINEERING

Purpose. To provide undergraduate preparation for the functions of design, research and development, in all branches or fields of professional engineering, for an age when all technology must be put to use in a framework of human interests and values.

Plan. A single unified curriculum (134 semester units), consisting of a required core of fundamental subjects and disciplines (93 semester units) and a program of elective courses (41 semester units). The elective program provides each student with two opportunities: first, for specialization in the major field of engineering of his choice, and second, for development of an understanding of the inescapable interaction between technology and human societies.

Required Core. An integrated group of courses which features fundamentals common to all branches of engineering. These fundamentals cover the following subjects and disciplines: mathematics, physics, chemistry, life science, engineering measurements, graphics, properties and strength of materials, engineering mechanics, circuit analysis, thermodynamics and heat transfer, fluid mechanics, engineering design, and engineering economics.

Electives—Major Field. A group of advanced courses in engineering, mathematics, the sciences (physical, life, and space) and business administration, taken predominantly in the last one and one-half years.

Electives—Humanities. A group of courses in humanities, social studies, and fine arts (collectively termed humanities for reasons of convenience and brevity), selected from the rich offerings of many departments on campus for their relevance to human interests and values.

English Proficiency. A general requirement of the University and the College. The University requires that every accepted student either pass its Sub-
ject A examination (in English composition) or complete an acceptable course in English composition with a satisfactory grade (see page 42). The College of Engineering requires proficiency in written English throughout the undergraduate years. Students who do not maintain proficiency and those who enter the upper division having unsatisfactory scores on the English portion of the Upper Division Engineering Examination must undertake remedial studies in English composition. None of the units of credit for such studies may be counted as part of the 134 units of the engineering curriculum. Consequently, deficiencies in English require extra work and may delay graduation.

Length of Curriculum. 134 semester units, scheduled for completion in four academic years of full-time study. These 134 units may be spread over more than four years for employed students or for those who wish to take broader programs. Alternatively, they may be completed in less than four years by students who wish to attend summer sessions.

Degree. The Bachelor of Science, awarded upon completion of the engineering curriculum and all associated requirements, including those for all students of the University.

Requirements for the Degree. Completion of (1) the required core and the elective program of the engineering curriculum with at least a "C" average in all those courses which are of upper division level, and (2) the general University requirements, including those for American history and institutions, minimum scholastic standing, and senior residence.

Honors and Awards at Graduation.
(a) Honors—for high scholarship or distinction in advanced study, defined normally as attainment of a grade-point average of 3.25 or more in at least 50 units of upper division studies, or, in exceptional cases, as eminence in special studies or research attested by faculty recommendations.
(b) Highest Honors—for markedly superior intellectual achievement, defined normally as attainment of a grade-point average of 3.75 or more in at least 50 units of upper division studies, or, in exceptional cases, as outstanding achievement in special studies or research attested by faculty recommendations.
(c) Engineering Achievement Awards—for general eminence in special studies, research or other work or service, not necessarily in formal courses, granted upon recommendation of the Faculty of the College and approval by the Committee on Student Relations.

Cooperative Work-Study Program. A plan under which students may rearrange the regular schedule of courses in order to obtain pre-engineering experience by working for pay in approved industrial positions during portions of their college years.

Adaption for Transfer Students. Curricular flexibility in the junior year to provide smooth transition for students who transfer from the many public junior colleges in California which offer instructional programs equivalent to the first two years of the engineering curriculum. This flexibility derives from long-standing statewide policies of the University of California which provide:
(a) that equivalence of the lower division engineering programs of other colleges be judged by a set of minimum subject requirements rather than a fixed pattern of courses,
(b) that admission to junior status in engineering, for applicants from lower division in the University as well as other colleges, be based upon a minimum standard of lower division grades and scores on the Upper Division Engineering Examination,
(c) that college level courses completed with satisfactory grades in the junior colleges may be accepted for full credit, up to a maximum of 70 semester units. (See pages 30–31 for more complete explanation.)

Student Advising Program. Regular and special conferences between students and the faculty advisers to whom they are individually assigned upon admission to the College. These advisers assist students in arranging study programs, selecting electives, and otherwise completing requirements for graduation, all under the guidance and with the approval of the Dean of the College.

E.C.P.D. Accreditation. The Engineering Curriculum is accredited by the Engineers' Council for Professional Development, the nationally recognized accrediting body for engineering curricula.

THE ENGINEERING CURRICULUM (134 Units)

Lower Division

(See page 110 for transfer students.)

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Units First Semester</th>
<th>Units Second Semester</th>
<th>Sophomore Year</th>
<th>Units First Semester</th>
<th>Units Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 11A-11B</td>
<td>4</td>
<td>4</td>
<td>Mathematics 6A-6B</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 1A-1B</td>
<td>5</td>
<td>5</td>
<td>Physics 1C-1D</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Physics 1A</td>
<td>3</td>
<td>3</td>
<td>Engineering 4C-4D</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Engineering 4A-4B</td>
<td>3</td>
<td>3</td>
<td>Engineering 15A-15B</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Introductory Humanities</td>
<td>1</td>
<td>1</td>
<td>Electives</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Physical Education 2</td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject A (if required)</td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>18</strong></td>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Upper Division

Prerequisites for junior status: a satisfactory combination of lower division grades and scores on the Upper Division Engineering Examination.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Units First Semester</th>
<th>Units Second Semester</th>
<th>Senior Year</th>
<th>Units First Semester</th>
<th>Units Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 110C</td>
<td>3</td>
<td>-</td>
<td>Engineering 104C-104D</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Engineering 100A-100B</td>
<td>3</td>
<td>3</td>
<td>Engineering 109A</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>Engineering 102B</td>
<td>3</td>
<td>-</td>
<td>Electives</td>
<td>11</td>
<td>13</td>
</tr>
<tr>
<td>Engineering 103A</td>
<td>-</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Engineering 104A-104B</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Engineering 105A-105B</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>18</strong></td>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

*For 1964–1965, but may be replaced by two new 4-unit courses in 1965–1966 and thereafter.*
The Elective Program of the Engineering Curriculum

The engineering curriculum includes an individualized elective program of 41 units. Each student, with the approval of his faculty adviser and the Dean of the College, selects a program which suits his individual needs, interests and objectives. This program is divided into two parts as follows:

1. The major field electives: A minimum of 18 units in a field of engineering endeavor selected by the student. At least 15 of these units must be in upper division courses and must include 3 units in engineering design, 3 units in engineering economy, and 3 units in engineering materials. There should be a reasonable balance between courses in the practice and the science of engineering. Appropriate advanced courses in other departments on campus may be included.

Three units of study must be in the life sciences and may be accomplished within either the major field or the humanities electives, whichever is appropriate for the particular course selected. Certain courses in such fields as psychology, physiology, and bacteriology are acceptable, as are the applied life science courses offered by the Department of Engineering.

2. The humanities electives: A minimum of 15 units in humanities, social studies and fine arts (collectively termed humanities for the sake of convenience and brevity) following completion of the introductory humanities course(s). At least 9 of these units must be in upper division courses. To provide some depth, at least one group of 8 to 10 units must be in courses of the same academic department or must otherwise reflect coherence in respect to subject matter. In such a group, upper division courses should predominate.

Engineering students are strongly urged to satisfy by examination the University's requirement in American History and Institutions (see page 43). By careful selection of appropriate courses, however, a student may satisfy this requirement while accomplishing the objectives of the humanities electives.

3. Eight of the 41 units are to be divided between the major field and the humanities electives in any proportion that the individual student may choose.

Special Provisions for Students in ROTC Programs

A student who becomes enrolled in one of the three Reserve Officers' Training Corps programs offered at UCLA may rearrange the normal pattern of courses in the Engineering Curriculum (see page 111) in order to fit Air Science, Military Science or Naval Science courses into his program of study, provided that any such rearrangement be planned in consultation with his engineering faculty adviser and that it be approved by the Dean of the College of Engineering.

The 41 units of electives in the Engineering Curriculum may include some units earned in courses given by the Departments of Air, Military and Naval Science. In addition, it may be possible in some cases to fit into an individual humanities elective program certain courses offered by other departments and taken to satisfy specific or general requirements of the military science programs. Provisions for such grants of double credit are outlined in the Air Science, Military Science, and Naval Science sections of the catalogue.
Optional Senior Year at Berkeley or Davis

Students who desire to take advantage of the wide variety of senior courses on the Berkeley campus or of the specialized senior offerings on the Davis campus may elect to complete part or all of the senior year of the engineering curriculum, not exceeding 36 units of work, on one of those campuses. In consultation with faculty advisers and with approval of the Dean of the College of Engineering, Los Angeles, such students will substitute appropriate Berkeley or Davis offerings for courses Engineering 109A, 104C, and 104D. The major field electives of such students will be made up largely of Berkeley or Davis campus courses chosen from the offerings of two or more departments.

The College of Engineering on the Berkeley campus offers undergraduate curricula in civil engineering, electrical engineering, engineering science, industrial engineering, mechanical engineering, materials science and mineral engineering. The College of Engineering on the Davis campus offers a curriculum in engineering with optional upper division programs in agricultural, chemical, civil, electrical and mechanical engineering. These curricula are described in the General Catalogue, University of California, Berkeley, and the UC Davis General Catalogue, respectively. Students in the College of Engineering on the Los Angeles campus may elect to work toward a Bachelor of Science degree from the College of Engineering on the Berkeley or Davis campus. Such students will, with the aid of a Los Angeles faculty adviser, choose Los Angeles campus courses which satisfy the requirements of the Berkeley or Davis curriculum selected. Transfer to the Berkeley or Davis campus will be effected at the appropriate level, but at least the final 30 units must be completed in residence at Berkeley or Davis. The first three years of most, but not all, of the Berkeley and Davis curricula may be completed at Los Angeles.

Graduate Study in Engineering

The Department of Engineering is prepared to offer graduate study and research in many areas of engineering. Although graduate students are not required to limit their studies to a particular area division, the divisions are expected to serve as centers of activity for graduate studies. The divisions are:

Structures. Soil mechanics, static and dynamic analysis and design of engineering structures, shells and arches, advanced strength of materials, optimum design of structures, elastic and inelastic stability.


Chemical, Nuclear and Thermal. Heat and mass transfer, radiation
transfer, molecular flow, areothermochemistry, thermodynamics, applications of chemical physics, chemical processes, energy conversion and utilization, nuclear processes, nuclear reactor analysis and design.


Electronics and Circuits. Circuit and network theory, basic magnetics, electron devices, transistors.

Information Systems. Analogue and digital computer systems, control system theory and optimization techniques, sampled data systems, nonlinear systems, simulation, communication systems theory and optimization techniques, detection theory, information theory and prediction and filter theory.

Electromagnetics. Electromagnetic theory, solid state electronics, dielectric and magnetic properties of matter, antenna theory, microwaves, ion dynamics, plasma, paramagnetic and ferromagnetic resonance, masers.

Astronautics. Celestial mechanics as applied to orbit theory, perturbations, observation and prediction. Vehicle dynamics in relation to the problem of attitude, optimum trajectories, navigation and instrumentation. This division will be concerned also with space technology in its broad interpretation.

Design, Management and Planning. The complexity of developing advanced devices and systems has focused attention on the central problems of engineering design, management and planning. This division is concerned with the theory, methodology, and the broader problems of design, with the management of the engineering function and the planning of engineering projects.

Environmental Systems. This division is concerned with the graduate engineering programs dealing with the conservation and utilization of our natural and human resources. Included are such fields as biotechnology, water resources, air resource engineering, ecological and environmental systems engineering, soil mechanics, sanitary engineering, traffic and transportation engineering, and the resource aspects of urban and regional planning.

Graduate students in Engineering are encouraged to supplement their programs with appropriate offerings from the Departments of Business Administration, Chemistry, Mathematics, Meteorology, Physics, or other fields closely allied to Engineering.

Engineering graduate students must carry a minimum of six units each semester until the completion of their unit requirements.
Requirements for Admission to Graduate Status

Applications for admission will be received from graduates of recognized colleges and universities. The basis of selection is promise of success in the work proposed, which is judged largely on previous college record. Each application will be referred by the Dean of the Graduate Division to the department of the applicant's proposed major for recommendation before admission is approved.

In addition to meeting the requirements of the Graduate Division, the student must have completed an undergraduate curriculum in engineering substantially equivalent to that given at the University of California with an undergraduate scholarship record equivalent to at least a 3.0 grade-point average (based on 4.0 maximum) in all engineering and upper division courses undertaken. An applicant who fails to meet the requirement above must complete additional course work before being admitted to graduate status. These courses will not be accepted toward the unit requirement for the M.S. degree.

Students who have completed other curricula may be required to enroll in certain undergraduate engineering courses which generally will not be accepted in fulfillment of the requirements for advanced degrees.

Applicants are required to file a special application with the Department of Engineering. These departmental supplements may be secured by writing to the Assistant Dean of Graduate Studies, Department of Engineering.

Graduate Record Examination

All applicants are required to take the Advanced Engineering Test of the Graduate Record Examination. The test is given four times a year in various locations in the United States and several foreign countries.

Applications for the Graduate Record Examination may be secured by applying to the Educational Testing Service, 1947 Center Street, Berkeley, California 94720 (for those living in the western hemisphere) and to the Educational Testing Service, 20 Nassau Street, Princeton, New Jersey (for those living in the eastern hemisphere).

The Testing Service must be requested to forward the test results to the Assistant Dean of Graduate Studies, Department of Engineering. There is a fee of $8 for the Advanced Engineering Test.

Requirements for the Master's Degree

Students will satisfy the requirements by enrolling in appropriate courses chosen in accordance with a plan prepared in conference with a graduate engineering adviser and approved by the department.
A minimum of 60 per cent of the total unit requirement, both graduate and upper division undergraduate work, must consist of courses in engineering, mathematics, physics, or chemistry. The student may wish also to complete certain analytical and professional courses on other campuses of the University of California.

Requirements for the Doctor’s Degree

The following information supplements the general requirements appearing on pages 165–169.

A student who has just completed his requirements for the M.S. degree and desires to proceed toward the Ph.D. must file Form 1, Notice of Intention to Proceed to Candidacy for the Degree Doctor of Philosophy, with the Assistant Dean, Graduate Studies in Engineering for approval to do so.

The basic program of study toward the Ph.D. degree in engineering is built around three fields. Certain fields of study have been established as follows:

- Applied Mathematics
- Astrodynamics
- Biotechnology
- Ceramics
- Circuit Theory
- Communications Systems
- Engineering
- Computers
- Control Systems
- Engineering
- Dynamics

- Elastic and Inelastic
- Deformation of Solids
- Electromagnetic Theory
- Fluid Mechanics
- Heat and Mass Transfer
- Management and Administration
- Neutron Transport
- Physical Metallurgy
- Statistics and Probability
- Structural Analysis
- Thermodynamics

However, the department feels that many significant contributions have arisen and will continue to emerge from a reorientation of existing knowledge and, therefore, that no classification scheme can be considered as unique. Thus prospective Ph.D. candidates will be allowed, and in certain cases encouraged, to undertake (as fields of study) areas which have been previously undefined. Approval of a Ph.D. program is based upon the set of fields considered as a whole, and is granted by the Assistant Dean of Graduate Studies. At least two of the three fields must be clearly defined as Engineering.

The requirements for a particular field generally may vary with the student’s particular objective, although minimum requirements exist for each field. Ordinarily, the student will engage both in formal course study and in individual study in meeting the field requirement, which is satisfied upon passing the preliminary examination.

While the emphasis in a Ph.D. program is on the ability to correlate knowledge, rather than on the mere satisfaction of course requirements,
the extent of a properly chosen field of study is such that the competent student will be able to complete the three field requirements in two years of full-time graduate study or the equivalent.

In general, students in engineering must earn the M.S. degree before the Assistant Dean of Graduate Studies will consider a proposal for a Ph.D. program. However, the course work leading to the M.S. degree will, if selected properly, aid in meeting the field requirements.

**Preliminary Examinations.** Assistant Dean of Graduate Studies will consider proposed programs from properly qualified graduate students. If the fields are felt to be appropriate, the committee will notify the student and will recommend a guidance committee which is also in charge of the examinations in the three fields. In order that the proposal be adequately considered and the guidance committee properly appointed, the suggested program must be outlined in detail.

After the completion of the study for the field as outlined by the members of the guidance committee in charge, the student may take the preliminary examination, which will include not less than a four-hour written examination.

**Foreign Language.** The student should propose the foreign languages to the Assistant Dean of Graduate Studies at the time of his proposal of the three fields of study. In some cases, the undergraduate elective selection may profitably include a foreign language if a Ph.D. degree is visualized at that time.

**Qualifying Examination.** After the student has demonstrated his competence in the three fields and has passed the language examinations, the Assistant Dean of Graduate Studies will notify the Graduate Division of his readiness for the qualifying examination and will recommend the committee for this examination, generally as follows: staff member directing research, chairman; members of the guidance committee; two staff members from other departments.

The details of the qualifying examination are at the discretion of the committee, but ordinarily will include a review of the preliminary examinations and a broad inquiry into the student’s preparation for research. In most cases, the qualifying examination is oral, the preliminary examinations usually constituting the written portion as required by the Graduate Division (page 168).

**Dissertation.** The candidate shall prepare his dissertation in accordance with the instructions furnished by the Student and Academic Affairs Section of the Graduate Division. All candidates who are planning to submit dissertations within the current academic year should register for attendance at one of the orientation periods scheduled in the Academic Calendar. In order to register a student may see the
dissertation adviser in Room 120H, Department of Special Collections of the Library or call Extension 2759. The dissertation adviser in the office of the University Archivist is available throughout the year for consultation.

**Off-Campus Graduate Program**

In addition to the course offerings on the Los Angeles campus, the Department of Engineering has established several other centers of graduate instruction. This provides an opportunity for graduates in engineering to take courses off campus which may satisfy the unit and academic residence requirements for the Master of Science degree in engineering. Special permission may also be granted these students, allowing them to perform the research and analysis required for the thesis off campus. The off-campus programs consist of courses, usually offered in the evening, devoted to engineering science. They are unified programs providing a basis for advanced technical applications. The courses are designed primarily to assist in the over-all development of professional competence and to broaden the technical background, rather than to provide specialty courses directly related to the student’s immediate assignment in industry. The present off-campus graduate program is available in the following areas: San Diego, China Lake (U. S. Naval Ordnance Test Station), Orange Belt (Pomona, Azusa, Corona, Riverside, Ontario), Point Mugu (U. S. Naval Air Missile Test Center), Paramount.

**Engineering Executive Program**

The Department of Engineering offers an engineering executive program leading to a Master of Engineering degree. This program is designed to meet the needs of engineers who, within the next decade, will fill top executive positions in industry. Applications will be received both from persons recommended and sponsored by their firms and from individuals. Applications are open only to individuals who are qualified for regular graduate status in engineering, and whose full-time industrial experience extends over at least five years. A student must be accepted in regular graduate status to be eligible for this program. The fee is $350 each semester. The last day to file applications for acceptance for the 1964 fall semester was March 1, 1964.

**COLLEGE OF FINE ARTS**

The College of Fine Arts was established on July 1, 1960, replacing the former College of Applied Arts as the administrative structure housing the departments of Art, Dance, Music, and Theater Arts. The College of Fine Arts believes that through the combining of scholarly
study with creation and performance high competence in the arts can effectively be developed at the University level. The objective is a professional education of the highest quality for the creative and performing artist on the one hand, and the historian and critic of the arts on the other.

The departments of Art, Dance, Music, and Theater Arts offer four-year curricula, each leading to the degree of Bachelor of Arts. By completing additional requirements set by the School of Education, students may also secure teaching credentials in connection with these majors.

Requirements for Graduation

The degree of Bachelor of Arts will be granted upon the following conditions:

I. Unit Requirements

The minimum number of units for the degree shall be 120, of which at least 66 units shall be outside the major department. At least 42 units shall be in upper division courses, including 6 or more units outside the major department.

II. Scholarship Requirements

A “C” average (2.0) is required on all work completed in the University of California, exclusive of University Extension. A “C” average is also required in all upper division courses in the major.

III. Residence Requirements

All candidates for the degree must be registered in the College of Fine Arts while completing the last two semesters (24 units).

Students transferring from other institutions or from University of California Extension with senior standing must complete in the College of Fine Arts at least 18 units in upper division courses, including 12 or more units in the major department. This regulation does not apply to students transferring from other colleges within the University.

Summer Session.—Two six-week summer sessions or one eight-week summer session on any campus of the University of California may be presented in lieu of one of the final semesters.

Junior College.—Courses taken at a junior college after the completion of 70 units toward the degree may satisfy lower division subject requirements, but they are not given unit credit toward the 120 units required for graduation. Junior college credits may not apply on any upper division requirement.
University Extension.—Courses in University of California Extension (either class or correspondence) may not be offered as a part of the residence requirement. Otherwise, courses bearing the prefixes X, XB, XD, XL, XR, XSB, and XSD, may be applied toward the bachelor's degree unless numbered in the "400" series. The latter are professional courses and may be recommended as supplementary electives, but they do not yield credit toward the A.B. degree in the College of Fine Arts. Only courses bearing the "XL" prefix are considered the equivalent of courses offered in the regular session at UCLA.

Concurrent enrollment in resident courses and in Extension courses is permitted only when the entire combined program has been approved in advance by the Dean's Office. Extension courses earn no grade points and do not affect the student's grade-point standing in the University.

IV. Subject Requirements

The student shall complete the specific subject requirements established by the University, the College of Fine Arts, and the student's major department:

General University Requirements

Subject A (English Composition). (See page 42)
American History and Institutions. (See page 43)

General College Requirements

The general requirements of the College of Fine Arts are planned to insure a degree of basic skill in communication, both in English and in at least one foreign language, and to give the student an introduction to each of the broad fields of human learning: natural science, social science, and the humanities. It is intended that these requirements will be spread over the entire undergraduate program, and students are encouraged to take both upper and lower division courses for the completion of these requirements.

*Any course applied on one of the (A) to (E) requirements may not also be applied on another of these requirements.*

A. English Reading and Composition. At least 6 units of English reading and composition (English 1A–1B) with grades of "C" or better. This requirement may be met in part by passing a proficiency examination in English 1A, set and administered by the Department of English with the approval of the Executive Committee of the College of Fine Arts.

B. Foreign Language. At least 12 units in one foreign language. Without reducing the total number of units required for the bachelor's degree, high school work with grades of "C" or better and not dupli-
cated by college work§ will count as follows: 4 units for the first two years together, and 4 units each for the third and fourth years.

The requirement may also be met by passing a proficiency examination in one language. A foreign student whose entire secondary school work was completed in his native tongue, excluding English, may upon petition be considered as having fulfilled the foreign language requirement. Courses in foreign literature in English translation may not be applied on this requirement.

Under certain unusual circumstances when the student can justify the need for two languages on the basis of his educational objective, 16 units in two languages may be presented in lieu of 12 units in one language. This substitution must be requested by petition, and it requires the approval of both the chairman of the student’s major department and the dean of the College.

C. Natural Science. At least 9 units of natural science, including 3 units each from groups 1 and 2, and one course having a minimum of 30 hours of laboratory work. Courses marked with an asterisk (*) meet the laboratory requirement. A high school course acceptable for the admission requirement in laboratory science satisfies the College laboratory requirement, but does not reduce the requirement of 9 units of college courses in natural science, or the specific requirement of 3 units in physical science and/or mathematics, and 3 units in biological science.

1. Physical science and/or mathematics. Astronomy 1, 100; Chemistry 1A°, 2, 2A°; Geography 1, 3, 115; Geology 2, 2L°, 3°, 101; Mathematics 1, 3A, 11A, 37A, 37B, 114; Meteorology 3; Physics 2A°, 2B°, 10, 21°.

2. Biological science. Agricultural Sciences 131; Anthropology 1; Bacteriology 1, 4°, 6; Biology 1A, 1B, 2A, 2B, 12; Botany 3°, 101; Paleontology 101; Psychology 1B; Zoology 15°, 25°, 150°.

3. History of science and/or philosophy of science. Astronomy 100; History 107B, 125A, 125B; Philosophy 20B; Zoology 138, 140.

D. Social Science. At least 9 units of social science, including 6 units of history of western civilization (History 1A–1B). Courses used by the student to satisfy the American History and Institutions requirement may not be applied on this requirement.

§ Any student who because of lapse of time or other circumstances feels unable to continue successfully a language begun in high school may consult the department of the language concerned regarding the possibility of repeating all or part of the work for credit. Such credit counts on the 130 units required for the bachelor's degree, but credit is not allowed toward the required 12 units in foreign language for both the high school courses and the college work duplicating them.

* Courses offered in satisfaction of the language or natural science requirement may not be used on the year-course requirement.
Anthropology 1, 2, 3, 102, 110, 124, 127, 130; Economics 1A, 1B, 13, 101; Geography 2, 5A, 5B, 100, 121 to 181; History, all courses; Political Science 1, 101, 111, 112, 113, 114, 120, 141, 145; Psychology 1A, 101; Sociology 1, 2, 101.

E. Humanities. At least 9 units of humanities, including 3 or more units in each of two of the following three areas. Courses offered by the student's major department are not applicable.

1. The Arts. Art, all courses; Dance, all courses; Integrated Arts 1A, 1B; Music, all courses; Theater Arts, all courses.

2. Literature. Folklore 101, 105, 106, 111; Humanities 1A, 1B; English, American, or foreign literature, including works in translation.


Optional General College Requirements

Students graduating prior to September, 1965, have the option of satisfying the general requirements of the discontinued College of Applied Arts in lieu of the foregoing general requirements of the College of Fine Arts. (In all cases, the general University requirements and the major requirements will be those currently in effect at the time of graduation.) The optional requirements, which must be met in full, are as follows:

A. Either:

A. "Foreign Language. At least 16 units in one foreign language. Without reducing the total number of units required for upper division standing or the bachelor's degree, high school work with grades of C or better and not duplicated by college work§ will count as follows: 4 units for the first two years together, and 4 units each for the third and fourth years. The requirement may also be met by passing a proficiency examination in one language. Courses in foreign literature in English translation may not be applied on this requirement. (A foreign student whose entire secondary school work was completed in his native tongue, excluding English, may upon petition be considered as having fulfilled the foreign language requirement.)

A. "Natural Science. At least 12 units chosen from the following list, including at least one course having 30 or more hours of laboratory work. Courses marked with an asterisk (*) meet the laboratory requirement. Only college courses may apply on the natural science requirement.

* Courses offered in satisfaction of the language or natural science requirement may not be used on the year-course requirement.

§ Any student who because of lapse of time or other circumstances feels unable to continue successfully a language begun in high school may consult the department of the language concerned regarding the possibility of repeating all or a part of the work for credit. Such credit counts toward the 120 units required for the bachelor's degree, but credit is not allowed toward the required 16 units in foreign language for both the high school courses and the college work duplicating them.
Anthropology 1; Astronomy 1, 2*, 4*, 6; Biology 12; Botany 1*, 2*, 3*, 6*; Chemistry 1A*, 1B*, 2, 2A*, 5A*, 5B*, 8, 9*; Geography 1, 3, 5A; Geology 2, 2L*, 3*; Life Sciences 1A–1B (both 1A and 1B must be completed to count on the science requirement); Mathematics 1, 3A, 3B, 37A, 37B, and Statistics 1; Meteorology 3; Mineralogy 6A*, 6B*; Physics 1A*, 1B*, 1C*, 1D*, 2A*, 2B*, 10, 21*; Psychology 1B; Zoology 1A*, 1B*, 15*, 25*.

OR

A. A combination of Foreign Language and Natural Science to be distributed as follows:

*Foreign Language. At least 16 units in not more than two languages. Without reducing the total number of units required for upper division standing or the bachelor's degree, high school work with grades of C or better and not duplicated by college work§ will count as follows: 4 units for the first two years together, and 4 units each for the third and fourth years. If a new language is begun in college, it may not apply on this requirement unless course 2 with its prerequisites is completed. The requirement may also be met by passing a proficiency examination in one language. Courses in foreign literature in English translation may not be applied on this requirement.

*Natural Science. At least 9 units chosen from the natural science list set forth above, including at least one course having 30 or more hours of laboratory work.

B. Matriculation Mathematics. Elementary algebra and plane geometry. If these subjects were not completed in the high school, they may be taken in University of California Extension, but without credit.

C. °Three Year Courses. A year course chosen from three of the following seven groups, one sequence to be selected from group 1, 2, or 3. Only the courses specified below are acceptable.

1. English, Speech: English 1A–1B, 46A–46B; Speech 1, 2, 3, 4; English 1A and Speech 1.

2. Foreign language: Any two consecutive courses, of at least two units each. High school work and literature courses in English translation do not apply on this requirement.


4. Social Sciences: Anthropology 1, 2; Economics 1A–1B; Geography 1, 2, 5A–5B; History 1A–1B, 5A–5B, 6A–6B, 7A–7B, 8A–8B; Political Science 1, 2; Sociology 1, and either 2 or 12.

5. Psychology: Psychology 1A, and either 1B or 33.


7. Music, Art, Theater Arts (A student majoring in art, music or theater arts may not present a year course in his major department): Art 1A–1B,

§ See section (§) footnote on page 122.

* See degree (*) footnote on page 122.
D. Minor. A graduation† minor in the College of Fine Arts consists of 20 units of coordinated courses, of which at least 6 units must be in closely related upper division courses. All courses in a given department are considered closely related. A minor may consist of courses chosen entirely from one department, or it may be a group minor including related courses from several fields.

With a group minor, the lower division work may include courses from several departments, although it is recommended that two year courses be included. The 6 units of upper division work must be from one department, normally a year sequence.

Possible group minors are listed below. Students planning other combinations must secure advance approval from the Dean’s Office before taking the courses.

- Business administration, economics.
- English, speech, theater arts.
- Humanities: art, dance, folklore, humanities, integrated arts, literature, music, philosophy
- Life science: bacteriology, biology, botany, floriculture and ornamental horticulture, life sciences, physiological psychology, zoology.
- Physical science: astronomy, chemistry, engineering, physical geography, geology, mathematics, meteorology, mineralogy, physics.
- Social science: anthropology, economics, geography, history, political science, psychology, sociology.

Note: The minor may not include:

a. Any course in the student’s major department.
b. Any course from another department applied on a student’s major or specifically listed by number as applicable on the student’s upper division major.
c. Any Education courses applied on a teaching credential.
d. Foreign language or other courses completed in high school.
e. Courses in the mother tongue of a foreign student, unless approved by petition.

Departmental Requirements—The Major

Each candidate for the bachelor’s degree shall have completed a major or curriculum in the College of Fine Arts with a scholarship average of at least two grade points per unit in all upper division courses, and shall have been recommended by the chairman of his major department or curriculum committee.

† A graduation minor is not necessarily a “teaching” minor acceptable for the general secondary teaching credential. See the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION for definitions of approved teaching minors.
A major is composed of not less than 36 units, and shall include at least 24 units in upper division courses. The major includes both lower and upper division courses, arranged and supervised by the department and approved by the Executive Committee of the College.

A curriculum is composed of not less than 36 units nor more than 54 units from several departments, including at least 24 units in upper division courses. The curriculum includes both lower and upper division courses, selected and supervised by a curriculum committee and approved by the Executive Committee of the College.

Special attention is directed to the courses listed as preparation for the major. In general, it is essential that these courses be completed before upper division major work is undertaken. In any event, they are essential requirements for the completion of the major.

As changes in major requirements occur, students are expected to satisfy the new requirements insofar as possible. Hardship cases should be discussed with the departmental adviser, and adjustments approved by petition when necessary.

Any student failing to attain a scholarship average of at least two grade points per unit in his major department may, at the option of the department, be denied the privilege of a major in that department.

A department may submit to the Dean of the College the name of any student who, in the opinion of the department, cannot profitably continue in the major, together with a statement of the basis for this opinion, and the probable cause of the lack of success. The Dean may permit a change of major, or may, with the approval of the President, require the student to withdraw from the College.

No student is permitted to change his major after the opening of the last semester of the year in which he intends to graduate.

Any department offering a major in the College of Fine Arts may require from candidates for the degree a general final examination in the department.

Organized Majors and Curricula

Departmental majors leading to the degree of Bachelor of Arts, with opportunities for specialization as indicated, are offered in the following areas:

**MAJOR IN ART**
- History of Art
- History and Studio*
- Pictorial Arts*
- Design*
- **MAJOR IN DANCE**
- **MAJOR IN MUSIC**

**MAJOR IN THEATER ARTS**
- Theater
- Motion Pictures
- Television-Radio
- Secondary Teaching
- Curriculum

With the proper selection of courses, including those set by the School of Education, teaching credentials are available in the majors and specializations marked with an asterisk (*).
Honors

Honor Students
The list of honor students each semester shall include the names of students completing the previous semester's program with distinction, or who otherwise qualify for honor status according to criteria established by the Executive Committee of the College of Fine Arts.

Honors With the Bachelor's Degree
1. Honors shall be granted at graduation to students who have completed the major with distinction, and who have a general record satisfactory to the College Committee on Honors. Departmental recommendations shall be reported to the Dean of the College.
2. The special distinction of Highest Honors may be awarded to students who, in the judgment of their departments, display marked superiority in their major subject. Departmental recommendations shall be reported to the Dean of the College.
3. The Committee on Honors shall nominate students for Honors or Highest Honors on the basis of criteria established by the Executive Committee of the College of Fine Arts.
4. A list of students to whom Honors or Highest Honors have been awarded shall be published in the Commencement Program.

SCHOOL OF BUSINESS ADMINISTRATION

The School of Business Administration at Los Angeles was established in the spring of 1950, and admits students of junior or higher standing and offers curricula leading to the undergraduate degree of Bachelor of Science.

After the fall term of 1966, the school will offer no degree program. However, the Department of Business Administration will provide for students registered in other colleges (Agriculture, Education, Engineering, Fine Arts, Letters and Science, Public Health, and Social Welfare) courses that will (1) permit them to prepare for the fifth-year Master's degree in the Graduate School of Business Administration in accounting or other areas; and (2) offer opportunities for elective study in basic courses focusing on the business enterprise.

The School of Business Administration is a professional school of the University whose purpose is to provide for qualified students a well-balanced education for careers in business at the management and administrative levels. The general and specific requirements of the School are designed to furnish a broad preparation for careers of management rather than a highly specialized proficiency in particular occupations. The two-year curriculum leading to the degree of Bachelor of Science consists of a basic program of professional education for business management plus specialization in one field. The basic program attempts to create an understanding of the operation of the business enterprise.
within the whole economy; to develop proficiency in the use of such
tools of management as accounting, business law, statistical and eco-
nomic analysis; and to provide knowledge of the principles of manage-
ment in several functional fields. Upon completing the basic program,
students undertake a minimum of three courses in their chosen field of
emphasis. Opportunity for concentration is offered in the fields of ac-
counting, finance, insurance, production and operations management,
industrial relations, marketing, transportation and traffic management,
real estate and urban land economics, and quantitative methods.

Admission
In accordance with the general objectives of the School of Business
Administration, students are accepted on the basis of intellectual capac-
ity and academic preparation as demonstrated by their work in the
first two years of college. A student is eligible to apply for admission to
the School of Business Administration if he (1) has been admitted to
the University, and (2) has completed or has in progress a minimum of
60 units of college credit with at least a grade C average.

Lower Division Requirements
An organized program of study in preparation for a professional cur-
riculum in the School must satisfy the following requirements:
(1) the general University requirements, listed in this bulletin.
(2) the lower division requirements of one of the colleges of the Univer-
sity of California.
   For example, these may be fulfilled by meeting the requirements
for upper division standing in the College of Letters and Science
(Berkeley or Los Angeles), or upper division standing in the
College of Fine Arts (Los Angeles). Organized programs of study
offered by departments within such colleges as Engineering, Agri-
culture, or Letters and Science, at any campus of the University of
California, are acceptable if junior standing is achieved.
(3) the following specific requirements or their equivalents:
   (a) Business Administration 1A–1B, Elementary Accounting.
   (b) Economics 1A–1B, Principles of Economics.
   (c) Mathematics 3A, Analytic Geometry and Calculus, First
       Course, or Mathematics 37B, Mathematics for Social and Life
       Sciences.
   (d) English 1A, English Composition with grade C or better.
   (e) Completion of course 2 (or the equivalent) in a foreign lan-
guage. (Students entering in February, 1965, or later must
       meet the language requirement (B) of the College of Letters
       and Science.)
Application for acceptance by the School of Business Administration (Los Angeles) should be filed with the Office of Admissions not later than March 1 for the fall semester and not later than December 15 for the spring semester.

Students who wish to transfer from other colleges or schools of the University of California, Los Angeles, to the School of Business Administration must file an application in the Office of the Assistant Dean, GBA 3250A, not later than July 15 for the fall semester and not later than December 1 for the spring semester.

Requirements for the Degree of Bachelor of Science
The degree of Bachelor of Science will be granted upon fulfillment of the following conditions:

1. A minimum of 128 units. (For students entering in February, 1965, or later, the minimum is 120 units. An announcement of minor changes in degree requirements is available in the School office.) A candidate must have attained at least a grade C average or twice as many grade points as units attempted.

2. A candidate for the degree must be registered in the School of Business Administration while completing the final 24 units of work and must have followed organized semester programs approved by the Dean. This regulation applies both to students entering the School of Business Administration from another university and to students transferring from other divisions of this University.

Students admitted to senior standing in the School of Business Administration (Los Angeles) on the basis of credit from other institutions or on the basis of credit from University Extension, must complete in residence, subsequent to such admission, a minimum of 24 units composed of at least 18 units of upper division Business Administration courses, including at least 6 units in their chosen field of concentration.

The faculty of the School of Business Administration expects its graduates to be well-rounded individuals who possess not only an understanding of the fundamentals of business, but also, a sound foundation in the sciences and humanities. Students who come to the School with highly specialized backgrounds will be required, therefore, to take appropriate courses in other areas of knowledge. The Department of Business Administration also regards proficiency in the use of written and spoken English as one of the requirements for the satisfactory completion of every course.

3. Completion of requirements (a) to (e) below is required of all candidates.


   * The deadline for spring 1966 will be October 15, 1965.
b. **Basic Courses:** All students in the School of Business Administration must complete the following courses in their proper sequence:

- Business Administration 100. Business Economics.
- Business Administration 101. Business Fluctuations and Forecasting.
- Business Administration 120. Intermediate Accounting or Business Administration 120M. Managerial Accounting.
- Economics 135. Money and Banking.

**Functional Courses:**

- Business Administration 140. Elements of Production Management.
- Business Administration 150. Elements of Industrial Relations.
- Business Administration 160. Elements of Marketing.

Courses 100 and 115 are to be taken concurrently, and courses 100, 115, and 120 or 120M are to be taken in the student's first semester in the School, followed immediately by a second semester program that includes course 101 and Economics 135. In addition, students must meet their business law requirement in the junior year. Thus, the basic tools of economic analysis, business law, statistics, and accounting are acquired before the senior work begins in the functional areas of concentration. Any adjustments in the programs of entrants, necessitated by subject deficiencies from lower division, or any other reason, may be made only by the Assistant Dean for Student Affairs.

c. **The field of concentration:** At least three courses aggregating not less than 9 units in one of nine following fields (may not include basic required courses listed under (b) above):

| Accounting | Production and Operations |
| Finance | Quantitative Methods |
| Industrial Relations | Real Estate and Urban Land |
| Insurance | Economics |
| Marketing | Transportation and Traffic |

* Students majoring in Business Administration must take courses 100, 115, and 120 or 120M before the functional courses.
With the approval of the Dean, a student may change his field of concentration.

Students who wish to elect an individually designed field of concentration may propose an area comprised of three or more courses selected either inside or outside the department, or partially inside and partially outside the department. It is expected that the proposed group of courses be appropriately integrated with the general program which the student wishes to follow. This privilege is extended to students who demonstrate academic ability and a particular interest in a special area. Selection of a special field and the specific courses therein must have the written approval of the Assistant Dean for Undergraduate Student Affairs before the work is undertaken.

d. Electives: At least 17 units in departments other than Business Administration of which 9 units must be in upper division courses.

e. Scholarship requirements
   1. At least a C average in all work undertaken in the University.
   2. At least a C average in all upper division courses taken under requirements (b) and (c) above and any other upper division courses in business administration, business education, and economics.
   3. At least a C average in all subjects undertaken in the field of concentration (c) above.

Typical Program

The typical program for a student entering the School of Business Administration might be as follows:

**Junior Year**

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<tr>
<th>First Semester</th>
<th>Units</th>
<th>Second Semester</th>
<th>Units</th>
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<td>4</td>
<td>Business Administration 150</td>
<td>3</td>
</tr>
<tr>
<td>Business Administration 120 or 120M</td>
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<td>Business Administration 160</td>
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</tr>
<tr>
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**Senior Year**

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<td>Field of concentration courses</td>
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<td><strong>Total</strong></td>
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**Typical Program**

The typical program for a student entering the School of Business Administration might be as follows:

<table>
<thead>
<tr>
<th>Junior Year</th>
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<th>Senior Year</th>
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<tbody>
<tr>
<td>First Semester</td>
<td>Units</td>
<td>Second Semester</td>
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<td>Business Administration 100</td>
<td>3</td>
<td>Business Administration 101</td>
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<tr>
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<td>Business Administration 160</td>
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<td>Elective</td>
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<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>Total</strong></td>
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<tr>
<th>First Semester</th>
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<th>Second Semester</th>
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<td>Business Administration 190</td>
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<tr>
<td>Business Administration 140</td>
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<tr>
<td>Electives</td>
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<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>
There may be minor adjustments in this program to permit the early completion of the first course in the student's field of concentration.

Honors
The Executive Committee of the School will recommend for Senior Honors Privileges and for Honors or Highest Honors with the bachelor's degree such students as it may judge worthy of that distinction.

GRADUATE SCHOOL OF BUSINESS ADMINISTRATION

The Graduate School of Business Administration was established in August, 1955, and assumes responsibility for the graduate curricula formerly under the jurisdiction of the School of Business Administration. The Graduate School of Business Administration offers curricula leading to the degrees of Master of Business Administration, Master of Science and Doctor of Philosophy in business administration.

The broader directives of the Graduate School include the following: (1) to provide professional education which will develop in qualified students the intellectual and personal attributes that are prerequisite for successful careers in management or as staff specialists in public or private enterprises; (2) to prepare the exceptionally qualified, mature students for careers as teachers and research scholars in business and business management; (3) to offer management development programs for experienced businessmen who may profit from an intensive study of management theory and practices; and (4) to enlarge the body of systematic knowledge about business administration, the management process, and the environment in which the enterprise functions, and to disseminate this knowledge through publications and improved teaching materials.

The School recognizes the importance of improving management of the economy through the preparation of persons who will have responsibility for making decisions. In a free, competitive enterprise society, the combined judgments of business managers probably constitute the greatest single influence upon the economic welfare of society. Success in business is increasingly the result of risk-taking enterprise and innovation, backed by systematic intelligence about available technology, markets, finance, and people. The graduate business school faculty in a university properly strives to understand and to influence these changes, and to transmit to mature students a systematic approach to business problem-solving.

All students interested in applying to the Graduate School of Business Administration should consult the UCLA ANNOUNCEMENT OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION.
Admission

Applicants for the M.B.A., the M.S., and the Ph.D. programs follow the same procedures. The degree programs of the School are under the jurisdiction of the Dean of the Graduate Division. The regulations of the Graduate Division as well as those of the Graduate School of Business Administration should be observed.

Application forms must be filed by each student for both the Graduate Division and the Graduate School of Business Administration not later than June 15 for the fall semester, and not later than December 1 for the spring semester. The Graduate Division application must be accompanied by a money order or bank draft of $5 in payment of application fees. Payment must be for the exact amount of the fee and should be made payable to The Regents of the University of California.

Admission to Graduate Status.—Graduate students are admitted to graduate status on the basis of promise of success in the work proposed, as judged primarily by (1) the candidate's previous college record and (2) his performance on the Admission Test for Graduate Study in Business.

1. To be admitted in graduate status in the department a student is required to have an undergraduate scholarship record of approximately a grade B average in all courses taken in the junior and senior years and in junior-senior courses in business administration and economics; and a B average or better in all postbaccalaureate course work.

In an exceptional case an applicant who fails to meet this requirement may, at the discretion of the Assistant Dean of the Graduate School of Business Administration, be recommended for admission on a trial basis. Such a recommendation will be made only when the applicant's qualifications give promise that he may pursue the degree program with success. It will not be made for an applicant who has already completed the equivalent of the first year of the Master of Business Administration program or by an applicant for admission to the Ph.D. program. For departmental restrictions applying to students so admitted see the UCLA ANNOUNCEMENT OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION.

2. All applicants are required to take the Admission Test for Graduate Study in Business. The test is given four times a year in various locations in the United States and several foreign countries. Students must write to the Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, for information regarding application and the time and place of the examination, and they should request the service to forward the test results to the Graduate School of Business Administration. If an applicant does not take the examination before filing
applications for admission he must explain this failure when filing; and
if otherwise eligible, he will be admitted and will be required to take
the examination at the next scheduled date.

3. All applicants for admission to the Ph.D. program are requested to
arrange a personal interview with the Assistant Dean. Interviews are
conducted at various universities throughout the United States.

Admission to Part-Time Study.—The Ph.D. program is limited to
full-time students. However, a limited number of fully employed
students are admitted to the M.B.A. program. Plan B. (Consult the
UCLA Announcement of the Graduate School of Business Ad-
ministration). Part-time students must meet all above-stated require-
ments for admission, be in continuous residence during the course of
their program, and carry a minimum of 6 units per semester. Courses
are scheduled in the late afternoon and evening to assist part-time stu-
dents in completing their degree objective. Any one considering part-
time study should consult with the Assistant Dean with respect to the
feasibility of his program.

Leave of Absence.—Graduate students planning to be away from
the University for any semester must file a Leave of Absence Petition.
Failure to take an official leave of absence will constitute presumptive
evidence that the student has withdrawn from the graduate program.

A student on a leave of absence has the right to resume his graduate
studies upon termination of that leave. A commitment for readmission
is made by the Graduate Division and the Graduate School of Business
Administration when the leave of absence is granted. This privilege of
readmission may be denied, however, if in the opinion of the graduate
division denial is required because of special circumstances. Leaves of
absence are granted for no longer than one academic year. While on a
leave of absence, graduate students may use neither University facili-
ties nor the time of faculty members.

A special application for readmission is required of persons formerly
registered in a regular session as a graduate student and had not been
granted an official leave of absence.

Renewal of Application for Admission.—A renewal of application is
required of persons who were admitted to a fall or spring semester but
did not register. This application is obtained at the Graduate Division,
and is to be filed not later than June 15 for the fall semester and
December 1 for the spring semester. Attendance in a summer session
does not constitute admission or regular registration in graduate status.

Requirements for the Degree of Doctor of Philosophy
The following information supplements the statement of general re-
quirements for the Doctor of Philosophy degree in the UCLA An-
nouncement of the Graduate School of Business Administration.
Basic University Requirements. See pages 165–169. Special departmental requirements are:

Program of Study. Students for the Doctor of Philosophy degree must complete the following program:

Preparatory Course Work:—Course work in preparation for the screening examinations is decided individually with the Assistant Dean, and depends primarily on the student’s previous course work and background experience.

Screening Examinations:—Students must pass written examinations covering the proposed major area of study plus three “supporting fields,” normally business economics, management, and an elective field either inside or outside the department.

Foreign Language:—For the general University requirements, see page 165. The foreign language requirement must be completed before the major field examination.

Required Courses:—Each student must satisfy specific course requirements or present evidence of equivalent preparation.

Required Doctoral Seminars:—A passing grade must be obtained in two discussion seminars. (Note: A detailed description of the above requirements is found in the UCLA ANNOUNCEMENT OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION.)

Major Field Examination:—A major field examination, covering the major field and supporting material offered both inside and outside the department must be passed.

Oral Qualifying Examination:—An oral examination is required after completion of the major field examination.

Dissertation:—Consult page 168 for university requirements. Each candidate must file with the Department of Business Administration a final draft of the doctoral dissertation two weeks prior to scheduling the final oral examination. In addition a fourth copy must be filed with the Department of Business Administration.

Final Oral Examination:—A final oral examination is required and deals primarily with the subject of the dissertation.

Requirements for the Degree of Master of Business Administration: Plan A

This program is a full-time two-year terminal program. Students are admitted to the program in classes of up to 100 students each September and February, and cannot enter after a class is underway. Students are required to take all courses in an organized sequence. They par-
participate in 25 hours per week of organized activities, and are expected
to spend additional hours in individual study.
Specific information on the individual course offerings may be ob-
tained from the Graduate School of Business Administration.
The candidate for the M.B.A. degree under Plan A must maintain a
grade-point average of 3.0 or better in all work taken in graduate stand-
ing. There is no language requirement. The candidate must take in the
last semester of the two-year program an integrated comprehensive
examination. Because this is a two-year terminal program, a student
must necessarily be in continual residence for the entire two years.

Requirements for the Degree of Master of
Business Administration: Plan B

First-Year Program
The first year of the M.B.A. program requires the mastery of
seven required fields and three elective fields. These fields are defined
below in terms of the courses offered in the Department of Business
Administration on the Los Angeles campus (course numbers refer to
courses in the Department of Business Administration unless otherwise
indicated):

*Required Courses. (102G and 120G are prerequisites to all other
core courses. The following may be taken concurrently: 106G, 108G,

1. Business Economics 102G
   (100 and 101).
4. Accounting 120G (120 or 120M).
5. Finance 130C (130 or 133).
7. Organization and Management
   Theory 190G (190).

Elective Course (any three).*

1. Behavioral Science 106G (106)
2. Money and Banking
   (Economics 135).
4. Production Management 140G
   (140).
5. Personnel Management 150G
   (150).
6. Transportation and Traffic
   Management (170).
7. Real Estate and Urban Land
   Economics 180G (180).

(Courses numbered without the G suffix are offered regularly in the
Department of Business Administration for undergraduate students. Courses
numbered with the suffix G are offered exclusively for students
in the Graduate School, regardless of their degree objective or status.)

Graduate students who are already prepared in one or more of the
above fields, as evidenced by satisfactory completion of the above

* For titles and descriptions of courses see pages 218–234.
courses or their equivalent, may elect to begin concurrently a part of
the program of the second year of the M.B.A., with the approval of the
Dean.

**Second-Year Program**

The second-year program consists of a minimum of 24 units of
which at least 12 units must be in 200-series courses. The program has
three parts:

(a) Major field of concentration
(b) Business Economics and Business
Management requirement
(c) Electives

<table>
<thead>
<tr>
<th>Major Field of Concentration</th>
<th>9–15 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Economics and Business Management requirement</td>
<td>6 units</td>
</tr>
<tr>
<td>Electives</td>
<td>3–9 units</td>
</tr>
</tbody>
</table>

Total 24 units

**Major Field of Concentration.** Each student must select a major field
and complete in it between 9 and 15 units of work. At least 9 units of
this work must be 200-series courses, excepting where specifically
directed otherwise by the Assistant Dean. Courses offered in fulfillment
of requirement (b) may not be applied to the major field requirement.

**Business Economics and Business Management Requirement.** The
student will select one 3-unit course in each of the following categories:

- **Business Economics**
  - BA 200, 201 or 202 (3 units)
- **Business Management**
  - BA 290, 291 or 292 (3 units)

**Electives.**—The student must elect between 3 and 9 units outside of
categories (a) and (b) above. For this requirement courses may be
elected from any graduate offerings in the University or from the under-
graduate offerings in the Department of Business Administration
labeled specifically in the UCLA ANNOUNCEMENT OF THE GRADUATE
SCHOOL OF BUSINESS ADMINISTRATION.

A written comprehensive examination is given in the major field of
concentration.

Residence of at least one academic year on the Los Angeles campus
is required for the M.B.A. degree candidate. The 24 units of the
second-year program must be completed on the Los Angeles campus,
and a minimum of 6 units must be taken each semester.

**Fields of concentration available in the M.B.A. program are as follows:**

- a. Accounting
- b. Behavioral Science
- c. Business Economics
- d. Finance
- e. Insurance
- f. Management Theory and Policy
- g. Marketing
- h. Personnel Management and Industrial Relations
- i. Production and Operations Management
- j. Quantitative Methods
- k. Real Estate and Urban Land Economics
- l. Transportation and Traffic Management
The candidate for degree of Master of Business Administration must pass an integrated comprehensive examination based upon his major field of graduate study. The examination is given in the fourteenth week of each semester. There is no language requirement. The candidate must maintain a grade-point average of 3.0 or better in all work taken in graduate standing, including undergraduate courses taken in restricted status; on the second-year program, in addition, a 3.0 or better grade-point average must be maintained in total work taken in the University subsequent to the required master's degree program.

Requirements for the Degree of Master of Science

The objective of the M.S. program is to prepare students for specialized careers in business and management. The student must complete a minimum of 24 units of work, designed to meet the needs of the individual student, and a thesis. The general structure is as follows:

A. Major field of concentration .................................... 12 units
B. Area requirements .......................................................... 0–6 units
C. Electives ................................................................. 3–9 units
D. Business Administration 299M Research in
   Business Administration for M.S. candidates............. 3 units

24 units

Fields of concentration available are as follows:

a. Accounting h. Production and Operations
b. Behavioral Science Management
c. Business Economics i. Quantitative Methods
d. Finance j. Real Estate and Urban Land Economics
e. Industrial Relations k. Transportation and Traffic
f. Insurance Management
g. Marketing

The thesis must be a student's report of the results of original investigation of a problem in his major field. Although the problem for the master's degree is of limited scope, it must be attacked in the same systematic and scholarly way as problems of greater magnitude investigated by candidates for the Doctor's thesis. Before beginning work on a thesis, the student must receive the approval of his major area and the instructor concerned, on the subject and general plan of investigation.

The student must maintain a grade-point average of 3.0 or better in all course work taken. There is neither a comprehensive examination nor a language requirement. The program must be completed in continuous residence at this University.
SCHOOL OF DENTISTRY

The UCLA School of Dentistry is rapidly developing its facilities to accommodate entering classes of 96 students per year. At the present time, space has been made available on the UCLA campus to accommodate initial groups of 24 to 48 students in the first two freshmen classes, which will enter in September, 1964 and September, 1965. The four-year course of study will lead to the degree of Doctor of Dental Surgery.

The student in the four-year dental curriculum will undertake a comprehensive program in the biological and technological sciences to foster the highest standards of clinical competence in the practice of dentistry.

An application for admission to the class entering in September, 1965, should be submitted as early as possible, but no later than December 31, 1964. The application form may be obtained from: Office of Admissions, School of Dentistry, Center for the Health Sciences, University of California, Los Angeles, California 90024.

An official transcript from each high school and college attended must be sent directly to the above address. It is the applicant's responsibility to arrange for the forwarding of these documents, which should reach this address shortly after formal application (for entry) is made.

Admission to the UCLA School of Dentistry is based on the candidate's scholarship in a college program, and on his performance in the Aptitude Test given by the American Dental Association's Council on Dental Education, in cooperation with the American Association of Dental Schools.

All applicants are urged, if at all possible, to take the October American Dental Association Aptitude Test, and candidates must complete this test not later than January of the calendar year in which they are seeking admission.

Further information is provided in the UCLA Announcement of the School of Dentistry, which will be mailed upon request.

Predental Requirements

The basic educational requirements for admission to the School of Dentistry is a minimum of 2 years of college work, and completion of 60 units of courses which preferably include those listed under the College of Letters and Science on page 94 of this bulletin. In addition, the school requires satisfactory performance in the national aptitude tests given by the Council on Dental Education of the American Dental Association.

When taking these tests the candidate should specify the schools where applications are being filed so that the aptitude test results may be mailed directly to the appropriate schools.
Modern dentistry provides exciting opportunities for blending art and science, technology and biology. The predental student will therefore wish to test his abilities in handling both biological and physical sciences. In addition, there are many other aspects in the broadening scope of dentistry which contribute to preparation for a career in private practice, in academic dentistry, and in the Armed Forces and Public Health Service.

It is desirable therefore, for the predental student to prepare himself for broad professional activities. He should take advantage of the opportunity at the college level to extend his cultural background, his knowledge of languages and the behavioral sciences. Many predental students now avail themselves of advanced educational opportunities so as to qualify for admission to graduate divisions, in which case the student may find it important to have completed more than two years of predental education. In fact more and more students today complete three and four years of college prior to admission to the schools of dentistry.

Graduate Training Program

A graduate training program providing support for advanced education in health sciences fundamental to oral biology has been established jointly by the School of Dentistry and the Graduate Division under the auspices of the National Institutes of Health.

Training in this program will ordinarily lead to the Ph.D. degree in one of the following areas: Anatomy, Physiology, Biological Chemistry, or Medical Microbiology and Immunology.

Consideration will also be given to other health science-related disciplines if proved to be in the best interest of potential candidates.

Individuals applying for this opportunity must be qualified for admission to the Graduate Division of the University of California (bachelor's degree or its equivalent standing) and must have shown promise for research work and motivation for the pursuit of an academic career. They must be citizens of the United States or have filed a declaration of intent.

Interested applicants should contact the Director of Graduate Research Training Program, School of Dentistry, Center for the Health Sciences, UCLA.

SCHOOL OF EDUCATION

Three advanced degrees are offered by the School of Education: Master of Education, Master of Arts (with a major in education), and Doctor of Education. The function of the master's degree programs is the development of leadership in such educational fields as administra-
tion, supervision, curriculum development, guidance and counseling, and teaching. Students are encouraged to arrange a course of study which will provide breadth in the major areas affecting education, and depth in the field of special interest. The course of study is largely determined by the degree objective and the area of special interest selected by the candidate. The doctoral program is provided to develop high-level specialists in these fields as well as to prepare students for college teaching and for educational research. Comprehensiveness and flexibility are characteristic of the advanced degree programs.

The School of Education offers curricula leading to certificates of completion and state credentials authorizing service in the following fields: elementary; secondary; junior college; teaching exceptional children (speech correction and lip-reading, mentally retarded); school librarianship; general pupil personnel services (counseling, child welfare and attendance, school psychometry, school psychology); supervision; and school administration. In addition to maintaining the foregoing curricula, the School of Education provides opportunity for individual programs of study meeting the requirements of the State Board of Education for credentials in certain other fields.

Credential Programs Undertaken
Prior to November 1, 1963

Any student enrolled in a credential program prior to November 1, 1963 who can complete that program by September 1, 1966 may do so. A student is so enrolled at UCLA if on November 1, 1963 he (1) had completed two years of college work and (2) either was enrolled in one or more classes in the Department of Education, or had been formally admitted to a teacher education program by the Office of Student Services.

Students enrolled prior to November 1, 1963 may complete under the plan described in the UCLA Announcement of the School of Education for 1963–1964. Those programs are not duplicated in the current brochure for 1964–1965. They should consult a counselor in the Office of Student Services regarding any modification of the program they have undertaken.

They also have the option of shifting to the new credential plans described below.

Admission to Undergraduate and Professional Programs

To be eligible for enrollment in undergraduate and professional courses in the School of Education (education courses in the 100 or 300 series) a student must meet the following requirements:
Any student in good standing in the University of California, who has completed the lower division requirements in one of the colleges of the University, or the equivalent, may enroll in one or more introductory courses, but for one semester or for one Summer Session only.

To be eligible for enrollment during a second semester a student must satisfy additional requirements in four areas:

**Academic Achievement.** Before mid-term of the first semester or Summer Session the student must have forwarded directly to the Office of Student Services, official up-to-date transcripts of all college credits. His transcripts must show (a) an over-all grade-point average of 2.0 or higher if an undergraduate, 2.5 if a graduate, (b) a grade-point average in education courses of 2.0 or higher if an undergraduate, 2.5 if a graduate, and (c) a grade-point average in standard subject matter courses, not including courses in "performance" fields, of 2.0 or higher. In order to remain in a teaching program after admission undergraduate students must maintain a grade-point average of 2.0 (elementary) or 2.5 (secondary). Graduate students must maintain a grade-point ratio of 2.75 for continuing in the program.

**Communication Skills.** Under the auspices of the Office of Student Services, during his first semester or Summer Session the student must pass standardized tests in English (e.g., reading comprehension and mechanics of expression), and in arithmetic concepts. The student must also demonstrate that he is free of gross speech defects.

**Physical and Mental Health.** During his first semester or Summer Session in education courses the student must report to the Student Health Service in order to obtain preliminary approval for the study of education, indicating that his physical and mental health is such that he can perform the duties normally expected of teachers at the academic level he plans to teach.

**Personal Fitness.** An individual with a criminal record, or one incapable of normal personal-social relationships, is barred by law from teaching in the schools of California.

Ordinarily a student will be informed of the above requirements and corresponding deadlines during the first week of his first semester in education courses. However, it is the student's responsibility to be aware of and comply with these requirements.

**Admission to Graduate Status in Education**

In order to qualify for graduate status in education, the student must (1) hold a degree of Bachelor of Arts or Bachelor of Science from the University of California, or its equivalent; (2) have completed not less than twelve semester hours of upper division courses in education,
including at least one course in each of the following: cultural foundations of education, educational psychology, and educational measurement or statistics; (3) have earned a grade-point average of at least 3.0 in the 100 series courses, and (4) have earned a grade-point average of at least 3.0 in education courses in the 100 series. For special requirements for admission to the doctoral program, see the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Counseling

The Office of Student Services helps prospective students in education to explore and to choose appropriate fields and levels of school service, advises them concerning courses and procedures to follow in qualifying for graduate degrees, credentials, and certification for public school service, and counsels them on professional matters during their stay at the University. Students may request interpretation of test results, referral to community agencies for preteaching experience with children, referral to a remedial program, assistance in programming to meet specific credential and degree requirements, and counseling on personal and professional matters.

In addition, the office serves as a selection agency to determine eligibility for professional programs under the supervision of the Committee on Professional Fitness; handles details of enrollment in classes; conducts programs for lower division students at the University and in junior colleges to interest them in and facilitate their preparation for work in education; refers candidates for graduate programs to appropriate faculty advisers; makes recommendations for scholarships and fellowships; conducts research on student and professional problems; and formulates periodic reports on student personnel.

The staff consists of an assistant dean who coordinates the work of the office, graduate advisers who handle advising of candidates for graduate degrees, counselors who advise candidates for credentials, and several research workers.

It is important that each student establish contact with the Office of Student Services during his first semester on campus so that he may determine his eligibility for the program he wishes to enter, receive assistance in selection of courses, and fulfill all requirements for admission. Enrollment for a second semester is contingent upon his having completed all necessary steps satisfactorily during the first semester.

A complete statement of curricula, requirements, and procedures in the School of Education will be found in the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION, which may be obtained at the office of the Dean of the School of Education, Los Angeles campus, or by mail upon application to the Registrar of the University of California, Los Angeles, California 90024.
Supervised Teaching†
Supervised teaching is provided in nearby schools in Los Angeles and Santa Monica. Special provisions for demonstration have been made at the University Elementary School and others in Los Angeles City. The work in supervised teaching is organized and administered by the director of supervised teaching and a corps of supervisors and training teachers, chosen by the University authorities.

Master of Arts in Education
The Master of Arts degree is designed to permit maximum flexibility in program planning. The major portion of the course work is structured around the candidate's thesis problem.

Amount and Distribution of Work. At least twenty semester hours and a thesis must be completed in graduate status. The units must be taken in graduate (200) or upper division (100) courses, and at least 8 of the 20 units must be in strictly graduate work in education. With permission of the candidate's chairman and the Assistant Dean in charge of the Office of Student Services, advanced courses in departments other than Education may be accepted in partial fulfillment of the degree requirement.

The course of study for all candidates for the Master of Arts degree must include:

1. Course work from any of the basic areas not present in the candidates' background preparation (see Admission Requirements, page 139.
3. Courses selected from one or more of the following fields of specialization:
   a) Area I. Cultural Foundations of Education
      (See courses 100-109, 201-209, 250-254)
   b) Area II. Educational Psychology
      (See courses 110-119, 210-210, 255-259)
   c) Area III. Curriculum and Instruction
      (See courses 120-139, 220-239, 260-269)
   d) Area IV. Administration and Supervision
      (See courses 240-249, 270-279)

4. For other requirements see UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION and pages 163-165 of this bulletin.

† Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.
Master of Education Degree

The Master of Education degree is designed to provide a comprehensive background in the basic fields affecting the study of education and to test the retention of such knowledge by a series of examinations. It is a professional degree, and carries the additional requirement that the candidate must have obtained, or be working toward, a teaching credential.

Amount and Distribution of Work. Twenty-four units of upper division (100) and graduate (200) courses are required, of which at least 12 units must be in strictly graduate courses in the School of Education. The follow course patterns are suggested for the various examinations:

1. Cultural Foundations: at least six units from one of the following:
   - Philosophy of Education: 206A–206B and two units of 199
   - Sociology of Education: 108 and 208A–208B
   - History of Education: 201A–201B and two units of 199
   - Comparative Education: 204A–204B and two units from 199

2. Educational Psychology: at least six units from 119, 210, 211, 212

3. Optional examination: at least six units from one of the following:
   - Differential Education: 116, 216A, 216B
   - Pupil Personnel Services: 116, 213A, 215A
   - Early Childhood Education: 220, and four units selected from:
     222A, 222B, 223
   - Secondary Education: 220, 230A, 230B
   - Vocational Education: 217, 238A, 238B
   - Home Economics: 181, 229, 271, 272, 273
   - Audio-Visual and Programmed Instruction (by individual consent)
   - Higher Education (by individual consent)
   - Adult Education (by individual consent)
   - Administration: 240A, 240B, 240C
   - Supervision: 241A, 241B or 241C, 241D

The basic course of study outlined above will vary with each individual candidate depending upon his previous preparation in the field of education. Fifth-year students working on a general secondary credential, or candidates who hold a teaching credential may have completed some of the above courses in undergraduate status. In such cases, the candidate will have the opportunity for a broader selection of courses. See UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION and pages 163–165 of this bulletin.
Doctor of Education Degree

The program for the Doctor of Education degree has been designed to meet the increasing complexity in the field of education and the growing demand for a wide variety of abilities for leadership. A significant aspect of the program is its flexibility in meeting individual differences in interest, background and career objectives.

From the areas listed below each candidate must select a major field of concentration which will comprise the major portion of his study, the area of his dissertation, and the major area of his qualifying examinations. In addition, each candidate must select two related fields of study, one in the Department of Education, and the second either in Education or in another department.

A candidate may elect to encompass a total area for breadth of knowledge, or he may select a subarea for depth and intensity of understanding. However, except as authorized by the Committee on Graduate Degrees only one selection from each of the major areas is permitted in the combination of his major and related fields. Candidates are urged to take part of their doctoral study in the other disciplines available on a large University campus.

Areas of specialization open to candidates for the Doctor of Education degree.

I. Cultural Foundations of Education (Comprehensive); or
   Comparative Education
   History of Education
   Philosophy of Education
   Sociology of Education

II. Educational Psychology (Comprehensive); or
   Development and Learning
   Differential Education
   Measurement and Statistics
   Pupil Personnel Services

III. Curriculum and Instruction (Comprehensive); or
   Early Childhood Education
   Elementary Education
   Secondary Education
   Business-Economic Education
   Business and Industry
   Home Economics Education
   Vocational Education

IV. Administration and Supervision (Comprehensive)

V. Other departments. Course work may be taken in any other department if the work is directly related to the student’s doctoral objectives, if the student’s sponsor approves the plan, and if the sponsor can work out details with the other department in a manner approved by the Committee on Graduate Degrees in the Department of Education.
Because of the number of possible variations in combinations of major fields of concentration and various related fields, programs of study for the doctorate must be planned with each individual candidate. The graduate adviser in the Office of Student Services guides each candidate in the early formulation of his program, and suggests appropriate faculty members who might serve as the candidate's sponsor. However, it is the responsibility of the candidate to seek and find sponsorship from one of the resident graduate faculty members in the Department of Education. (For further details of this program see the UCLA Announcement of the School of Education.)

SCHOOL OF LAW

Applicants for admission to the School of Law must have a bachelor's degree from an accredited institution and must have taken the Law School Admission Test. The application for admission to the School of Law must be made on forms supplied by the School of Law, University of California, Los Angeles, California 90024, and transcripts of all college, university, and professional school records, including the records of work completed on the Los Angeles campus of the University of California, must be sent from the institutions of origin to the School of Law, University of California, Los Angeles 90024. If the applicant is currently enrolled in a college or university, the transcripts should cover all work completed to date, including a statement showing work in progress. The transcripts should be accompanied by a statement indicating the date on which it is expected the work in progress will be completed, and the necessary supplementary transcripts should be sent to the School of Law.

The Educational Testing Service will supply each applicant with a bulletin of information concerning the Law School Admission Test. For permission to take the Law School Admission Test, applicants should write directly to the Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, requesting an application blank and bulletin of information listing places where the test may be taken.

Admissions will be on a competitive basis. Official notice of admission, or denial of admission, will normally be sent about May 15.

SCHOOL OF LIBRARY SERVICE

In December of 1958 the Regents of the University of California authorized the establishment of the School of Library Service on the Los Angeles campus, to begin a course of instruction in September, 1960, leading to the Master of Library Science degree. The curriculum, of 24 to 30 units (depending upon previous academic preparation of the
student), is a graduate program which normally requires two regular semesters and a Summer Session to complete. The M.L.S. degree is accepted in the United States and in many other countries as the basic preparation for professional positions in municipal, county, college, university, school, children’s, and special library service. In addition to required courses offered by the School of Library Service, elective courses in library service and in other University departments are recommended to provide a basis for specialized preparation.

Requirements for admission include admission to graduate status by the Graduate Division, an undergraduate course of study appropriate to graduate study in librarianship, a grade-point average accepted by both the Graduate Division and the School of Library Service, and a reading knowledge of at least two modern foreign languages, preferably German and French. Applicants are also required to have a score submitted on the Aptitude Test of the Graduate Record Examination. Further information concerning entrance requirements, degree requirements, the California State Credential for School Librarians, age limitations, and exclusions due to physical handicaps may be obtained from the Office of the School of Library Service.

SCHOOL OF MEDICINE

The School of Medicine on the Los Angeles campus, which opened in 1951, admits a first-year class of candidates for the M.D. degree each fall. Applications for the class entering in September, 1965, together with all transcripts of record and other necessary documents, must be filed between May 1, 1964, and November 30, 1964, with the Office of Student Affairs, UCLA School of Medicine, Los Angeles, California 90024. Application forms and information may be secured from that office.

The requirements for admission to the first-year class of the School of Medicine meet or exceed those set by the Association of American Medical Colleges.

Basis of Selection. At present there are 72 openings in the entering class and selection is on a competitive basis. Candidates are chosen because, in the judgment of the Admissions Committee of the School of Medicine, they have demonstrated the potential to become excellent physicians. Selection is made in each case after evaluating the following information: (1) undergraduate and, if applicable, graduate scholarship; (2) score on the Medical College Admission Test (administered for the Association of American Medical Colleges by The Psychological Corporation); (3) interview of the applicant by a member or members of the Admissions Committee; and (4) letters of recommendation.
Premedical Training. Ordinarily the requirement for admission to the first-year class of the School of Medicine is a baccalaureate degree but consideration is given to outstanding students who have completed at least three full academic years (90 semester units toward a baccalaureate degree) at an approved college or university.

The academic years should be devoted to obtaining as broad an education as possible. The major objectives should be: (1) facility in the use of English, written and spoken; (2) facility in quantitative thinking, represented by mastery of at least elementary mathematics; (3) such training in physical and biological science as will make possible ready comprehension of medical science and result in a thorough comprehension of the scientific method; (4) a foundation for an ever-increasing insight into human behavior, thought, and aspiration through study of individual man and his society, as revealed both by the social sciences and the humanities; and (5) some knowledge of a language and culture other than the student’s own.

These objectives will ordinarily require completion of the following studies:

1. English composition or literature, 6 units.
2. Mathematics, 3 units.
3. Physics, 8 units.
4. Chemistry, two semesters of inorganic chemistry and one semester each of organic chemistry and quantitative analysis.
5. An additional semester of chemistry (e.g., organic or physical), or mathematics at the level of calculus, or physics. Elementary biochemistry will not satisfy this requirement.
6. Zoology, including vertebrate embryology, 12 units.

Although these requirements should be fully satisfied, they may in part be waived for outstanding students. To attain the baccalaureate degree the student must fulfill the specific requirements of the college of his undergraduate work.

In the time not occupied by the required courses, students should undertake studies directed to the fourth objective stated above, guided by their own interests. Preference will not be given students who major in natural science since intensive study in the social sciences and in the humanities is considered at least equally valuable.

Completion of Requirements. The student must complete the premedical requirements before beginning the first year of medical studies, although these requirements need not be completed at the time application for admission is filed.

Physical Examination. Successful candidates must pass a physical examination before registering. The faculty has the right to sever at any time the connection with the School of Medicine of any student
who is considered physically, morally, or mentally unfit for a career in medicine.

Fees. For residents of California the total fee for each semester is $208 for graduate students, $214 for undergraduate students; for non-residents the total fee is $445.50 for graduate students, $451.50 for undergraduate students.

Admission to Advanced Standing. Students who have completed one or two years in an approved medical school and who desire to transfer to this School may apply to the Office of Student Affairs of the School of Medicine for instructions. Applications will be received after May 1, but not later than July 15, and are accepted on a competitive basis to fill any available places in the second and third year classes. In no case will applications for transfer to the fourth-year class be considered.

Graduate Work

Graduate work leading to the degrees of Master of Science and Doctor of Philosophy is authorized in anatomy, biophysics, biological chemistry, microbiology-immunology, pharmacology, physiology, and radiology. See the departmental announcements elsewhere in this bulletin for further information. For details concerning the professional curriculum, consult the UCLA Announcement of the School of Medicine.

Individual Programs of Study

Within the Medical Curriculum

Special programs of study for individual students may be arranged within the framework of the medical school curriculum. Normally these programs are available only after the student has completed his first year and with the approval of the Dean's Office and the chairman of the department responsible for the additional course work.

Every effort is made to maintain flexibility within the medical school curriculum, although extensive changes in the course of study can be arranged for only a limited number of students.

SCHOOL OF NURSING

The Regents of the University of California authorized the establishment of a School of Nursing at Los Angeles in the summer of 1949. The School admits students of junior or higher standing, and offers curricula leading to the degrees of Bachelor of Science and Master of Science in nursing.

Curricula available:
1. The Baccalaureate Program leading to the Bachelor of Science degree provides for a close interweaving of general and professional edu-
cation. The social, emotional, and health aspects of nursing are emphasized throughout the curriculum. Nursing laboratory practice under the guidance of faculty members is provided in hospitals, outpatient clinics, schools, homes, and community health centers.

**Requirements for admission:**

- Admission to the University.
- Completion of 60 units of college work, including courses required by the School of Nursing.
- Personal recommendations as required by the School of Nursing.
- Eligibility for the study of nursing as determined by demonstrated aptitudes, recommendations, interviews, physical examinations and scholastic attainment.

2. Registered Nurses: Students who are registered nurses will complete the same curriculum as required in the Baccalaureate Program.

**Requirements for admission:**

- Graduation from an accredited school of nursing and evidence of the fulfillment of the legal requirements for the practice of nursing.
- Personal and professional recommendations as required by the School of Nursing.
- Eligibility for the study of nursing as measured by the National League for Nursing Graduate Nurse Examination and other tests administered by the University.
- Completion of the lower division requirements or transfer credit evaluated as the equivalent. (See the UCLA Announcement of The School of Nursing.)

3. Under the jurisdiction of the Graduate Division, Los Angeles, the School of Nursing administers programs leading to the Master of Science degree. These programs are designed to prepare professional nurses for clinical specialization and for administrative, supervisory, and teaching positions in schools of nursing, hospitals, and public health agencies. For further information about the graduate programs in nursing, consult the UCLA Announcement of The Graduate Division, and the UCLA Announcement of The School of Nursing.

**Requirements for admission:**

- Graduation from a recognized college or university having an accredited basic nursing program satisfactory to the School of Nursing, Los Angeles, and the Graduate Division, Los Angeles or

- Graduation from an accredited school of nursing offering satisfactory basic preparation in nursing and from a recognized college or university with a major satisfactory to the School of Nursing, Los Angeles, and Graduate Division, Los Angeles.
Evidence of the fulfillment of the legal requirements for the practice of nursing.
Satisfactory completion of the National League for Nursing Graduate Nurse Examination, Plan C.
An undergraduate scholarship record satisfactory to the School of Nursing, Los Angeles, and to the Graduate Division, Los Angeles.
Personal and professional recommendations as requested by the School of Nursing, Los Angeles.

Admission. Applications for admission to the Baccalaureate Program in the School of Nursing should be filed not later than July 15 for the fall semester and not later than December 15, for the spring semester. Applications for admission to the Graduate Program should be filed not later than June 15 for the fall semester and not later than December 1 for the spring semester. The School of Nursing reserves the right to admit students on the basis of scholarship, recommendations, interviews, and demonstrated aptitudes.

Applications for admission to the undergraduate program (accompanied by a $5 application fee) should be filed with the Office of Admissions, University of California, 405 Hilgard Avenue, Los Angeles, California 90024.

Applications for admission to the graduate program (accompanied by a $5 application fee) should be filed with the Admissions Section of the Graduate Division, Los Angeles, University of California, Los Angeles, California 90024.

Educational programs are planned in the School of Nursing after evaluations of credentials have been made by the Office of Admissions or the Graduate Division following receipt of applications for admissions.

Requirements for the Degree of Bachelor of Science
The degree of Bachelor of Science will be granted upon fulfillment of the following requirements.

For the Student in the Baccalaureate Program
1. The candidate shall have completed at least 126 units of college work, and shall have satisfied the general University requirements.
2. The candidate shall have completed satisfactorily a minimum of 60 units of upper division courses.
3. The candidate shall include, in the required 126 units, at least 60 units in general education. Only those courses appearing in the Letters and Science List of Courses shall be accepted for this requirement.
4. After admission to the School of Nursing, the candidate shall have

* The deadline for fall 1965 is March 1, 1965; for spring 1966, October 15, 1965.
completed the specified units of college work acceptable to the faculty of the School.
5. The candidate shall have maintained at least a C average in all courses taken.
6. The candidate shall have completed all required nursing courses in the School of Nursing and must have maintained an average grade of C in all clinical nursing courses.
7. Students who are registered nurses will be granted not more than 10 units of lower-division credit for nursing courses completed in a hospital school of nursing or in a two-year nursing program.

Honors
The faculty of the School of Nursing or a duly authorized committee thereof shall recommend for Honors or Highest Honors senior students who meet the criteria determined by the faculty of the School of Nursing.

Requirements for the Degree of Master of Science
The degree of Master of Science will be granted upon fulfillment of the following requirements:
1. The candidate shall have met the general requirements of the Graduate Division. (See page 163.)
2. The candidate shall have completed in graduate or upper division courses: at least 20 units for Plan I of which 14 shall be graduate courses in nursing; at least 24 units for Plan II of which 14 shall be graduate courses in nursing. The additional units required for the degree may be distributed among courses in the 100 or 200 series subject to approval by the student's faculty adviser. Students who are preparing for teaching are required to take course 370; for supervision, course 475; or for junior college teaching, course 332.

For further information concerning graduate work consult the UCLA Announcement of the Graduate Division.

SCHOOL OF PUBLIC HEALTH
General Purpose. The purpose of the programs of education offered in public health is to provide the student with a thorough understanding of the principles and theory of public health, and working knowledge of research methods. Courses of study are designed to present administration and research within the concepts described by Winslow's definition of public health—"the art and science of prolonging life, preventing disease and promoting physical and mental efficiency, through organized community effort."

The graduate programs of study are open to physicians, dentists,
Degrees Offered. Six degrees are offered, as follows: Bachelor of Science, Master of Public Health, Master of Science in Public Health, Master of Science in Nutritional Sciences, Master of Science in (School) Health Education, Doctor of Public Health, Doctor of Philosophy in Biostatistics.

Bachelor of Science Degree
A four-year undergraduate program leading to a Bachelor of Science degree in public health is offered in the University. The lower division curriculum of 60 units may be taken in the College of Letters and Science. Undergraduate students who have satisfactorily completed at least 60 units of work in one of the colleges of the University, or who have transfer credits evaluated as equivalent, may apply for admission to the School of Public Health.

Premedical and predental requirements can be met while satisfying the requirements for the Bachelor of Science in public health. By proper planning and selection of electives, prepharmacy and predental hygiene curriculum students can also satisfy the admission and degree requirements of the School.

In the general framework of academic study in public health, students may wish to choose particular courses as background to specialization, either in graduate study or in their future professions. Some such graduate areas of concentration are: biostatistics, epidemiology, health administration, occupational health, health records library science, public health education, school health education, public health nutrition, and environmental health. Interested students are urged to discuss this with their adviser.

Candidates for the degree of Bachelor of Science must have completed at least 120 units of college work, of which at least the last 24 units must have been completed while enrolled in the School of Public Health. The student must earn at least twice as many grade points as the number of units of work undertaken in the University.

Preparation for the Major
Courses recommended for the first two years of college work in preparation for upper division study in the School of Public Health will be found under the Prepublic Health Curriculum and Prenutritional Sciences Curriculum in the College of Letters and Science, pages 97 and 99 of this bulletin.

The Major, Public Health Specializations
(1) Required public health courses: Public Health 100, 110, 147, 100A, 170.
(2) In addition to the above requirements, those of one of the following pregraduate curricula must be met. In each case electives approved by the department adviser should be added to make a total of at least 120 units, including at least 42 units in upper division.

**Biostatistics.**—Mathematics 3A–3B, 4A–4B, Statistics 131A–131B, Public Health 160B, 160C, 161. Every student will be required to take courses and study in depth at upper division level an additional subject area as a basis for application of statistical methods and theories.

**Health Administration.**—A year course at lower division level, or 6 units at upper division level, from anthropology, economics, psychology, or sociology; Zoology 25; Business Administration 135, 150 (or Political Science 185), 152 (or Sociology 161); Public Health 134, 160B (or 161).

**Occupational Health.**—Chemistry 1B, 8; Speech 1, 2; Psychology 1A, 1B; Zoology 25; Engineering 131A, 172A; Psychology 187; Sociology 181; Public Health 134, 160B. Recommended electives include: Business Administration 150, 152 (or Sociology 161); Psychology 145; Public Health 160C.

**Environmental Health.**—Chemistry 1B, 8 (or 112A); Physics 2A–2B; Engineering 172; Zoology 151; Public Health 112, 134, 153, 160B. Three units from Economics 101, Psychology 101, Sociology 101 (if the equivalent courses were not taken in lower division). Suggested electives: Anthropology 2. Chemistry 5A, 9, Engineering 181A, Mathematics 3A, Zoology 100, 139.

**Public Health Education.**—Business Administration 152 (or Sociology 161); Nutritional Sciences 111; Zoology 25; Public Health 134. Electives to include an additional 18 units from at least four of the following areas: anthropology, economics, education, philosophy, political science, psychology, sociology.

**School Health Education.**—(Additional preparation: Public Health 44; English 1B or Speech 1; Physical Education 1, two semesters; Psychology 33 or 1B); Public Health 130A–130B, 134; Nutritional Sciences 111; Psychology 111, 112 or Education 110A–110B; 8 to 9 units selected from Public Health 101; Psychology 142, 145, 148, 168, 181; Sociology 161, 189.

**Health Record Science.**—Zoology 25, Public Health 101, 102A–102B, 198, 402A–402B. 6 units of lower division or upper division in anthropology, economics, psychology or sociology. 6 units of upper division in personnel management or administration, and organization and management theory. 3 to 6 units in biological sciences.

**The Major, Nutritional Sciences Specializations**

**Nutritional Sciences.**—Bacteriology 1, 4; Chemistry 5A, 8 and 9 (or 112A–112B), 108A–108B (or Biological Chemistry 101A–101B); Economics 1B; Mathematics 3B or 37A–37B; Nutritional Sciences 101, 113, 114, 117; Public Health 100, 147, 160A; Zoology 1B; and electives chosen from the following list to equal 120 units; Nutritional Sciences 100, 102, 142, 199; Physics 2A, 2B; Mathematics 4A, 6A;
Public Health 110, 170, upper division bacteriology and zoology courses (with adviser's approval).

Dietetics.—Bacteriology 1; Business Administration 1A, 150; Chemistry 8; Economics 1B; Nutritional Sciences 11, 100, 101, 102, 113, 114, 116, 121, 122; Psychology 110; Biology 1B; and electives chosen from the following list to equal 120 units: Chemistry 108A, 108B, Nutritional Sciences 115, 117, 199, Public Health 100, 147, 160A. (Prepares for the Dietetic Internship.)

Master of Science in Public Health

Admission. The Master of Science degree in Public Health is designed to provide education along specialized lines. It is intended to prepare the student in depth within a specialty, culminating in research activity suitable for a publishable thesis. If the student's undergraduate course has been deficient in breadth of fundamental training and fails to provide a proper foundation for advanced work in the specialization area of his choice, it probably will be necessary for him to take specified undergraduate courses.

General Requirements for the Degree. The Master of Science in Public Health requires one to two years and must include at least two semesters in academic residence. The program will be planned on an individual basis, according to the student's need, and will include formal courses and research leading to a thesis. A minimum of 20 semester units of course work is required, although some programs may involve more than this.

Mandatory courses for the Master of Science in Public Health include one semester in each of the following subjects: Epidemiology (Public Health 147 or Public Health 246A), Biostatistics (usually Public Health 160A), Public Health Administration (usually Public Health 200A).

A student is required to specialize in one of the areas listed below and normally should expect to take at least 8 graduate units in that area. These and other courses, including electives from other departments, will be chosen with the guidance of his adviser: Biostatistics; Epidemiology; Public Health Administration; Occupational Health; Health Education; Environmental Health; Public Health Nutrition; Hospital Administration; Medical Care Organization; and School Health Education.

Thesis. In accordance with the research-oriented objectives of the M.S. program, a thesis is required. This shall be in the student's field of concentration and shall be of depth and quality to meet the standards of the Graduate Division. While library materials may, of course, be fully used, emphasis is placed on findings from some original investigation. The thesis shall be approved by a Master's Committee of three faculty members.
Master of Science in Nutritional Sciences

Admission. For admission to the Master of Science program in nutritional sciences, the student must have completed the bachelor's degree in nutrition, chemistry or a life science. The undergraduate program should normally have included general chemistry, organic chemistry, general biochemistry, methods in biochemistry, college algebra, analytical geometry and calculus, bacteriology, German or French, general zoology, biostatistics, and at least 12 units of nutritional sciences.

General Requirements for the Degree. At least 20 semester units are required and a thesis based upon the student's own laboratory research. 12 units, including 8 units of strictly graduate courses, must be chosen from courses in nutritional sciences. The remaining 8 units will be selected, following consultation with the adviser, from related courses in chemistry, biological chemistry and related areas which are not prerequisite to the graduate major.

Related Courses in Other Departments. Chemistry 246, Biological chemistry 101A–101B, 210, 220A–220B, 244, 246; other related courses selected with the approval of the adviser.

Master of Science in (School) Health Education

The Master's degree in school health education is designed to provide preparation for qualified, high level, competent health educators for colleges and universities and elementary and secondary schools.

Admission. For admission to the Master of Science program in school health education, the student must have completed in the Bachelor's degree program at least 9 to 12 units in approved upper division school health education courses and 6 to 9 units in approved upper division courses from at least one of the following fields: other public health subjects, anthropology, sociology, psychology, physical education, zoology, education.

Requirements. For general requirements, see pages 163–165 of this bulletin or the UCLA Announcement of the Graduate Division. The student must follow Plan I (at least 20 units and thesis). A minimum of 8 units of 200 series courses in school health education is required. The student's program is planned in consultation with his graduate adviser in accordance with his undergraduate preparation and his professional goals.

Master of Public Health Degree

Admission. Candidates to be admitted for the degree of Master of Public Health may be either:

1. Holders of professional doctoral degrees in medicine, dentistry, or
veterinary medicine (with or without a prior bachelor's degree) from an acceptable school, or

2. Holders of a bachelor's degree from an approved college or university, with adequate preparation in sciences basic to public health. Such sciences basic to public health include various combinations of: Life sciences (zoology, botany, bacteriology, physiology); physical sciences and mathematics (physics, chemistry, mathematics); social sciences (economics, history, political science, administration); behavioral sciences (psychology, sociology, anthropology).

Applicants are not expected to be prepared in all four of these fields, but a minimum of 18 semester hours in a suitable combination of these sciences is required.

No field experience is required as a condition for study toward the M.P.H. degree. A background of three years of public health experience, however, may be considered as a factor in evaluating eligibility for admission.

General Requirements for the Degree. Award of the M.P.H. degree requires:

1. A minimum of 30 semester units of acceptable courses. For students with suitable previous graduate studies in public health subjects, this may be reduced to a requirement of 26 units. The duration of this course work will ordinarily be at least two semesters of full-time study and, more often, three. Summer courses will frequently permit completion of course requirements within 12 months.

2. A comprehensive final examination in (a) the general field of public health, and (b) the student's field of major concentration.

3. For candidates who have not had adequate previous experience in public health or closely related fields, a period of not more than 12 weeks of field experience in an approved health program is required. In selected cases, this requirement may be met by a period of further academic education, or a combination of education and field training. Students majoring in hospital administration are required to take a 12-month administrative residency.

4. Mandatory courses of at least one semester in each of the following subjects.—Biostatistics (usually Public Health 160A); Epidemiology (Public Health 147 or Public Health 246A); Environmental Health (usually Public Health 110); Public Health Administration (usually Public Health 200A).

These courses are intended to familiarize all students with the fundamental, scientific aspects of public health regardless of the specialization.

Students majoring in any of the fields of health administration (including public health administration, hospital administration, or medical care organization) are required to take an additional 3 units in principles of health administration (usually Public Health 200B).
5. A student is required to concentrate in one of the following subjects: Aerospace medicine, biostatistics, environmental health, epidemiology, health education, hospital administration (general or mental), maternal and child health, medical care organization, occupational health (or occupational medicine) preventive medicine and public health, public health administration, public health nutrition, school health education, social psychiatry.

At least 12 semester units are required in the field of major concentration, beyond any of the mandatory courses. These courses may be chosen from departments other than that of the major concentration, and will be selected in consultation with the student's faculty adviser. By special permission of his faculty adviser a candidate may present an acceptable thesis in lieu of 4 of the 12 units required in the major field.

Doctor of Public Health Degree

The Doctor of Public Health degree is offered to students who qualify in either of two ways. The length of the program will vary according to the student's qualifications. In these programs the emphasis will be on research, planning and development. A doctoral dissertation based on original work is one of the essential requirements for completion of either program.

Prior Master's Degree. Students who hold a master's degree in public health may be admitted as doctoral candidates if otherwise qualified. A full year in residence is required. The length of the course will vary according to the student's qualifications but, as a rule, will be two or more years. Preference will be given to full-time students.

Integrated Two-Year Course. A limited number of students who hold doctor's degrees in medicine and other fields may be admitted directly to a two-year Doctor of Public Health program that integrates enrollment in formal courses, research, and the preparation of a doctoral dissertation.

The doctorate in public health is offered primarily as an advanced study and research degree, in the attainment of which students who are already well advanced in a related fundamental field will carry on intensive work in the advancement of this knowledge as related to public health. The areas of specialization follow the pattern of the master's program in public health.

Doctor of Philosophy Degree in Biostatistics

A program of study leading to the degree of Ph.D. in biostatistics is offered. Reference should be made to the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION, for general University requirements. The
student’s program of study must be approved by the department and 
by the Graduate Council, and it must embrace at the graduate course 
level three areas of knowledge: biostatistics, mathematical statistics, 
and a biomedical field such as biology, infectious diseases, medicine, 
microbiology, pharmacology, physiology, psychology, public health, or 
zooLOGY. Recommendation for the degree is based on the attainments 
of the candidate rather than on the completion of specific courses.

Doctor of Education Degree (with a Field of Concentration in School 
Health Education)

School health education is one of the fields of concentration within the 
School of Education curriculum leading to the Doctor of Education 
degree.

For details of the Doctor of Education degree, the candidate is re-
ferred to the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION OR 
the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION. The can-
didate for this degree must have his background and competency in 
education appraised by the doctoral adviser in the School of Education 
and his undergraduate and graduate preparation in school health edu-
cation appraised by the school health education advisers in the School 
of Public Health.

Nondegree Students

Persons employed in responsible positions in public health, and other 
qualified persons, who wish to attend certain courses without applying 
for a degree, may be admitted as nondegree students—space, time, and 
circumstances permitting. Students without an advanced degree ob-
jective must meet the same admission requirements as those who are 
prospective candidates for degrees.

Students preparing for foreign assignments may also enroll in courses 
offered by other departments, for example: government, philosophy, 
sociology, anthropology, and linguistics, as related to selected countries 
or regions of the world. Joint programs may be arranged with other 
departments to meet specific needs, for example: engineering, nuclear 
medicine and biophysics, radiology, nutrition, psychiatry, infectious 
diseases, public administration. See course offerings of other depart-
ments listed in this bulletin.

SCHOOL OF SOCIAL WELFARE

The School of Social Welfare offers a two-year graduate program in 
social welfare which is accredited by the Council on Social Work 
Education. The degree of Master of Social Welfare is awarded to stu-
dents who successfully complete the prescribed two-year program (four 
semesters) and who comply with additional specified requirements.

Part-time study is not encouraged because of the highly integrated
nature of the school’s program and the necessity for maintaining an educational continuum between academic study and the applied aspects of the curriculum. Approval of any part-time program will depend on the potentialities of the candidate and the resources of the school.

The School of Social Welfare offers courses on the graduate level only. Applications for admission should be filed by April 15 for the following fall semester. Applicants must file an “Application for Admission to Graduate Status” with the Graduate Division of the University, and, in addition, must file an application with the School of Social Welfare and submit other specified information. To qualify for admission to the first-year program an applicant must:

1. Have a bachelor’s degree from an accredited college or university, and through the Graduate Division establish his eligibility for admission to graduate status at the University of California, Los Angeles.

2. Have an upper division grade-point average of 3.00 or better; applicants with lower than a 3.00 average may be considered on an individual basis in terms of their ability to demonstrate capacity for academic achievement and professional development in line with the above requirement.

3. Have completed an undergraduate major in social welfare or at least 15 semester hours in the social sciences and/or psychology.

4. Be not over 35 years of age, unless capacity for professional development in the field of social welfare has been demonstrated in social work or in a closely related field.

5. Be physically able to meet the demands of the graduate curriculum, as evidenced by a physical examination conducted by the Student Health Service immediately prior to registration.

6. Satisfy the School that he possesses the personal attributes for professional education and for successful social work practice.

Applicants wishing to be admitted as transfer students to the second-year program must have successfully completed in an accredited school of social work and within a reasonable period immediately preceding his request for admission to the second-year program, a first-year graduate program meeting the current requirements of the school. In addition, candidates must meet other requirements applying to admission of regular students in the school.

A maximum of 24 units may be accepted as transfer credit toward the Master of Social Welfare degree. The school will prescribe the work required to qualify for the Master of Social Welfare degree. The school may also require students to audit courses which are believed to be essential even though the student may have been granted credit
for a similar course taken in another school. A written evaluation of
the transfer student's work will be requested from the school in which
the student completed his first-year program.

Admission to courses is by specific approval of the school. Inasmuch
as the social work profession is a discipline primarily based upon inter-
personal relationships, the school reserves the right to exclude from
courses students who have not demonstrated in class, practice, and
professional relationships the personal attributes regarded as essential
to the successful practice of social work even though the academic work
done by such students may be satisfactorily performed. The school
reserves the right to exclude from courses any student whose perform-
ance as reflected in grades falls below the requirement for the master's
degree.

Total enrollment in the School of Social Welfare is limited by the
educational resources of the school. As a result, it may not be possible
to accept some applicants, even though they may meet all the formal
qualifications for admission. Preference in the selection of students,
therefore, will be given to those applicants who appear to be best
qualified as indicated by their scholastic achievements, previous ex-
perience, personal fitness, and aptitude for the social work profession.

The curriculum of the school consists of a program of academic
study, together with field instruction in selected social agency pro-
grams under tutorial direction. Students are assigned to placements
on the basis of their particular educational needs and are expected to
work within agency policy including the observation of employment
practices and, where stipulated by the agency, the signing of oaths
sometimes required of agency employees. In a few agencies, stipends
are paid to students for participation in field instruction.

A number of federal, state, local, and national agencies make avail-
able scholarships and fellowships to graduate students in Social Wel-
fare. Applications are for the most part made directly to the school.
Additional information regarding these scholarships may be obtained
from the Admissions Office of the School. In addition to these grants,
a number of scholarships are offered through national organizations
General information concerning these scholarships may be obtained
by writing to the school or to the Council on Social Work Education,
345 East 46th Street, New York 17, New York. Information regarding
general University scholarships for which Social Welfare students may
be eligible may be secured from the UCLA ANNOUNCEMENT OF THE
Graduate Division.

For information concerning courses and curricula, see the UCLA
ANNOUNCEMENT OF THE SCHOOL OF SOCIAL WELFARE and page 543
of this bulletin.
THE GRADUATE DIVISION

UCLA offers advanced study leading to the degrees of Master of Arts, Master of Business Administration, Master of Education, Master of Engineering, Master of Fine Arts, Master of Library Science, Master of Public Administration, Master of Public Health, Master of Science, Master of Social Welfare, Doctor of Philosophy, Doctor of Education, Doctor of Public Health, and to certificates of completion for the general secondary and junior college teaching credentials and other advanced credentials for public school service. For more complete information concerning the work of the Division, and concerning the requirements for higher degrees, consult the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION, the UCLA HANDBOOK OF RULES AND REGULATIONS FOR GRADUATE STUDENTS, and the offerings of the major department under the appropriate section of this bulletin.

Definition of Academic Residence

Every graduate student must register for, attend, and complete upper division courses (courses in the 100 series) or graduate courses (200 series) amounting to at least 4 units for each semester or 2 units for each summer session, in order to satisfy the minimum residence requirement in candidacy for any higher degree or certificate issued by the University. Each six- or eight-week Summer Session counts as one-half of one semester of residence.

Study-List Limits

In order to counteract the tendency to accumulate credits by sacrificing thoroughness and the high scholarly attainment which comes only through intense application, the University restricts the number of units in which a student may enroll.

A graduate student in a regular semester is limited to 16 units when he takes only upper division courses, to 12 units when he takes only graduate courses, and to a total made up in the proper proportion of 12 to 16—as for example, 6 graduate and 8 upper division—when he takes both upper division and graduate courses.

Only students enrolled in the Graduate Division may be appointed as Teaching Assistants, Teaching Fellows and Research Assistants. They are limited to normal study-list totals and may not be employed more than 50 per cent time without the consent of the Dean of the Graduate Division. Qualified individuals who are employed fulltime outside the University are limited to 6 units of graduate and/or undergraduate courses. Study lists exceeding these limits may be accepted only with the approval of the Dean of the Graduate Division.
Requirements for the Master's Degree

Preparation. The candidate's preliminary training for the master's degree should be substantially the equivalent of that represented by the corresponding bachelor's degree at the University of California. The bachelor's degree indicates eight years of systematic high school and college work distributed according to the University's requirements for the particular college or course in which the degree is offered.

If the candidate's undergraduate course has been deficient in breadth of fundamental training and fails to provide a proper foundation for advanced work in the department or departments of his choice, it may be necessary for him to devote some time to specified undergraduate courses before proceeding to the degree program, and this may involve a longer period of residence than would otherwise be required.

The requirements for the master's degree described in the section which follows are those set by the Graduate Council and are common to all master's degree programs. Individual departments may impose additional requirements. More detailed information about the requirements for the master's degree in a given major will be found under the appropriate major in this bulletin.

The Master of Arts is offered on the Los Angeles campus in the following major fields:

- African Area Studies
- Anthropology
- Anthropology-Sociology
- Art
- Astronomy
- Botany
- Classics
- Dance
- Economics
- Education
- English
- French
- Geochemistry
- Geography
- Geology
- Geophysics
- German
- Greek
- History
- Islamic Studies
- Italian
- Journalism
- Latin
- Latin-American Studies
- Linguistics
- Mathematics
- Meteorology
- Microbiology
- Music
- Near Eastern Languages and Literatures
- Oriental Languages
- Philosophy
- Political Science
- Psychology
- Russian Area Studies
- Slavic Languages
- Sociology
- Spanish
- Speech
- Theater Arts
- Zoology

The Master of Science is offered in the following fields:

- Agricultural Science
- Anatomy
- Biochemistry
- Biological Chemistry
- Biophysics and Nuclear Medicine
- Business Administration
- Chemistry
- Earth Science
- Engineering
- Health Education
- Journalism
- Medical Microbiology
- and Immunology
- Medical Physics
- Nursing
- Nutritional Sciences
- Pharmacology
- Physical Education
- Physics
- Physiology
- Plant Science
- Preventive Medicine and Public Health
- Psychiatry
- Public Health
- Radiation
A professional master's degree is offered in the following major fields:

<table>
<thead>
<tr>
<th>Major Field</th>
<th>Degree(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration</td>
<td>(M.B.A.)</td>
</tr>
<tr>
<td>Education</td>
<td>(M.Ed.)</td>
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<tr>
<td>Engineering</td>
<td>(M.E.)</td>
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<tr>
<td>Fine Arts</td>
<td>(M.F.A.)</td>
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<tr>
<td>Library Science</td>
<td>(M.L.S.)</td>
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<tr>
<td>Public Administration</td>
<td>(M.P.A.)</td>
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<tr>
<td>Public Health</td>
<td>(M.P.H.)</td>
</tr>
<tr>
<td>Social Welfare</td>
<td>(M.S.W.)</td>
</tr>
</tbody>
</table>

Application for Advancement to Candidacy. Applications for advancement to candidacy must be filed not later than the second week of the semester in which the requirements are to be completed. Students are warned that such advancement is not automatic, but requires a formal application distinct from registration. The form for advancement to candidacy is available at the Graduate Division office.

Amount and Distribution of Work. A student must pursue one of the following plans at the option of the department of his major field for fulfillment of the requirements for the master's degree. Under either plan all requirements for the degree must be satisfied within a calendar year from the time of completion of the course requirement.

Plan I: Thesis Plan. At least 20 units and a thesis are required. The units must be taken in graduate or upper division undergraduate courses, and at least 8 of the 20 must be in 200 series courses in the major subject. No unit credit is allowed for the thesis. After these general and the special departmental requirements are met, the student may take any course in the 100 or 200 series, although he is subject to his major department's guidance in the distribution of his work among the departments. In addition, the major department may require any examination which seems necessary to test the candidate's knowledge of his field.

Plan II: Comprehensive Examination Plan. A minimum of 24 units of upper division and graduate courses are required, of which at least 12 units must be in 200 series courses in the major subject. After these general and the special departmental requirements are met, the student may take any course in the 100 or 200 series, although he is subject to his major department's guidance in the distribution of his work among the departments. A comprehensive final examination in the major subject, its kind and conduct to be determined by the department concerned, is taken by each candidate. A department may require a special paper or other work in addition to the comprehensive examination.

Scholarship. Only courses in which the student is assigned grades of "A", "B", or "C" are counted in satisfaction of the requirements for the master's degree. A student must maintain a "B" average (3.00) for all required and elective courses taken subsequent to the bachelor's degree. For each unit of credit, grade points are assigned as follows:

- A—4 grade points
- B—3 grade points
- C—2 grade points
- D—1 grade point
- E—None
- F—None
Foreign Language. Each department shall determine at its option whether a reading knowledge of a foreign language shall be required of a candidate for the master's degree. The examination in all cases is to be administered by an examiner under the supervision of a committee of the Graduate Council.

Residence. The minimum period of academic residence required is two semesters, of which at least one semester must be spent at Los Angeles in graduate status. The requirement may be satisfied in part by residence on other campuses of the University of California.

For degree purposes, a student is not regarded as in residence unless he is registered in graduate status and is actually attending regularly authorized University exercises amounting to at least 4 units of upper division or graduate work in a regular session, or 2 units in a summer session.

Ordinarily all the work for the master's degree is expected to be done in residence, but a graduate of this University or any other approved candidate may complete part of his work in absence, subject to the approval of the Graduate Council, the regulations on study in absence, and the minimum residence requirement of one year.

The Thesis. The thesis is the student's report, in as brief a form as possible, of the results of his original investigation. Although the problems for master's degree candidates are of limited scope, they must be attacked in the same systematic and scholarly way as problems of greater magnitude, as for example, one under investigation by a candidate for the doctor's degree. Before beginning his work on a thesis, the student must receive the approval of his major department and the instructor concerned, on the subject and general plan of investigation. Detailed instructions are available in Student and Academic Affairs section of the Graduate Division concerning the physical form in which theses must be submitted.

Requirements for the Degree of Doctor of Philosophy

The fields of study in which the degree of Doctor of Philosophy is offered on the Los Angeles campus of the University are listed as follows:

- Agricultural-Science
- Anatomy
- Anthropology
- Anthropology-Sociology
- Art History
- Astronomy
- Biochemistry
- Biological Chemistry
- Biophysics and Nuclear Medicine
- Biostatistics
- Business
- Administration
- Chemistry
- Classics
- Economics
- Engineering
- English
- French
- Geochemistry
- Geography
- Geology
- Geophysics
- Germanic Languages
- Hispanic Languages and Literature
- History
- Islamic Studies
- Italian
- Linguistics
- Mathematics
A professional doctor's degree is offered in the following major fields:

- Education (Ed.D.)
- Public Health (Dr.P.H.)

Students who desire to become candidates for the doctor's degree should bear in mind that the degree of Doctor of Philosophy is granted by the University of California not for the fulfillment of technical requirements alone, such as residence and the completion of fundamental courses within a chosen field, but more for the student's general grasp of the subject matter of a large field of study and his distinguished attainments within it, for his critical ability, his power to analyze problems and to coordinate and correlate the data from allied fields to serve the progress of ideas. In addition, he must demonstrate, through his dissertation, the ability to make an original contribution to the knowledge of his chosen field, and throughout his career as a graduate student must prove himself capable of working independently.

**Preparation.** A prospective candidate for this degree must hold a bachelor's degree from one of the colleges of this University, based on a curriculum that includes the requirements for full graduate status in the department of his major subject, or must have pursued successfully an equivalent course of study elsewhere.

**Residence.** The minimum residence requirement for the doctor's degree is two academic years (or four semesters), in graduate status, one of which, ordinarily the second, must be spent in continuous residence at the University of California, Los Angeles. (See also Program of Study, below.)

**Foreign Language.** Before taking the qualifying examinations for advancement to candidacy for the Ph.D. degree the student must pass examinations in two foreign languages acceptable to the department of the candidate's major and the Dean of the Graduate Division. The examinations must show that he is able to read and understand the written form in these languages. These examinations will be administered by an examiner under supervision of a committee of the Graduate Council. A student's native language will not count as satisfying one of the language requirements above.

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* See Departments of Agricultural Science, Botany, and Plant Biochemistry.
A department may, with the approval of the Graduate Council, permit a Ph.D. candidate to substitute for one of the languages a program of studies in an auxiliary field external to the major field. This substitute program shall be in addition to the major program of study and will be allowed only upon representation by the department that such substitution will be more conducive to sound research results than would a reading knowledge of any second language.

Program of Study. The student's program of study must be approved by the Graduate Council and must embrace a field of investigation previously approved by his department or interdepartment group. However, recommendation for the degree is based on the attainments of the candidate rather than duration of his study, and from three to five years is considered optional to finish the work.

Notice of Ph.D. Degree Candidacy. As early as possible, preferably at the end of the first semester of graduate study, the student should declare his intention of proceeding to candidacy for the Ph.D. degree. Statement of such intention should be made in duplicate on Form 1, which is available in the Graduate Division. The candidate must secure the signed approval of his departmental or interdepartmental group chairman. One copy of the form should be filed with the department or interdepartment group of the student's field of study and the other with the Graduate Division.

Guidance Committees. On receiving such notification an informal guidance committee will be appointed by the department or interdepartment group of the student's field of study to assist the student in making out his program and preparing him for the qualifying examinations. This committee must give its written approval to the department before the student is permitted to take these examinations and it ceases to exist as soon as he has passed the qualifying examinations.

Doctoral Committees. Upon nomination of the department or interdepartment group of the student's field of study a doctoral committee will be appointed by the Graduate Council. Nomination of the doctoral committee should be made on Form 2, which is available in the Graduate Division. This committee shall consist of not fewer than five members, three of whom shall be from the department of the candidate's major and two from a department or departments other than the major. The doctoral committee conducts the qualifying oral examination (in some cases also the written examinations), and conducts the final oral examination. For this final oral examination additional members may be appointed to the committee by the Dean of the Graduate Division in consultation with the department. With the unanimous consent of all members of the committee, three members of the committee may be designated to supervise and pass upon the student's dissertation,* but
all members of the committee shall have the opportunity to read the dissertation and shall participate in the final oral examination.

Qualifying Examinations. Before he is admitted to candidacy, the student must pass a series of qualifying examinations, both written and oral. The written examinations may be administered by the department of the student's field of study, but the oral examination must be conducted by his doctoral committee. The qualifying oral examination is never open to the public. The report on the qualifying examinations should be made on Form 3, which is available in the Graduate Division. The report form must be signed by the members of the doctoral committee.

Advancement to Candidacy. Upon receipt of the report on the qualifying examinations an application form for advancement to candidacy (Form 4) will be sent to the candidate. The candidate must file his application with the Dean of the Graduate Division after it has been properly approved by the chairman of his doctoral committee and the advancement to candidacy fee has been paid. The Dean of the Graduate Division will then determine whether all formal requirements have been met.

The semester in which the student is advanced to candidacy will be counted as a full semester for the purpose of the residence requirement, provided advancement to candidacy (including filing of the completed form and payment of the fee) occurs at or before midterm and the student is registered for 4 or more units.

The Dissertation. A dissertation on a subject chosen by the candidate and approved by his doctoral committee, bearing on his principal study and showing his ability to make independent investigation, is required of every candidate for the degree. In its preparation the candidate is guided by his doctoral committee, which also passes on the merits of the completed dissertation, and the approval of this committee, as well as that of the Graduate Council, is required before he is recommended for the degree. Special emphasis is laid on this requirement. The degree is never given merely for the faithful completion of a course of study, however extensive.

Specific instructions concerning the form of the dissertation may be obtained from the Dean of the Graduate Division.

Final Examination. The candidate's final examination is conducted by his doctoral committee. The examination is oral and deals primarily with the relations of the dissertation to the general field in which its subject lies. Admission to the final examination may be restricted to

* At the time of filing the dissertation with the Graduate Division, a certificate of unanimous consent, signed by the committee chairman, must accompany all approval pages carrying only three signatures.
committee members, members of the Academic Senate, and guests of equivalent academic rank from other institutions. The report on the final examination should be made on Form 5, which is available in the Graduate Division. The report form must be signed by the members of the doctoral committee.

Requirements for the Degree of Doctor of Education
The requirements for the degree of Doctor of Education are similar in general outline to those of the degree of Doctor of Philosophy; for a detailed statement consult the UCLA Announcement of the School of Education or page 139 of this bulletin.

Degree of Doctor of Public Health
For the requirements for the degree of Doctor of Public Health, see the UCLA Announcement of the School of Public Health or page 158 of this bulletin.

The Bachelor's Degree for Graduate Students
In general, the University of California discourages candidacy for a second bachelor's degree, even if the proposed major is in a new field; at the same time, it recognizes that there are cases in which such a degree may legitimately be sought. Students wishing to become candidates for a second bachelor's degree will apply to the Admissions Office for admission as undergraduate students. Admission is subject to the approval of the Director of Admissions and of the dean of the appropriate college who shall also set requirements and make recommendations for the degree. No persons will be recommended for the bachelor's degree who have not satisfied substantially, at the time of procedure to the degree, the conditions imposed upon other undergraduate students at the University of California, including the completion of at least 24 units of course work in continuous residence.

Multiplication of Higher Degrees
The duplication of higher degrees is discouraged on the same basis as the duplication of the bachelor's degree. The holder of a master's degree in a given field received at another institution may not become a candidate for a degree in the same field in the University. Petitions for a master's degree in a different field will be considered on their individual merits.
Courses of Instruction
Fall and Spring Semesters, 1964–1965

Classification and Numbering

Courses are classified and numbered as follows:

Undergraduate Courses. These are of two kinds, lower division and upper division.

A lower division course (numbered 1–99, or sometimes indicated by a letter if the subject is one usually given in high school) is open to freshmen and sophomores.

An upper division course (numbered 100–199) is advanced study in a field which has been pursued in the lower division, or elementary work in a subject of sufficient difficulty to require the maturity of upper division students. Courses in the 100 series may be offered in partial satisfaction of the requirements for the master's degree, if taken with the approval of the major department and when registered in graduate status.

Graduate courses (number 200–299) are open only to students accepted in graduate status. As a condition for enrollment in a graduate course the student must submit to the instructor in charge of the course evidence of satisfactory preparation for the work proposed; adequate preparation will consist normally of the completion of at least 12 units of upper division work basic to the subject of the graduate course.

Professional teacher-training courses (numbered 300–399) are highly specialized courses dealing with methods of teaching, and are acceptable toward academic degrees only within the limitations prescribed by the various colleges or schools. Courses in this series do not yield credit toward a higher degree.

Professional courses (numbered 400–499), other than teacher-training courses, are acceptable toward academic degrees only within the limitations prescribed by the various colleges, schools, or Graduate Division, Los Angeles.

University Extension courses bearing numbers prefixed by X, XB, XD, XL, XR, XSB, XSD yield credit toward an academic degree. They are rated, with respect to the general and specific requirements for the bachelor's degree, on the same basis as courses taken in residence at collegiate institutions of approved standing. Concurrent enrollment in resident courses and in University Extension courses (or courses at another institution) taken with a view to credit toward a degree is permitted only when the entire program has been approved in advance by the dean of the student's college.

Abbreviations

In the following list of courses, the credit value of each course in semester units is indicated by a number in parentheses after the title. A unit of registration is one hour of the student's time at the University, weekly, during one semester, in lecture or recitation, together with the time necessary in preparation therefor; or a longer time in laboratory or other exercises not requir-
ing preparation. The session in which the course is given is shown by Roman numerals: I for the fall semester, and II for the spring semester. A course given throughout the period September to June is designated Yr. The assignment of hours is made in the Schedule of Classes to be obtained at the time of registration.

Year Courses. A course designated by a double number (for example, Economics 1A–1B) is continued through two successive semesters, ordinarily beginning in the fall semester. Each half of the course constitutes a semester's work. The first half is prerequisite to the second unless there is an explicit statement to the contrary. The instructor makes a final report on the student's work at the end of each semester. Unless otherwise noted, the student may take the first half only and receive final credit for it.

AFRICAN STUDIES

Special Program in African Studies

For details of the program in African Studies taken in conjunction with a bachelor's degree, see page 80 of this bulletin.

Master of Arts in African Area Studies

The program for the Master of Arts in African Area Studies is designed to provide interdisciplinary training in the African area. The emphasis is on a broad grasp of African history, geography, politics, society and culture and the linguistic tools necessary for its acquisition. It is intended (a) to give an African area dimension to the studies of students in a specific academic discipline and (b) to help prepare students who plan to enter business or government service for the African field. A doctor's degree is not offered because it is believed that at such a level training should be in an academic discipline with the emphasis on Africa which the department recommends. The Master's degree is administered by the Committee on the Master's Degree in African Area Studies.

Admission to the M.A. Program

In addition to meeting the requirements of the Graduate Division, the student must have adequate preparation in undergraduate fields related to the program. Required preparation includes (1) a degree of Bachelor of Arts in one of the appropriate social sciences or humanities, or its equivalent and (2) the completion of the Special Undergraduate Program in African Studies or its equivalent. Students may be admitted to the program with deficiencies in the undergraduate preparation requirements, but such deficiencies shall be made up by taking the relevant courses in addition to those prescribed for the Master of Arts in African Area Studies.

Requirements for the Master's Degree

1. General Requirements.—See page 163.

2. Foreign Language.—A proficiency in reading and speaking one of the following languages: Afrikaans, Arabic, Dutch, French, German, or Portuguese. When the content of a student's program makes it necessary, proficiency in an African language may also be required.

3. Course of Study.—The course of study is interdisciplinary. At least 24 units of upper division and graduate course work taken in graduate status is required, of which a minimum of 12 units must be in graduate (200 series)
courses. The 12 graduate units must be in at least two departments and must include at least one seminar. The remaining 12 units are to be distributed in a way appropriate to the student's individual program and goals, and selected from the upper division and graduate courses on Africa, subject to the advice and approval of the Committee. All candidates will normally be required to participate in at least one interdisciplinary seminar. Depending on the student’s individual goals, the Committee will encourage a disciplinary emphasis when students intend to continue advanced study beyond the Master of Arts degree.

4. Qualifying Examination.—Before advancing to candidacy, the student must demonstrate his ability to discuss with a fair degree of fluency in a European language pertinent to his area, material from a contemporary source in his field of interest. The student’s ability to integrate his knowledge of the area as a whole will be tested in written and/or oral examination.

5. Final Examination.—There is no thesis requirement. The candidate will take a comprehensive final examination in accordance with Plan II with three disciplines represented on the examining board.

The following courses pertaining to Africa are offered by the departments listed. With approval of the Committee, other related courses may be included in a student’s program.

**Anthropology:** 108 Peoples of Africa (3) 122. Traditional Political Systems. (3)
127. Primitive Art. (3)
266A–266B. African Cultures. (2–2)

**Art** 110A. Prehistoric and Primitive Art. (3)
110C. Problems in Primitive Art. (3)
250. Primitive Art. (3)

**Economics** 109. Economic Development. (3)
110. Problems of Underdeveloped Areas. (3)

**Education** 204A–204B. Comparative Education. (2–2) Seminar: African Education. (2–2)
253C–253D. Comparative Education.

**Geography** 126. The Geography of Africa. (3)
127. The Geography of the Middle East. (3)
272. Seminar in Cultural Geography (Africa). (3)
273. Seminar in Selected Regions (Africa). (3)

**History** 130. History of South Africa. (3)
125A–125B. History of Africa. (3–3)
135A. Introduction to Islamic Culture. (2)
158A–158B. The British Empire Since 1783. (3–3)
199. (11) Special Studies in History (British Empire). (3)
263A–263B. Seminar in African History. (3–3)

**Linguistics** 216. Typology of African Languages. (3)

**Music** 136A–136B. Musical Cultures of the World. (3–3)
280A–280B. Seminar in Ethnomusicology. (3–3)

**Near Eastern and African Languages**

African Languages 101A–101B. Introductory Swahili. (4–4)
102A–102B. Advanced Swahili. (3–3)
105A–105B. Introductory Bambara. (3–3)

* For starring consult course lists of individual departments.
AFRICAN STUDIES; AGRICULTURAL SCIENCES

106A-106B. Luganda. (3-3)
107A-107B. Introductory Kpelle. (3-3)
108A-108B. Introductory Xhosa. (3-3)
109A-109B. Introductory Twi. (3-3)
112A-112B. Introductory Hausa. (3-3)
113A-113B. Advanced Hausa. (3-3)
150A-150B. Traditional African Literature in English Translation. (2-2)
190. Survey of African Language Structure. (3)
198. Special Courses (African languages). (1-4)
297. Studies for Graduate Students. (1-6)

Semitics
101A-101B. Elementary Amharic (Ethiopic). (3-3)
102A-102B. Advanced Amharic (Ethiopic). (3-3)
201A-101B. Ethiopic. (2-2)
202A-202B. Readings in Ethiopic Literature. (2-2)
209A-209B. Comparative Study of the Ethiopian Languages. (2-2)

Political Science
130. New States in World Politics. (2)
166. The Governments of Tropical Africa. (3)
250E. Seminar in African Political Studies. (3)

Sociology
191A. Social Processes in Africa. (3)
199. Special Studies in Sociology (Africa). (1-4)

AGRICULTURAL SCIENCES

(Department Office, 280 Kinsey Hall)
John G. Bald, Ph.D., Professor of Plant Pathology.
Sidney H. Cameron, Ph.D., Professor of Plant Physiology.
Walter Ebeling, Ph.D., Professor of Entomology.
B. Lennart Johnson, Ph.D., Professor of Ornamental Horticulture.
Russell L. Ferry, M.E., Professor of Agricultural Engineering.
Arthur F. Pillsbury, Engr., Professor of Irrigation, and Professor of Engineering.
Vernon T. Stoutemyer, Ph.D., Professor of Ornamental Horticulture and Assistant Director of the Botanical Garden.
Arthur Wallace, Ph.D., Professor of Plant Nutrition.
William H. Chandler, Ph.D., Emeritus Professor of Horticulture.
Robert W. Hodgson, M.S., Emeritus Professor of Subtropical Horticulture.
Anton M. Kofranek, Ph.D., Associate Professor of Floriculture.
Leland M. Shannon, Ph.D., Associate Professor of Plant Physiology.
Victor B. Younger, Ph.D., Associate Professor of Ornamental Horticulture.
Wesley P. Hackett, Ph.D., Assistant Professor of Ornamental Horticulture.
Owen R. Lunt, Ph.D., Professor of Plant Nutrition.

Undergraduate Study.—Requirements for a major in the field of agriculture can no longer be met at Los Angeles and students beginning their work at Los Angeles with intentions to transfer should consult the Catalogues of the campus on which the major is available.

Graduate Study.—Graduate work in Agricultural Sciences is offered at Los Angeles as Plant Science. See page 493 for description.
Upper Division Courses

°110. The Soil as a Medium for Plant Growth. (3) I. Mr. Wallace, Mr. Lunt
(Formerly: Irrigation and Soils 110.)
Lecture, three hours. Prerequisite: Chemistry 1A–1B and 8, or the equivalent; Physics 2A–2B. Recommended: introductory course in geology.
Soil chemistry, microbiology, and physics, including water relations, as they influence the mineral nutrition of plants and soil productivity.

111. Plant Metabolism. (2) I. Mr. Shannon
(Formerly: Plant Biochemistry 111.)
Lecture-discussion, two hours. Prerequisite: Chemistry 8 or the equivalent.
Biochemical approach to major plant processes; metabolic pathways; formation and utilization of energy; structure and function of cellular constituents.

120. Plant Diseases. (4) I. Mr. Bald
(Formerly: Plant Pathology 120.)
Lecture, two hours; laboratory, six hours. Prerequisite: Botany 1 or the equivalent. Recommended: Bacteriology 1.
A general course treating on the nature, cause, and control of plant diseases. Insofar as practicable the illustrative materials will be drawn from subtropical fruit plants, floricultural, and ornamental plants.

131. Taxonomic Classification and Ecology of Ornamental Plants. (3) I.
(Formerly: Floriculture and Ornamental Horticulture 131.) Mr. Stoutemyer
Lecture, two hours; laboratory, three hours; several field trips. Prerequisites: Botany 1 or consent of the instructor.
The botanical classification, relationships, and identification of the more important ornamental plants in southern California, with special emphasis on their environmental requirements and adaptations.

136. General Floriculture. (4) I. Mr. Kofranek
(Formerly: Floriculture and Ornamental Horticulture 136.)
Lecture, three hours; laboratory, three hours; several field trips. Prerequisite: Botany 107 or the equivalent.
The basic practices and principles of floricultural crop production from a commercial standpoint, including photoperiod, temperature, nutrition, and water relations, with special reference to the more important crops grown in California.

142. Mineral Metabolism in Plants. (3) II. Mr. Wallace
(Formerly: Plant Biochemistry 142.)
Lecture, three hours. Prerequisite: Chemistry 108B or equivalent.
Inorganic nutrition of plants including accumulation, transport, interactions, effects of deficiencies and excesses, nature of susceptibility to imbalance, and the role of metals in structure and function.

146. Plant Breeding. (3) II. Mr. Johnson
(Formerly: Floriculture and Ornamental Horticulture 146.)
Lecture, two hours; laboratory, three hours. Prerequisite: Botany 140 or the equivalent. Offered in spring, 1965, and alternate years.
Application of biometrical genetics to the problems and methods of plant breeding, including studies of linkage, inbreeding and meiosis, quantitative inheritance, selection in populations, backcrossing and hybridization.

*148. Design and Analysis of Experiments. (3) II. Mr. Johnson
(Formerly: Floriculture and Ornamental Horticulture 148.)
Lecture, two hours; laboratory, three hours. Prerequisite: Statistics 1 or the equivalent. Offered in spring, 1966, and alternate years.
Principles of experimental design, including tests of significance, analysis of variance and covariance; types of designs, including randomized blocks, Latin squares, factorial and other designs.

199. Special Studies. (2–4) I, II.
Prerequisite: senior standing and consent of the instructor.

* Not to be given, 1964–1965.
Graduate Courses

240. Horticultural Experimentation. (3) II. Mr. Shannon
(Formerly: Plant Biochemistry 240.)
Lecture and discussion, three hours. Prerequisite: graduate standing and consent of the instructor.
A critical review and analysis of research problems in selected fields.

290. Research in Agricultural Sciences. (2-6) I, II. The Staff

AIR SCIENCE

(Department Office, 251 Economics Building)
Albert M. Felton, B.S., Lt. Colonel, U. S. Air Force, Professor of Air Science
(Chairman of the Department).
Jack L. Hixson, B.S., Major, U. S. Air Force, Associate Professor of Air Science.
Sidney A. Sosnow, B.S., Major, U. S. Air Force, Associate Professor of Air Science.
Clement P. Tamraz, A.B., Captain, U. S. Air Force, Assistant Professor of Air Science.

Letters and Science List.—All undergraduate courses in this department up to a total of 12 units are included in the Letters and Science Lists of Courses.
Note: This in no way prejudices counting additional Department of Air Science courses up to the 12 units of non-Letters and Science credit accepted toward the degree. For regulations governing this list, see page 72.

College of Engineering.—3 units of major field elective credit and 3 units of humanities elective credit for Department of Air Science courses are accepted toward a degree in the College of Engineering. In addition, a maximum of 9 units may be accepted for humanities elective credit in those related courses in other departments presently required for upper division Air Science enrollees, dependent upon the individual student's program.

Air Force Reserve Officers' Training Corps

The mission of the Air Force R.O.T.C. is to develop in selected college students, through a permanent program of instruction, those qualities of leadership and other attributes essential to their progressive advancement to positions of increasing responsibility as commissioned officers in the United States Air Force. The purpose and objectives of the program are:

1. To develop in cadets an understanding of the Air Force mission, organization, operations, problems and techniques.

College of Engineering.—3 units of major field elective credit and 3 units of humanities elective credit for Department of Air Science courses are accepted toward a degree in the College of Engineering. In addition, a maximum of 9 units may be accepted for humanities elective credit in those related courses in other departments presently required for upper division Air Science enrollees, dependent upon the individual student's program.

2. To develop in cadets the ability to work with others on group activities and assume a leadership role when required.

3. To educate and prepare cadets to discharge the responsibilities required of them as Air Force officers.
Basic Course—Foundations of Aerospace Power.

Lower Division Courses

The lower division or basic courses in Air Science are recommended for all first- and second-year undergraduate male students who are citizens of the United States, have not reached their twenty-fourth birthday, and are physically fit for military service. Students other than those not qualified as above may be informally enrolled in Air Force R.O.T.C. on application. The professor of Air Science may, at his discretion, allow credit for portions or all of the Air Science I and II courses for equivalent training obtained from active service in one of the Armed Forces. The Air Science basic course consists of one hour of Leadership and Command laboratory per week for the first two academic years and two hours of formal academic instruction per week during the first semester of the freshman year and the second semester of the sophomore year. The Air Force loans a formally enrolled basic student, without charge, all the required Air Science textbooks, instructional equipment, and regulation Air Force uniforms. Air Force equipment is to be returned in good condition on completion of the course and students are held liable for loss or damage. Informally enrolled Air Force R.O.T.C. students may be supplied Air Force texts and training equipment if available, but not a uniform.

1A. Foundations of Aerospace Power (2%) I. The Staff
Aerospace power orientation, conflict in the aerospace age, organization for national security, the Air Force as a profession.

1B. Leadership Laboratory A.F.R.O.T.C. (%) II. The Staff
Leadership laboratory consisting of introduction to drill and six classroom hours designed to acquaint the student with the U.S.A.F. and the A.F.R.O.T.C. program.

21A. Air Force Orientation and Motivation. (%) I. The Staff
Prerequisites: courses 1A and 1B.
Leadership laboratory consisting of drill and command and six classroom hours designed to provide information and motivation toward an Air Force career.

21B. World Military Systems (2%) II. The Staff
Prerequisite: courses 1A and 1B.
Comparative study of world military forces to include Free World land and naval forces, Free World air forces, Communist military systems, and trends in development and employment of military power. Leadership Laboratory.

In order to obtain credit for courses 1B and 21A, students must complete, in addition to Leadership and Command laboratory, a two- or three-semester hour college course approved by the Department of Air Science as contributing to the professional educational background of an Air Force officer. Related courses required of students enrolled in the Advanced Course will not be approved for credit in the basic course. University courses approved for credit in Air Science 1B and 21A, are listed at the end of this section.

Upper Division Courses

Students who will successfully complete, or are credited with, the basic course may apply for enrollment in the advanced course of Air Science during their sophomore year. Selection of students for the advanced course is determined by academic standing on the campus, aptitude for officer training as determined by written examination, interest as demonstrated while en-
rolled in the basic course, physical examination, and Air Force quota allocations received by the University. Quotas are allotted to the University according to Air Force requirements at the time cadets will be placed on active duty. Those selected will then be required to contract with the Air Force for the officer training as pilots or navigators, for technical positions, or for general service. Each cadet will serve in the position for which he is trained on entering active duty.

The advanced Air Science program comprises four hours of formal academic instruction and one hour of leadership laboratory per week for two academic years. The advanced course students organize and operate an Air Force training activity. Advanced students are expected to devote a part of their study time, in addition to scheduled instruction, to planning, administering, and managing the cadet activities. The advanced course of Air Force R.O.T.C. includes a summer camp of four weeks' duration, normally following the Air Science III academic year.

A student, to qualify for formal enrollment in advanced course, must:
1. Not have reached his twenty-fifth birthday at the time of admission and be able to graduate with four semesters of academic work, and must graduate in two academic years.
2. Make application to appear before a board of officers appointed for selecting students for the advanced course. This board normally meets during March and November of each year.
3. Have completed satisfactorily a written aptitude-test battery.
4. Successfully pass a physical examination prescribed for Air Force officers.
5. Execute a written agreement with the Air Force to complete the Air Force R.O.T.C. advanced courses, to attend the prescribed summer training, and to accept a commission as an Air Force officer, if offered.

Advanced Air Force R.O.T.C. formally enrolled cadets may be enlisted members of the Air Force Reserve, and as such must retain their reserve status during the advanced course. They may not hold a commission in any of the Armed Forces in any capacity.

Appointments must be physically sound, well-informed, and of robust constitution. Applicants desiring to enter flying training as pilots must have 20-20 vision, uncorrected, in each eye. Normal color perception is required. Applicants for training as navigators must have uncorrected distance vision of better than 20-50 bilaterally, correctible to 20-20 bilaterally, and near vision of 20-20 bilaterally, uncorrected.

Advanced course appointments are available to outstanding students who are unable to qualify physically or do not desire flying training. These applicants must have at least distant-vision of 20-400 or better bilaterally, correctible to 20-40 in one eye and 20-30 in the other.

Formally enrolled advanced course Air Force R.O.T.C. students receive a government commutation of ration allowance amounting to $81 per quarter during the two advanced academic years, in addition to a major portion of the required Air Science texts and training equipment. Students attending summer training are paid at the rate of $78 a month, in addition to rations, quarters, and travel expenses.
Junior Year

131A. Growth and Development of Aerospace Power. (3) I. The Staff
Prerequisite: completion of basic course.
Survey course about the nature of war, development of air power in the United States; mission and organization of the Defense Department; Air Force concepts, doctrine, and employment. Includes 1 hour supervised research weekly. Leadership Laboratory.

131B. Growth and Development of Aerospace Power. (3) II. The Staff
Astronautics and space operations; future development of aerospace power. Includes 1 hour supervised research weekly. Leadership Laboratory.

Summer Training
Summer training is required of all Air Force Advanced Course Cadets before commissioning. Attendance at a summer training unit is normally accomplished during the summer months between the junior and senior years of college.

Summer Training. (3) 232 hours of four weeks' duration.
Prerequisite: courses 131A and 131B.
Summer Training Unit Staff
Processing in and out; physical training; individual weapons; familiarization flying; field exercises; United States Air Force Base experience.
This course is held at selected Air Force Bases.

Senior Year

141A. Weather and Navigation. (1) I. The Staff
Prerequisite: courses 131A and 131B. Concurrent enrollment in Political Science 127 or credit for satisfactory completion of the course.
An introduction to flying-type Air Force duty. Leadership training.

141B. Briefing for Commissioned Service. (1) I. The Staff
Prerequisite: courses 131A and 131B.
Briefing for commissioned service. Leadership laboratory. Concurrent enrollment in Geography 181 or credit for satisfactory completion of the course.

Related Courses in Other Departments
Political Science 127. International Relations. (3)
Geography 181. Political Geography. (3)

These courses are required of all cadets before commissioning. It is recommended that they be taken during the junior and senior years in the order shown.

Courses Approved for Credit in Air Science 1A and 1B
Anthropology and Sociology—All lower division courses.
Astronomy—1 and 2.
Bacteriology—1.
Botany—All lower division courses.
Business Administration—1A and 1B.
Chemistry—All lower division courses.
Economics—All lower division courses.
Engineering—4A, 4B, 4C, 4D, 15A and 15B.
English—46A, 46B.
French—1, 2, 3, 4.
Geography—All lower division courses.
Geology—2, 3.
German—1, 2, 3, 3S, 4.
Scandinavian Languages—All lower division courses.
History—All lower division courses.
Italian—1, 2, 3, 4.
Journalism—2.
Meteorology—3, 4.
Near Eastern Languages—All lower division courses.
Oriental Languages—1A, 1B, 9A, 9B.
Physics—All lower division courses except 41B.
Political Science—All lower division courses.
Psychology—All lower division courses.
Slavic Languages—1, 2, 3, 4.
Spanish and Portuguese—1, 2, 3, 4.
Zoology—1A, 1B, 15, 25.

ANATOMY
(Department Office, 13-276 Medical Center)

W. Ross Adey, M.D., Professor of Anatomy and Physiology.
Mary A. B. Brazier, Ph.D., Professor of Anatomy, Biophysics and Physiology in Residence.
Carmine D. Clemente, Ph.D., Professor of Anatomy (Chairman of the Department).
Earl Eldred, M.D., Professor of Anatomy.
John D. French, M.D., Professor of Anatomy and Director of the Brain Research Institute.
John D. Green, M.D., Professor of Anatomy.
H. W. Magoun, Ph.D., Professor of Anatomy.
Franklin D. Murphy, M.D., Sc.D., Professor of Medical History.
C. D. O'Malley, Ph.D., Professor of Medical History.
Richard E. Ottman, M.D., Professor of Radiology and Anatomy.
Daniel C. Pease, Ph.D., Professor of Anatomy.
Charles H. Sawyer, Ph.D., Professor of Anatomy.
Jose P. Segundo, M.D., Professor of Anatomy in Residence.
Reidar F. Sognnaes, Ph.D., D.M.D., Professor of Anatomy and Oral Biology.
Robert D. Tschirgi, M.D., Ph.D., Professor of Anatomy and Physiology.
Nathaniel A. Buchwald, Ph.D., Associate Professor of Anatomy in Residence.
Richard C. Greulich, Ph.D., Associate Professor of Anatomy and Oral Biology.
Lawrence Kruger, Ph.D., Associate Professor of Anatomy.
Arnold B. Scheibel, M.D., Associate Professor of Anatomy and Psychiatry.
Charles F. Bridgman, Ph.D., Assistant Professor of Anatomy and Art.
Edwin L. Cooper, Ph.D., Assistant Professor of Anatomy.
Roger A. Gorski, Ph.D., Assistant Professor of Anatomy.
James N. Hayward, M.D., Assistant Professor of Anatomy.
David S. Maxwell, Ph.D., Assistant Professor of Anatomy.
Jean Schlag, M.D., Assistant Professor of Anatomy in Residence.
Richard W. Young, Ph.D., Assistant Professor of Anatomy.
—, Assistant Professor of Anatomy.
Admission to Graduate Status

Students intending to take advanced degrees in the Department of Anatomy must have a bachelor's degree in physical or biological science, or in the premedical curriculum. Other degrees may be acceptable for those students specializing in medical illustration. Introductory courses in zoology and vertebrate embryology are required, as well as one year of general and organic chemistry and one year of college physics. Deficiencies in these courses must be made up before the student is admitted to full graduate status.

Strongly recommended are courses in comparative anatomy, microscopic technique, elementary statistics, philosophy of science, and scientific German and French.

Requirements for the Master of Science Degree

The graduate student undertaking to enter the profession of anatomy should apply himself directly to attaining the Ph.D. degree. The Department of Anatomy offers the Master of Science degree only for the restricted purposes of individuals whose major interests lie in allied fields such as medical illustration, paramedical subjects, and the postgraduate programs of doctors of medicine.

A. Candidates for the master's degree may elect to follow either the thesis or examination plan. Under either plan a candidate may count no more than 6 units of Anatomy 290 (research) toward the required credit-unit total.

B. Courses required.

1. Two of these courses:
   - Anatomy 101, Microscopic Anatomy (5 units)
   - Anatomy-Physiology 103, Basic Neurology (6)
   - Anatomy 207, Gross Anatomy (8)

2. One departmental seminar course.

C. A candidate taking the master's degree on the examination plan must pass a written examination upon: (1) general aspects of anatomy; (2) a restricted field of anatomy or kindred subject matter. These examinations cannot be substituted for the departmental examination required of the Ph.D. candidate.

D. No foreign language is required.
Requirements for the Doctor of Philosophy Degree

A. These courses are required of all doctoral candidates in anatomy:
   Anatomy 101, Microscopic Anatomy (5 units)
   Anatomy-Physiology 103, Basic Neurology (6)
   Anatomy 207, Gross Anatomy (8)
   Anatomy 290, Research
   Physiology 101, Mammalian Physiology (8)

   Participation in at least two different graduate seminar courses of the
   Department of Anatomy.

   Courses selected by the student and his adviser as necessary to his
   program.

B. Further requirements:
   1. A reading knowledge of (a) German and (b) French or Russian,
      unless it can be demonstrated that another language would be more
      valuable for the program.
   2. Successful completion of oral qualifying examinations.
   4. All doctoral candidates are expected to gain teaching experience by
      assisting in one of the major anatomy courses for a minimum of one
      semester.
   5. The graduate student may upon option of the department be required
      to take English 1065 (3 units), Advanced Composition for Majors in
      the Physical and Life Sciences.

Upper Division Courses

101. Microscopic Anatomy. (5) I.
   Mr. Gorski, Mr. Greulich, Mr. Kruger, Mr. Pease, Mr. Young
   Prerequisite: admission to School of Medicine or consent of the instructor.
   Microscopic study of the tissues and organs of the human body.

103. Basic Neurology. (3) II.
   Mr. Buchwald, Mr. Eldred, Mr. Green, Mr. Magoun, Mr. Schlag, Mr. Segundo
   Prerequisite: admission to School of Medicine or consent of the instructor. Must be taken concurrently with Physiology 103.
   Lectures, conferences, demonstrations, and laboratory procedures necessary to an understanding of the function of the human nervous system.

Graduate Courses

207. Gross Anatomy. (8) I.
   Mr. Bridgman, Mr. Clemente, Mr. Gorski, Mr. Maxwell, Mr. Sawyer
   Prerequisite: consent of the instructor.
   Lectures and dissection of the human body.

208A–208B. Electronics for Research in Experimental Anatomy and Basic Neurology. (2–2) II.
   Mr. Kado
   Prerequisite: Biophysics 401 or consent of instructor.
   Lectures and discussions on the applications of electronic instrumentation to the problems of data acquisition, recording and analysis. Emphasis will be placed on practical solutions to problems.

209. Fine Structure and Function in the Central Nervous System. (1) I.
   Mr. Scheibel
   Prerequisite: Basic Neurology (Anatomy-Physiology 103.)
   Lecture and discussion of the fine structure of selected areas of central nervous system, together with related electrical and biochemical patterns of activity.
210. Selected Techniques in Anatomical Research. (2) II. Mr. Young
Laboratory exercises, demonstrations and lectures to provide experience with a variety of research techniques, including fixation, embedding, sectioning, staining, autoradiography, microradiography, electron microscopy, electrophoresis, paper and thin layer chromatography, photomicrography, and tissue culture.

240. History of Medicine. (1) II. Mr. O'Malley in charge
Survey of the development of scientific and medical thought from ancient times to the present.

241. History of the Clinical Sciences. (1) II. Mr. O'Malley in charge
Survey of the development of the clinical specialties and comparison of medical practice in western civilization with that developed in other parts of the world.

250. History of the Biological Sciences. (1) I, II. Mr. O'Malley in charge
Discussions of current outlook, methods, and ideas in the biological sciences in the light of the general history of these sciences.

251. Seminar in Microscopic Anatomy. (1–2) I, II. Mr. Green, Mr. Pease
Prerequisite: consent of the instructor.

252. Seminar in Medical History. (2) I, II. Mr. O'Malley
Prerequisite: ability to read at least one foreign language.
Bibliography and readings, class discussion and papers on selected topics in the history of medicine. Semester I, beginnings to 1600; Semester II, 1600 to present.

253. Seminar in Experimental Neurology. (1–2) I, II. Mr. Magoun in charge
Prerequisite: consent of the instructor.

254. Research Seminar in Mental Health. (1) I, II. The Staff
Prerequisite: Anatomy-Physiology 103 or the equivalent.
Interdisciplinary seminars by senior research workers and staff dealing with problems related to mental health.

255. Seminar in Endocrinology. (1–2) I, II. Mr. Sawyer
Prerequisite: consent of the instructor.

256. Survey of the Basic Neurological Sciences. (2) I, II. The Staff
Prerequisite: Anatomy-Physiology 103 or the equivalent.
Lectures and laboratory exercises dealing with the most recent advances in the study of the central and peripheral nervous system.

257. Journal Reviews in Experimental Anatomy. (1) I, II. Mr. Clemente, Mr. Kruger
Research frontiers in various fields of experimental anatomy are reviewed and mutually discussed by graduate students and professors.

290. Research. (1–6) I, II. The Staff
Prerequisite: Advancement to Candidacy.

298. Thesis Research for Master's Candidates. (1–6) I, II. The Staff
Prerequisite: Advancement to Candidacy.

299. Dissertation Research for Ph.D. Candidates. (1–6) I, II. The Staff
Prerequisite: Advancement to Candidacy.

ANTHROPOLOGY
(Department Office, 360 Haines Hall)
Ralph L. Beals, Ph.D., Professor of Anthropology and Sociology.
Daniel Biebuyck, Ph.D., Professor of Anthropology.
Joseph B. Birdsell, Ph.D., Professor of Anthropology.
†Walter R. Goldschmidt, Ph.D., Professor of Anthropology and Sociology.
Harry Holjer, Ph.D., Professor of Anthropology.
Hilda Kuper, Ph.D., Professor of Anthropology.
William A. Lessa, Ph.D., Professor of Anthropology.
Clement W. Meighan, Ph.D., Professor of Anthropology.
†Michael G. Smith, Ph.D., Professor of Anthropology.
†Ralph H. Turner, Ph.D., Professor of Sociology and Anthropology.
Eshref Shevky, Ph.D., Emeritus Professor of Sociology and Anthropology.
†William O. Bright, Ph.D., Associate Professor of Anthropology.
Pedro Carrasco, Ph.D., Associate Professor of Anthropology.
Marija Gimbutas, Ph.D., Associate Professor of Anthropology and Slavic Languages.
John T. Hitchcock, Ph.D., Associate Professor of Anthropology.
Henry B. Nicholson, Ph.D., Associate Professor of Anthropology.
Johannes Wilbert, Ph.D., Associate Professor of Anthropology.
†Philip L. Newman, Ph.D., Assistant Professor of Anthropology.
Wendell H. Oswalt, Ph.D., Assistant Professor of Anthropology.
†Jack H. Prost, Ph.D., Assistant Professor of Anthropology.
Herman Bleibtreu, Acting Assistant Professor of Anthropology.

Ronald G. Crocombe, Ph.D., Lecturer in Anthropology.
James A. Goss, M.A., Lecturer in Anthropology.
Peter Lackowski, M.A., Acting Assistant Professor of Anthropology.
Howard W. Law, Ph.D., Lecturer in Anthropology and Linguistics.
Michael Moerman, M.A., Acting Assistant Professor of Anthropology.
James R. Sackett, M.A., Assistant Professor of Anthropology.

—all undergraduate courses in anthropology are included in the Letters and Science List of Courses. For regulations concerning this list, see page 72.

Preparation for the Major.—Required: Anthropology 1, 2, 80. A list of recommended courses for satisfying the College of Letters and Science requirements (Series A to G courses), as well as recommended lower division work in other departments, is available in the departmental office.

The Major.—Required:
1. 3 units from each of anthropology groups 1 to 7 as listed below.
2. 6 units to be selected from approved lists in the departmental office, to be applied to specialization in the student’s field of interest. These may be in anthropology but need not be.
3. 12 upper division units outside of anthropology, preferably to be selected from approved lists in the departmental office.

Note: Students intending to continue for a graduate degree will be required to take at least one course in field training (from group 8). This is not required for the B.A., but if not completed before graduation, the student will be held for it as part of his graduate program.

The student must also meet the requirements of the University and the College of Letters and Science for graduation.

Lower Division Courses

1. General Anthropology. (3) I, II. Mr. Birdsell, Mr. Bleibtreu
   Human biology and physical anthropology, the relation of man and the animals; the origin and antiquity of man; fossil man; anthropometry; the criteria of race and racial classification; current racial theories; race problems.

2. General Anthropology. (3) I, II. Mr. Hitchcock, Mr. Oswalt
   Lecture, three hours; quiz, one hour. May be taken without Anthropology 1.
   The nature of culture; culture growth and history; a survey of the range of cultural phenomena, including material culture, social organization, religion, language, and other topics.

3. Introduction to Archaeology: Prehistory and Culture Growth. (3) I. Mr. Meighan
   Development of archaeology as an anthropological study; objectives and methods of modern archaeology; important archaeological discoveries throughout the world; contributions of archaeology toward understanding development of human culture.

50. Research Strategy and Techniques in Anthropology. (3) I, II. The Staff
   An introduction to the strategy of anthropological field work. Techniques of anthropological writing and data recording; concepts of sampling; traditional classifications of substantive materials from non-Western cultures and societies; theoretical assumptions for anthropological interpretation.

Upper Division Courses

Courses 1, 2, or upper division standing are prerequisite to all upper division courses, except as otherwise stated.

Group I

102. Ethnology. (3) I, II. Mr. Biebuyck
   Major theories of culture; survey of principal culture types and their distribution; discussion of ethnological problems.

Area Courses. A survey of native peoples and cultures in designated areas of the world. The survey will include discussion of technological, social and ideational patterns among the ethnic groups in an area. Special ethnological and theoretical problems will be covered as appropriate.

103. Peoples of Asia. (3) I, II. Mr. Hitchcock
104. Peoples of the Pacific. (3) I, II. Mr. Lessa, Mr. Crocombe
   (Formerly numbered 147.)
105. Peoples of North America. (3) I, II. Mr. Goss
   (Formerly numbered 137.)
106. Peoples of California. (3) II. Mr. Meighan
   (Formerly numbered 137.)
107. Peoples of South America. (3) I, II. Mr. Wilbert
108. Peoples of Africa. (3) I, II. Mr. Biebuyck
   (Formerly numbered 139.)
109. Indians of Modern Mexico and Peru. (3) II. Mr. Beals
   (Formerly numbered 141.)
121. Latin-American Societies. (3) II. Mr. Beals
   (Same as Sociology 150.)
   Prerequisite: upper division standing.
   A descriptive survey of the major Latin-American societies, emphasizing their historical backgrounds and their emergent characteristics, with special attention to the relations between rural and urban life.
Group II

122. Traditional Political Systems. (3) I.

Prerequisite: upper division standing and course 125 or Sociology 101, or consent of the instructor.

Political organization in pre-industrial societies: its bases, aspects, functions and forms. Law and the maintenance of order—ideology and corporations. Relation of political to other institutions. Conditions of change.

125. Comparative Society. (3) I, II. Mr. Moerman

Prerequisite: upper division standing and course 2, or Sociology 1 or 101, or consent of the instructor.

The analytical study of organized social life in societies of varying degrees of complexity; group formation and function; the relation of value systems to organized interpersonal behavior; systems of status; economic institutions and the role of property; the problem of control and authority in society.

126. Comparative Material Culture, Invention, and Technology. (3) I. Mr. Sackett

A survey of the technologies of primitive peoples. The role of material culture in human society, history of technology, technological progress. Characteristics of invention and factors in the adoption of inventions.

127. Primitive Art. (3) I. Mr. Oswalt

Development and change of conventions in the visual art forms of various nonliterate peoples; effects of craftsmanship, materials, and local culture on primitive art.

Group III

123. Culture and Personality. (3) I. Mr. Paynton

(Same as Sociology 126.)

Theories of the relation of variations in personality to culture and group life, in primitive and modern societies, and the influence of social role on behavior.

124. Comparative Religion. (3) I, II. Mr. Lessa, Mr. Crocombe

The origins, elements, forms, and symbolism of religion; the role of religion in society.

128. Kinship and Social Organization. (3) I, II. Mr. Carrasco

Kinship systems in primitive society and their significance in the organization of social life. Theories of kinship, marriage regulations, and kinship role patterns.

129. Primitive Economies. (3) I. Mr. Carrasco

Economic life of primitive peoples and precapitalistic civilizations, with emphasis on the integration of the economy with technology and with social and political institutions.

Group IV

130. Origins of Old World Civilization. (3) I, II. Mr. Sackett

(Formerly numbered 103.)

A survey of the prehistoric foundations and cultural development of primary civilizations in the Near East, Europe, and Asia as revealed by archaeology; theories of cultural evolution and diffusion based upon archaeological discovery.

131. Old Stone Age Archaeology. (3) II. Mr. Sackett

(Formerly numbered 104.)

The development of Palaeolithic and Mesolithic cultures in Europe, Africa, and Asia, emphasizing the ordering and interpretation of archaeological data, Pleistocene geology and chronology, the relationship between human cultural and biological evolution.

133. Ancient Civilizations of Middle America. (3) I. Mr. Nicholson

(Formerly numbered 140.)

Pre-Spanish culture history of Middle America as revealed by archaeology and early Spanish writings; Aztecs, Toltecs, Mayan and their predecessors, with emphasis on social and political systems, economic patterns, art, architecture, and intellectual achievements.

* Not to be given, 1964–1965.
134. Ancient Civilizations of Andean South America. (3) II. Mr. Nicholson
(Formerly numbered 142.)
Pre-Spanish culture history of Andean South America as revealed by archaeology and early Spanish writings, with special emphasis on the Inca and their predecessors in Peru; social and political systems, economic patterns, religion, art, architecture, and intellectual achievements.

Group V

151. The Genetics of Race. (4) I. Mr. Birdsell
Prerequisite: course 1.
A general survey of the techniques and problems of racial classification. Emphasis is on the genetic approach and the methods of modern classical genetics and population genetics are applied to human evolution.

155. Fossil Man and His Culture. (3) I. Mr. Bleibtreu
The comparative anatomy of fossil man as examined against a framework of the available cultural remains and the ethnological aspects of the environment. The Paleolithic cultures of the Old World are reviewed as a part of the content.

Group VI

110. Language in Culture. (3) I. Mr. Goss
The study of language as an aspect of culture; the relation of habitual thought and behavior to language; the problem of meaning.

112. Introduction to Linguistics. (3) I, II. Mr. Lackowski
(Same as Linguistics 170.)
A beginning course in the descriptive and historical study of language; linguistic analysis; linguistic structures; language classification; language families of the world; language in its social and cultural setting.

113. Structural Linguistics. (3) I. Mr. Law
(Same as Linguistics 173.)
Prerequisite: course 112 or equivalent.
Descriptive analysis of phonological and grammatical structures.

114. Introduction to Nahuatl Language and Literature. (3) I. Mr. Law
Prerequisite: reading knowledge of Spanish.
The Nahuatl (Aztec) language and historical sources published in Nahuatl.

Group VII

These courses are intended for majors in anthropology although non-majors may enroll with consent of the instructor. The courses should not be taken by students with no previous background in anthropology.

161. Social Anthropology. (3) I. Mrs. Kuper
(Formerly numbered 156.)
Prerequisite: course 2 or Sociology 1 or 101; upper division standing in anthropology or sociology.

162. History of Anthropology. (3) I, II. Mr. Hitchcock
Prerequisite: course 1 and 2, and senior standing. Prerequisite to graduate work in the theory and method of anthropology.
A systematic survey of the development of anthropology as a scientific field, especially designed for majors in anthropology and sociology.

† Graduate courses in linguistics (see page 393) are open to students who have had Anthropology 112 and 113 and are required of Ph.D. candidates who intend to specialize in anthropological linguistics. Graduate students in anthropology who propose to specialize in linguistics must take Anthropology 112 and 113 plus graduate courses in linguistics chosen from Linguistics 200–205 and 250 in consultation with an adviser; or they may take the M.A. in linguistics together with the Ph.D. in anthropology.
165. Acculturation and Applied Anthropology. (3) I. Mr. Moerman
   Prerequisite: upper division standing and course 2 or Sociology 1 or 101. Recommended: course 125.
   The impact of Western civilization upon native societies; characteristic social and cultural adjustments to the impact; community disintegration and reintegration; anthropological problems in colonial and native administration.

Group VIII

180. Field Training Ethnography. (4) First Session, Summer. Mr. Wilbert
   (Formerly numbered 194.)
   Introduction to ethnographic field methods, involving participation in field studies among ethnic groups. Students will spend four to five weeks off the campus in research activities including interviewing, collection of ethnographic data, photography, recording and analysis of data from informants.

181. Methods and Techniques of Field Archaeology. (2) II.
   (Formerly numbered 195.)
   Lecture, one hour; laboratory, three hours. During part of the semester Saturday field work is substituted.
   The organization of archaeological surveys and excavations, aims and working methods. Archaeological mapping, photography and recording. May be repeated for credit (not to exceed 4 units credit for course).

182. Methods and Techniques of Archaeology. (2) I. Mr. Meighan
   (Formerly numbered 196.)
   The interpretation and presentation of archaeological finds. Chronological sequencing; stylistic and statistical analysis; documentation; publication. Techniques of preservation, restoration and illustration of artifacts.

183. Field Training in Archaeology. (4) Summer session only.
   (Formerly numbered 197—Summer Session.)
   To be conducted in the field, not on campus.
   Introduction to archaeological field methods, involving participation in actual site excavation during the entire session. Recording and mapping of archaeological sites; photography; recovery of archaeological specimens; cataloging, preservation, and restoration of archaeological finds; archaeological records and reports.

184. Physical Anthropology. (3) II.
   (Formerly numbered 150.)
   A general survey of human osteology in terms of racial variations. The methodology of measurements and observations will require laboratory work.

185A–185B. Linguistic Field Methods in Anthropology. (3–3) Yr.
   Mr. Hoijer
   An introduction to linguistic field methods and analysis intended to prepare students to record and analyze linguistic data pertinent to ethnological studies. Informants will be used, and emphasis placed on practical problems.

Group IX

188. Special Courses. (3) I, II.
   Special topical or regional studies to be offered to the extent justified by student demand.

199. Special Studies in Anthropology. (1–4) I, II. Mr. Goss, Mr. Nicholson
   Prerequisite: senior standing and consent of the instructor.

Graduate Courses

247A–247B. Pacific Island Cultures. (2–2) Yr. Mr. Crocombe

250. Theory and Method of Anthropology. (2) I. Mr. Carrasco

251A–251B. Myth and Ritual. (2–2) Yr. Mr. Lessa
ANTHROPOLOGY; ART

252. Arctic Culture. (2) I. Mr. Oswalt

253. Cultures of India and the Himalayan Region. (2) II. Mr. Hitchcock

256A–256B. Social Anthropology. (2–2) Yr. Mr. Smith

257A–257B. Problems in Cultural Anthropology. (2–2) Yr. Mr. Moerman

263. Ethnolinguistics (Seminar). (3) II.

(Also as Linguistics 263.)

265A–265B. Cultures of Latin America. (2–2) Yr. Mr. Beals

266A–266B. African Cultures. (2–2) Yr. Mr. Biebuyck

267A–267B. Seminar in Directed Culture Change. (2–2) Yr. Mr. Beals

Case study analysis of programs of directed culture change and the role of the applied anthropologist.

270. Analytical Methods in Archaeological Studies. (2) II.

Mr. Meighan, Mr. Nicholson

271. Historical Reconstruction and Archaeology. (2) II. Mr. Nicholson

Interpretation of historical developments through archaeological research. Application of ethnohistory to archaeological problems.

272. Prehistoric Non-Agricultural Societies. (2) I. Mr. Meighan

Regional studies in the development of early human cultures.

273. Problems in Old World Archaeology. (2) I.

Mr. Clark, Mrs. Gimbutas, Mr. Sackett

Examination of special problems in the prehistory and early historic development of Old World cultures. Topical emphasis will vary from year to year, but in all cases will involve the analysis of primary materials and a critical survey of relevant archaeological concepts and strategy.

274. Prehistoric Civilizations of the New World. (2) I. Mr. Nicholson

Development of aboriginal New World civilizations.

275. The Principles of Human Ecology. (2) I. Mr. Birdsell

Prerequisite: graduate status, courses 1 and 2. Given every third year.

A survey of the principles relating the economically simpler human populations to their natural environments. Cultural evolution and the adaptive processes inherent in it are explored. Laboratory exercises include the principal techniques useful in an ecological approach to human populations.

276. Man and His Ecological Relations. (2) II. Mr. Birdsell

277A–277B. Human Microevolution. (2–2) II. Mr. Birdsell

(Formerly numbered 273A–273B.)

297. Individual Studies for Graduate Students. (1–4) I, II. Mr. Meighan

299. Research in Anthropology. (1–6) I, II. Mr. Meighan

ART

(Department Office, 1118 Dickson Art Center)

Laura F. Andrewson, M.A., Professor of Art.
Karl M. Birkmeyer, Ph.D., Professor of Art.
Dorothy W. Brown, A.B., Professor of Art.
J. LeRoy Davidson, Ph.D., Professor of Art.
Archine V. Fetty, M.A., Professor of Art.

* Not to be given, 1964–1965.
Lester D. Longman, Ph.D., L.H.D., D.F.A., Professor of Art.
Gordon M. Nunes, M.A., Professor of Art.
Jan Stussy, M.F.A., Professor of Art.
Frederick S. Wight, M.A., Professor of Art (Chairman of the Department) and Director of Art Galleries.

Henry Dreyfuss, Professor in Residence.

Annita Delano, Emeritus Professor of Art.

Robert S. Hilpert, M.A., Emeritus Professor of Art.

Louise Pinkney Sooy, Emeritus Professor of Art.

Karl E. With, Ph.D., Emeritus Professor of Art.

S. Macdonald Wright, Emeritus Professor of Art.

Samuel Amato, B.F.A., Associate Professor of Art.

William J. Brice, Associate Professor of Art.

E. Maurice Bloch, Ph.D., Associate Professor of Art and Curator of Prints.

Warren G. Carter, A.B., Associate Professor of Art.

Thomas Jennings, M.A., Associate Professor of Art.

John Paul Jones, M.F.A., Associate Professor of Art.

J. Bernard Kester, M.A., Associate Professor of Art.

Josephine P. Reps, M.A., Associate Professor of Art.

Marcel Rothlisberger, Ph.D., Associate Professor of Art.

Helen Clark Chandler, Emeritus Associate Professor of Fine Arts.

Oliver W. Andrews, A.B., Assistant Professor of Art.

Charles F. Bridgman, Ph.D., Assistant Professor of Art and Anatomy.

Raymond B. Brown, M.A., Assistant Professor of Art.

Jack B. Carter, M.A., Assistant Professor of Art.

Christian E. Choate, B.Arch., Assistant Professor of Art.

Elliot J. Elgart, M.F.A., Assistant Professor of Art.

Alice M. Everett, M.A., Assistant Professor of Art.

Robert F. Heinecken, M.A., Assistant Professor of Art.

Arthur M. Levine, M.F.A., Assistant Professor of Art.

Lee Mullican, Assistant Professor of Art.

Carlo Pedretti, M.A., Assistant Professor of Art.

Madeleine Boyce Sunkees, B.E., Assistant Professor of Art.

Jerrold Ziff, Ph.D., Assistant Professor of Art.

Ralph C. Altman, Lecturer in Art.

Lois Boyce, M.F.A., Lecturer in Art.

John Caruthers, Lecturer in Art.

Kent de Haas, A.B., Lecturer in Art.

John E. Demaree, B.S., Lecturer in Art.


Henri Dorra, Ph.D., Acting Associate Professor of Art.

Steven Escalante, A.B., Lecturer in Art.

J. Garcia Espinoza, Lecturer in Art.

David Gordon, B.Arch., Lecturer in Art.

In residence fall semester only, 1964–1965.

Mary A. Holmes, M.A., Lecturer in Art.
Hazel Koenig, M.F.A., Lecturer in Art.
Robert Landman, M.A., Lecturer in Art.
Anne C. B. McPhail, M.A., Lecturer in Art.
John Neuhart, Lecturer in Art.
Nathan Shapira, Ph.D., Acting Associate Professor of Art.
Jack D. Stoops, Ed.D., Lecturer in Art.

Lecturer in Art.
Lecturer in Art.
Associate in Art.
Associate in Art.

Departmental Right. The Department of Art reserves the right to hold for exhibition purposes examples of any work done in classes and to retain for the permanent collection of its galleries such examples as may be selected.


College of Fine Arts
The departmental major offered in the College of Fine Arts leads to the degree of Bachelor of Arts with the opportunity to specialize in one of the five areas: (1) Art History, (2) History and Studio, (3) Pictorial Arts, (4) Design, and (5) Art Education.

Preparation for Major No. 1. Course 1A and 1B.

Preparation for Majors No. 2, 3, 4, and 5. Eighteen units of lower division art courses, including 1A, 1B, 10A, 10B, 20A, 30A, and four additional units selected from courses 20B, 25, 30B, and 30C. Prospective Pictorial Arts majors are advised to elect courses 20B and 25, and prospective design majors courses 30B and 30C.

1. Art History.

The Major: A minimum of 36 units including at least 30 units selected in consultation with an art history adviser from courses 101 to 118, Classics 151A, 151B, Anthropology 127, Oriental Language 170A, 170B, Philosophy 136, and 6 units of art electives. Other related courses in anthropology, classics, English literature, foreign languages and literature, history, philosophy, music and theater arts are recommended as non-major electives for the degree.

2. History and Studio.

The Major: A minimum of 36 units including at least 20 units of history of art selected in consultation with the departmental adviser from courses 101 to 118; and 16 units of studio courses selected from courses 120 to 197, including at least 2 units from courses 150 to 197.
3. Pictorial Arts.

The Major: A minimum of 36 units including at least 18 units of pictorial arts, selected in consultation with a pictorial arts adviser from courses 120 to 147, including 2 units each of 130, 140, and 145; 6 units of history of art selected from courses 101 to 118; and 12 units of art electives.

4. Design.

The Major: A minimum of 36 units including at least 18 units of design courses selected in consultation with a design adviser, from courses 119A, 119B, and 150 to 197; 8 units of art history from courses 101 to 118; 10 units of art electives.

5. Art Education. Within the 36 units of upper division art courses required for the major in art, candidates for a teaching credential must include 8 units of art history; 8 units of pictorial arts; 8 units of design, including one course in three dimensional design; 9 units of additional electives in one of the foregoing areas; and Art 370 (secondary credential students) or Art 330 (elementary credential students). In addition, 6 units of graduate work in art, including Art 295, are required for the secondary credential. Prospective elementary teachers who do not major in art should register for courses 7 and 330. For further information concerning teaching credentials consult the UCLA Announcement of the School of Education.

Graduate Division

Admission to Graduate Status. In addition to meeting the requirements of the Graduate Division, the student must have a bachelor's degree or its equivalent, and should have a major in art and a field of specialization: history of art, studio, or art education. Students whose preparation is deficient, as determined by the appropriate admissions committee, will be required to take work additional to the degree program to make up such deficiencies. For more detailed information, write to the Chairman of the Department of Art and enclose a transcript or summary of academic record.

Requirements for the Master's Degree. For the general University requirements, see page 163. The Department of Art offers graduate study in four areas of specialization: (1) History of Art, (2) Art Education, (3) Pictorial Arts, (4) Design. When applying for admission, it is advisable to designate the major field of specialization and whenever possible present examples of previous work in the field.

Art History. The program for the Master of Arts degree in art history follows Plan I, a minimum of 20 semester units in art history and a thesis. The program for the degree is worked out under the guidance of the adviser in the area of specialization. Knowledge of at least one approved foreign language is required; this requirement must be fulfilled by the end of the second semester. A final written examination covers four of the following fields, two of them major and two minor: (1) Primitive and Pre-Classical Art, (2) Classical Art, (3) Medieval Art, (4) Renaissance Art, (5) Baroque Art, (6) Art of the Eighteenth and Nineteenth Centuries, (7) Modern Art, (8) American Art, (9 and 10) Oriental Art, (11) Theory of Art. Following submission of the thesis the candidate must pass an oral examination.

Art Education. The master's program with this specialization follows Plan II, a minimum of 24 units of graduate work, including 4 units of an advanced
project in art education. The final comprehensive examination is oral. Students must meet a quality standard in a final exhibition of studio work. The degree program consists of a combination of research, lecture, and studio courses planned under the guidance of a staff member in art education.

Pictorial Arts or Design. The master's program with these specializations follows Plan II, a minimum of 24 units of graduate work, including 4 units of an advanced project in the field of specialization. The final comprehensive examination is oral. Those majoring in Pictorial Arts may stress painting, sculpture, or printmaking in their advanced project, and are expected to have a good general knowledge of the history and theory of art. Majors in design may stress graphic, industrial, environmental, costume, ceramic, or metal, but the ideal degree candidate is the comprehensive designer rather than the specialist. The specific program for the Master of Arts degree is worked out under the guidance of a staff member in the area of the advanced project.

Master of Fine Arts Degree in Pictorial Arts or Design. The program requires a minimum of 48 units, including 4 units of an advanced project in the field of specialization. Candidates must have completed, whether as undergraduates or graduate students, a minimum of 30 acceptable units in the history and theory of art. Students who have an M.A. degree may be accepted as candidates for the M.F.A., but the M.A. degree is not a prerequisite. The M.F.A. is the highest degree in course for prospective professional artists. Two to three years of graduate work will normally be required to complete the requirements in terms of quality of creative work.

Doctor of Philosophy Degree in Art History. In addition to the general University regulations for the Doctor of Philosophy degree, including the dissertation and final examination (see page 165) a candidate must satisfy the following departmental requirements:

1. *Foreign Language.* A reading knowledge of French and German is requisite for all candidates except those specializing in Oriental art who may substitute an Oriental language for one of the above. The requirements for the first language must be fulfilled by the end of the first year of graduate work, the requirement for the second language at the end of the second year. Both language requirements must be satisfied before advancement to candidacy for the degree.

2. *Qualifying Examination.* Preparation for the qualifying examination, which advances the student to candidacy, will include a minimum of four graduate seminars and a term paper or master's thesis demonstrating scholarly competence. The examination is both written and oral and may be combined with the master's examinations if this intention is declared in advance.

Lower Division Courses

1A. History of Art. (3) I.

Painting, sculpture, and architecture from prehistoric times to the end of the Middle Ages.

1B. History of Art. (3) II.

Painting, sculpture, and architecture from the Renaissance to the present.

5. *Fundamentals of Art.* (2) I, II.

Miss Holmes

A lecture course for the general student in the principles of art and art criticism. Study of terminology and criteria of value. Illustrated with examples of modern and historic painting, sculpture, architecture, and design.
7. Introduction to Art. (3) I, II.  
Mrs. Koenig  
A lecture course for the general student as an introduction to art through studies of drawing, painting, sculpture, and design, and the application of aesthetic principles to daily life. Credit not applicable for the art major.

10A. Drawing. (2) I, II.  
Mrs. Brown, Mr. Nunes  
Beginning course in drawing.

10B. Drawing. (2) I, II.  
Mr. Stussy  
Prerequisite: course 10A, 20A, or consent of the instructor.  
Beginning course in figure drawing.

20A. Painting. (2) I, II.  
Prerequisite: course 10A or consent of the instructor.  
Beginning course in painting.

20B. Painting. (2) I, II.  
Prerequisite: courses 10A, 10B, and 20A or consent of the instructor.  
Composition and color.

25. Sculpture. (2) I, II.  
Mr. Andrews  
Modeling and basic sculptural form.

30A. Design. (2) I, II.  
Mr. Caruthers  
Elements of design in the visual arts; theory and studio projects.

30B. Design. (2) I, II.  
Mr. Caruthers  
Prerequisite: course 30A.  
Two-dimensional studies of line, value, and color.

30C. Design. (2) I, II.  
Mr. J. Carter  
Prerequisite: course 30A.  
Three-dimensional studies in materials, form, and structure.

Related Course in Another Department  
Integrated Arts 1A–1B. Man's Creative Experience in the Arts. (3–3) Yr.  
Mr. Grey

Upper Division Courses  
I. HISTORY AND THEORY OF ART

100A. History of Art. (2) I.  
Mr. Longman  
Not open to students having credit for 1A. Does not count toward the major in art.  
Painting, sculpture, and architecture from prehistoric times to the end of the Middle Ages.

100B. History of Art. (2) II.  
Mr. Longman  
Not open to students having credit for 1B. Does not count toward the major in art.  
Painting, sculpture, and architecture from the Renaissance to the present.

101. Theory and Criticism of Art. (3) I, II.  
Mr. Longman  
Lecture, two hours; discussion, one hour.  
Criteria of criticism: analysis of works of historic art; elements of psychology and sociology of art; semantics of critical terminology; relation of aesthetic meaning to reality and truth; studies in criticism of modern art.

102. A History of Style and Ornament. (2) I.  
Mr. Bloch  
The development of stylistic ideas and motifs in the western world and their expression in design media from the Renaissance to 1900. A study in connoisseurship.

103. Oriental Art. (3) I.  
Mr. Davidson  
Indian, Indonesian, Chinese, and Japanese art and architecture.

104. Medieval Art. (3) II.  
Art and architecture from the Early Christian through the Gothic period.
105. Italian Renaissance Art. (3) I.
Art and architecture from 1300 to 1600 A.D.
Mr. Pedretti

106. Northern Renaissance Art. (2) II.
Art and architecture in the Netherlands, France, and Germany from 1400 to 1600 A.D.
Mr. Birkmeyer

107A. Baroque Art. (2) I.
Art and architecture of Italy and Spain, 16th to late 17th century.
Mr. Rothlisberger

107B. Baroque Art. (2) II.
Art and architecture of Northern Europe, 16th to late 17th century.
Mr. Rothlisberger

108. European Art from 1700 to 1900. (2) II.
Art and architecture in France, England, Spain, Italy, and Central Europe.

109. Modern European and American Art. (3) I.
Art and architecture of the 20th century
Mr. Dorra

110A. Prehistoric and Primitive Art (3) I.
The arts of Africa, Australia, the Pacific Islands, and the American Indians after the Conquest.
Mr. Altman

110B. Pre-Columbian Art. (3) I.
The prehistoric arts of the Americas.
Mr. Altman

110C. Problems in Primitive Art. (3) II.
Advanced studies in the primitive arts of Africa and the Pacific Islands and the American Indians.
Mr. Altman

110E. Art of the Ancient Near East. (3) II.
Art and architecture of Egypt and Mesopotamia.
Mr. Badawy

110F. Egyptian Art and Archaeology. (3) I.
A comprehensive study of art in Ancient Egypt from the earliest times to the Roman period, covering Architecture, Sculpture, Graphic and Minor Arts. Relations with contemporaneous arts of the Aegean and Greece.
Mr. Badawy

110G. Egyptian Art and Archaeology. (3) II.
Continuation of 110F, may be taken prior to 110F.
Mr. Badawy

111A. Indian Art. (3) I.
Prerequisite: course 103 or consent of the instructor.
Art and architecture of India and Indonesia from prehistoric times to the present.
Mr. Davidson

111B. Chinese Art. (3) II.
Prerequisite: course 103 or consent of the instructor.
Art and architecture of China from prehistoric times to the present.
Mr. Davidson

111C. Japanese Art. (2) I.
Prerequisite: course 111A or consent of the instructor.
Art and architecture of Japan from prehistoric times to the present.
Mr. Davidson

111E. Early Byzantine and Coptic Art. (3) II.
Architecture, painting, sculpture, and minor arts of the Early Christian period in the Near East to the 8th century A.D.
Mr. Badawy

112A. Art of the Early Middle Ages. (2) I.
Prerequisite: course 104 or consent of the instructor.
Art and architecture before 1000 A.D.

112B. Romanesque Art. (2) I.
Prerequisite: course 104 or consent of the instructor.
Art and architecture of Western Europe in the eleventh and twelfth centuries.

113A. Italian Art of the Trecento. (3) I.
Prerequisite: consent of the instructor.
Art and architecture of the fourteenth century.
Mr. Birkmeyer
113B. Italian Art of the Quattrocento. (3) II.
Prerequisite: consent of the instructor.
Art and architecture of the fifteenth century.
Mr. Birkmeyer

113C. Leonardo da Vinci. (3) I.
Prerequisite: course 105 or consent of the instructor.
Art, theory of art, science, and technology of Leonardo da Vinci; predecessors, pupils, and followers; the School of Milan.
Mr. Pedretti

113D. Michelangelo and High Renaissance Architecture. (3) II.
Prerequisite: course 105 or consent of the instructor.
Architecture, sculpture, and painting of Michelangelo; architecture of the early sixteenth century.
Mr. Pedretti

114. Art of the Netherlands in the Fifteenth Century. (3) I. Mr. Birkmeyer
Prerequisite: course 106 or consent of the instructor.

115A. Rococo Art. (2) I.
Prerequisite: course 108 or consent of the instructor.
Art and architecture from 1700 to 1770 in France, Germany, and Italy.

115B. Romantic Art (3) II.
Prerequisite: course 108 or consent of the instructor.
Art and architecture from 1770 to 1850 in England, France, and Germany.
Mr. Wight

115C. Impressionism and Post-Impressionism. (2) I.
Prerequisite: course 108 or consent of the instructor.
French painting from 1860 to 1900.

115D. Major Artists of the Twentieth Century. (2) II.
Prerequisite: course 109 or consent of the instructor.

116A. American Art. (3) I.
Art and architecture from the Colonial period to 1900 in the United States.
Mr. Bloch

116B. American Art. (3) II.
Art and architecture of the twentieth century in the United States.
Mr. Bloch

117A. History of Prints. (3) I.
Development of style and techniques of expression in the graphic arts from the late middle ages to the present.
Mr. Bloch

117B. Research Methods in Art History. (3) I.

117C. Art and Architecture of Georgian England. (2) II.
Prerequisite: consent of the instructor.
A study of the principal artists and movements in England from about 1700 to 1830. Particular attention will be given to works in the Huntington Art Gallery.
Mr. Bloch, Mr. Rothlisberger

117D. Critical and Historical Studies in Drawing. (3) II.
Development of style and means of expression in drawing from late Middle Ages to the present.
Mr. Bloch, Mr. Rothlisberger

118. Advanced Art Theory. (3) I.
Prerequisite: course 101 or consent of the instructor.
Studies in the semantics of art criticism; the relation of art forms to visual reality; and aesthetic and ethical value in relation to truth.
Mr. Longman

119A. History of Design. (2) I, II.
History of interior design, furniture, and objects of utility.
Mrs. Sunkees

119B. History of Design. (2) I, II.
History of Western and Oriental costume.
Miss Everett
Related Courses in Other Departments

Classics 151A. Excavation Sites and Architecture. (3) I.  Mr. Clement
Classics 151B. Sculpture and Painting. (3) II.  Mr. Clement
Oriental Languages 170A. Archaeology of Early China. (2) I. Mr. Rudolph
Oriental Languages 170B. Archaeology of Modern China. (2) II. Mr. Rudolph
Philosophy 136. Philosophy of Art. (3) II.  Mr. Wilson

II. DRAWING, PAINTING, PRINTS, SCULPTURE AND PHOTOGRAPHY

Courses 120 to 147 are open to repeated registration, upon recommendation of the student's adviser, to the maximum credit indicated in each course. The number of units specified in parentheses, e.g. (2 or 4), indicates that the student may register for one or at most two sections in any one semester for two or at most four units.

120. Life Drawing. (2 or 4) I, II.  Mr. Stussy
Prerequisite: courses 10A, 10B, or consent of the instructor. Maximum credit, 6 units. Studies from the model.

125. Drawing. (2 or 4) I, II.  Mr. Mullican
Prerequisite: courses 10A, 10B, and 2 units of 120 or consent of the instructor. Maximum credit, 6 units. Drawing as a terminal medium of artistic expression.

128. Advanced Drawing Laboratory. (2 or 4) I, II.  Mr. Mullican
Prerequisite: courses 10A, 10B, and 2 units of 120 or consent of the instructor. Maximum credit, 4 units. Primarily for majors in pictorial arts. Stylistic analysis and drawing based on historic precedent.

130. Painting. (2 or 4) I, II.  Mrs. Brown
Prerequisite: courses 10A, 20A, or consent of the instructor. Maximum credit, 8 units. Any medium or subject. Composition, interpretation, expression.

135. Life Painting. (2 or 4) I, II.  Mr. Amato, Mr. Mullican
Prerequisite: courses 10A, 10B, 20A; 2 units of 120; and 4 units of 130 or consent of the instructor. Maximum credit, 6 units. Any medium. Composition, interpretation, expression.

140. Prints. (2 or 4) I, II.  Mr. Brown, Mr. Levine
Prerequisite: courses 10A, 10B, 20A, or consent of the instructor. Maximum credit, 8 units. Engraving, etching, drypoint, aquatint, softground, lithography, woodcut, and mixed media. Traditional and experimental studies. Fine printing.

145. Sculpture. (2 or 4) I, II.  Mr. Andrews
Prerequisite: courses 10A, 10B, or consent of the instructor. Maximum credit, 8 units. Modeling or carving. Clay, plaster, wood, stone, metals, and welding. Plaster casting.

147. Photography. (2 or 4) I, II.  Mr. Heineicken
Prerequisite: courses 10A, 20A, or consent of the instructor. Maximum credit, 6 units. Photography as a medium of artistic expression.

148. Scientific Illustration. (2) I.  Mr. Bridgman
Descriptive drawing adapted to the needs of scientists and recommended to students whose major is science; study of media for reproduction.

149A—B—C—D. Biological Illustration. (1—1—1—1), I, II.  Mr. Bridgman
Prerequisite: course 148 or consent of the instructor. Descriptive drawing for biologists, with emphasis on scientific observation, interpretation, and rendering.
III. DESIGN

Courses 150, 160, 170, 175, 180, 190, 195 and 197B are open to repeated registration, upon recommendation of the student’s adviser, to the maximum credit indicated in each case. The number of units specified in parentheses, e.g. (2 or 4), indicates that the student may register for one or at most two sections in any one semester for two or at most four units.

150. Graphic Design. (2 or 4) I, II. Mr. Heinecken, Mr. Jennings
Prerequisite: courses 10A, 10B, 30A, 30B, 30C, or consent of the instructor. Maximum credit, 8 units.
Experimental design in two dimensions, including processes of pictorial reproduction.

155. Design in Letter Forms. (2) I, II. Mr. Heinecken, Mr. Jennings
Prerequisite: courses 30A, 30B, 30C.
Exploration of contemporary design uses of letter and number forms with reference to their historical development from calligraphic and typographic sources.

157. Illustration. (2) I, II. Mr. Jennings
Prerequisite: courses 10A, 10B, 20A, 30A, or consent of the instructor.
Development of pictorial imagination and technical resources in the depiction of specified subject matter.

160. Industrial Design. (2 or 4) I, II. Mr. Demaree, Mr. Shapira, Mr. Diffrient
Prerequisite: course 30A and consent of the instructor. Maximum credit, 8 units.
After a first registration in this course, the student should have college physics and engineering drawing or take courses in these subjects concurrently with 160.
Design of objects for mass production which meet the requirements of aesthetic appeal, social need, and practical function.

163. Principles of Industrial Design. (2) I. Mr. Shapira
Prerequisite: courses 1A, 1B, or consent of the instructor.
A study of the technical, economic, environmental, and cultural factors which have influenced the design of objects of utility in the past and which condition contemporary industrial design.

165A. Studies in Industrial Design. (2) I.
Prerequisite: course 30A. Prerequisite or corequisite: 30B, 30C, or consent of the instructor.
Studies in three dimensions using common materials such as clay, paper, wood, etc., as sketch media for representation of design concepts.

165B. Studies in Industrial Design. (2) II.
Prerequisite: course 30A. Prerequisite or corequisite: 30B, 30C, or consent of the instructor. May be taken before 165A.
Graphic communication; analysis of production methods and characteristics of materials.

167A–167B. Perspective and Rendering. (2–2) Yr. Mr. Demaree
Prerequisite: course 10A or consent of the instructor.

170. Environmental Design. (2 or 4) I, II. Mr. Choate, Mr. de Haas, Mrs. Fetty, Mr. Gordon
Prerequisite: courses 10A, 10B, 30A, or consent of the instructor. Maximum credit, 8 units.
The design of the environment man inhabits, satisfying the requirements of use and beauty in original solutions of group and individual problems.

171A–171B. Visual Presentation. (2–2) Yr. Mr. Choate
Prerequisite: courses 10A, 30A, 30B, 30C, or consent of the instructor.
Analysis of artifacts and natural form and phenomena via drawing. Structuring and expression of conceptual forms via graphics using vocabulary given through analysis.
173A. Introduction to Theory and Design of Architecture. (2) I, II.
Prerequisite: course 30A or consent of the instructor. Mr. Choate
Study of the fundamental concepts of architectural design.

173B. Introduction to Theory and Design of Architecture. (2) I, II.
Prerequisite: course 30A or consent of the instructor. Mr. Choate
A study of building materials and methods of construction, emphasizing the physical properties of materials and methods of construction in relation to their effects on aesthetic expression.

175. Methods of Environmental Designing and Planning. (2 or 4) I, II.
Prerequisite: courses 30A, 30B, 30C. Maximum credit, 4 units. Mr. Gordon
Projects that teach the student to express concepts in the process of designing objects related to shelter.

177. Landscape Design. (2) I, II. Mr. de Haas
Prerequisite: course 30A. Prerequisites or corequisites: Botany 3, or Floriculture and Ornamental Horticulture 131, or consent of the instructor.
Study projects in the use of plant materials in landscape design, with particular emphasis on visual and ecological considerations.

179. Terminal Problem in Design. (2) I, II. The Staff
Prerequisite: senior standing. 170, 175, 177
A research and design study that applies knowledge and skills acquired in previous courses toward a solution of a major environmental design project.

180. Costume Design. (2 or 4) I, II. Miss Everett, Mrs. Reps
Prerequisite: courses 10A, 10B, 30A, or consent of the instructor. Maximum credit, 8 units.
Studies dealing with the historic, contemporary, and projected image of man as expressed through costume.

187A–187B. Textile Design. (2-2) Yr. Mr. Kester, Mrs. Sunkees
Prerequisite: course 30A or consent of the instructor.
Design of printed and woven textiles.

190. Ceramics. (2 or 4) I, II. Miss Andreson, Mr. Kester
Prerequisite: course 30A or consent of the instructor. Maximum credit, 8 units.

195. Materials of Design: Metal. (2 or 4) I, II. Mr. W. Carter
Prerequisite: course 30A or consent of the instructor. Maximum credit, 8 units.
A laboratory exploration of the basic properties of metals and their aesthetic and functional implication for the designer.

197A. Three-Dimensional Design. (2) I. Mr. J. Carter
Prerequisite: course 30C or consent of the instructor.
Studio projects in advanced three dimensional design.

197B. Three-Dimensional Design. (2 or 4) II. Mr. J. Carter
Prerequisite: course 197A. Maximum credit, 4 units.
Three dimensional design, with special emphasis on visual communication through the presentation of experimental exhibition ideas (related to the development of interior space, structural concepts, and principles of lighting).

Special Studies for All Majors

199. Special Studies in Art. (1-4) I, II. The Staff
Prerequisite: senior standing and consent of the instructor and adviser. Open to repeated registration upon recommendation of adviser. Maximum credit, 6 units.
Projects may be in history or studio courses.

Graduate Courses
Prerequisite for all courses: consent of the instructor. All courses may be repeated for credit upon recommendation of adviser.
HISTORY OF ART SEMINARS

201. Bibliography and Research Methods. (2) I, II. 
250. Primitive Art. (3) I. 
251. Medieval Art. (3) I. 
253. Italian Renaissance Art. (3) I, II. 
254. Northern Renaissance Art. (3) I, II. 
256. Baroque Art. (3) I, II. 
257. European Art from 1700 to 1900. (3) I. 
258. Modern Art. (3) II. 
259. American Art from 1700 to 1900. (3) I, II. 
260. Oriental Art. (3) I, II. 
261. Post-Impressionism. (3) II. 
263. Theory and Criticism of Art. (3) II. 

Related Courses in Other Departments

Classics 251A,B,C,D. Seminar in Classical Art. (3,3,3,3) I, II. Mr. Clement

STUDIO SEMINARS

270. Drawing. (2–8) I, II. Mr. Amato, Mrs. Brown, Mr. Nunes, Mr. Stussy
271. Painting. (2–8) I, II. Mr. Amato, Mrs. Brown, Mr. Nunes, Mr. Stussy
272. Prints. (2–8) I, II. Mr. Brown
273. Sculpture. (2–8) I, II. Mr. Andrews
278. Advanced Studies in Pictorial Arts. (1) I, II. The Staff
280. Graphic Design (2–8) I, II. Mr. Jennings
281. Industrial Design. (2–8) I, II. Mr. Shapira
282. Environmental Design. (2–8) I, II. Mrs. Fetty
283. Costume Design. (2–8) I, II. Mrs. Reps, Miss Everett
284. Ceramics. (2–8) I, II. Miss Anderson, Mr. Kester
285. Metal Design. (2–8) I, II. Mr. W. Carter
288. Advanced Studies in Design. (2) I, II. Mrs. Fetty

Special Studies and Research

295. Advanced Studies and Research in Art Education. (2–4) I, II. Mr. Stoops
297. Individual Studies for Graduate Students. (1–6) I, II. The Staff
298. Directed Study and Readings for Master's Degree Candidates. (1–4) I, II. The Staff
299. Research on Dissertation or Thesis. (1–6) I, II. The Staff
Professional Courses in Method

330. Art in Elementary Education. (3) I, II. Mrs. Koenig, Miss McPhail
Studio, six hours.
A study of objectives and methods with correlated studio activities.

370. Principles of Art Education. (3) I, II. Mr. Stoops
Lecture, two hours; studio, four hours.
A study of philosophy, objectives, and methods in secondary education.

UNIVERSITY ART GALLERIES
The Art Galleries in the east wing of the Dickson Art Center present
four or more major exhibitions each year. The main emphasis is on Modern
Art and its origins; scholarly exhibitions of earlier work are also presented.
A number of exhibitions are devoted to student and faculty work.
The permanent collection is displayed in the Willias J. Hole and James
Kennedy Galleries. An active print gallery is devoted primarily to the collec-
tion of the Grunwald Graphic Arts Foundation, and to special loan exhibitions.

ASTRONOMY
(Department Office, 8105 Mathematical Sciences Building)
Lawrence H. Aller, Ph.D., Professor of Astronomy (Chairman of the Depart-
ment).
Samuel Herrick, Ph.D., Professor of Astronomy and Engineering.
†Daniel M. Popper, Ph.D., Professor of Astronomy.
George O. Abell, Ph.D., Associate Professor of Astronomy.
Edward K. L. Upton, Ph.D., Assistant Professor of Astronomy.

Robert Chapman, Ph.D., Acting Assistant Professor of Astronomy.
Charles Hyde, Ph.D., Acting Assistant Professor of Astronomy.
Guy C. Omer, Ph.D., Visiting Professor of Astronomy.
Albert E. Whitford, Ph.D., Director of Lick Observatory and Astronomer.

Letters and Science List.—All undergraduate courses in astronomy are in-
cluded in the Letters and Science List of Courses. Also included on this list
are courses Engineering 191A and 192B (formerly Astronomy 112 and 115).
For regulations governing this list, see page 72.

Advising.—Every student enrolled in the curricula in Astronomy and
Astronomy-Physics is required to have each semester's program approved
by a departmental adviser.

Preparation for the Major.—Required: Physics 1A–1B–1C–1D; Math-
ematics 11A, 11B, —, —. Recommended: A reading knowledge of French,
German, or Russian.

The Major.—Twenty-four upper division units of astronomy, physics, and
mathematics, as follows: Astronomy 101, 103A–103B, 117A–117B. Electives
in astronomy, mathematics, and physics. For the purposes of this curriculum,
courses in Engineering, 191A (Astrodynamics and Rocket Navigation) and

192B (Determination of Orbits) (formerly Astronomy 112 and 115) are to be considered courses in astronomy.

Major in Astronomy-Physics.—This major is intended for students who are considering a career in the science of astronomy. The requirements of this major are given on page 82 of this bulletin. The General Secondary Teaching Credential may be obtained with this major. The credential is offered with the field major of physical sciences. For requirements consult the UCLA Announcement of the School of Education.

Astrodynamics.—Students with a major interest in the applications of celestial mechanics to problems of space flight are referred to the Department of Engineering, which offers courses in this field. Certain of these courses are acceptable as electives in the undergraduate and graduate curricula in astronomy.

Requirements for the Master's Degree.—Candidates for the degree of Master of Arts in astronomy may qualify under either Plan I, Thesis Plan, or Plan II, Comprehensive Examination Plan. For the general requirements, see pages 163–165. A candidate must demonstrate a reading knowledge of French, German, or Russian; his program of courses must be approved by the department.

The candidate's record must include, in addition to the 20 or 24 units required for the master's degree, 24 units of upper division courses in astronomy, mathematics, and physics approved by the Department of Astronomy. The following undergraduate courses, or their equivalents, are required of all candidates for the master's degree in astronomy: Astronomy 101 (General Astronomy), 103A–103B (Intermediate Astronomy), 117A–117B (Astrophysics); Mathematics 110AB (Advanced Engineering Mathematics); Physics 105 (Analytic Mechanics), 110A–B (Electricity and Magnetism), 112 (Thermodynamics and Kinetic Theory), 115 (Elementary Quantum Mechanics). The graduate program must include 6 units chosen from courses Astronomy 201A–201B, 206, 217, 227A–227B.

For the purposes of these requirements courses in Engineering 191A (Astrodynamics and Rocket Navigation, formerly Astronomy 112), 192B (Determination of Orbits, formerly Astronomy 115), 292C (Advanced Orbit Theory, formerly Astronomy 225A–225B) are to be considered courses in Astronomy.

Meteorology.—The attention of those interested in radiative transfer in planetary atmospheres is drawn to the following courses offered by the Department of Meteorology: Meteorology 140 ( Radiation Processes in the Atmosphere), Meteorology 231 (Advanced Topics on the Upper Atmosphere), Meteorology 234 (Advanced Topics in Radiative Transfer).

Requirements for the Degree Doctor of Philosophy.—For the general requirements, see pages 165–169. Acceptable foreign languages are any two of French, German, and Russian. The candidate must pass written qualifying examinations testing his background in physics and mathematics as well as in astronomy. In addition to the undergraduate preparation listed under "Requirements for the Master's Degree," the candidate's advanced preparation should include most of the material of the graduate curriculum of the department. The candidate will also be required to pass an oral qualifying examination, conducted by his doctoral committee, that will test the student's preparation to conduct a specialized research problem.
Lower Division Courses

1. Elementary Astronomy. (3) I, II. The Staff
   Not open to students who have taken or are taking Astronomy 101 or 103A.
   An introductory survey course in the general principles and the fundamental facts of
   astronomy, designed primarily for students not majoring in a physical science or mathematics.

2. Practice in Observing. (2) I. The Staff
   Prerequisite: Plane trigonometry and some previous or concurrent course in astronomy,
   or consent of the instructor.
   Practical work for beginners, including telescopic observations and laboratory exercises
cognate to an elementary course in astronomy.

Upper Division Courses

Lower division courses in astronomy are not prerequisite to upper division courses.

*100. Historical Development of Astronomy. (3) II.
   Prerequisite: upper division standing. Not open to students who have taken or are
   taking course 1 or 101, and may not be counted on the major in astronomy.
   A survey of astronomy, the historical development of its methods and ideas, and its
   relation to other fields of thought.

101. Introduction to Astronomy. (3) I, II. The Staff
   Prerequisite: Mathematics 3A, 3B, and high school physics. Open to qualified sopho-
   more students as well as upper division students. Course 2 may be elected for observatory
   and laboratory work in connection with this course.
   A survey of the whole field of astronomy, designed primarily for students majoring in
   a physical science or mathematics.

103A–103B. Intermediate Astronomy. (3–3) Yr. The Staff
   Prerequisite: Mathematics 3A–3B, 4A–4B and Physics 1A–1B–1C–1D.
   Spherical astronomy, the mechanics of the solar and stellar systems, stellar motions and
distances, photometry, and stellar statistics.

117A–117B. Introduction to Astrophysics. (3–3) Yr. The Staff
   Prerequisite: senior standing in astronomy or physics, or consent of instructor.
   The physics of stars, interstellar matter, and stellar systems.

199. Special Studies. (1–5) I, II. The Staff
   Prerequisite: senior standing and consent of the instructor. May be repeated for a total
   of not more than 10 units.

Note: Astronomy credit may also be given for the following Engineering courses:

191A. Astrodynamics and Rocket Navigation. (3). Formerly Astronomy 112.
192B. Determination of Orbits. (3). Formerly Astronomy 115.

Graduate Courses

Prerequisite to graduate courses is by consent of the instructor. Graduate courses 201 through 229 are offered in alternate years.

*201A–201B. Astrophysics of the Solar System. (3–3) Yr. Mr. Aller
   The sun, solar phenomena, and solar-terrestrial relationships. The interplanetary
   medium and astronomical plasma physics; magnetohydrodynamics. Planetary atmospheres.
   Origin and evolution of the solar system.

* Not to be given, 1964–1965
204A–204B. Observational Astronomy, (3–3) Yr. Mr. Popper

208. The Interstellar Medium. (3) II. Mr. Aller
Interstellar gas and dust. Diffuse and planetary nebulae. Magnetic fields in space and the acceleration of cosmic rays. Star formation.

217. Stellar Photospheres. (3) I. Mr. Aller
Physics of stellar photospheres and radiative transfer. The continuous and line spectra of stars. Chemical abundances in stars.

219. Galactic Astronomy. (3) I. Mr. Upton

227A–227B. Stellar Structure and Evolution. (3–3) Yr. Mr. Upton
Structure and evolution of the stars. Stellar energy sources and origin of the elements. Pulsation theory of variable stars. The second semester is devoted primarily to the application of machine computation to the solution of astrophysical problems, including the computation of stellar models.

229. Extragalactic Astronomy. (3) II. Mr. Omer
Galaxies and clusters of galaxies. Distribution of matter in space. The observational approach to cosmology.

250. Seminar. (1) I, II. The Staff
Seminars in various topics in modern astronomy.

297. Individual Studies for Graduate Students. (1–6) I, II. The Staff

298. Advanced Study and Research at Lick Observatory, (2–6) I, II.
The Staff (Mr. Whitford in charge)
Intended for graduate students who require observational experience as well as for those working upon observational problems for their theses.

299. Research on Thesis or Dissertations. (2–6) I, II. The Staff

Note: Astronomy credit may also be given for the following Engineering courses:

292C. Advanced Orbit Theory. (3). Formerly Astronomy 215.


BACTERIOLOGY
(Department Office, 5205 Life Sciences Building)

M. J. Pickett, Ph.D., Professor of Bacteriology.
Sydney C. Rittenberg, Ph.D., Professor of Bacteriology (Chairman of the Department)

Anthony J. Salle, Ph.D., Emeritus Professor of Bacteriology.
Meridian Ruth Ball, Sc.D., Associate Professor of Bacteriology.
Gregory J. Jann, Ph.D., Associate Professor of Bacteriology.
Rafael J. Martinez, Ph.D., Assistant Professor of Bacteriology.
William R. Romig, Ph.D., Assistant Professor of Bacteriology.

* Not to be given, 1964–1965.
Letters and Science List.—All undergraduate courses in bacteriology are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Bacteriology 1, 4 or 5; Biology 1A, 1B; Chemistry 1A, 1B, 5A, 8, 9; Mathematics 3A, 3B; Physics 2A, 2B; a modern foreign language.

The Major.—Bacteriology 103, 106, 120, 130; Chemistry 108A and 108B, or 135; together with enough upper division units in related subjects to total 24 units, these to be selected from the upper division Bacteriology, Botany, Chemistry, and Zoology. Courses are to be chosen with the approval of the department.

Bacteriology majors who plan a career in public health microbiology or clinical laboratory technology are required to take Bacteriology 105 and the following additional courses: Bacteriology 107, 108, 109; Botany 126; Chemistry 106 instead of 9; Zoology 111, 111C, 111H. Bacteriology 106 and 130, not required.* Subsequent to graduation, an apprenticeship in an approved laboratory is required for eligibility to take the State examination for a license in either of the above fields.

Graduate Study.—The Department of Bacteriology offers a program of study and research leading to the M.A. and Ph.D. degrees in Microbiology, see page 417. More detailed information may be obtained by writing to the Graduate Adviser, Department of Bacteriology.

Lower Division Courses
(See also Biology.)

1. Introductory Bacteriology. (3) II. Mr. Rittenberg
Lecture, 3 hours. Concurrent enrollment in 4 or 5 required. Prerequisite: Chemistry 1A or 2A; Biology 1A. Primarily for students majoring in a biological science.
A general introduction to bacteriology.

4. Laboratory Course in Introductory Bacteriology. (2) II. Mr. Sercarz, Mr. Rosenberg
Course 1 must be taken concurrently. Prerequisite: Chemistry 1A or 2A; Biology 1A.

* Starting in the fall semester, 1964, the program in public health microbiology or clinical laboratory technology will not be available to students entering at the freshman or sophomore levels. This program will terminate after the spring semester, 1966.
5. Laboratory Course in Introductory Bacteriology. (2) II.  Mr. Martinez
Course 1 must be taken concurrently. Prerequisite: Chemistry 1A; Biology 1A.
An introduction to laboratory techniques and experimentation for the unusually well-
qualified student. Enrollment to be limited. Admission, by permission of instructor, based
on performance in previous science courses.

6. General Bacteriology. (2) I, II. Mr. Jann, Mr. Pickett
Lecture, two hours. Not open to students who have had course 1. No prerequisites.
A cultural course for nontechnical students, with emphasis on the significance of bacteria
in our daily environment and as agents of disease.

**Upper Division Courses**

103. Advanced Bacteriology. (5) I.  Mr. Pickett
Lecture and discussion, three hours; laboratory, six hours. Prerequisite: course 1; recom-
mended: course 106.
The more advanced principles of the life activities, growth, and morphology of bacteria.
The etiology of disease.

105. Serology. (4) II.  Mrs. Ball
Lecture, one hour, laboratory, nine hours. Prerequisite: course 103 and consent of the
instructor.
The theory and practice of serological methods.

106. Physiology of Bacteria. (3) I.  Mr. Martinez
Prerequisite: course 1 and Chemistry 108A-108B.
Life processes of microorganisms with special emphasis on growth and reproduction.

106C. Physiology of Bacteria Laboratory. (2) I.  Mr. Martinez
Concurrent or prerequisite: course 106.

107. Public Health Bacteriology. (4) I.  Mrs. Ball
Lecture, one hour; laboratory, nine hours. Prerequisite: course 103. Designed for
students who plan careers in the fields of public health and clinical bacteriology.
A study of diagnostic procedures.

108. Hematology. (2) II.  Mr. Fishkin
Lecture, one hour; laboratory, two hours. Prerequisite: senior standing and consent of
the instructor.
Diagnostic procedures used for the study of normal and pathological blood cells.

109. General Virology. (2) II.  —
Prerequisite: course 103.
An introduction to the plant and animal viruses including the bacteriophages and the
rickettsiae. Considerations of techniques, inclusion bodies, pathogenesis, immunity, and
virus-host relationships.

114. Industrial Microbiology. (4) II.  Mr. Jann
Lecture and laboratory. Prerequisite: course 106.
The study of microorganisms of industrial importance, including methods of growth,
isoilation, identification, and conditions affecting their efficiencies.

125. Determinative Bacteriology. (3) I.  Mr. Romig
Lecture, one hour; laboratory, six hours. Prerequisite: course 103.
The basic biological characteristics and taxonomic relationships of the Schizomycetes.

130. Immunology. (4) II.  Mr. Sercarz
Lecture, two hours; laboratory, six hours. Prerequisite: course 1 or General Biology
1A, Chemistry 8 or 112A; recommended: Bacteriology 103.
Characterization of antigens and antibodies; antigen-antibody reactions; the immune
response; hypersensitivity; immune mechanisms in host defense; immune systems as
examples of specificity, differentiation, and regulation; application of immunological
methods.

* Not to be given, 1964–1965.
136. Comparative Genetics. (3) I, II.  
Mr. Ebersold, Mr. Phinney, Mr. Romig, Mr. Siegel  
(Same as Botany 136 and Zoology 136.)  
Prerequisite: Biology 1A–1B or equivalent.  
An introductory course covering Mendelian principles, the chemical nature and action of the genetic material, mutation, developmental and regulatory mechanisms, and the modes of transfer of genetic material in various organisms.

°136C. Comparative Genetics Laboratory. (2) I.  
(Same as Botany 136C and Zoology 136C.)  
Prerequisite: course 136 or concurrent.  
Experimental techniques demonstrating recombination, mutagenesis, biochemical pathways, complementation, and cytogenetics of plants, animals, and microorganisms.

195. Proseminar. (2) I, II.  
The Staff  
Prerequisite: course 103. Course 195, or equivalent, is a prerequisite for graduate research in microbiology (Microbiology 299).  
Oral and written reports on current research in microbiology.

199. Special Studies in Bacteriology. (2–5) I, II.  
The Staff  
Prerequisite: senior standing and consent of the department prior to registration.

MICROBIOLOGY

Graduate Courses

°206. Subcellular Structure and Function in Bacteria. (3) II.  
Mr. Martinez  
Prerequisite: Chemistry 108A–108B.  
A discussion of the structure, chemical nature, and function of subcellular elements of bacteria.

°210. Advanced Bacterial Physiology. (3–3) Yr.  
Prerequisite: Bacteriology 106.  
Physiological activities of microorganisms in the light of more advanced principles.

°212. Bacterial Viruses. (2) II.  
Lecture one hour; laboratory five hours. Prerequisite: course 120; college mathematics, one year; or consent of the instructor.  
Laboratory and lectures on the nature of bacterial viruses. The course will include a study of methods of assay and purification, growth, kinetics, radio-biology, and will stress genetics.

222A–F. Advanced Topics in Microbiology. (2) I, II.  
The Staff  
The subject matter of this course will be in an advanced field of microbiology in which the staff member giving the course has developed special proficiency. The field for each semester will be announced in the schedule of classes.

225A–B–C–D–E–F. Topics in Genetics. (2) II.  
Mr. Phinney, Mr. Siegel  
(Same as Botany 225 and Zoology 225.)  
Prerequisite: course 136.  
Intensive study of selected topics. Students may enroll any semester.

°226. Advanced Genetics Laboratory. (2) I, II.  
(Same as Botany 226 and Zoology 226.)  
A course designed to give the student a working knowledge of a particular group of organisms or concepts.

°251A–251B. Seminar in Microbiology. (1–1) Yr.  
Mr. Ball

252. Seminar in Medical Microbiology. (1) II.  
Mr. Pickett

°253. Seminar in Immunology. (1) I.  
Mrs. Ball

°254. Seminar in Microbial Physiology. (1) I.  
Mr. Jann

°255. Seminar in General Virology. (1) I.  

° Not to be given, 1964–1965.
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256. Seminar in Microbial Genetics. (1) I. Mr. Romig
299. Research on Thesis or Dissertation. (2–6) I, II. The Staff

BIOCHEMISTRY

Graduate Study.—Programs of study and research leading to the M.S. and Ph.D. degrees in the general area of biochemistry are offered in the Department of Biological Chemistry, School of Medicine (see page 207) in the Division of Biochemistry, Department of Chemistry (see page 235) and in the Department of Botany and Plant Biochemistry (see page 213). More detailed information regarding admission requirements and opportunities for graduate studies in these programs may be obtained by writing to the Graduate Adviser in the Department in which you are interested.

BIOLOGICAL CHEMISTRY

(Department Office, 33–257 Center for the Health Sciences)
Robert M. Fink, Ph.D., Professor of Biological Chemistry.
Ralph W. McKee, Ph.D., Professor of Biological Chemistry.
James F. Mead, Ph.D., Professor of Biophysics and Nuclear Medicine and Professor of Biological Chemistry.
Joseph F. Nye, Ph.D., Professor of Biological Chemistry.
John G. Pierce, Ph.D., Professor of Biological Chemistry (Vice-Chairman of the Department).
Sidney Roberts, Ph.D., Professor of Biological Chemistry.
Emil L. Smith, Ph.D., Professor of Biological Chemistry (Chairman of the Department).
Marian E. Swendseid, Ph.D., Professor of Nutrition and Biological Chemistry.
Max Dunn, Ph.D., Emeritus Professor of Chemistry and Biological Chemistry.
Wendell H. Griffith, Ph.D., Emeritus Professor of Biological Chemistry.
Samuel Eiduson, Ph.D., Associate Professor of Biological Chemistry in Residence and Associate Professor of Psychiatry in Residence.
Isaac Harary, Ph.D., Associate Professor of Biophysics and Nuclear Medicine in Residence and Associate Professor of Biological Chemistry in Residence.
David R. Howton, Ph.D., Associate Professor of Biophysics and Nuclear Medicine in Residence and Associate Professor of Biological Chemistry in Residence.
Albert Light, Ph.D., Associate Professor of Biological Chemistry.
Richard F. Riley, Ph.D., Associate Professor of Radiology and Associate Professor of Biological Chemistry.
John E. Snoke, Ph.D., Associate Professor of Biological Chemistry.
Irving Zabin, Ph.D., Associate Professor of Biological Chemistry.
Alexander N. Glazer, Ph.D., Assistant Professor of Biological Chemistry in Residence.
John A. Rothfus, Ph.D., Assistant Professor of Biological Chemistry in Residence.

Requirements for Admission to Graduate Status

1. For general requirements, see pages 49–52 of the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION.
2. Minimum departmental requirements:
   A. Bachelor's degree in agriculture, biochemistry, botany, chemistry, microbiology, physical-biological science, or zoology.
   B. Courses, or their equivalent, as follows: General Chemistry (Chemistry 1A-1B); Quantitative Analysis (Chemistry 5A); Physical Chemistry (Chemistry 109 or 110A-110B), with at least 2 additional units of laboratory; Organic Chemistry (Chemistry 112A-112B); Analytical Geometry and Calculus (at least equivalent to Mathematics 37A-37B); General Physics (Physics 2A-2B); General Biology (Biology 1A-1B, or Bacteriology 1).
   C. In the admission of students, preference will be given to those whose curricula include the following courses, or their equivalent: Advanced Quantitative Analysis (Chemistry 5B); Qualitative Organic Analysis (Chemistry 103); General Biochemistry (Chemistry 108A-108B); Physical Chemistry (Chemistry 110A-110B, Chemistry 111); Analytical Geometry and Calculus (Mathematics 3A-3B, Mathematics 4A); Statistics (Statistics 1); General Biology (Biology 1A-1B).

Requirements for the Master of Science Degree
1. For general requirements, see pages 163-165 of this bulletin.
2. Departmental requirements:
   A. A reading knowledge of German is required. The requirement must be satisfied during the first semester of graduate registration.
   B. Thesis Plan I must be completed. Under this plan 20 units are required in upper division and graduate courses, including 6 to 10 units of Biological Chemistry 299 (research) and a minimum of 6 units in graduate courses other than Biological Chemistry 299. Biological Chemistry 101A-B-C, or the equivalent, may not be counted as part of the required 20 units.
   C. Candidates for the master's degree may be required to pass written and oral examinations.

Requirements for the Doctor of Philosophy Degree
1. For general requirements, see pages 165-169 of this bulletin.
2. Departmental requirements:
   A. A reading knowledge of French and German is required. The requirement must be satisfied before the end of the third semester in residence.
   B. Course of study: The course of study for an advanced degree will be arranged according to the needs of the individual student. Normally, all candidates will be expected to register for departmental courses 220, 243, 244, 245, 246, 260, and 299. Additional courses in the major and other fields will be taken in accordance with the recommendations of the guidance committee.

Upper Division Courses

101A. Biological Chemistry. (4) I. The Staff
   Prerequisite: Organic Chemistry.
   Required in the medical curriculum; consent of the instructor is required for nonmedical students.
101B. Biological Chemistry. (3) II. The Staff
Required in the medical curriculum; consent of the instructor is required for nonmedical students.

101C. Biological Chemistry Laboratory. (2) II. Mr. McKee and the Staff
Required in the medical curriculum; consent of the instructor is required for nonmedical students.

Graduate Courses

210. Regulation of Cell Metabolism. (3) I. Mr. Roberts
(Formerly Biochemistry of the Hormones.)
Lecture or recitation 3 hours. Prerequisite: course 101A–101B, or Chemistry 108A–108B, or equivalent. Zoology 118A–118B recommended. Normally offered only in alternate years.
Regulatory processes in animal metabolism; availability of substrate, membrane transport, intracellular compartmentalization and channeling, enzyme activation and inhibition; interaction with hormones and other regulatory factors; relationship to cell function.

220A–220B. Biochemical Preparations and Techniques. (3–3) I, II. Mr. Nyce and the Staff
Lecture or conference, one hour; laboratory, six hours. Prerequisite: consent of instructor.
Laboratory techniques important in biochemical research; isolation, identification and determination of biologically active compounds. Either or both semesters may be taken.

221. Neurobiochemistry. (3) II. Mr. Eiduson, Mr. Roberts
Lecture or conference, three hours. Prerequisite: course 101A–101B–101C, or Chemistry 108A–108B, or equivalent. Normally offered only in alternate years.
Chemistry and metabolism of the nervous system with particular emphasis on development, differentiation and function.

235. Biochemistry of Lipides. (3) II. Mr. Mead, Mr. Howton
Lecture, three hours. Prerequisite: Either course 101A–101B, Chemistry 108A–108B, Chemistry 135, or consent of instructor.
Biochemistry of lipides including methods of isolation, characterization and determination; role of lipides in animal metabolism.

243. Chemistry of Proteins. (3) I. The Staff
(Effective Chemistry 243.)
Lecture, three hours. Prerequisite: Either course 101A–101B, Chemistry 108A–108B, Chemistry 135 or consent of instructor. Chemistry 110A or equivalent strongly recommended.
The organic and physical chemistry of proteins; physico-chemical methods of study of macromolecules; examples among proteolytic enzymes, serum proteins, oxygen carriers and hormones.

244. Nucleic Acids and Protein Synthesis. (2) II. The Staff
(Effective Chemistry 244.)
Lecture, two hours. Prerequisite: course 243 or consent of instructor.
Chemistry and replication of nucleic acids; protein synthesis and genetic implications.

245. Biological Catalysis. (2) I. The Staff
(Effective Chemistry 245.)
Lecture, two hours. Prerequisite: course 243 (may be taken concurrently) or consent of instructor.
Kinetics and mechanisms of enzyme-catalyzed reactions.

246. Cellular Metabolism. (3) II. The Staff
(Effective Chemistry 246.)
Lecture, three hours. Prerequisite: Either course 101A–101B, Chemistry 108A–108B, Chemistry 135 or consent of instructor.
Advanced consideration of metabolic pathways; their interrelations and regulation.

* Not to be given, 1964–1965.
260A–260B. Seminar in Biological Chemistry. (1–1) I, II. Mr. Snoke
(Formerly numbered 251A–251B.)
Oral reports by graduate students on topics selected from current biochemical literature.

299A–299B. Research in Biological Chemistry. (2–6; 2–6) I, II. The Staff
(Formerly numbered 290A–290B.)

BIOLOGY
(See also Bacteriology, Botany, and Zoology)

Letters and Science List.—All undergraduate courses in Biology except 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Lower Division Courses

1A–1B. Introductory Biology. (5–5) Yr. Mr. Bartholomew and Staff
Lecture, three hours; laboratory, six hours. Prerequisite: Satisfactory performance on a preliminary examination given in the week prior to the start of instruction which will test for a knowledge of basic chemistry such as may be obtained from a thorough course in high school chemistry. Students who have completed Chemistry 1A and 1B with grades of C or better are not required to take this examination. This course duplicates and replaces Zoology 1A–1B and Botany 1 and 2. A student may not receive more than ten units of credit for a combination of Zoology 1A–1B, Botany 1, 2 and Biology 1A–1B.
The general principles of biology. Offered primarily for majors in bacteriology, botany, zoology and other sciences, as well as premedical and predental students.

(Formerly Life Sciences 1A–1B.) Mr. Thompson, Mr. Furgason
Lecture, demonstration, discussion, three hours.
An integrated year-course designed primarily for students who are not majoring in the biological sciences. A nontechnical presentation of the fundamental biological concepts leading to an understanding of living things and man’s place in the scientist’s view of things. Both semesters must be satisfactorily completed to fulfill the College of Letters and Science requirement of at least 5 units of biological science.

12. Natural History. (3) I, II. Mr. Collias, Mr. Norris
Lecture, three hours; demonstration, one hour; one required field trip in the semester. Prerequisite: high school biological science or the equivalent, or consent of the instructor.
The biology of the environment, the common animals and some plants of southern California; their interrelationships, and their relationship to climate.

Professional Courses

370. Methods and Materials for Teaching Life Science. (3) II. Mr. Norris
(Formerly Life Sciences 370.)
Lecture, demonstration, field trips. Prerequisite: major in biological sciences, senior or graduate status, and one of the following courses: Botany 3, Zoology 112, 133, 134. Required of all prospective life science teachers who wish to secure the general secondary or junior college credential. It must be taken prior to practice teaching courses, Education G377, G378, and G379.

BIOPHYSICS AND NUCLEAR MEDICINE
(Department Office, B1–153 Center for the Health Sciences)
Alexander Kolin, Ph.D., Professor of Biophysics.
James F. Mead, Ph.D., Professor of Biophysics and Nuclear Medicine and Professor of Biological Chemistry.
Admission to Graduate Status

In addition to fulfillment of the requirements of the Graduate Division, applicants for admission to graduate status in biophysics and nuclear medicine should have adequate training and experience in biology, physics, chemistry, and mathematics.

It is expected that completion of a major in any one of these fields with some upper division courses in the other areas of concern would adequately prepare the student for beginning his graduate studies. There will be an opportunity for the graduate student to take courses during his residence to fulfill these broad requirements.

Students who are planning their undergraduate curriculum may wish to orient their program to include mathematics through calculus, chemistry through physical chemistry, and at least two upper division courses in physics and biology.
Graduate Study

The Department of Biophysics and Nuclear Medicine offers programs of study and research leading to the M.S. and Ph.D. degrees. For the general requirements for the M.S. degree, see pages 163–165. A foreign language is not required for the master's degree. The general University requirements for the Ph.D. degree are given on page 165. The student is not required to earn the M.S. degree before undertaking work for the Ph.D. degree. A program of study will be recommended by the departmental committee on graduate study on the basis of the student's completion of and record of achievement in the basic course of study noted above. Upper division and graduate courses necessary to fulfill specific needs will be required, but the most important requirement for the doctoral degree is demonstration of competence for original and significant research accomplishment.

More detailed information regarding admission to and requirements for graduate study may be obtained by writing to the Chairman, Department of Biophysics and Nuclear Medicine, University of California, Los Angeles, California 90024.

Upper Division Courses

101. Elements of Medical Biophysics. (2) II. Mr. Ross and the Staff
Lectures on the biophysics of the whole organism, on molecular and cellular function, and on the relation of biophysics to the diagnosis and treatment of disease.

199. Special Studies. (1–3) I, II.
The Staff
Prerequisite: consent of the instructor.

Graduate Courses

201A–201B. General Biophysics. (3–3) I, II. Mr. Ross and the Staff
Prerequisite: a major in physics, chemistry, or a life science; calculus; consent of the instructor.
An introductory course in the application of physical and physical chemical principles to biological systems, including the structure of macromolecules, intermolecular forces, photoreception, nerve conduction, contractile tissues, enzyme kinetics and thermodynamics, bioacoustics, biological replication, and effects of ionizing radiation.

240. Electrodiagnostic Techniques. (1) I. Mr. Selle
The principles of electrocardiography, electromyography, electroencephalography, electroplethysmography, and other electronic methods involving a consideration of electrophysics, action potentials, and techniques and procedures of taking records, together with a systematic description of mechanisms. Certain periods will be devoted to experimental work and to taking of records on hospital patients.

241A–241B. Molecular Biophysics. (2–2) Yr. Mr. Howton, Mr. Myers
The biophysical aspects of the structure and properties of molecules macromolecules, interfaces and colloids, and their relation to life processes in sub-cellular structures such as membranes, mitochondria, chloroplasts, and chromosomes.

242A–242B. Advanced General Biophysics. (2–2) Yr. Mr. Kolin and the Staff
Biophysical principles and methods applied to the study of biological phenomena and medical research.

245A–245B. Cellular Biophysics. (2–2) I, II. Mr. Harary
Prerequisite: consent of the instructor.
Physical and chemical methods for the study of whole cells, subcellular structures and cellular interactions with emphasis on achieving an understanding of living organization through a study of the mechanisms of control of biological processes.
246A–246B. Sub-Cellular Radiation Biophysics. (2–2) Yr.
Prerequisite: consent of the instructor. Mr. Myers, Mr. Howton
The effects of visible, ultra-violet, and ionizing radiation on sub-cellular systems with emphasis at the molecular level on the mechanisms by which these effects are brought about.

247. Principles of Environmental Radiation. (3) I. Mr. Ross and the Staff
A study of ionizing radiation in the environment with regard to its nature, sources and biological consequences, especially as regards to the transfer of radio nuclides through food chains.

251A, B, C, D. Seminar in Biophysics. (1–1–1–1) I, II. Mr. Mead
Prerequisite: consent of the instructor.
It is anticipated that all graduate students in the department will elect this seminar after the first year of residence. Oral reports by the graduate student on important topics suggested from the current literature in biophysics and related fields.

252. Experimental Neurobiophysics. (1) II. Mr. Verzeano
(Formerly numbered 401.)
Prerequisite: consent of the instructor.
Introductory experiments on the application of biophysical methods to the study of the nervous system.

260. Seminar on the Physics of Viruses. (1–2) I. The Staff
A review of the results of the application of physical concepts and physical methods to the study of viruses.

262. Seminar in Neurobiophysics. (2) II. Mr. Verzeano
A study of the biophysical aspects of the electrical activity of the nervous system.

270A–270B. Seminar in Biomedical Aspects of Nuclear Radiation.
(1–1) I, II. Mr. Ross and the Staff
A seminar covering current topics of interest in the biomedical aspects of nuclear radiation, with emphasis on student participation in the consideration of these topics.

297. Special Problems for Graduate Students. (1–4) I, II. The Staff
Any properly qualified graduate student who wishes to pursue a problem through reading or advanced study may do so if his proposed project is acceptable to a member of the staff.

299. Research in Biophysics. (2–8) I, II. The Staff
Letters and Science List.—All undergraduate courses in Botany are included in the Letters and Science List of Courses.

Preparation for the Major.—Biology 1A–1B, Chemistry 1A–1B, 8 or 112A; Physics 2A–2B.

The Major.—Eighteen units of upper division courses in Botany including 104, 107, 136, 150, 195, plus 6 units of upper division courses in Botany or from the following list: Bacteriology 106, Chemistry 108A, Paleontology 120, Zoology 100, 103, 107, 109, 110, 112, 118A, 132A, 132C, 134, and 150.

Advanced Degrees.—Admission to the graduate program requires an undergraduate major in a natural science. The department offers work leading to the Master of Arts in Botany and the Doctor of Philosophy in Plant Science degrees with opportunities for specialization in: anatomy, ecology, evolution, genetics, morphology, mycology, phycology, physiology, systematic, and virology. For details see under Plant Science, page 493.

Students with a botany major may work toward a general secondary credential with the field major of plant science or life science and general science.

Lower Division Courses
(See also Biology)

3. Field Botany. (4) II. 
Lecture, two hours; laboratory or field, six hours.
An introduction to the life habits, interrelationships, and classification of native and ornamental plants.

Upper Division Courses

101. Introductory Botany. (3) I, II. 
Lecture and demonstration, three hours.
An introduction to botany for non-biology majors.

102. The Soil as a Natural Resource. (2) II. 
Lecture, two hours. Prerequisites: Chemistry 1A or 2A or high school chemistry.
Designed for students who desire a general knowledge of soils, soil resources, soil conservation and productivity. Cannot be used for credit in the soil science major.

103. Plants in Relation to Man. (2) II. 
Lecture and demonstration; two hours.
Origin, geographic distribution, and history of economic plants with emphasis on morphology, classification, ecology, and utilization by man.
104. Plant Structure. (4) I. Mr. Diboll, Mr. Parker
Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A–1B or Botany 1. Required of majors.
Cytology and differentiation in vascular and non-vascular plants with emphasis on the dynamic aspects of cell and tissue differentiation.

105. Algae and Bryophytes. (4) II. Mr. Parker
Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A–1B or equivalent.
The structure, development, and phylogenetic relationships of the principal orders of algae, liverworts, and mosses, including methods of isolation and culture.

107. Introduction to Plant Physiology. (4) II. Mr. Wildman
Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A–1B or equivalent, Chemistry 1A–1B, Chemistry 8 or equivalent. Required of majors.
The fundamental principles of plant growth, development, and metabolism, with emphasis on biochemical mechanisms.

108. Plant Morphogenesis. (2) II. Mr. Diboll
Lecture, two hours. Prerequisite: course 104; course 107 recommended.
Growth in relation to development, morphogenetic factors, and the phenomena of morphogenesis (correlation, polarity, symmetry, differentiation and regeneration).

109. Plant Morphogenesis Laboratory. (2) II. Mr. Diboll
Laboratory, six hours. Prerequisite or concurrent: course 108.
Laboratory experiments to illustrate the principles of plant morphogenesis.

119. Mycology. (3) I. Mr. Plunkett
Lecture, one hour; laboratory, six hours. Prerequisite: Biology 1A–1B, or equivalent.
Structure, development, and classification of the important genera and species of fungi.

126. Medical Mycology. (4) II. Mr. Plunkett
Lecture, two hours; laboratory, six hours. Prerequisite: Biology 1A–1B or equivalent.
An introduction to the morphology, physiology, and taxonomy of the pathogenic fungi which cause disease in man and the domestic animals.

*131. Physiology of Fungi. (3) I. Mr. Plunkett
Lecture, one hour; laboratory, six hours. Prerequisite: courses 119 or 126 and Chemistry 8.
A survey of the interrelation of fungi to their environment, including factors influencing growth, nutrition, metabolism, and reproduction.

136. Comparative Genetics. (3) I, II. Mr. Ebersold, Mr. Phinney, Mr. Romig, Mr. Siegel
(Same as Bacteriology 136 and Zoology 136.)
Lecture, three hours. Prerequisite: Biology 1A–1B or equivalent.
An introductory course covering Mendelian principles, the chemical nature and action of the genetic material, mutation, developmental and regulatory mechanisms, and the modes of transfer of genetic material in various organisms.

*136C. Comparative Genetics Laboratory. (2) I. (Same as Bacteriology 136C and Zoology 136C.)
Laboratory, six hours. Prerequisite: Course 136 or concurrent.
Experimental techniques demonstrating recombination, mutagenesis, biochemical pathways, complementation, and cytogenetics of plants, animals and microorganisms.

150. Plant Systematics and Ecology. (4) II. Mr. Lewis, Mr. Mooney, Mr. Thompson, Miss Mathias
Lecture, two hours; laboratory, six hours. Prerequisites: Biology 1A–1B or equivalent. Required of majors.
A study of the variation and distribution of plants with an emphasis on operative mechanisms at the population level.

* Not to be given, 1964–1965.
151. Taxonomy of Seed Plants. (3) I. Miss Mathias
Lecture, one hour; laboratory, six hours. Prerequisite: consent of the instructor.
A survey of the orders and families commonly met with in the native and cultivated floras.

152. Advanced Systematic Botany. (3) II. Mr. Lewis, Mr. Thompson
Lecture, one hour; laboratory or field, six hours. Prerequisite: course 150, elementary genetics, and consent of the instructor. Offered in alternate years.
Field and laboratory study of natural variation in relation to systematics.

155. Distribution and History of Angiosperms. (2) II. Miss Mathias
Lecture, two hours. Prerequisite: consent of the instructor.
A comparative study of the distributional patterns of angiosperm families and their historical development.

160. Plant Physiology. (3) I. Mr. Biale, Mr. Laties, Mr. Wildman
Lecture and discussion, three hours. Prerequisite: consent of the instructor. Recommended: course 107, Chemistry 108A.
A critical analysis of selected topics pertaining to metabolism and growth of plants, with emphasis on the experimental approach.

161. Experiments in Plant Physiology. (2) I. Mr. Biale, Mr. Laties, Mr. Wildman
Laboratory, six hours. Prerequisite: course 160 to be taken concurrently, and consent of instructor. Designed primarily for students expecting to do research in the botanical or horticultural sciences, or other research involving plant physiology and plant biochemistry.
An advanced course illustrating the experimental study of topics considered in Botany 160.

171. Advanced Plant Ecology. (3) I. Mr. Mooney
Lecture, two hours; laboratory, three hours. Prerequisite: introductory course in plant ecology or consent of instructor.
A detailed consideration of the principles involved in the quantitative description and analysis of environments, plant responses, and community structure.

190. Research Methods in Morphology. (4) I. Mr. Diboll, Mr. Parker, Mr. Schroeder
Lecture, one hour; laboratory, nine hours. Prerequisite: consent of the instructor.
Offered in alternate years.
The theory and methods of preparing plant tissues and materials for microscopic study.

195. Proseminar in Botany. (1-1) Yr. Mr. Phinney
Lecture, two hours. Prerequisite: senior standing and consent of the instructor.
Oral reports and discussions on research topics of interest to biologists.

199. Special Studies. (2-4) I, II. The Staff
Prerequisite: senior standing and consent of the instructor. May be repeated for a total of 6 units.

Graduate Courses
201A–201B. Principles and Theories of Botany. (2–2) Yr. Mr. Parker
Lecture, two hours. Prerequisite: major in botanical science.
A point of orientation for advanced graduate research.

211A–B–C–D–E–F. Advanced Plant Physiology. (2) I, II
Mr. Appleman, Mr. Biale, Mr. Laties, Mr. Lunt, Mr. Wildman
Lectures, two hours. Open to all students interested in plant physiology; may be entered any semester.
A survey of the entire field of plant physiology, covering a period of three years. Each semester of the sequence is devoted to the intensive study of primarily one of the following topics: photosynthesis, growth and growth regulators, respiratory metabolism, nitrogen and intermediary metabolism, mineral nutrition and transport, development and reproduction.
221. Orientation in Taxonomic Research. (1) II. Miss Mathias
   Laboratory, three hours. Prerequisite: consent of the instructor.
   A course for graduate students in taxonomic botany designed to acquaint them with
   the bibliography of taxonomy, herbarium methods, problems in nomenclature, and
   preparation of monographs, revisions, and floras, including interpretation and construc-
   tion of descriptions and keys and their illustration.

222. Gene Structure and Function. (2) II. Mr. Ebersold, Mr. Romig
   (Same as Zoology 222.)
   Lecture, two hours. Prerequisite: course 136.
   Gene structure (position effect, pseudo-allelism, fine structure); recombination; protein
   synthesis (the Hoagland-Crick system); coding (chemical and genetic approaches) and the
   molecular basis of mutation.

223. Regulatory Genetics. (2) I. Mr. Phinney, Mr. Siegel
   (Same as Zoology 223.)
   Lecture, two hours. Prerequisite: course 136.
   Biochemical and developmental circuitry; the operon; feed-back inhibition; nucleo-
   cytoplasmic relations; temporal sequences in gene action; genetic control of nuclear and
   cytoplasmic differentiation.

224. Evolution and Population Genetics. (2) I. Mr. Lewis
   (Same as Zoology 224.)
   Lecture, two hours. Prerequisite: course 136; Statistics 1 or the equivalent.
   Genetic mechanisms of evolutionary change.

225A–B–C–D–E–F. Topics in Genetics. (2) II. Mr. Phinney, Mr. Siegel
   (Same as Bacteriology 225 and Zoology 225.)
   Laboratory, six hours. Prerequisite: course 136.
   Intensive study of selected topics. Students may enroll any semester.

226. Advanced Genetics Laboratory. (2) I, II.
   (Same as Bacteriology 226 and Zoology 226.)
   Laboratory, six hours. Prerequisite: course 136.
   A course designed to give the student a working knowledge of a particular group of
   organisms or concepts.

252A–252B. Seminar in Plant Ecology. (1–1) Yr. Mr. Mooney

253A–253B. Seminar in Plant Structure. (1–1) Yr.
   Mr. Diboll, Mr. Parker, Mr. Schroeder

254A–254B. Seminar in Plant Physiology. (1–1) Yr.
   Mr. Appleman, Mr. Biale, Mr. Hamner, Mr. Lattas, Mr. Wildman
   Required of graduate students enrolled in Plan B.

255A–255B. Seminar in Systematics. (1–1) Yr.
   Miss Mathias, Mr. Lewis, Mr. Thompson

257A–257B. Seminar in Mycology. (1–1) Yr. Mr. Plunkett

258A–258B. Seminar in Genetics. (1–1) Yr. Mr. Ebersold, Mr. Phinney
   Students may enter in any semester.
   Special topics covering all aspects of genetics, differing each semester for three years.

277A–277B. Directed Studies. (2–4) I, II. The Staff

278A–278B. Research in Botany. (2–6; 2–6) Yr. The Staff

Related Courses in Other Departments or Divisions
   Agricultural Sciences 148. Design and Analysis of Horticultural Experiments.
   Art 149A–B–C–D. Biological Illustration.

* Not to be given, 1964–1965.
Geography 118. Plant Geography.
Paleontology 120. Paleobotany.
Zoology 140. Development of Biological Ideas.

These and other courses in the departments listed, as well as in chemistry, meteorology, oceanography, physics, and plant pathology, may be of particular interest to botany majors.

**BUSINESS ADMINISTRATION**

(Department Office, 3250 Graduate School of Business Administration)

Ralph M. Barnes, Ph.D., Professor of Production Management and Engineering.
George W. Brown, Ph.D., Professor of Business Administration and Engineering.
William F. Brown, Ph.D., Professor of Marketing.
Elwood S. Buffa, Professor of Production and Operations Management.
Joseph D. Carrabino, Ph.D., Professor of Production and Operations Management.
Albert B. Carson, Ph.D., C.P.A., Professor of Accounting.
Fred E. Case, D.B.A., Professor of Real Estate and Urban Land Economics.
Ralph C. Cassady, Jr., Ph.D., Professor of Marketing.
James M. Gillies, Ph.D., Professor of Real Estate and Urban Land Economics.
Leo Grebler, Ph.D., Professor of Real Estate and Urban Land Economics.
James R. Jackson, Ph.D., Professor of Business Administration.
Neil H. Jacoby, Ph.D., LL.D., Professor of Business Economics and Policy.
Raymond J. Jessen, Ph.D., Professor of Business Administration.
Harold Koontz, Ph.D., Mead Johnson Professor of Business Policy and Transportation.
Jacob Marschak, Ph.D., Professor of Business Administration.
Wayne L. McNaughton, Ph.D., Professor of Business Administration.
Frederic Meyers, Ph.D., Professor of Industrial Relations and Associate Director, Institute of Industrial Relations.
Cyril J. O'Donnell, Ph.D., Professor of Business Organization and Policy.
George W. Robbins, M.B.A., Professor of Marketing (Chairman of the Department).
Harry Simons, M.A., C.P.A., Professor of Accounting.
R. Clay Sprowls, Ph.D., Professor of Business Statistics.
George A. Steiner, Ph.D., Professor of Business Administration.
Robert Tannenbaum, Ph.D., Professor of Personnel Management and Industrial Management.

J. Frederick Weston, Ph.D., Professor of Business Economics and Finance.
Robert M. Williams, Ph.D., Professor of Business Economics and Statistics.
John C. Clendenin, Ph.D., Emeritus Professor of Finance.
Ira N. Frisbee, M.B.A., C.P.A., Emeritus Professor of Accounting.
Theodore A. Andersen, Ph.D., Associate Professor of Business Economics and Finance.
James V. Clark, D.B.A., Associate Professor of Business Administration.
Ralph C. Hoeber, J.D., Ph.D., Associate Professor of Business Law.
Erwin M. Keithley, Ed.D., Associate Professor of Business Administration.
Paul Kircher, Ph.D., C.P.A., Associate Professor of Accounting.
Fred Massarik, Ph.D., Associate Professor of Personnel Management.
Alfred Nicols, Ph.D., Associate Professor of Business Economics.
Frank E. Norton, Ph.D., Associate Professor of Business Economics.
Irving Pfeffer, Ph.D., Associate Professor of Insurance.
John R. Van de Water, J.D., Associate Professor of Industrial Relations and Business Law.
———, Associate Professor of Business Administration.
H. Robert Bartell, Ph.D., Assistant Professor of Business Administration.
Eugene Brigham, Ph.D., Assistant Professor of Business Administration.
Leland S. Burns, Ph.D., Assistant Professor of Real Estate and Urban Land Economics.
Allan R. Drebin, Ph.D., C.P.A., Assistant Professor of Accounting.
David K. Eiteman, Ph.D., Assistant Professor of Finance.
Richard V. Evans, Ph.D., Assistant Professor of Business Administration.
Richard N. Farmer, Ph.D., Assistant Professor of Business Administration.
Walter A. Fogel, Ph.D., Assistant Professor of Business Administration.
Robert C. Coshoy, Ph.D., Assistant Professor of Business Administration.
James N. Holtz, Ph.D., Assistant Professor of Business Administration.
David B. Houston, Ph.D., Assistant Professor of Insurance.
David Huff, Ph.D., Assistant Professor of Business Administration.
Harold H. Kassarjian, Ph.D., Assistant Professor of Business Administration.
Max E. Lupul, Ph.D., Assistant Professor of Business Administration.
G. Edward Philips, Ph.D., C.P.A., Assistant Professor of Accounting.
M. Ali Raza, Ph.D., Assistant Professor of Industrial Relations and Business Law.
Barry Richman, Ph.D., Assistant Professor of Business Administration.
David H. Stern, Ph.D., Assistant Professor of Business Administration.
L. Glen Strasburg, Ph.D., Assistant Professor of Business Administration.
John Wagner, Ph.D., C.P.A., Assistant Professor of Business Administration.
Jerome D. Wiest, Ph.D., Assistant Professor of Business Administration.
Robert Wilson, Ph.D., Assistant Professor of Business Administration.
———, Assistant Professor of Business Administration.

Russell D. Archibald, M.S., Lecturer in Business Administration.
Max Astrachan, Ph.D., Lecturer in Business Administration.
Harvey Averch, Ph.D., Lecturer in Business Administration.
George Bailey, C.P.A., Lecturer in Accounting.
John B. Bennett, M.A., Lecturer in Business Administration.
Robert W. Buttrey, LL.B., C.P.A., Lecturer in Accounting.
John W. Cave, B.S., Lecturer in Business Administration.
Douglas J. Dalrymple, M.S., Acting Assistant Professor of Business Administration.
Francis M. Fillerup, M.B.A., Lecturer in Business Administration.
Benjamin Graham, B.S., Professor in Residence in Business Administration.
Robert E. Hanson, B.S., C.P.A., Lecturer in Accounting.
Clarence J. Huizenga, M.S., Lecturer in Business Administration.
Frank Jasinski, Ph.D., Lecturer in Business Administration.
Joan K. Lasko, Ph.D., Lecturer in Behavioral Science.
John D. Lishan, Ph.D., Lecturer in Business Administration.
James B. MacQueen, Ph.D., Lecturer in Business Administration.
Alex M. Mood, Ph.D., Lecturer in Business Administration.
Harold T. Moody, M.B.A., Visiting Assistant Professor of Business Administration.
Henry L. Munn, Ph.D., Visiting Professor in Business Administration.
Samuel Nerlove, Ph.D., Visiting Professor in Business Administration.
Egon Neuberger, Ph.D., Lecturer in Business Administration.
Bernard Ostle, Ph.D., Lecturer in Business Administration.
Richard F. Peirce, Ph.D., Lecturer in Accounting.
Reed M. Powell, Ph.D., Lecturer in Business Administration.
Paul Prasow, Ph.D., Lecturer in Industrial Relations.
Frank W. Puffer, Sc.B., Acting Assistant Professor of Business Administration.
Jerome Reisel, Ph.D., Lecturer in Behavioral Science and Industrial Relations.
Alan J. Rowe, Ph.D., Lecturer in Business Administration.
William G. Ryan, M.B.A., Lecturer in Business Administration.
Warren H. Schmidt, Ph.D., Lecturer in Behavioral Science.
Arthur J. Shedlin, M.A., Lecturer in Business Administration.
John P. Shelton, Ph.D., Lecturer in Business Administration.
Craig C. Sherbrooke, M.S., Lecturer in Business Administration.
Alvin J. Silk, M.B.A., Acting Assistant Professor of Business Administration.
Barbara Simi, M.A., Associate in Business Administration.
Sheldon Tanner, M.A., Lecturer in Business Administration.
Margaret Thompson, M.Ed., Lecturer in Business Administration.

School of Business Administration
Curricula requirements for Bachelor of Science degree, Master of Business Administration degree, Master of Science and Doctor of Philosophy degree are described on pages 126-137.

College of Letters and Science
Letters and Science List.—Courses 118, 160. For regulations governing this list, see page 72.

Lower Division Courses
IA–1B. Elementary Accounting. (3–3) Beginning either semester.
Prerequisite: sophomore standing. 1A is prerequisite to 1B. Mr. Carson in charge
An introduction to accounting theory and practice. The first semester presents the recording, analyzing and summarizing procedures used in preparing balance sheets and income statements. The second semester includes payroll and tax accounting, partnership, and corporation accounts, manufacturing and cost accounting and supplementary statements.

Upper Division Courses
Unless otherwise indicated in the course description, an upper division Business Administration course is open only to students registered in the School of Business Administration or the Graduate School of Business Ad-
ministraton, to students in other colleges or schools the curricula of which officially prescribe the course, and to students who secure the written approval of the Dean of the School of Business Administration. Business Administration 1A–1B and economics 1A–1B or their equivalent are prerequisite to all upper division courses unless specifically waived.

BUSINESS ECONOMICS

100. Business Economics. (3) I, II. Mr. Huizenga, Mr. Lishan, Mr. Nicols
Prerequisite: Math 32B, course 115 (may be taken concurrently). Required of all business administration students in their first semester of residence.

101. Business Fluctuations and Forecasting. (3) I, II.
Mr. Huizenga, Mr. Norton, Mr. Williams
Prerequisite: courses 100, 115; and Economics 135 (may be taken concurrently). Required of all business administration students in their second semester of residence immediately following course 100.

BUSINESS LAW

108A–108B. Legal Analysis for Business Managers. (2–2) I, II.
See course 108AB for description. Mr. Hoeber, Mr. Raza, Mr. Van de Water

108AB. Legal Analysis for Business Managers. (4) I, II.
Mr. Hoeber, Mr. Raza, Mr. Van de Water
Not open to students who have credit for course 18 (Berkeley) or 105B or equivalents. Must be completed in the first or second semester in residence.
Significance and growth of the law; law in its relationship to business, with special emphasis on current problems; coverage of the law of contracts, agencies, sales, property, negotiable instruments, business organizations including the functions of inside and outside counsel and trade regulations.

BUSINESS COMMUNICATIONS

110. Business Communications. (3) I, II. Mr. Keithley, Mrs. Thompson
The development of information, skills, and attitudes as they relate to the types of communication required in the management of enterprises.

STATISTICS AND INFORMATION PROCESSING

111. Introduction to Operations Research. (3) I, II. Mr. Jackson
(Formerly numbered 118.)
Prerequisite: course 115.
An introduction to the philosophy, techniques, and business applications of operations analysis, with emphasis on the managerial viewpoint.

113. Electronic Computers in Business. (3) I, II. Mr. Sprowls
(Formerly numbered 119.)
Electronic computers in business, the logic of computers; elements of programming and operation; costs; case studies and lab work in computer programming and operation.
115. Business Statistics. (3) I, II.  Mr. Jessen
Lecture, three hours; laboratory, one hour. Prerequisite: Math 32B or the equivalent. May be taken to satisfy core course requirement 115C.
Elements of probability, probability distributions, estimation and confidence intervals, tests of significance and of hypotheses, linear regression and correlation, time series analysis and principles of index numbers. Applications to the analysis of and the decision making aspects of everyday and business problems.

116A. Statistical Inference. (3) I.  Mr. Jessen
Prerequisite: course 115 or equivalent.
Statistical decision under uncertainty; statistical decision rules and their evaluation; Bayesian inference; applications to business problems.

116B. Statistical Analysis. (3) II.  Mr. Jessen
Prerequisite: course 115.
Analysis of variance, design and analysis of statistical experiments and surveys; multiple regression and correlation, curvilinear regression; analysis of enumeration data; non-parametric methods.

117. Business Indexes and Time Series. (3) I.  Mr. Williams
Prerequisite: course 115 or the equivalent.

ACCOUNTING

120. Intermediate Accounting. (4) I, II.  Mr. Drebin, Mr. Simons, Mr. Wagner
Prerequisite: courses 1A–1B. Not open for credit to students who have credit for 120M. Required of all students whose field of concentration is accounting in their first semester in residence. Students with a field of concentration other than accounting must take either course 120 or 120M.

120M. Managerial Accounting. (3) I, II.  Mr. Kircher, Mr. Philips, Mr. Wagner
Prerequisite: course 1A–1B. May be elected by students in fields of concentration other than accounting to meet core course requirements in accounting. Not open to students who have credit for 120.
Basic concepts of accounting; procedures for financial reporting; systems and internal control; cost estimates; budgets; interpretation of administrative reports.

122. Cost Accounting. (3) I, II.  Mr. Carson, Mr. Kircher
Prerequisite: course 120.
The nature, objectives, and procedures of cost accounting and control; job costing and process costing; accounting for manufacturing overhead; cost budgeting; cost reports; joint-product costing; distribution cost; standard costs; differential cost analysis; profit-volume relationships and break-even analysis.

124. Advanced Accounting. (5) I, II.  Mr. Drebin, Mr. Simons
Prerequisite: courses 120, 122.
Partnerships and joint ventures; installment sales and consignment sales; home office and branch relationships; corporate combinations; the preparation of consolidated statements; foreign branches and subsidiaries; receiverships, estates and trusts; governmental units; actuarial science.

127. Federal Tax Accounting. (3) I, II.  Mr. Buttrey
Prerequisite: course 124, or consent of the instructor.
A study of the fundamentals of federal income taxation, with emphasis on the taxation of the income of individuals.
FINANCE

Economics 135 is required of all students in the School of Business Administration.

130. Business Finance. (3) I, II.
Mr. Andersen, Mr. Bartell, Mr. Brigham, Mr. Holtz, Mr. Ricks, Mr. Weston
Study of the forms and sources of financing business firms large and small, corporate and non-corporate. The emphasis is on financial planning and developing judgment in formulating decisions on financial problems. Financial problems are also considered in their social, legal, and economic effects.

132. Credit Management. (3) I, II.
Mr. Andersen, Mr. Bartell, Mr. Brigham, Mr. Holtz, Mr. Ricks, Mr. Weston
Study of the forms and sources of financing business firms large and small, corporate and non-corporate. The emphasis is on financial planning and developing judgment in formulating decisions on financial problems. Financial problems are also considered in their social, legal, and economic effects.

133. Investment Principles and Policies. (3) I, II.
Mr. Andersen, Mr. Bartell, Mr. Brigham, Mr. Holtz, Mr. Ricks, Mr. Weston
Problems underlying investment analysis and policy; salient characteristics of governmental and corporate securities; policies of investment companies and investing institutions; relation of investment policy to money markets and business fluctuations; security price-making forces; construction of personal investment programs.

134. Investment Analysis. (3) I, II.
Mr. Andersen, Mr. Bartell, Mr. Brigham, Mr. Holtz, Mr. Ricks, Mr. Weston
Problems underlying investment analysis and policy; salient characteristics of governmental and corporate securities; policies of investment companies and investing institutions; relation of investment policy to money markets and business fluctuations; security price-making forces; construction of personal investment programs.

135. Principles of Insurance. (3) I, II.
Mr. Pfefler
Basic principles of risk and insurance and their applications to business management and personal affairs. Analyses of concepts and methods of handling risks; insurance carriers, contracts, and underwriting; loss prevention and settlement; government insurance programs; economic functions of insurance.

136. Life Insurance. (3) I.
Mr. Goshay, Mr. Pfeffer
Problems underlying investment analysis and policy; salient characteristics of governmental and corporate securities; policies of investment companies and investing institutions; relation of investment policy to money markets and business fluctuations; security price-making forces; construction of personal investment programs.

RISK-BEARING AND INSURANCE

135. Principles of Insurance. (3) I, II.
Mr. Pfefler
Basic principles of risk and insurance and their applications to business management and personal affairs. Analyses of concepts and methods of handling risks; insurance carriers, contracts, and underwriting; loss prevention and settlement; government insurance programs; economic functions of insurance.

136. Life Insurance. (3) I.
Mr. Goshay, Mr. Pfeffer
Problems underlying investment analysis and policy; salient characteristics of governmental and corporate securities; policies of investment companies and investing institutions; relation of investment policy to money markets and business fluctuations; security price-making forces; construction of personal investment programs.

137. Multiple Lines of Insurance. (3) II.
Mr. Goshay, Mr. Pfeffer
Problems underlying investment analysis and policy; salient characteristics of governmental and corporate securities; policies of investment companies and investing institutions; relation of investment policy to money markets and business fluctuations; security price-making forces; construction of personal investment programs.

PRODUCTION AND OPERATIONS MANAGEMENT

140. Elements of Production and Operations Management. (3) I, II.
Lecture, two hours; laboratory, two hours. Mr. Andrews, Mr. Buffa, Mr. Carrabino
Principles and decision analyses related to the utilization of the factors of production in manufacturing and nonmanufacturing activities for both intermittent and continuous systems. The study of production organizations, analytical models and methods, facilities design, and the design of control systems for production operations.
141. Design of Production Systems. (3) I, II.  
Mr. Buffa  
Prerequisite: course 140 or consent of the instructor.  
Analytical methods effective in the design of plant layout and materials-handling systems; process analysis, operation sequence analysis, economic analysis; location and layout of production departments, maintenance facilities, employee service facilities, offices. Laboratory work involves the design of a complete production system.

142. Production Planning and Control. (3) I, II.  
Mr. Wiest  
Prerequisite: course 140 or consent of the instructor.  
A study of inventory theories, production models and programming; scheduling and allocation of the factors of production; quality and cost control; and the design of production information and control systems.

143. Design and Measurement of Work. (3) I, II.  
Mr. Barnes  
Prerequisite: course 140 or consent of the instructor.  
Motion and time study as a management tool. Job simplification and motion economy; motion picture film analysis; analyzing operations; time standards and their determination; performance rating and allowances; measuring work by statistical methods; labor cost control.

144. Analysis of Line Production Systems. (3) I, II.  
Mr. Andrews  
Prerequisite: course 140 or consent of the instructor.  
A study of continuous production systems. The design and operation of manual, mechanized, and automatic production lines; material movement, balancing operations, in-process storage, physiological and psychological factors in task design, support activities, and line flexibility.

147. Job Evaluation and Wage Incentives. (3) I, II.  
Mr. Carrabino  
Prerequisite: course 140 or consent of the instructor.  
Theory, design, evaluation, and administration of wage incentive plans and their interrelationships with job evaluation, methods standardization, and work measurement programs; study of the specialization, enlargement, and optimum design of jobs.

INDUSTRIAL RELATIONS

106. Behavioral Science Foundations. (3) I, II.  
Mr. Kassarjian, Mr. Massarik, Mr. Schmidt, Mr. Shedlin  
An introduction to selected concepts in behavioral science, their integration and application to management. Organization, group, cultural, individual behavior in relation to managerial environment and functional fields of business administration. Simulations and demonstrations of behavioral science principles.

150. Elements of Industrial Relations. (3) I, II.  
Mr. Fogel, Mr. Massarik, Mr. Prasow, Mr. Raza  
It is suggested that industrial relations majors take course 106 as a foundation for this course.  
Principles and methods of effectively utilizing human resources in organizations. The relationship between social, economic, and other environmental factors and current problems in industrial relations.

152. Leadership Principles and Practice. (3) I, II.  
Mr. Clark, Mrs. Lasko, Mr. Massarik, Mr. Reisel, Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum  
Prerequisite: senior standing.  
Knowledge and skills leading to effectiveness in interpersonal relations. Understanding oneself as a leader, and others as individuals and as members of working groups. Understanding of group process, including group leadership. Lectures and "sensitivity training" laboratory.

MARKETING

160. Elements of Marketing. (3) I, II.  
Mr. Huff, Mr. Lupul, Mr. Silk  
A survey of the major marketing methods, institutions, and practices. The subjects of retailing, wholesaling, distribution channels, marketing legislation, advertising, cooperative marketing, pricing, marketing research, and marketing costs are treated from the standpoint of consumers, middlemen, and manufacturers.
162. Retail Store Management. (3) I, II.
   Mr. Dalrymple
   Prerequisite: course 160.
   A study of retailing from the standpoint of management. Includes the case-method treatment of such problems as buying, sales promotion, inventory planning and control, pricing, style merchandising, and general management problems.

163. Advertising Principles and Policies. (3) I, II.
   Mr. Kassarjian
   Lecture, two hours; laboratory, two hours. Prerequisite: course 160.
   The preparation, use, and administration of advertising, emphasizing the use of research to direct and measure the effectiveness of each stage in the operation; the economic and social implications of advertising.

165. Sales Management. (3) I, II.
   Mr. Lupul
   Prerequisite: course 160 or consent of the instructor.
   A case-method study of sales strategy from the managerial viewpoint. Includes merchandising policies, distribution policies, forecasting and planning, sales method and campaigns, pricing, sales department organization, management of the sales force, and budgetary control of sales.

169. Marketing Policies. (4) I, II.
   Mr. W. Brown, Mr. Cassady
   Lecture, two hours; laboratory, two hours. Prerequisite: course 160 and senior standing.
   Marketing management and research methods, including product and promotional policies, distribution channel decisions, the theory of pricing and price policies, and restrictive legislation. Business cases constitute the basis for class discussion. Laboratory periods provide practice in the application of principles.

TRANSPORTATION AND TRAFFIC MANAGEMENT

170. Physical Distribution Management. (3) I.
   Mr. Farmer
   Prerequisite: Economics 173 or consent of the instructor.
   Principles of purchasing transportation services of all types by business managers. Selection of transportation alternatives. Analysis as a distribution logistics problem of over-all product and spatial activities.

171A–171B. Transportation Management. (3–3) Yr.
   Mr. Farmer
   Management of transportation enterprises. Application of management principles and techniques to problems faced by managers in transport enterprises. Includes impact of public policy, capital facilities, industry structure, costs, operations, pricing, and inter-company relationships.

REAL ESTATE AND URBAN LAND ECONOMICS

180. Elements of Real Estate and Urban Land Economics. (3) I, II.
   Mr. Burns, Mr. Case, Mr. Gillies
   An examination of business decision-making as related to logical forces shaping cities and influencing real estate market functions and land uses. Emphasis is placed on decision-making as it relates to appraising, building, financing, managing, marketing, and using urban property.

181. Real Property Evaluation. (3) II.
   Mr. Case
   Prerequisite: course 180 or consent of the instructor.
   Methods of developing criteria for establishing land values and selecting alternative uses and locations. Ability to reason and choose effectively is cultivated through attention to the theoretical framework underlying property valuation.

182. Urban Economics and Business Policy. (3) II.
   Mr. Burns, Mr. Case, Mr. Gillies
   Prerequisite: course 180 or consent of the instructor.
   Business policies involved in converting raw land to urban uses. Emphasis on private, local governmental, and federal programs for housing and construction as related to economic stability and progress as well as the efficient use of urban space.
MANAGEMENT THEORY AND POLICY

190. Organization and Management Theory. (3) I, II.

Mr. Richman, Mr. Ryan, Mr. Strasburg

Prerequisite: senior standing. Required of all business administration students.

A study of the principles of business management. Emphasis is placed upon the application of these principles to the general, as distinguished from the functional, management of enterprise by means of readings and case studies.

ADVANCED STUDY IN BUSINESS ADMINISTRATION

199. Special Studies in Business Administration. (1–4) I, II. The Staff

Prerequisite: senior standing and consent of the instructor and the Dean by special petition available in the Office of the Dean.

Graduate Core Courses†

102G. Business Economics. (3) I, II.

Mr. Nicols, Mr. Norton, Mr. Stern, Mr. Williams

Open only to graduate students. May be substituted for Economics 1A–1B and courses 100 and 101. Not open to students who have credit for course 100 or 101.

Analysis of decision-making in the firm, competitive policies and market structure, revenue and cost behavior, and expansion through investment. Sales, cost, and profit forecasting. General business forecasting and cyclical mechanisms. The role of enterprise under political democracy and public policy.

106G. Behavioral Science Foundations. (3) I, II.

Mr. Clark, Mr. Massarik, Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum

Fundamental concepts in behavioral science; their integration and application to management. Theoretical and practical aspects of organization, group, cultural and individual behavior. The managerial environment as a field for systematic behavioral science investigation.

108G. Law for Business Managers. (3) I, II.

Mr. Hoeber, Mr. Raza, Mr. Van de Water

Open only to graduate students who do not have credit for course 18 (Berkeley), 105B or 108, or the equivalent.

Significance and growth of the law; modern trends in settling business controversies; summary of law of contracts, property, negotiable instruments, agency, partnerships, corporations; regulation of business by the administrative process, with special reference to trade practices and labor relations.

115G. Business Statistics. (3) I, II.

Open only to graduate students.

An introduction to statistics for graduate students who have had no previous course in which the emphasis is upon applications to business problems.

120G. Survey of Accounting Principles. (3) I, II.

Mr. Drebin

Open only to graduate students. May be substituted for courses 1A–1B and 120M.

May be elected by students in fields of concentration other than accounting to meet core course requirements in accounting. Not open to students who have credit for courses 1B or 120 or 120M.

The nature, fundamental mechanisms, and central problems of business accounting, with particular emphasis on the problems of periodic income measurement. Basic principles of cost and profit-volume analysis. Preparation and interpretation of the major accounting reports.

130G. Business Finance. (3) I, II.

Mr. Brigham, Mr. Holtz

Prerequisites: course 120 or 120M or 120G. Open only to graduate students who do not have credit for 180 and 158.

Content includes business, financial planning, financial management, securities, and other financial instruments, securities markets, and securities valuation.

† 102G and 120G are prerequisite to all other core courses. Courses 108G, 115G, 135G, 140G, 150G, and 160G may be taken concurrently.
135G. Principles of Insurance. (3) I, II. Mr. Houston, Mr. Pfeffer
Open only to graduate students who do not have credit for a basic course in insurance.
Basic principles of risk and insurance and their applications to business management and personal affairs. Analysis of concepts and methods of handling risks; insurance carriers, contracts, and underwriting; loss prevention and settlement; government issue programs; economic functions of insurance.

140G. Elements of Production Management. (3) I, II. Mr. Buffa, Mr. Carrabino
Open only to graduate students who do not have credit for a basic course in production management.
Principles and decision analysis related to the effective utilization of the factors of production in manufacturing and nonmanufacturing activities for both intermittent and continuous systems. The study of production organizations, analytical models and methods, facilities design, and the design of control systems for production operations.

150G. Elements of Industrial Relations. (3) I, II. Mr. McNaughton in charge
Open only to graduate students who do not have credit for a basic course in personnel management.
Principles and methods of utilizing human resources in organizations.

160G. Marketing. (3) I, II. Mr. Huff, Mr. Robbins
Open only to graduate students who do not have credit for a basic course in marketing.
A study of institutions and functions as they relate to the distribution of goods and services emphasizing the viewpoint of management in the planning, execution, and measurement of marketing activities and strategies, and the viewpoint of society in the analysis of cost, impact, and results.

180G. Elements of Real Estate and Urban Land Economics. (3) I, II. Mr. Burns, Mr. Case, Mr. Gillies, Mr. Grebler
Open only to graduate students who do not have credit for a basic course in real estate.
An analysis of factors influencing the growth and structuring of cities. An analysis of the institutional factors which influence the business enterprise as it operates in the urban environment in appraising, real estate financing, construction, marketing, and government housing activities.

190G. Basic Management Theory and Policy. (3) I, II. Mr. Cave, Mr. Richman
Prerequisites: course 120, 120M, or 120G. Open only to graduate students who do not have credit for an advanced course in management theory and policy at the undergraduate level.
An analysis of the functions of managers, emphasizing underlying principles applicable to general, rather than functional, management.

Graduate Courses†

200. Managerial Economics. (3) I, II. Mr. Nicols, Mr. Norton, Mr. Stern
Prerequisite: courses 100, 101, or 102G and 115 or 115G.
Analysis of decision-making in the enterprise. The market environment, measurement of the influence of policy and nonpolicy variables on sales and costs. Sales, cost, and profit forecasting. Capital budgeting and criteria for investment decisions. Inventory, depreciation, dividend and financial policies.

201. Business Forecasting. (3) I, II. Mr. Andersen, Mr. Norton, Mr. Williams
Prerequisite: courses 100, 101 or 102G, and 115 or 115G.

† Graduate students who have had little or no previous preparation in business administration should consult the Graduate School of Business Administration for a condensed program of prerequisite courses restricted to graduate students.
Prerequisite: consent of the instructor. Mr. Jacoby, Mr. Norton
Analysis of economic policies shaping the business policy; stabilizing policy instruments; structural policies for efficiency and progress; policy needs for the future. Treats policy formation and administration as well as design.

203A. Economic Theory of Decision. (3) I.
Prerequisite: rudiments of economic theory, calculus, and probabilities or statistics. Mr. Marschak
Norms and facts of decision-making in household, business, government. Consistent behavior in terms of personal utilities and probabilities. Departures from consistency: stochastic theories of behavior and resulting econometric models.

203B. Economic Theory of Information and Organization. (3) II.
Prerequisite: rudiments of economic theory of the firm, and of calculus and probabilities or statistics; 203A or consent of the instructor. Mr. Marschak

205. Human Behavior in Socio-Technical Systems. (3) I, II.
Prerequisites: course 106, 106G, or consent of instructor. Mr. Clark, Mr. McWhinney
Interrelations among cultural assumptions about organization, technology, administrative behavior, social structure, productivity, motivation and satisfaction. Conceptual schema, research and theory from the behavioral sciences will be applied to cases and simulations in small task-group, inter-group and total organizational settings.

206A–206B. Organizational Change Processes: Research, Theory, and Practice. (3)–(3)
Prerequisites: course 106, 106G, or consent of instructor. Mr. Clark, Mr. Massarik, Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum
Course 206A is prerequisite to 206B.
Analysis of research, theory and practice relevant to behavioral change processes at many social levels to illuminate these processes in an organizational setting. Concepts and methods will be examined and tested by laboratory and field experiences.

207. Seminar in Managerial Behavioral Science. (3) I, II.
(Formerly numbered 205.) Mr. Massarik
Prerequisite: Consent of instructor.
Focuses on advanced theory, integration and application of knowledge concerning individual, group, organizational, subcultural and cultural behavior. The student explores in depth selected theoretic positions, extending and consolidating behavioral science knowledge and its applications to specialized business administration fields.

Prerequisites: Math 4B and course 116A, or the equivalent. Mr. Jackson
Note: course 111 and 210A cannot both be taken for credit toward the M.B.A. degree.
First Semester: Extremum problems and solution techniques, including linear programming and dynamic programming; applications to resource allocation, scheduling, control systems, etc.
Second Semester: Discrete and continuous Markov processes, approached analytically and via computer simulation; applications to production systems, inventory management, data processing, etc.

211. Seminar in Operations Research. (3) I, II.
Prerequisite: course 210A or 210B. Mr. Jackson
Intensive study of current developments and problems in operations research, centering around individual student projects.
213. Problems in Integrated Business Systems. (3) II. Mr. Sprowls
Prerequisite: course 111 or equivalent or consent of the instructor.
Need for integrated systems for the collection, transmission, processing, and recording of information; development of models for integrated systems; evaluation of procedures; general-purpose and special-purpose equipment; case studies of operating systems.

214. Selected Topics in Data Processing. (3) I, II. The Staff
Special topics in data processing, current developments in data-processing principles and practices. Analysis of recent literature.
A special announcement is distributed each semester giving details on the specific topic and instructor for the semester. Topics from the past are: simulation, information retrieval, artificial intelligence, list processing, and houristic programming, language data processing, and computer economics.

216. Statistical Survey Techniques. (3) II. Mr. Jessen
Prerequisite: course 116A.
Principles and techniques useful in the design of statistical survey and in the analysis of the data. Elements of sampling theory; principles of survey design, choice of sampling unit, estimator, probabilities of selection. Properties of stratified multi-stage and multi-phase sampling designs. Optimal designs considering costs. Techniques for dealing with hard-to-get data and missing data. Practical cases to illustrate principles and techniques.

217. Statistical Forecasting Techniques. (3) II. Mr. Williams
Prerequisite: course 117 or consent of the instructor.
Econometric models and advanced time series analysis in measuring trends and fluctuations in business series; electronic computers in the analysis of business series; input-output analysis; the learning curve.

218. Selected Topics in Business Statistics. (3) II. Mr. G. Brown

219. Special Topics in Quantitative Methods. (3) I, II. The Staff
Prerequisite: Consent of Instructor.
Topics, usually recent developments, in statistics, decision theory, operations research, data processing and management science. Topics and instructors will be announced when they become known.

222. Seminar in Industrial Accounting. (3) II. Mr. Carson
Prerequisite: course 122.
A study of industrial and cost accounting problems, theories of cost allocation and absorption; problems of cost budgeting and control. Current cost accounting literature is examined in connection with case studies.

223. Verification of Financial Statements. (3) I, II. Mr. Philips
Prerequisite: course 124.
Problems of examination, verification, and presentation of financial statements from the standpoint of the independent public accountant. Legal and professional responsibilities of public accountants; professional ethics. Relations of examinations to internal controls.

224. Accounting Data for Management Purposes. (3) I, II. Mr. Kircher
A study of accounting procedures to provide management with data to make decisions; types of data required for planning and control; availability and reliability of such data in accounting systems; provision of special-purpose data; conditions of good internal reporting.

225. Accounting Systems and Control. (3) I, II. Mr. Kircher
Prerequisite: course 122.
Purposes of accounting systems; relation of systems design to organization structures; provision of data for planning control and external reporting; methods of systems study; characteristics of important routines; use of mechanical and electronic equipment; special control needs in major industries.
227. Seminar in Advanced Tax Accounting. (3) I, II. Mr. Buttrey
Prerequisite: course 127.
Problems in federal and state income, franchise, gift and estate taxes; study of source materials and research methods for ascertaining current rulings and trends in laws and regulations.

228. Seminar in Advanced Accounting Problems. (3) I, II. Mr. Simons
Prerequisites: courses 223, 225, 227, 229 (may be taken concurrently).

229. Seminar in Accounting Theory. (3) I, II. Mr. Carson
A survey of accounting literature, with emphasis on the development of basic accounting concepts. An attempt is made to explain contemporary practice as it has evolved in accordance with basic theory and expanding demands for accounting information.

230. Seminar in Money Rates and Money Markets. (3) I. Mr. Andersen, Mr. Bartell
Prerequisite: Economics 135 and course 133 or 130 or 130G, and course 120 or 120M or 120G, or consent of the instructor.
A study of American money markets. Source of funds for bond investment, mortgage loans, stock financing, and small business financing; the demand for such funds; the interest rates and yields from investments which result from supply-demand relationships.

231. Business Financial Policy. (3) I. Mr. Brigham, Mr. Weston
Prerequisite: course 120 or 120M or 120G or 130 or 133 and 133, or consent of the instructor. Normally taken after course 232.
The social and economic consequences of business financial policies. Projections of aggregate sources and uses of business funds, dividend policy and business saving, possible financing gaps, business and social aspect of mergers and reorganization.

232. Problems of Business Finance. (3) II. Mr. Holtz, Mr. Shelton
Prerequisite: course 130 or 130G or 133, or consent of the instructor.
Application of principles of finance to the financial management of business enterprises. The program includes reading assignments on principles and methods of finance, and individual student reports of financial problems of particular importance.

233. Seminar in Investments. (3) II. Mr. Eiteman, Mr. Pfeffer
Prerequisite: course 120 or 120M or 120G, and 130 or 130G or 133, or consent of the instructor.
Discussion of current problems faced by individual and institutional investors; critical review of special studies made by members of the class on topics relating to investment.

235. Problems in Insurance Management. (3) I. Mr. Pfeffer
Prerequisite: course 135 or 135G, or consent of the instructor.
Advanced consideration of the problems of insurance management. Treats the actuarial, underwriting, investment, marketing, and regulatory problems relating to insurance activities.

236. Life Insurance in Business and Estate Management. (3) I. Mr. Pfeffer
Prerequisite: courses 135 or 135G, or consent of the instructor.
An advanced study of business life insurance and estate programming with emphasis on the analysis, conservation, management and disposition of the individual or business estate.

237. Property and Casualty Insurance in Business Management. (3) II. Mr. Goshay
Prerequisite: courses 135 or 135G, or consent of the instructor.
An advanced treatment of the property and liability risks found in business enterprise, with emphasis on the role of the risk manager in the firm.

239. Risk and Risk Bearing. (3) I. Mr. Pfeffer
Prerequisite: course 135 or 135G, or consent of the instructor.
Advanced consideration of the theory of risk and risk bearing. The analysis of alternative ways of meeting risk and uncertainty, the scope and limits of insurance, and the economics of insurance.
240A–240B. Seminar in Industrial Plant Management. (3–3) Yr. Mr. Buffa
Course 240B may be taken before course 240A.
Policy decisions encountered at the coordinative, or plant management level. Production
policies and organization; determination of production methods; coordinating production
activities; industrial risk and forecasting; social aspects of production; case studies.

Course 241B may be taken before course 241A. Mr. Carrabino
Managerial problems and policy decisions concerning technological research; budgeting
for research; contributions of engineering and market research; management of research
and development; research and industrial progress; social aspects of technological change;
product diversification and standardization; case studies.

242. Seminar in Advanced Methods in Production Control. (3) I, II.
Prerequisite: course 142. Mr. Boldyreff
The application of techniques to production planning and scheduling; probability
models in inventory control; linear programming in planning and scheduling; priority
function scheduling; the use of high-speed computers in production management; design
and simulation of production models; case studies.

245A. Inventory Control. (3) I.
Prerequisites: course 242 or permission of instructor, calculus, and statistics.
Single product inventory systems which can be studied using analytic mathematical
analysis are considered. In many problems demands are assumed known over the planning
horizon. Some problems with uncertain demands are shown to be equivalent to known
demand problems. Linear decision rules are found for these problems.

245B. Inventory Control. (3) II.
Prerequisites: course 245A or consent of instructor, calculus, and statistics.
Single product inventory systems are studied using analytic mathematical models.
Demands are assumed to be known only statistically.

249A–249B. Seminar in the Scientific Approach to Management. (3–3) Yr.
Mr. Barnes
The historical development of the scientific approach to management; analysis of the
contributions of the pioneers, Taylor, Gilbreth, Gantt, Fayol, and others; evaluation of
current trends; case studies.

250A. Seminar in Personnel Management (Individual Emphasis). (3) I, II.
Mr. Fogel, Mr. McNaughton, Mr. Prasow, Mr. Raza
(Formerly numbered 250.) * Consideration, at an advanced level, of factors underlying the formation and execution
of managerial policies relating to the selection, development, adjustment, and motivation
of individual employees. Emphasis on independent investigations and presentations by
students.

250B. Seminar in Personnel Management (Organizational Emphasis). (3) I, II.
Mr. Fogel, Mr. McNaughton, Mr. Prasow, Mr. Raza
(Formerly numbered 251.) * Consideration, at an advanced level, of factors underlying the formation and execution
of managerial policies relating to employee participative programs, administration of bene-
fits and services, effects of work environment, and evaluation of the personnel program.
Emphasis on independent investigations and presentations by students.

251. Seminar in the Management of Labor Relations. (3) I, II.
Mr. Fogel, Mr. Meyers, Mr. Prasow, Mr. Van de Water
(Formerly numbered 252.) Consideration, at an advanced level, of the collective bargaining process, the labor-
management agreement, the administration of the contract, and the impact on public
policy on the management of industrial relations. Case studies, field trips, and visiting
lecturers will be part of the seminar curriculum.
252. Law and Governmental Policy in Industrial Relations. (3) I, II.
(Formerly numbered 255.) Mr. Van de Water
Prerequisite: course 150G.
Governmental policies on employer-employee relations; historical background; constitutional and common law principles; application of Taft-Hartley, labor reform, anti-trust, anti-injunction, fair labor standards, workmen's compensation and other acts; trends and proposed legislation on labor-management affairs.

253. Settlement of Industrial Disputes. (3) I or II.
Mr. McNaughton, Mr. Meyers, Mr. Prasow, Mr. Raza, Mr. Van de Water
Prerequisite: course 150 or 150G or Economics 15.
Principles that underlie adjustments of labor controversies. The character and procedures of arbitration, mediation, fact-finding, and conciliation. Policies of existing agencies dealing with industrial disputes.

254. Analysis of Labor Markets. (3) I or II. Mr. Fogel, Mr. Meyers
Prerequisite: consent of the instructor.
Problems of verifying hypothesis concerning labor market behavior and the application of data to managerial problems. Problems operationally defining labor market concepts. Critical evaluation of available labor market data. Case studies applying these data to managerial problems.

256. Theory and Methods in Leadership Training. (3) I or II.
Mr. Clark, Mr. Massarik, Mr. Schmidt, Mr. Shedlin, Mr. Tannenbaum
Problems in the application of scientific knowledge for the development of effective leaders. Comparative analysis of the research findings, theories, and practices of different approaches to leadership training. Critical analysis of the role of the training specialist.

257. Seminar in Labor Relations Law and Industrial Organization. (3) II.
Mr. Meyers
Prerequisite: course 251, 252, or 253, or consent of instructor. (Same as Law 354, Labor Relations and Industrial Organization.)
An examination at an advanced level of the legal, managerial and economic factors relevant to union-management relations. Investigation in depth of specific labor relations problems from the point of view, simultaneously, of law management and economics.

259. Selected Topics in Industrial Relations. (3) I or II. The Staff
Prerequisite: open primarily to Ph.D. candidates, but also to others with consent of instructor.
An examination, in depth, of problems or issues of current concern in industrial relations. Emphasis on recent contributions to theory, research, and methodology of special interest to advanced doctoral candidates, the academic staff, or distinguished visiting faculty.

260. Seminar in Product Planning and Distribution Channeling. (3) I, II. Mr. Huff
A study of the influence of technique and marketing variables on the adaptation of product design to market requirements and on the selection of channels of distribution.

261. Seminar in Marketing Institutions. (3) I, II. Mr. W. Brown
Investigative procedures in solving marketing problems. Legal environment in which marketing institutions operate. Types of competitive factors (dealer relations, self-service operations, store location, etc.) in relation to rivalry.

262. Seminar in Price Policies. (3) I, II. Mr. Cassaday
Consideration of such concepts as demand, theory of competition, and market classification as they apply to price making. Consideration is also given to the theory of price leadership, geographical pricing, price discrimination, price warfare, and leader pricing. In addition, some attention is given to the price policies of individual firms in which these concepts are utilized.
263. Theory and Management of Market Stimulation. (3) I, II.
Mr. Kassarjian
Analysis of factors influencing consumer demand. Techniques for stimulating demand are evaluated in relation to specific marketing objectives. Material is drawn from economics, psychology, sociology, anthropology, and marketing research.

270. Seminar in Physical Distribution Management. (3) I.
Mr. Farmer
Prerequisite: Economics 173 or consent of the instructor.
Advanced analysis of spatial problems of firms, including transportation problems of physical distribution.

271. Seminar in Transportation Management. (3) I, II.
Mr. Farmer
Prerequisite: Economics 173 or consent of the instructor.
Application, through individual research, analysis, and group discussion of management principles and techniques applicable to transportation enterprises.

280. Management of Real Estate Enterprises. (3) I.
Mr. Case, Mr. Gillies, Mr. Grebler
Prerequisite: course 180, 180G, 181 and 182; or consent of the instructor.
A case-study approach to the use of urban land by business enterprises, including the theory, principles, and policies necessary for locations and site selection, property improvement, marketing and financing urban space. Particular attention is given to federal housing programs and agencies.

282. Seminar in Urban Land Utilization. (3) II.
Mr. Case, Mr. Gillies, Mr. Grebler
Prerequisite: course 180, 180G, 181, and 182; or consent of the instructor.
Study of forces affecting land uses, with emphasis on city growth and structure, locational theory, and the conversion of urban facilities to economic uses. Field research in urban development and redevelopment, central business districts, housing problems, and specialized real estate business activities. Extensive reading in current literature.

283. Real Estate Finance. (3) I.
Mr. Case, Mr. Gillies, Mr. Grebler
Prerequisite: consent of instructor.
The mortgage market as part of the capital market; instruments of financing; sources of private mortgage funds; structure of mortgage market; types of loans; operational problems of mortgage lending; the role of government.

290. Seminar in Organization Theory. (3) I, II.
Mr. Koontz, Mr. Richman
Analysis of the theory and practice of the managerial function of organizing through study of the literature, case analyses, and seminar discussion. Individual projects and reports.

291. Seminar in Planning and Control. (3) I, II.
Mr. Koontz, Mr. Nerlove, Mr. Steiner, Mr. Strasburg
Analysis of the theory and practice of the managerial function of planning and control. The implementation of objectives through policy formulation, decision-making, and control. Individual projects and reports.

292. Seminar in Direction and Leadership. (3) I, II.
Mr. Massarik, Mr. Tannenbaum
The management function of direction and its implementation through leadership. Emphasis on research and theories dealing with the key variables underlying the manager's interpersonal effectiveness in an organizational context.

293. Seminar in the Philosophy of Enterprise Control. (3) II.
Mr. O'Donnell
A study of the business enterprise as a social institution, with emphasis on the changing purposes of social action. Adjustments of the firm to changes in the social environment. Ethical problems in management. Social responsibilities of the business manager.
294. Seminar in Business Policies. (3) I, II. Mr. Nerlove, Mr. O'Donnell
Analysis of business cases; the identification of salient problems encountered by managers at all levels, and the application of management principles to their identification and solution.

299R. Research Methods in Business Administration. (3) I, II. The Staff
The scientific approach to research in business administration. Stress is laid on the philosophy of research—what it is, what it tries to do, and, finally, how it is accomplished. Discussion is based on analysis of research problems in various disciplines. Individual papers are required.

299. Research in Business Administration. (1 to 6) I, II. The Staff
Prerequisite: consent of the Instructor and the Dean by special petition available in the office of the Assistant Dean of Student Affairs.

BUSINESS EDUCATION
(Department Office, 310 Moore Hall)
Samuel J. Wanous, Ph.D., Professor of Education.
Lawrence W. Erickson, Ed.D., Associate Professor of Education.
Erwin M. Keithley, Ed.D., Associate Professor of Business Administration.
Margaret H. Thompson, M.Ed., Associate in Business Administration.
———, Associate in Business Administration.

Students wishing to prepare for teaching in the field of business education should plan to obtain the bachelor's degree with a major in business administration or economics.§

Graduate Division.—Students in business education may earn the following graduate degrees: Master of Business Administration or Doctor of Philosophy in the School of Business Administration; Master of Education, Master of Arts, or Doctor of Education in the School of Education. For further information see the UCLA ANNOUNCEMENTS OF THE SCHOOL OF BUSINESS ADMINISTRATION, OF THE SCHOOL OF EDUCATION, and OF THE GRADUATE DIVISION.

Requirements for Teaching Credentials.—Candidates for the general secondary credential with a major or minor in business education should consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Upper Division Courses
110. Business Communications. (3) I, II. Mr. Keithley, Mrs. Thompson
(Now Business Administration 110.)
The development of information, skills, and attitudes as they relate to the types of communication required in the management of enterprises.

*111. Applied Secretarial Practice. (3) I, II. Mr. Erickson
Study of stenographic office problems, including the development of expert skill and ability in transcription. A consideration of the principles underlying the editing of dictated letters and reports and of the requirements and standards of stenographic positions in civil service as well as in various types of private offices.

*112. Management of Office Services. (3) I, II. Mr. Erickson
A study of procedures, standards, and methods of measurement related to office services. An introductory consideration of human relations problems in the office, and their solutions. The development of an understanding of the uses of various types of office machines.

§ For further information see Professors Wanous, Erickson, or Keithley.
113. Office Organization and Management. (3) I, II.

Mr. Erickson, Mr. Keithley

Analysis of functions of various office departments, their organization and management. Methods used in selecting and training office personnel; office planning and layout; selection and care of office supplies and equipment; methods and devices used to improve operating efficiency; types and uses of office appliances; techniques for performing office duties.

Prerequisite: course 113.

115. Management of Office Personnel. (3) I, II.

Mr. Erickson

Prerequisite: course 113.

An analysis of the principles, methods, and procedures of effective utilization of office personnel. Recruiting, selecting, inducting, training, compensating, promoting, and managing employee relations. A study of standardization of procedures, job analyses and job descriptions, production standards, and control methods.

116. Office Systems and Procedure. (3) I, II.

Mr. Keithley

Study of principles of good office systems, techniques used in making systems and machine-utilization surveys, motion economy applied to office jobs, and tools used by methods analysts.

199. Special Studies. (1-4) I, II.

The Staff

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

210. Case Studies in Office Management. (2) II.

Mr. Keithley

299. Independent Study in Business Education. (2-4) I, II.

The Staff

Professional Courses in Method

(See Education)

370A. Business Education: Secretarial Subjects. (2) I.

Mr. Erickson

370B. Business Education: Bookkeeping and Accounting. (2) II.

Mr. Erickson

370C. Business Education: General Business and Merchandising. (2) I.

Mr. Erickson

CHEMISTRY

(Department Office, 3010 Chemistry Building)

Daniel E. Atkinson, Ph.D., Professor of Chemistry.
Francis E. Blacet, Ph.D., Professor of Chemistry.
Paul D. Boyer, Ph.D., Professor of Chemistry.
Donald J. Cram, Ph.D., Professor of Chemistry.
Paul S. Farrington, Ph.D., Professor of Chemistry.
Clifford S. Garner, Ph.D., Professor of Chemistry.
†Theodore A. Geissman, Ph.D., Professor of Chemistry.
Thomas L. Jacobs, Ph.D., Professor of Chemistry.
Daniel Kivelson, Ph.D., Professor of Chemistry.
Willard F. Libby, Ph.D., Professor of Chemistry.
James D. McCullough, Ph.D., Professor of Chemistry.
William G. McMillan, Jr., Ph.D., Professor of Chemistry (Chairman of the Department).

* Not to be given, 1964–1965.
Admission to Courses in Chemistry.—Regular and transfer students who have the prerequisites for the various courses are not thereby assured of admission to those courses. The department may deny admission to any course if a grade D was received in a course prerequisite to that course, or if in the opinion of the department the student shows other evidence of inadequate preparation.

Letters and Science List.—All undergraduate courses in chemistry are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Required: Chemistry 1A–1B, 5A (or Chemistry 3A–3B), Physics 1A, 1C, Mathematics 3A, 3B, 4A, English 1A, and a reading knowledge of German. Recommended: Mathematics 4B, Physics 1D, and an additional course in chemistry.

Students should note that the lower division curriculum prescribed for the
College of Chemistry at Berkeley differs from the lower division curriculum in the College of Letters and Science at Los Angeles.

The Major.—The minimum requirement for the major in chemistry is Chemistry 5B (3), 110A-110B (6), 112A-112B (10), 111 (4) and two additional courses in chemistry, of which one must include laboratory work, selected from the following group: 103, 121, 125, 126A, 126B, 130A, 130B, 131, 132, 133, 135, 136, 198. There must be at least 24 units of upper division courses in chemistry. It is recommended that courses through Chemistry 110B and 112B be completed by the end of the junior year provided this can be accomplished without neglecting broader educational needs. The courses which should be considered for the senior year depend somewhat on the student’s special interest. If this be physical-inorganic chemistry, courses 121, 125, 130A, 130B, 131, 132 and 133 are recommended for consideration along with certain advanced courses in physics and mathematics; if organic chemistry, courses 103, 126A and 126B; and if biochemistry, courses 135, and 136, along with certain courses in the life sciences.

The following courses outside of chemistry are also required and should be finished as early as possible (some may be taken in the lower division): English 106S, Mathematics 4B, Physics 1D.

Completion of the major in chemistry automatically meets the minimum requirements for eligibility to full membership in the American Chemical Society in the minimum time of two years after graduation.

Chemistry majors are urged to seek help and advice in the Chemistry Undergraduate Adviser’s Office, Room 2110, Chemistry Building.

Transfer Students.—A student who transfers to the University of California, Los Angeles, with a grade of B or better in both Chemistry 8 and 9 (or their equivalents) may be admitted to Chemistry 112B. It is recommended, however, that he take Chemistry 112A for which he will receive 3 units of credit instead of the usual 5 units. A transfer student who has credit for only Chemistry 8 (or its equivalent), or for Chemistry 8 and Chemistry 9 (or their equivalents) with a grade less than B in either of these courses, must take Chemistry 112A for which he will receive 3 units of credit. To receive credit toward the major for Chemistry 112A and 112B (or their equivalents), which have been taken elsewhere, the consent of the departmental adviser is required.

Upper Division Credit.—Chemistry majors will receive upper division credit for Chemistry 5B if taken while in upper division. Non-chemistry majors will receive upper division credit for any two of the courses 5B, 8, 9, if taken while in the upper division, or if granted such credit by petition.

Graduate Study.—The Department of Chemistry offers programs of study and research leading to the M.S. and Ph.D. degrees in chemistry and to the M.S. and Ph.D. degrees in biological chemistry. Prospective candidates for advanced degrees in chemistry may specialize in any of the following fields: analytical, biological, inorganic, organic, or physical chemistry.

The general University requirements for the M.S. degree are given on page 163; the Department of Chemistry makes use of Plan I, the Thesis Plan. The general University requirements for the Ph.D. degree are given on page 165. The student is not required to earn the M.S. degree before undertaking work for the Ph.D. degree. More detailed information regarding admission to and requirements for graduate study may be obtained by writing to the Graduate
Adviser, Department of Chemistry, University of California, Los Angeles, California 90024.

Lower Division Courses

Certain combinations of courses involve limitations of total credit as follows: 2A and 1A, 9 units; 2 and 1A, 7 units; 8 and 112A, 6 units; 8, 9 and 112A, 9 units.

1A. General Chemistry. (5) I, II. Mr. Baur, Mr. Eisenberg, Mr. El-Sayed, Mr. Kaesz, Mr. McCullough, Mr. Trueblood

Lecture, three hours; laboratory and quiz, six hours. Prerequisite: high school chemistry; for outstanding students high school physics and three years of high school mathematics is an acceptable alternative. All students who intend to take this course must take a preliminary examination, which will normally be given about ten days before instruction begins. Enrollment priority will be given to those students who have taken the examination satisfactorily at that time. Those appearing for the examination must be prepared to identify themselves. This course, or course 3A, is required of majors in chemistry and in various other fields of science and/or technology.

The first half of a basic course in principles of chemistry, with special emphasis on chemical calculations.

1B. General Chemistry. (5) I, II. Mr. Blacet, Mr. Eisenberg, Mr. El-Sayed, Mr. Farrington, Mr. Garner, Mr. Trueblood

Lecture, three hours; laboratory and quiz, six hours. Prerequisite: course 1A or 3A. Required in the same curricula as course 1A or 3A.

A continuation of course 1A, with special applications to the theory and technique of qualitative analysis; periodic system; structure of matter. A brief introduction to organic chemistry is included.

2. Introductory Chemistry. (3) I, II. Mr. Hardwick, Mr. Powers

Lecture, three hours. The course may be taken for credit in physical science by students following curricula not requiring laboratory work in such field of study. Not open for credit to students who have credit for course 2A.

An introductory course emphasizing the principles of chemistry and including a brief introduction to elementary organic chemistry.

2A. Introductory Chemistry. (5) I, II. Mr. Hardwick, Mr. Powers

Lecture, three hours; laboratory and quiz, four hours. This course satisfies the chemistry requirements for nurses as prescribed by the California State Board of Nursing Examiners; it is required of certain home economics majors. Not open for full credit to students who have credit for course 2.

An introductory course emphasizing the principles of chemistry and including a brief introduction to elementary organic chemistry.

3A–3B. Introductory Chemical Principles. (5–5) Yr. Mr. El-Sayed, Mr. Libby, Mr. Trueblood

Lecture, three hours; laboratory and quiz, six hours. Prerequisite: an outstanding record in high school chemistry or physics and in at least three years of high school mathematics. Admission will be on basis of special examination to be given approximately ten days before instruction begins. Enrollment to be limited. Course 3A not open to students who have credit for Chemistry 1A.

An introduction to the principles and techniques of chemistry for the unusually well-qualified student. The sequence Chemistry 3A–3B covers essentially the same material as does the sequence Chemistry 1A–1B–5A.

5A. Quantitative Analysis. (3) I, II. Mr. Farrington, Mr. McCullough, Mr. Pecsok

Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 1A–1B; or 3A and 1B. Required of majors in chemistry and in various other fields of science and/or technology.

Principles and techniques involved in gravimetric, volumetric and colorimetric analyses.
5B. Quantitative Analysis. (3) I, II.
Mr. Bayes, Mr. Farrington, Mr. Pecsok, Mr. Scott
Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: course 5A or 3B. Required of chemistry majors.
A continuation of course 5A, but with emphasis on theory and modern techniques, including non-aqueous titrations, electroanalytical methods, chromatography, and problems involving counting of radioactivity.

8. Elementary Organic Chemistry. (3) I, II.
Mr. Cram, Mr. Foote, Mr. Geissman, Mr. Haake, Mr. Jacobs
Prerequisite: courses 1A and 1B. Course 2A will be accepted for non-science majors only. Concurrent enrollment in course 9 is advisable.
An introductory study of the compounds of carbon, including both aliphatic and aromatic derivatives.

9. Methods of Organic Chemistry. (3) I, II.
Mr. Foote, Mr. Haake
Lecture and quiz on principles of laboratory manipulation, two hours; laboratory, six hours. Prerequisite or concurrent: course 8.
Laboratory work devoted principally to synthesis, partly to analysis.

99. Special Studies in Chemistry. (1–8) I, II.
The Staff
Prerequisite: consent of the Chemistry Undergraduate Adviser.
Special studies in chemistry with an emphasis on an introduction to chemical research. Intended only for well-qualified lower division students.

Upper Division Courses
Certain combinations of courses carry limitations of total credit, as follows: 108A, 108B and 135, 6 units; 109 and 110A, 5 units; 8 and 112A, 6 units; 8, 9 and 112A, 9 units.

103. Qualitative Organic Analysis. (3) I, II.
Mr. Foote, Mr. Haake
Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 5A or 3B and 112B.
Identification of unknown organic compounds using microtechniques; discussions of classical identification procedures, methods of separating compounds, and the interpretation of spectra; problems illustrating applications to modern research.

106. Clinical Chemistry. (3) I.
Mr. Smith, Mr. West
Lecture, one hour; laboratory and quiz, six hours. Prerequisite: Chemistry 5A or 3B and 108B. Required in the medical technology curriculum. May not be offered as part of the major in chemistry.
Qualitative and quantitative methods in clinical chemistry.

Mr. Atkinson, Mr. Boyer, Mr. Smith, Mr. West
Lecture, three hours. Prerequisite: course 8 or 112B.
This course may not be offered as part of the major requirements in chemistry. Chemistry majors may take Chemistry 135.
Discussion of the basic principles of the biochemistry of plants, animals, and microorganisms with emphasis on metabolism.

109. General Physical Chemistry. (3) II.
Mr. Atkinson, Mr. Bayes, Mr. Haake, Mr. McCullough
Lecture, three hours. Prerequisite: course 5A or 3B or the equivalent, Physics 2A–2B, Mathematics 37, or the consent of the instructor. Recommended: course 8, Mathematics 3A–3B. May not be offered as part of the major in chemistry.
The fundamental principles of physical chemistry, with examples of particular interest in the life sciences.
110A. Physical Chemistry. (3) I, II.
Mr. Kivelson, Mr. Libby, Mr. McCullough, Mr. McMillan, Mr. Scott
Prerequisite: course 3B or 5A, Physics 1A, and Mathematics 4A (with a minimum grade of C in each), and course 5B (may be taken concurrently). Non-chemistry majors may be admitted without course 3B or 5A or 5B.
Certain fundamental principles relating to matter and energy, including first, second and third laws of thermodynamics with applications to thermochemistry and the mass-action law of chemical equilibrium; gas laws and molecular-kinetic theory.

110B. Physical Chemistry. (3) I, II. Mr. El-Sayed, Mr. Garner, Mr. Graham, Mr. Kivelson, Mr. Libby, Mr. McMillan
Prerequisite: course 110A and Physics 1C; Mathematics 4B (may be taken concurrently).
Colligative properties of solutions of nonelectrolytes; fugacity, activity and standard states, phase equilibria, chemical kinetics; electrical properties of solutions and ionic theory; electromotive force of voltaic cells.

110G. Physical Chemistry. (3) I, II.
Mr. Kivelson, Mr. Libby, Mr. McCullough, Mr. McMillan, Mr. Scott
Prerequisite: same as for course 110A. Open only by permission of the Chemistry Graduate Adviser to graduate students who have not taken course 110A in this institution.

110H. Physical Chemistry. (3) I, II. Mr. El-Sayed, Mr. Garner, Mr. Graham, Mr. Kivelson, Mr. Libby, Mr. McMillan
Prerequisite: course 110A or 110G. Open only by permission of the Chemistry Graduate Adviser to graduate students who have not taken course 110B in this institution.

111. Methods of Physical Chemistry. (4) I, II.
Mr. Bayes, Mr. Graham, Mr. Scott
Lecture, two hours; laboratory, six hours. Prerequisite: courses 110A, 110B (may be taken concurrently), and Physics 1D (may be taken concurrently).
Physicochemical measurements and laboratory experiments illustrating some of the important principles of physical chemistry.

Mr. Cram, Mr. Foote, Mr. Geissman, Mr. Jacobs, Mr. Powers
Lecture, three hours; laboratory and quiz, six hours. Prerequisite: courses 1B and 5A, or 3B. A student who has received a grade of B or better in both courses 8 and 9 may be admitted to course 112B without having had course 112A. It is recommended, however, that he take course 112A, for which he will receive 3 units of credit instead of the usual 5 units.
A beginning course designed primarily for chemistry majors, but open to other students who desire a more comprehensive course than Chemistry 8 and 9. Organic chemistry is presented with emphasis upon the application of modern principles to structure, reactivity, methods of synthesis, and physical properties of organic compounds.

*121. Methods of Inorganic Chemistry. (3) I.
Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: course 5B.
Equilibrium and reaction rate; periodic classification. Laboratory work principally synthetic and analytic, involving special techniques.

125. Instrumental Methods. (3) II.
Mr. Farrington, Mr. Pecsk, Mr. Trueblood
Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 5B, 110B, 111, and Physics 1D. In the event that it is necessary to limit enrollment, admission will be based upon performance in the prerequisite courses, particularly 5B and 111.
Theory and applications of instrumental methods in chemical problems. The laboratory work includes experiments in spectrophotometry, polarography, activation analysis, X-ray diffraction, mass spectrometry, and various other modern techniques.
126A–126B. Advanced Organic Chemistry. (3–3) Yr.
Mr. Cram, Mr. Geissman, Mr. Jacobs, Mr. Winstein
Lecture, three hours. Prerequisite: Chemistry 112A–112B or its equivalent. Primarily for seniors and first-year graduate students. With the consent of the instructor, course 126B may be taken without 126A by capable students who have done well in the prerequisite course, but this is not encouraged.
A comprehensive course based upon modern concepts. Substitution, elimination, and addition reactions, condensations, rearrangements, stereochemistry and free-radical chemistry.

130A. Advanced Physical Chemistry. (3) I.
Mr. Garner, Mr. Kivelson, Mr. McMillan
Lecture, three hours. Prerequisite: Chemistry 110B; Mathematics 4B; Physics 1C, 1D. Primarily for seniors and first-year graduate students.
Selected topics in modern physical chemistry, including quantum effects, nucleonics, interaction of matter with fields, intermolecular forces, chemical bond, molecular structure and the solid state.

130B. Advanced Physical Chemistry. (3) II.
Mr. Baur, Mr. McMillan, Mr. Scott
Lecture, three hours. Prerequisite: Chemistry 110B; Mathematics 4B; Physics 1C, 1D. Chemistry 130A is prerequisite except with the permission of the instructor.
A continuation of Chemistry 130A. Selected topics in modern physical chemistry, including probability and statistical methods, partition functions and statistical thermodynamics, heat capacities, electric and magnetic effects, statistical theory of reaction rates, imperfect gases and condensation, liquids and solutions, phase transitions.

131. Absorption Spectra and Photochemical Reactions. (2) II.
Mr. Bayes, Mr. Blacet
Prerequisite or concurrent: course 110A. Normally offered only in alternate years.
The chemical interpretation of spectra and the study of chemical processes which are initiated by the absorption of visible and ultraviolet radiation.

132. X Rays and Crystal Structure. (2) II. Mr. McCullough, Mr. Trueblood
Prerequisite: course 110A. Normally offered only in alternate years.
Symmetry of crystals; use of X rays in investigation of crystal structure.

133. Inorganic Chemistry. (3) II.
Mr. Kaesz
Lecture, three hours. Prerequisite: courses 110B and the equivalent of 112A.
A selected survey of modern inorganic chemistry with reference to the underlying physical principles; hydrogen compounds, fluorine compounds, organometallic compounds; recent chemistry of the non-metals; stereochemistry; coordination chemistry of the transition metals; non-aqueous solvents; inorganic polymers.

135. Biochemistry. (3). I.
Mr. Atkinson, Mr. West
Lecture, three hours. Prerequisite: courses 112B and either 109 or 110A (110A may be taken concurrently).
A course in the principles of biochemistry designed for chemistry majors and others with equivalent preparation. Students lacking such preparation may take courses 108A and 108B which are not counted toward the fulfillment of the chemistry major requirements.

136. Methods of Biochemistry. (3) II. Mr. Atkinson, Mr. Smith, Mr. West
Lecture, discussion, and quiz, two hours; laboratory, six hours. Prerequisite: courses 5A or 3B and 108B or 135 (108B may be taken concurrently).
The preparation, analysis, and reactions of metabolites in animals, plants, and micro-organisms.

198A, B, C, D, E, F. Special Courses in Chemistry. (1–3) I, II. The Staff

199. Special Studies in Chemistry. (1–3) I, II. The Staff
Prerequisite: junior standing and consent of the Chemistry Undergraduate Adviser.

* Not to be given, 1964–1965.
Graduate Courses

202. Chemical Kinetics. (3) I. Mr. Bayes, Mr. Graham, Mr. Kivelson

Normally offered only in alternate years.

A critical consideration of all important classes of chemical reactions in gaseous and condensed phases and at interfaces between phases. Experimental methods, and application of theory. Recent advances in the theory of reaction rates.

203. Chemical Thermodynamics. (3) I. Mr. McMillan, Mr. Scott

Normally offered only in alternate years.

Derivation and application of thermodynamic relations of particular importance in chemistry; partial molar quantities and thermodynamic properties of solutions; the concepts of standard states, fugacity, activity, and activity coefficient and their uses; phase equilibria; electrochemical changes; special topics in thermodynamics.

221. Physical Organic Chemistry. (3) II. Mr. Weinstein

A course stressing the quantitative approach to kinetics and mechanism of organic reactions. Criteria of mechanism. Correlations of reactivity and equilibrium.

222A, B, C, D, E, F. Advanced Topics in Organic Chemistry. (2) I, II.

A Staff Member in Organic Chemistry

The subject matter of this course will be in a recognized field of organic chemistry in which the staff member giving the course has developed special proficiency owing to his research interests.

231. Nuclear Chemistry. (3) II. Mr. Garner, Mr. Libby

Radioactivity; nuclear reactions; interaction of nuclear radiations with matter; detection and measurement of nuclear radiations; methods of preparation, isolation and identification of radionuclides; chemical effects of nuclear transformations; isotope effects; applications of stable and radioactive tracers to chemical problems.

232A, B, C, D, E, F. Advanced Topics in Physical and Inorganic Chemistry.

(2) I, II.

A Staff Member in Physical or Inorganic Chemistry

The subject matter of this course will be in a recognized field of physical or inorganic chemistry in which the staff member giving the course has developed special proficiency owing to his research interests.

233. Statistical Mechanics. (3) II. Mr. Baur, Mr. McMillan

Prerequisite: course 130B; Mathematics 4B. Recommended: course 203; Physics 105; Mathematics 119A, 122A–122B. Normally offered only in alternate years.

Derivation of the laws of molecular assemblies from the properties of the individual molecules, including: elementary kinetic theory of gases; thermodynamic functions for monatomic, diatomic, and polyatomic gases; chemical equilibrium; the crystalline state; theory of the general imperfect gas; condensation; and related topics.

234. Quantum Chemistry. (3) II. Mr. Kivelson, Mr. McMillan

Prerequisite: course 130A; Physics 121; Mathematics 119B or 110B; or consent of the instructor. Recommended: course 131, Physics 105. Normally offered only in alternate years.

Elementary quantum mechanics, with particular emphasis on chemical applications. Includes: classical mechanics; early quantum theory; wave-particle dualism; statistical interpretation; Schrödinger formulation; particle in a potential well, harmonic oscillator, and rigid rotator; hydrogen atom; periodic system; approximation methods, molecules; chemical bond types; and more advanced topics as time permits.

242A, B, C, D, E, F. Advanced Topics in Biochemistry. (2) I, II.

The Staff in Biochemistry

The subject matter of this course will be in a field of biochemistry in which the staff member giving the course has developed special proficiency owing to his research interests.

* Not to be given, 1964–1965.
243. Chemistry of Proteins. (3) I.
The Staff in Biochemistry and in Biological Chemistry
(Same as Biological Chemistry 243.)
Prerequisite: course 135 or 108A-108B, or Biological Chemistry 101A-101B, or consent of instructor. Recommended: course 110A or its equivalent.
The organic and physical chemistry of proteins; physico-chemical methods of study of macromolecules; examples among proteolytic enzymes, serum proteins, oxygen carriers and hormones.

244. Nucleic Acids and Protein Synthesis. (2) II.
The Staff in Biochemistry and in Biological Chemistry
(Same as Biological Chemistry 244.)
Prerequisite: course 243 (Biological Chemistry 243) or consent of instructor.
Chemistry and replication of nucleic acids; protein synthesis and genetic implications.

245. Biological Catalysis. (2) I.
The Staff in Biochemistry and in Biological Chemistry
(Same as Biological Chemistry 245.)
Prerequisite: course 243 (Biological Chemistry 243) (may be taken concurrently, or consent of instructor).
Kinetics and mechanisms of enzyme-catalyzed reactions.

246. Cellular Metabolism. (3) II.
The Staff in Biochemistry and in Biological Chemistry
(Same as Biological Chemistry 246.)
Prerequisite: course 135 or 108A-108B or Biological Chemistry 101A-101B or consent of instructor.
Advanced consideration of metabolic pathways, their interrelations and regulation.

200A, B, C, D, E. Seminar in Chemistry. (1) I, II.
The Staff
Oral reports by graduate students on important topics from the current literature in their field of chemistry. Each student taking this course must consult the instructor in charge before enrolling, and is expected to present a report.

260A. Seminar in Analytical Chemistry.
260B. Seminar in Biochemistry.
260C. Seminar in Inorganic Chemistry.
260D. Seminar in Organic Chemistry.
260E. Seminar in Physical Chemistry.

290. Seminar in Current Research. (1) I, II.
The Staff
Weekly seminars in current chemical research. Graduate students taking the cumulative examinations in their field of chemistry are required to participate in one of the specialized seminars approved for this purpose by the Chemistry Graduate Adviser.

299. Research in Chemistry. (3-6) I, II.
The Staff
Research in analytical chemistry, biological chemistry, inorganic chemistry, organic chemistry, and physical chemistry.

CLASSICS

(Department Office, 7347 Social Sciences)
Paul Augustus Clement, Ph.D., Professor of Classics and Classical Archaeology (Chairman of the Department).
Philip Levine, Ph.D., Professor of Classics.
Albert Hartman Travis, Ph.D., Professor of Classics.
Frederick Mason Carey, Ph.D., Emeritus Professor of Classics.

1 In residence fall semester only, 1964–1965.
Paul Friedlander, Ph.D., Emeritus Professor of Latin and Greek.
Herbert Benno Hoffleit, Ph.D., Associate Professor of Classics.
Jaan Puhvel, Ph.D., Associate Professor of Classics and Indo-European Linguistics.
———, Assistant Professor of Classics.
———, Assistant Professor of Mediaeval Latin.

Helen Florence Caldwell, M.A., Lecturer in Classics.
Evelyn Venable Mohr, M.A., Lecturer in Classics.
Anastasia Demetriades Norre, M.A., Associate in Classics.
Barbara Smith, M.A., Lecturer in Classics.
David B. Thompson, M.A., Acting Assistant Professor of Latin.

Letters and Science List.—All undergraduate courses in the department are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Major Fields
The student may take the major in Greek, in Latin, or in the Classics (i.e., Greek and Latin). Students considering a major in the department should consult the adviser as soon as possible in their university career, but in no case later than the point at which they are about to take upper division courses.

Preparation for the Major
A. Greek. Required: courses 1 and 2, or two years of high school Greek.
B. Latin. Required: courses 1, 2, 3, 4 (or four years of high school Latin and course 4, or three years of high school Latin and courses 3 and 4, or two years of high school Latin and courses 2, 3, and 4), course 9A-9B (which may be taken concurrently with upper division courses).
C. The Classics (Greek and Latin). Required: the courses listed above as required in preparation for the major in Greek (A.) and for the major in Latin (B.).

The Major
A. Greek. Required: (1) courses 100A-100B, 101, 102, 103, 180, and 9 additional units chosen from courses 104, 105, 106, 107, 108; (2) Latin 4; (3) Classics 113; (4) either Classics 151A-151B or History 112A-112B.
B. Latin. Required: (1) courses 101, 102, 103, 180, and 9 additional units chosen from courses 104, 105, 106, 107, 108; (2) Greek 1 and 2, or 6 units of upper division Greek; (3) Classics 113; (4) either Classics 151A-151B or History 113A-113B.
C. The Classics (Greek and Latin). Required: (1) Greek 100A-100B, 101, 102, 103, 180 and 3 additional units chosen from courses 104, 105, 106, 107, 108; (2) Latin 101, 102, 103, 180, and 3 additional units chosen from courses 104, 105, 106, 107, 108; (3) Classics 113; (4) any one of the three double-courses: Classics 151A-151B, History 112A-112B, History 113A-113B.

Requirements for Admission to Graduate Status
A candidate for admission to graduate status in the department must meet, in addition to the general University requirements, the minimum requirements
for a Bachelor's degree from this University, or its equivalent, with a major in Greek or in Latin or in the Classics (Greek and Latin). If the student is deficient in this prerequisite, he must fulfill it by undergraduate work which is not counted toward his advanced degree program.

**Special Requirements for the Teaching Credential in Latin**

Students preparing for this credential are required to take Latin 165A–165B and 370; in requirement (4) of the undergraduate major in Latin they may substitute History 111A–111B for History 113A–113B.

**The Master's Degree**

The degree is offered in Greek, in Latin, and in the Classics (Greek and Latin). In order to qualify, the candidate must satisfy (1) the general University requirements, (2) the general departmental requirement, and (3) the special departmental requirements for the degree in one of the three fields. For the outline of departmental requirements, see below; for complete data, students must consult the departmental graduate advisers.

**General University Requirements for the Master's Degree**

See page 163. The department follows the comprehensive examination plan. For inclusion in electives outside the 12 units “in strictly graduate courses in the major subject,” the department especially recommends Classics 151A–151B, 210, 211, 212, 251A, 251B, 251C, 251D, History 112A–112B, 113A–113B, 251A–251B, Linguistics 210, and Sanskrit 190, 191.

**General Departmental Requirement for the Master's Degree**

In addition to fulfilling the general University requirements, the candidate is expected to demonstrate a satisfactory reading knowledge of French or German by the end of his first semester of residence.

**Special Departmental Requirements for the Master's Degree in Greek**

In addition to the general University requirements and the general departmental requirement, the following must be met for the degree in Greek.

1. Completion of 3 units of upper division Latin.
2. A comprehensive examination, to consist of the following:
   a) Translation from the Greek. Passages for translation into English prose will be set from Greek works presumed to be familiar as well as from those presumed to be unfamiliar to the student.
   b) Greek literature. The student will be expected to demonstrate possession of a general knowledge of the history of Greek literature; one who has received a grade of B or better in Greek 180 and Classics 113 will normally be excused from this phase of the examination.
   c) Greek history. The student will be expected to demonstrate possession of a general knowledge of the history of the ancient Greek world; one who has received a grade of B or better in History 112A–112B will normally be excused from this phase of the examination.
   d) Greek composition. The student will be expected to demonstrate ability to translate passages of English prose into Attic Greek; one who has received a grade of B or better in Greek 165A–165B will normally be excused from this phase of the examination.
Special Departmental Requirements for the Master's Degree in Latin

In addition to the general University requirements and the general departmental requirement the following must be met for the degree in Latin:

1. Completion of Greek 102.
2. A comprehensive examination, to consist of the following:
   a) Translation from the Latin. Passages for translation into English prose will be set from Latin works presumed to be familiar as well as those presumed to be unfamiliar to the student.
   b) Latin literature. The student will be expected to demonstrate possession of a general knowledge of the history of Latin literature; one who has received a grade of B or better in Latin 180 and Classics 113 will normally be excused from this phase of the examination.
   c) Roman history. The student will be expected to demonstrate possession of a general knowledge of the history of the ancient Roman world; one who has received a grade of B or better in History 113A–113B will normally be excused from this phase of the examination.
   d) Latin composition. The student will be expected to demonstrate ability to translate passages of English prose into Classical Latin; one who has received a grade of B or better in Latin 165A–165B will normally be excused from this phase of the examination.

Special Departmental Requirements for the Master's Degree in the Classics (Greek and Latin)

In addition to the general University requirements and the general departmental requirement, the student must pass a comprehensive examination to consist of the following:

a) Translation from the Greek and from the Latin. Passages for translation into English prose will be set from Greek works and from Latin works presumed to be familiar as well as from those presumed to be unfamiliar to the student.

b) Greek and Latin literature. The student will be expected to demonstrate possession of a general knowledge of the history of both literatures; one who has received a grade of B or better in Greek 180 and in Latin 180 and in Classics 113 will normally be excused from this phase of the examination.

c) Ancient history. The student will be expected to demonstrate possession of a general knowledge of Greek or of Roman history; one who has received a grade of B or better either in History 112A–112B or in History 113A–113B will normally be excused from this phase of the examination.

d) Greek and Latin composition. The student will be expected to demonstrate ability to translate passages of English prose into Attic Greek and into Classical Latin; one who has received a grade of B or better both in Greek 165A–165B and in Latin 165A–165B will normally be excused from this phase of the examination.

In satisfying the general University requirement of twelve units in strictly graduate courses in the major subject, a candidate for the degree in the Classics (Greek and Latin) will be required by the department to effect a reasonably even distribution between the two languages.
The Doctor's Degree

The degree is offered in Classics with special emphasis in Classical Literature or in Classical Archaeology or in Classical Linguistics. In order to qualify, the candidate must satisfy the general University requirements and the special departmental requirements for the degree. For the general University requirements see pages 165–169.

Special Departmental Requirements for the Doctor's Degree

Prerequisites for admission to the program are (a) a bachelor's degree from this University, or its equivalent, with a major in the Classics (Greek and Latin), (b) a reading knowledge of French or German (a reading knowledge of both these languages is required by the end of the first year of graduate work), (c) sufficient preparation in Ancient History and in Classical Archaeology or in Indo-European Linguistics to indicate readiness to begin the program with competence. Students judged deficient in prerequisites will be given the opportunity to remove their deficiencies. It is to be expected that normally it will be necessary to devote at least two years of full-time study, or the equivalent, to a systematic program of courses and seminars designed to effect a suitable balance between Classical authors, the other disciplines, and the area of special emphasis. Further, all students are expected to read in the original language the designated parts of a reading list of Greek and Roman authors.

Qualifying examinations, written and oral, will demonstrate ability to translate from Greek and Latin, knowledge of the field of special emphasis (Classical Literature, Classical Archaeology, Classical Linguistics), and competence in one of the following areas not part of the field of special emphasis: (I) Greek and Roman Literature, (II) Classical Archaeology and Epigraphy, (III) Classical Linguistics and Sanskrit, (IV) Greek and Roman History. A dissertation on some aspect of the field of special emphasis and an oral defense of the dissertation complete the formal requirements for the degree. The dissertation may be expected to occupy at least a third year of full-time work.

For complete information students must consult the department.

Courses Which Do Not Require a Knowledge of Greek or Latin


Greek 40, 180.

Latin 40, 180.

CLASSICS

Upper Division Courses

113. Ancient Drama. (2) I, II. Mr. Travis, Miss Caldwell

A knowledge of Latin and Greek is not required. The major Greek and Latin dramas in translation, with a history of the theater and dramatic productions.

151A–151B. Classical Art. (3–3) Yr. Mr. Clement

A knowledge of Latin and Greek is not required. Courses 151A and 151B may be taken independently for credit.

A general introduction to the study of Aegean, Greek, and Roman architecture, sculpture, and painting. Course 151A deals with excavation sites and architecture, course 151B with sculpture and painting.
178. Greek and Roman Mythology. (3) I.  
Mr. Puhvel  
A knowledge of Greek and Latin is not required.  
Origin and development of the myths and legends; their place in the religion, literature and art of Greece and Rome; modern approaches to the understanding of mythology.

Graduate Courses

210. Topography and Monuments of Athens. (2) II.  
Mr. Clement  
Prerequisite: consent of the instructor. A knowledge of Greek and Latin is desirable, but is not a prerequisite.  
Detailed studies in the topography and monuments of Athens combining the evidence of literature, inscriptions, and actual remains.

*211. Topography and Monuments of Rome. (2) II.  
Mr. Clement  
Prerequisite: consent of the instructor. A knowledge of Greek and Latin is desirable, but is not a prerequisite.  
Detailed studies in the topography and monuments of ancient Rome combining the evidence of literature, inscriptions, and actual remains.

Mr. Clement  
Prerequisite: Classics 151A-151B, or consent of the instructor. A knowledge of Latin and Greek is not required.  
Each year, the seminar is concerned with specific problems in one of the following fields:  
*251A. The Aegean Bronze Age. (3) I.  
*251B. Greek and Roman Architecture. (3) II.  
251C. Greek and Roman Sculpture. (3) I.  
*251D. Greek and Roman Painting. (3) II.

*260. Seminar in Indo-European Mythology. (3) II.  
Mr. Puhvel  
Prerequisite: Classics 178 or consent of the instructor. A knowledge of Latin and Greek is not required. A reading knowledge of French or German is desirable.  
Studies in ancient Indo-European mythological and religious traditions and their relationship to the myths of the Eastern Mediterranean, the Near East, and the Finno-Ugrian area.

297. Individual Studies for Graduate Students. (1-6) I, II.  
The Staff

GREEK

Lower Division Courses

1-2. Elementary Greek. (4-4) Yr.  
Miss Caldwell  
Sections meet four hours weekly. Upon completing Greek 2, students may enroll directly in course 101.  
The elements of Greek grammar and readings from Attic prose.

10. Introduction to Mediaeval and Modern Greek. (4) I.  
Mrs. Norre  
Sections meet four hours weekly.  
A study of the forms, syntax, and vocabulary of the mediaeval and modern language. A knowledge of ancient Greek is desirable, but is not a prerequisite.

11. Readings in Mediaeval and Modern Greek. (4) II.  
Mrs. Norre  
Sections meet four hours weekly.  
Prerequisite: course 10.

40. The Greek Element in English. (2) I, II.  
Mrs. Mohr  
A knowledge of Greek is not required.  
A study of the derivation and usage of English words of Greek origin. The student learns to analyze the English words into their component elements—prefixes, bases, and suffixes—and so acquires an understanding of their form and meaning.

Upper Division Courses

Important: certain upper division courses are not given every year (see below). All courses required for the major may readily be taken within the usual four years of undergraduate study, but adequate planning is essential.

* Not to be given, 1964–1965.
100A-100B. Prose Composition. (1–1) Yr.
Prerequisite: course 101 or 102. Course 100A is prerequisite to 100B.
Mr. Hoffleit

101. Plato: Apology and Crito. (3) I.
Prerequisite: courses 1–2.
Mrs. Mohr, Mr. Levine

102. Homer: Selections. (3) II.
Prerequisite: course 101.
Mr. Levine, Mrs. Mohr

103. Herodotus and Thucydides. (3) I.
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 107.
Mr. Hoffleit

104. Aeschylus and Sophocles. (3) II.
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 106.
Mr. Hoffleit

105. Euripides and Aristophanes. (3) I.
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 107.
Mr. Hoffleit, Mr. Travis

106. Plato: Republic. (3) II.
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with courses 104 and 108.
Mr. Hoffleit

107. Lyric Poets. (3) I.
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with courses 103 and 105.
Mrs. Mohr

108. Attic Orators: Selections. (3) II.
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 106.
Mr. Hoffleit

165A–165B. Greek Composition. (1–1) Yr.
Prerequisite: course 100B. Course 165A is prerequisite to 165B.
Attic Prose.
Mr. Travis

180. Classical Greek Literature in English. (2) I.
This course is normally given every other year in alternation with Latin 180. A knowledge of Greek is not required.
A study of the literature of Greece from Homer to Lucian with reading in English.
Mr. Travis

199. Special Studies in Greek. (1–5) I, II.
Prerequisite: senior standing and consent of the instructor.
The Staff

Graduate Courses

201A-201B. Homer.

201A. The Iliad. (3) I.
Mr. Hoffleit

201B. The Odyssey. (3) II.

202. Sophocles. (3) I.
Mr. Hoffleit

203. Thucydides. (3) II.
Mr. Hoffleit

204. Aristophanes. (3) I.
Mr. Travis

205. Euripides. (3) II.
Mr. Travis

212. Greek Epigraphy. (2) I.
Prerequisite: a reading knowledge of Greek and Latin.
A survey of Greek historical inscriptions, chiefly Attic.
Mr. Clement

225. Greek Dialects and Historical Grammar. (3) II.
Mr. Puhvel

* Not to be given, 1964–1965.
*250. Seminar in Greek Studies: Comedy. (3) I. Mr. Travis
290. Research in Greek. (1–4) I, II. The Staff

LATIN

Lower Division Courses

1. Elementary Latin. (4) I, II. The Staff
   Sections meet four hours weekly.

2. Elementary Latin: Selections from Ovid’s Metamorphoses. (4) I, II. The Staff
   Prerequisite: for undergraduates, course 1, or two years of high school Latin. Graduate
   students may take this course without prerequisite to satisfy the requirement of the
   preliminary screening examination in Latin.

3. Vergil: Aeneid. (4) I, II. Miss Caldwell, Mrs. Mohr
   Sections meet four hours weekly.
   Prerequisite: course 2, or three years of high school Latin.

4. Readings in Latin Prose. (4) I, II. Miss Caldwell, Mrs. Mohr, Miss Smith
   Prerequisite: course 3, or four years of high school Latin.

9A–9B. Latin Prose Composition. (2–2) Yr. Miss Smith
   Prerequisite: course 2, or three years of high school Latin; 9A is prerequisite to 9B.
   A systematic survey of Latin syntax and idiom through translation of English into
   Latin.

40. The Latin Element in English. (2) I, II. Miss Smith
   A knowledge of Latin is not required.
   A study of the derivation and usage of English words of Latin origin. The student
   learns to analyze the English words into their component elements—prefixes, bases, and
   suffixes—and so acquires an understanding of their form and meaning.

Upper Division Courses

Important: Certain upper division courses are not given every year (see
below). All courses required for the major may readily be taken within the
usual four years of undergraduate study, but adequate planning is essential.

101. Catullus: Selections. Horace: Odes and Epodes. (3) I. Miss Caldwell, Mrs. Mohr, Mr. Thompson
   Prerequisite: course 4.

102. Plautus and Terence. (3) II. Miss Caldwell, Mrs. Mohr
   Prerequisite: course 4.

*103. Lucretius. (3) I. Mr. Levine
   Prerequisite: course 101 or course 102. This course is normally given every other year
   in alternation with courses 105 and 107.

*104. Roman Historians. (3) II. Mr. Hoffleit
   Prerequisite: courses 101, 102. This course is normally given every other year in alter-
   nation with courses 106 and 108.

*105. Roman Elegy. (3) I. Mr. Levine
   Prerequisite: courses 101, 102. This course is normally given every other year in alter-
   nation with course 103.

106. Roman Satire: Horace, Juvenal, and Martial. (3) II. Mr. Hoffleit, Mr. Thompson
   Prerequisite: courses 101, 102. This course is normally given every other year in alter-
   nation with course 104.

* Not to be given, 1964–1965.
107. Vergil: Eclogues and Georgics. (3) I. Miss Caldwell
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 103.

*108. Cicero and Seneca: The Philosophical Works. (3) II. Mr. Hoffleit
Prerequisite: courses 101, 102. This course is normally given every other year in alternation with course 104.

120. Introduction to Mediaeval Latin. (2) II.
Prerequisite: one year of college Latin or the equivalent.
A study of the forms, syntax, and vocabulary of Medieval Latin and the reading of illustrative texts.

165A-165B. Latin Composition. (1-1) Yr. Mr. Levine
Prerequisite: course 9A-9B. Course 165A is prerequisite to 165B.
Ciceronian prose.

180. Classical Latin Literature in English. (2) I. Mr. Levine
A knowledge of Latin is not required. This course is normally given every other year in alternation with Greek 180.

181. Survey of Mediaeval Latin Literature in English. (2) II. Mr. Levine
A study of the Latin literature of Europe from the end of antiquity to the beginning of the Renaissance, with reading in English.

199. Special Studies in Latin. (1-5) I, II. The Staff
Prerequisite: senior standing and consent of the Instructor.

Graduate Courses

202. Cicero's Philosophical Works. (3) I. Mr. Levine

*203. Roman Historians. (3) II. Mr. Hoffleit

*204. Roman Prose Writers: Cicero, Letters. (3) II. Mr. Travis

*206. The Roman Epic: Ennius to Silius Italicus. (3) II. Mr. Hoffleit

207. Catullus. (3) II. Mr. Levine

210. Vergil's Aeneid. (3) I. Mr. Travis

*211. Cicero's Rhetorical Works. (3) I. 

*220. Vulgar Latin. (3) II. 

*225. Italic Dialects and Latin Historical Grammar. (3) I. Mr. Puhvel

*235. Seminar in Latin Studies: Palaeography. (3) I. Mr. Levine

*234. Seminar in Latin Studies: Comedy. (3) II. 

*255. Seminar in Latin Studies: Elegy. (3) I. Mr. Levine

*256. Seminar in Latin Studies: Ovid. (3) II. 

257. Seminar in Textual Criticism. (3) II. Mr. Travis

290. Research in Latin. (1-4) I, II. The Staff

370. The Teaching of Latin. (3) II. Miss Smith
Prerequisite: graduate standing or consent of the instructor.
Review of grammar, concentrated reading and translation of selections from Vergil, Ovid, Cicero and other prose-writers. Methods of teaching especially adapted to the junior and senior high school.

* Not to be given, 1964-1965.
SANSKRIT

Upper Division Courses

190. The Elements of Sanskrit. (3) I. Prerequisite: consent of the instructor.
Introduction to script and grammar, with reading exercises and attention to the significance of Sanskrit for the understanding of other Indo-European languages.

191. Advanced Sanskrit. (3) II. Prerequisite: Sanskrit 190 or equivalent preparation.
Advanced aspects of grammar and the reading of literary texts.

199. Special Studies in Sanskrit. (1-5) I, II. Prerequisite: senior standing and consent of the instructor.

HITTITE

Graduate Course

*225. The Hittite Language. (3) II. Prerequisite: consent of the instructor.
Introduction to cuneiform Hittite script and grammar, with practice in political, historical, legal, and literary texts; linguistic and other aspects of Anatolia in the second millennium B.C. and survivals into Greco-Roman times.

Related Courses in Other Departments

History 111A–111B. History of the Ancient Mediterranean World. (3–3) Yr. Mr. Brown, Mr. Chambers
History 112A–112B. History of Ancient Greece. (3–3) Yr. Mr. Brown
History 113A–113B. History of Rome. (3–3) Yr. Mr. Brown, Mr. Chambers
History 251A–251B. Seminar in Ancient History (3–3) Yr. Mr. Brown
Linguistics 210. Indo-European Linguistics. (3) II. Mr. Puhvel

DANCE

(Department Office, 122 Women's Gymnasium)
Pia Gilbert, Associate Professor of Dance.
Alma M. Hawkins, Ed.D., Associate Professor of Dance (Chairman of the Department).
———, Assistant Professor of Dance.

Hazel Chung, Associate in Dance.
Al Huang, M.A., Associate in Dance.
Juana de Laban, Ph.D., Lecturer in Dance.
Carol Scothorn, M.A., Associate Supervisor of Dance.
Annemarie Steinbiss, M.S., Associate in Dance.

Letters and Science List.—Courses 150A, 150B, 151 and 155 (formerly Physical Education 150A, 150B, 151 and 155) are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

College of Fine Arts

The dance major offered in the College of Fine Arts leads to the Bachelor of Arts degree. For requirements of the College of Fine Arts, see page 118.

* Not to be given, 1964–1965.
Preparation for the Major.—Dance 35, 36A–36B, 36C–36D, and 38; Integrated Arts 1A–1B, Psychology 1A, Zoology 15, 25, and four units (including at least one course with an asterisk) chosen from Art 10A*, 10B*, 30A*, English 31*, Humanities 1A, 1B, Music 30A, 30B, and Theater Arts 5A.


Admission to Graduate Status

In addition to meeting the requirements of the Graduate Division as stated in the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION the student must have an undergraduate major in dance or equivalent preparation with a minimum of 24 upper division units in the dance concentration. Students whose preparation is deficient, as determined by Graduate Admissions, will be required to make up such deficiencies in addition to the degree program. For more detailed information, write to the Chairman of the Department of Dance and enclose a transcript or summary of academic record.

Requirements for the Master's Degree

Graduate students may follow Plan I or Plan II (see page 164). The candidate’s course of study will be planned under the guidance of the graduate adviser. Emphasis may be placed on dance history and philosophy, choreography, ethnic forms, or dance education.

Plan I.—A minimum of 20 semester units and a thesis. Choreography of major proportion is acceptable as a thesis.

Plan II.—A minimum of 24 semester units, including an independent study project and a final comprehensive examination.

Lower Division Courses

1. Dance Activities. (31) I, II. The Staff

Classes in modern dance and ethnic dance for the general college student. Consult Schedule of Classes for complete list of offerings. May be repeated for a maximum of 4 units credit.

34. Stage Movement. (2) I, II. Miss Laban

Three hours, lecture and laboratory.

Study of the principles of physical timing, rhythm and control in the acting situation.

35. Music Analysis for Dance. (2) I, II. Mrs. Gilbert

Analysis of the elements of music and their relationship to dance. Use of percussion instruments and the piano as tools for dance accompaniment.

36A–B–C–D. Fundamentals of Creative Dance. (2–2–2–2) The Staff

Open only to students with a major or minor in dance. Must be taken in sequence. Study of dance through varied experience in movement including historical and contemporary forms with emphasis on increasing ability to use movement creatively and to relate to dance the principles and elements of other arts.

38. Dance Notation. (1) I. Mrs. Scotthorn

Prerequisite: consent of the instructor.

Study of systems of dance notation with experiences in recording and interpreting dance scores.
Upper Division Courses

150A–150B. Advanced Dance. (3–3) Yr.
Prerequisite: course 36A–B–C–D.
A continuing study of dance with emphasis on integration and synthesis of previous dance experience and the creative use of movement in composition.

151. History of Dance. (3) I.
Prerequisite: consent of the instructor.
Study of the functions and form of dance in society. Consideration of various cultures—primitive through the present day with emphasis on dance as an art in Western civilization.

152. Organization of Public Dance Performances. (2) II.
Prerequisite: course 150A–150B.
Study of the purpose, administration, procedures and production problems of dance events.

153A–153B. Dance Composition Workshop. (2–2) Yr.
Prerequisite: consent of the instructor.
The elements and process of dance composition, and practice in individual and group composition and evaluation.

154. Music as Dance Accompaniment. (2) I.
Prerequisite: course 35 or consent of instructor.
Piano and percussion improvisation for dance; history of music for dance; choreographer-composer relationships.

155. Folk Festivals. (2) II.
Prerequisite: one semester of folk dance or consent of the instructor.
Study of folklore in relation to festivals and pageants. The preparation of an original festival.

158A–158B. Philosophical Bases and Trends in Dance. (2–2) Yr.
Prerequisite: courses 150A–150B, 151.
Critical analysis of dance as a creative experience and the role of professional and educational dance in our society. Study of selected points of view and the relationship of various creative approaches to current developments in dance.

170. Ethnic Dance of Eastern Cultures. (2) I, II.
Prerequisite: consent of instructor.
Study of dances of Eastern cultures with emphasis on the unique movement characteristics, rhythmic structure, historical background and related folklore. Includes performance of selected dances.

175. Ethnic Dance of Western Cultures. (2) I, II.
Prerequisite: consent of instructor.
Study of folk dances of Western cultures with emphasis on the unique movement characteristics, rhythmic structure, historical background and related folklore. Includes performance of selected dances.

190. Advanced Dance Performance. (1–3) I, II.
Prerequisite: consent of instructor.
The study and performance of major choreography.

199. Special Studies in Dance. (1–4) I, II.
Prerequisite: senior standing and consent of instructor.

Graduate Courses

200. Advanced Dance Notation. (2) II.
Prerequisite: consent of the instructor.
Advanced study of dance notation.

202. Research Methods and Bibliography in Dance. (2) I.
204A–204B. Advanced Choreography. (2–2) Yr. Mrs. Scothorn
Prerequisite: course 153A–153B or the equivalent.
Theoretical and creative aspects of advanced choreography.

206. Music for Dance. (2) II. Mrs. Gilbert
Prerequisite: course 154 or the equivalent.
Theory of the aesthetic and functional relationship of music to dance.

208. Principles of Dance Theater. (2) I. Mrs. Scothorn
Prerequisite: course 152 or the equivalent.
Principles which serve the presentation of dance.

210. Aesthetics of Dance. (2) I. Miss Hawkins
A critical analysis of aesthetic concepts related to dance.

220. Dance in the Twentieth Century. (2) II. Miss Laban
Prerequisite: course 151 or the equivalent.
Concepts, styles, and forms of dance in the 20th century.

226. Dance Expressions in Selected Cultures. (2) II.
Prerequisite: course 151 or the equivalent.
Dance as a social and cultural experience in the life of man.

227. Advanced Studies in Dance Education. (2) I. Miss Hawkins
Prerequisite: consent of the instructor.
Concepts relating to the development of creativity and artistic integrity in dance.

251. Dance in Rehabilitation. (2) II. Miss Hawkins and Staff
Dance in the therapeutic setting.

291. Directed Studies in Dance. (1–6) I, II. Miss Hawkins

Professional Courses in Method

327A–327B. Principles of Teaching Dance. (2–2) Yr. 
Prerequisite: course 35 or 154.
A study of methods, curricular materials, and evaluation procedures as related to the teaching of dance in the secondary schools.

Related Courses in Other Departments

Integrated Arts 1A–1B. Man’s Creative Experience in the Arts. (3–3) Yr.
Mr. Trissel

ECONOMICS

(Department Office, 2263 Social Science Building)
Armen A. Alchian, Ph.D., Professor of Economics.
William R. Allen, Ph.D., Professor of Economics.
Karl Brunner, Dr. Rer. Pol., Professor of Economics.
Werner Z. Hirsch, Ph.D., Professor of Economics and Director, Institute of Government and Public Affairs.
Jack Hirshleifer, Ph.D., Professor of Economics.
Jacob Marschak, Ph.D., Professor of Economics and Business Administration.
Dudley F. Pegrum, Ph.D., Professor of Economics.
Warren C. Scoville, Ph.D., Professor of Economics.
Harold M. Somers, Ph.D., LL.B., Professor of Economics (Chairman of the Department).

Letters and Science List.—All undergraduate courses in economics are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Objective of the Major in Economics.—The program for the student majoring in the field of economics is designed to provide a well-balanced and carefully integrated curriculum in liberal arts leading to the A.B. degree. The requirements for and offerings in the major are intended not only to provide a well-rounded education based on a broad foundation of economics and related subjects, but also to supply basic training for students who plan to enter the professional fields of high school and junior college teaching in the social sciences or business education, law, social work, or government service. The major provides the basic training for professional graduate studies in economics. Majors who envisage a business career can arrange a plan of study which provides the basic training for such a career and the foundation for graduate work in schools of business administration.

Upper division programs are worked out for each student in consultation with a departmental adviser.

Preparation for the Major.—Required: Economics 1A–1B. Under special circumstances and by petition, a student may be permitted to substitute Economics 101 for Economics 1A–1B. This may be done only when the student is in upper division standing.

Requirements for the Major.
1) Economics 100A and either 100B or 140;
2) One course in each of three fields in economics listed below other than the field of economic theory or Economics 140;
3) Twenty-four upper division units in courses offered by the Department.
of Economics, including (1) and (2). Upon petition to the department, not more than 6 units of upper division courses in business administration may be accepted toward the satisfaction of this requirement.

§ Recommended Courses.—Lower division students preparing for the major in economics are recommended to include in their programs Economics 13 and Business Administration 1A. Majors in economics should endeavor to include courses selected from the following departments in completing their upper division programs: Anthropology and Sociology, Business Administration, Geography, History, Philosophy, Political Science, Psychology. The selection should be made on the basis of the student's proposed career and on the recommendation of his major adviser. Students who intend to pursue economics to the graduate level are encouraged to take work in mathematics at least through the first course in calculus. This applies especially to those who are interested in economic theory and statistics.

Fields:
- Economic Theory (courses 100A, 100B, 103, 104, 105).
- Economic Institutions (courses 107, 108, 112).
- Economic Development (courses 109, 110, 111).
- Regional Economics (courses 120, 121).
- Public Finance (courses 131, 132, 133).
- Money and Banking (courses 135, 136).
- Statistics, Mathematical Economics, and Econometrics (courses 140, 141, 142, 143, 144, 145).
- Labor Economics (courses 150, 151, 152, 156).
- Government and Industry (courses 170, 171, 173, 174).
- International Economics (courses 195, 196, 197).

Requirements for the M.A. Degree

Candidates for the degree of Master of Arts in economics are normally required to have completed the equivalent of an undergraduate major in economics. In addition to the general University requirements (see pages 163–165), the departmental requirements are as follows: Economics 100A–100B, Economics 103, and Economics 140, or their equivalents, passed with a grade of at least C; and at least 12 units of strictly graduate courses in economics. These graduate courses must be spread over at least two "subject" fields in economics (see above). In addition, each student will specialize in one of these fields offered by the department. If he elects to follow the examination plan rather than the thesis plan, he will be given a single four-hour written examination in his field of concentration. This examination will be given, normally, in the thirteenth or fourteenth week of the semester.

With the consent of the graduate adviser, candidates may offer a maximum of 6 units of acceptable upper division and/or graduate courses in other social sciences, in business administration, in mathematics, in psychology, in education, or in philosophy in partial satisfaction of the requirements for the degree. This will not, however, relieve the student from taking 12 graduate units in the Department of Economics.

§ Not more than 42 units of upper division courses in economics and business administration may be counted toward the bachelor's degree.
Requirements for the Ph.D. Degree

(1) Basic Requirements. See general University regulations, pages 165–169.

(2) Accounting, Statistics, Economic History, and History of Economic Thought. A semester course in (a) accounting, (b) statistics, (c) American economic history, (d) European economic history and (e) History of Economic Thought at the lower division, upper division, or graduate level—or the equivalent thereof as interpreted by the graduate committee of the department—must be completed at the earliest possible date and prior to admission to candidacy, if not in candidate’s prior record.

(3) Minor. Every candidate for the Ph.D. degree in economics must offer a minor field of concentration outside the department, to be selected from history, political science, geography, philosophy, psychology, anthropology, sociology, or mathematics. Any other field will be acceptable only by special approval of the department. A minimum of nine units in upper division courses (excluding the basic introductory course), or lower division courses in mathematics—or the equivalent thereof as interpreted by the graduate committee of the department—will be required.

(4) General Qualifying Examinations. In order to gain admission to candidacy, graduate students shall pass written and oral examinations. The written examinations will cover the fields of general economic theory, and three additional fields to be selected from those listed in the field offerings of the department. A student, upon petition, may be allowed to substitute a field in the School of Business Administration for one of his three elective fields in economics.

A student may take his written qualifying examinations in general economic theory and in one other field in one semester and his other two written examinations in the following semester. Each of the four written examinations will be three hours in length. The oral examination will cover the student’s preparation in economics in general and can be taken only after all the written examinations have been passed.

The qualifying examinations for the Ph.D. degree will be given during the ninth, tenth, and eleventh weeks of each semester.

Lower Division Courses

1A–1B. Principles of Economics. (3–3) Yr. Beginning either semester.

Mr. Allen, Mr. Barron, Mr. Campbell, Mr. Hansen,

Lecture, two hours; discussion, one hour.

Mr. H. L. Miller, Mr. Scoville
An introduction to principles of economic analysis, economic institutions, and issues of economic policy. The first semester emphasizes allocation of resources and distribution of income through the price system. The second semester concentrates on aggregative economics, including money and banking, national income, and international trade.

13. Evolution of Economic Institutions in America. (3) I, II. Mr. Murphy
The historical development of the present American economic system and its performance over time, especially as revealed by the quantitative data of modern research.

Upper Division Courses

Courses 1A–1B or 101 are prerequisite to all upper division courses in economics.

100A. General Economic Theory. (3) I, II. Mr. Hirshleifer, Mr. H. L. Miller
The laws of demand, supply, returns, and costs; price and output determination in different market situations. The implications of the pricing process for the optimum allocation of resources.
100B. General Economic Theory. (3) I, II. Mr. Campbell, Mr. Hansen
Theory of employment and income; theory of factor pricing and income distribution; present state and prospects of capitalism in relation to welfare and economic progress.

101. Economic Principles and Problems. (3) I, II.
Mr. Alchian, Mr. Allen, Mr. Barron, Mr. Murphy
Designed for non-economics majors. A one-semester course presenting the principles of economics with applications to current economic problems. Satisfies the prerequisite to all upper division courses in economics. Not open to students with credit for 1A–1B.

103. History of Economic Theory. (3) I.
Mr. Allen
A survey of economic analysis from Grecian antiquity to the early twentieth century, concentrating on the 18th and 19th centuries; special attention to selected writers, including Aristotle, the Mercantilists, the Physiocrats, Hume, Smith, Malthus, Ricardo, Marx, the Marginalists, and Marshall.

104. Industrial Organization. (3) II.
A study of the structure and operation of American industry. Particular attention will be given to the nature and economic effects of the corporation, concentration of output and control, characteristics of products and production processes, and price policies.

105. Economic Fluctuations. (3) I.
Mr. Campbell, Mr. Hansen
Prerequisite: course 135.
Identification, measurement, and analysis of economic fluctuations; methods of forecasting. Appraisal of alternative countercyclical policies, public and private, and their use in recent cyclical experience.

107. Comparative Economic Systems. (3) I, II. Mr. Murphy, Mr. Scoville
An analysis of capitalist and planned economies as exemplified by the United States, Soviet Union, Great Britain, etc. Alternative systems are compared with respect to the economic goals, theories of economic organization, institutions, and developmental processes. Problems of economic planning are emphasized.

108. Development of Economic Institutions. (3) I.
Mr. Scoville
Rise of capitalism, especially in Western Europe, with emphasis on its basic institutions, such as private property, profit motive, price system; comparative rates of growth of different countries; protestantism and capitalism; critical evaluation of the concept of the Industrial Revolution.

109. Economic Development. (3) I.
Mr. Mueller
A brief survey of development theories from Adam Smith to the post-Keynesians is followed by an examination of the problems both of accelerated development in poor countries and of maintaining development in rich countries.

110. Problems of Underdeveloped Areas. (3) II.
Mr. Mueller
Prerequisite: course 109.
An analysis of the obstacles to economic development confronting poor countries and of the policies designed to overcome these barriers to growth. Special problems of different areas as well as development plans of selected countries are examined.

111. Population Analysis. (3) II.
Mr. Hansen
An economic analysis of the causes and consequences of population growth and change, particularly as related to income levels and patterns of resource allocation. Analysis of investment in human capital.

112. Economic Problems of the U.S.S.R. (3) II.
Mr. Murphy
An introduction to the organization and policies of the economy of the U.S.S.R.

120. Regional Economic Analysis. (3) I.
Mr. Hirsch
The analysis of intranational regions including discussion of: income determination, regional growth, and interregional flows. Special attention to the problems of the Los Angeles region.

121. The Economics of Location. (3) II.
The principles of location of firms in terms of general and partial equilibrium analysis. Includes empirical evidence on actual location practices.
131. Public Finance. (3) I, II.  
Mr. Somers
A survey of the development and economic effects of public expenditures, revenues, and indebtedness, with reference to selected tax and budgetary problems.

132. State and Local Finance. (3) II.  
Mr. Somers
The division of functions and revenues between state and local governments; the revenues, expenditures, and indebtedness of these governments. Analyses of state and local tax systems.

133. Federal Finance. (3) II.  
Mr. Somers
Prerequisite: course 135.
An analysis of the federal tax structure, federal expenditures, and the federal debt structure, and their relationship to the level of employment and income, resource allocation, and the distribution of income.

134. Money and Banking. (3) I, II.  
Mr. Barron, Mr. Brunner, Mr. Campbell, Mr. H. L. Miller
The principles and history of money and banking, with principal reference to the experience and problems of the United States.

135. Techniques of Monetary Control. (3) II.  
Mr. Brunner
Prerequisite: course 135.
The nature of monetary controls; monetary developments as related to prices, production, and national income; monetary policies in the interwar and postwar periods; monetary policy and domestic economic stabilization.

136. Introduction to Statistical Methods. (3) I, II.  
Mr. Hirshleifer, Mr. H. L. Miller
The elements of statistical analysis. Presentation and interpretation of data; descriptive statistics; theory of probability and basic sampling distributions; statistical inference, including principles of estimation and tests of hypotheses; introduction to regression and correlation. Not open for credit to students who have completed Business Administration 115.

137. Principles of Statistical Decision. (3) I.  
Mr. Hirshleifer
Prerequisite: course 140.
Errors of the first and second kind; economic loss functions; prior probabilities and Bayes' Theorem. Analysis of classical and Bayesian approaches. Application to inventory and production problems. The value of information, and implications for sampling design.

138. Quantitative Economic Analysis. (3) II.  
Mr. Hansen
Prerequisite: course 140 or the equivalent.
Advanced regression and correlation analysis, and analysis of variance; study of time series and index numbers. Emphasis on applications of statistical tools in quantitative economic analysis and on implications of quantitative knowledge on the validity of economic theory.

139. Introduction to Mathematical Economics. (3) I.  
Mr. Brunner
Basic concepts and operations of mathematical logic and their application to economic analysis. Differentiation of functions, maximum and minimum problems in economics. Linear systems in economics, matrices, vectors and determinants and their elementary properties.

140. Economic Models and Econometric Methods. (3) II.  
Mr. Intriligator
Prerequisite: course 140.
An introductory course designed to acquaint the student with basic concepts in model building, different types of economic models, problems and techniques of quantifying models, and the use of such models for public policy.

141. Logic and Scientific Method in Economics. (3) II.  
Mr. Brunner
Prerequisite: Philosophy 31 and Economics 140.
Application of the sentential and predicate calculus to the analysis of the logical structure of hypotheses and theories in economics. The assignment of meaning to the formal constructions will be investigated and the nature of confirmation, prediction and explanation considered.
150. Labor Economics. (3) I, II.  
Mr. Hilton  
Economic analysis of trade union philosophies and practices; theoretical exploration of basic influences affecting real wages and employment, with examination of the relevant statistical record; internal wage policies of the firm; union-management relations and the public economy.

151. History and Institutions of Trade Unionism. (3) I, II.  
Mr. Hilton  
Prerequisite: course 150.  
History of American trade union movement; survey of collective bargaining in representative American industries; inquiry into important issues in contemporary collective bargaining. Collective agreements and experience in umpiring labor disputes studied. Public policy toward collective bargaining is critically evaluated.

152. Social Insurance. (3) II.  
Basis of the social security program; unemployment insurance, workmen's compensation, old age pensions, insurance against sickness.

156. Labor Law and Legislation. (3) I, II.  
Prerequisite: course 150.  
The social and economic basis of the law regulating employer-employee relationships. Analysis of the implications of federal and state legislation for collective bargaining; economic effects of laws regulating wages, hours of work, and other labor standards.

170. Economics of Industrial Control. (3) I, II.  
Mr. Barron, Mr. Pegrum  
Economic and institutional foundations of public regulation; the pricing process and public policy; public control of competition, monopoly, transportation, and public utilities; the rationale of a private enterprise economy.

171. Public Utilities. (3) I.  
Mr. Barron  
The economics of public service corporations; the economic problems of regulation; state and national problems arising from the development of public utilities; public ownership.

173. Economics of Transportation. (3) I, II.  
Mr. Pegrum  
The economic characteristics of transport; the functions of the different agencies; pricing and resource allocation in transport; public regulation of transport; the modern transport problem.

174. National Transport Policy. (3) II.  
Mr. Pegrum  
Prerequisite: course 170 or 171 or 173.  
Major economic problems of national transport policy; interagency pricing; interagency integration; investment allocation within and among agencies; traffic allocation among agencies; economic analysis of public aid and regulation; terminal and metropolitan transport problems; coordination of regulatory agencies.

176. Economics of Natural Resources. (3) II.  
Mr. Barron  
Pricing system and efficiency in the use and conservation of natural resources; private and social cost, and the concept of waste; cost allocation among users. Analysis of policies for petroleum, coal, timber, fisheries, and minerals.

177. Water and Land Economics. (3) II.  
Mr. Barron  
Economic principles in utilization of water and resources. Legal and institutional factors governing use. Problems in development, reclamation, conservation, and allocation. Project and area studies. One field trip required. Not open for credit to students who have taken Agricultural Economics 177.

195. Principles of International Trade. (3) I, II.  
Mr. Allen  
A general introduction to international economics, based upon an examination of the theory of trade and the means and significance of balance of payments adjustments, with analysis of major issues of international commercial and monetary policy confronting national and international agencies.

196. International Trade Policies. (3) II.  
Mr. Allen  
Prerequisite: course 195 or consent of the instructor.  
Analysis of theory, practice and consequences of regulation of international trade as expressed through the policies of nations and of international agencies concerned with obtaining international accord on such matters as import quotas, commodity agreements, and the reduction of trade barriers.
197. International Finance. (3) II.
Prerequisite: course 135 or 195.
Emphasis on interpretation of the balance of payments and the adjustment to national and international equilibria through changes in price levels, exchange rates, and national income. Other topics include: making international payments, determination of exchange rates under various monetary standards, capital movements, exchange controls, and international monetary organizations.

199. Special Studies in Economics. (1–3) I, II.
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

201A,B,C. Economic Theory. (3–3–3)
201A,B. Price and Distribution Theory. Mr. Alchian, Mr. Hirshleifer
201C. Macroeconomics. Mr. Brunner
202. Monetary Theory. (3) Mr. Brunner
203A. Economic Theory of Decision. (3)
Same as Business Administration 203A.
203B. Economic Theory of Information and Organization. (3)
Same as Business Administration 203B.
(Formerly numbered 203.)

204. Analytical Methods and Concepts. Seminar. (3)
Mr. Brunner

220. Urban and Regional Economic Analysis. (3) Mr. Hirsch

242A–242B. Econometrics. (3–3) Mr. Brunner

250. History of Economic Thought. Seminar. (3) Mr. Allen
Prerequisite: course 103 or consent of the instructor.

252. Recent Trends in Economic Thought. Seminar. (3) Mr. Allen

253. Applications of Economic Theory. Seminar. (3) Mr. Alchian

254. Economic Fluctuations and Growth. Seminar. (3) Mr. Campbell

256. Statistical Economics. Seminar. (3) Mr. Allen

258. Monetary Policy. Seminar. (3) Mr. H. L. Miller

Seminar. (3–3) Mr. Barron, Mr. Pegrum
Economics 260A is not a prerequisite for 260B.

261. Public Finance. Seminar. (3) Mr. Somers

262. Evolution of Economic Institutions in the United States. Seminar. (3) Mr. Scoville

263. Evolution of Economic Institutions in Western Europe. Seminar. (3) Mr. Murphy, Mr. Scoville

265. National Transport Policy. Seminar. (3) Mr. Pegrum

266A–266B. International Economics. Seminar. (3–3) Mr. Allen

267. Economic Foreign Policy. Seminar. (3) Mr. Allen

(3–3) Mr. Mueller
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270. History and Problems of the Labor Movement. Seminar. (3)  
271A-271B. Labor Economics. Seminar. (3-3)  
272. Industrial Relations. Seminar. (3)  
290. Special Problems. (1-6 units each semester)  

The Staff

EDUCATION  
(Department Office, 325 Moore Hall)

Melvin L. Barlow, Ed.D., Professor of Education and Director of Division of Vocational Education.
William S. Briscoe, Ed.D., Professor of Education.
Clarence Fielstra, Ph.D., Professor of Education.
John I. Goodlad, Ph.D., Professor of Education and Director of University Elementary School.
B. Lamar Johnson, Ph.D., Professor of Education.
Abbott Kaplan, Ph.D., Professor of Education.
Evan R. Keislar, Ph.D., Professor of Education.
†George F. Kneller, M.A. (London) and Ph.D., Professor of Education.
Dorothy M. Leahy, Ed.D., Professor of Education.
Erick L. Lindman, Ph.D., Professor of Education.
William H. Lucio, Ph.D., Professor of Education.
Arthur A. Lumsdaine, Ph.D., Professor of Education.
Lynne C. Monroe, Ed.D., Professor of Education.
C. Robert Pace, Ph.D., Professor of Education.
May V. Seagoe, Ph.D., Professor of Education.
Paul H. Sheats, Ph.D., Professor of Education.
Lawrence E. Vredevoe, Ph.D., Professor of Education.
Samuel J. Wanous, Ph.D., Professor of Education.
Howard E. Wilson, Ed.D., Professor of Education (Chairman of the Department).
Jesse A. Bond, Ed.D., Emeritus Professor of Education.
John A. Hockett, Ph.D., Emeritus Professor of Education.
David F. Jackey, Ph.D., Emeritus Professor of Education.
Edwin A. Lee, Ph.D., Emeritus Professor of Education.
Malcolm S. MacLean, Ph.D., Emeritus Professor of Education.
F. Dean McClusky, Ph.D., Emeritus Professor of Education.
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Lawrence W. Erickson, Ed.D., Associate Professor of Education.
Claude W. Fawcett, Ph.D., Associate Professor of Education.
C. Wayne Gordon, Ph.D., Associate Professor of Education and Sociology.
*Wendell P. Jones, Ph.D., Associate Professor of Education.

* In residence spring semester only, 1964-1965.
John D. McNeil, Ed.D., Associate Professor of Education.
Frances M. Obst, Ph.D., Associate Professor of Education.
Merville C. Shaw, Ph.D., Associate Professor of Education.
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Doyce B. Nunis, Ph.D., Assistant Professor of Education and History, and
Director of the Oral History Program.
W. James Popham, Ph.D., Assistant Professor of Education.
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Merlin C. Wittrock, Ph.D., Assistant Professor of Education.
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David Allen, Ed.D., Lecturer in Education.
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Edward Levonian, Ph.D., Lecturer in Education.
John Lombardi, Ph.D., Lecturer in Education.
David Nasatir, M.A., Acting Assistant Professor of Education.
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David G. Ryans, Ph.D., Lecturer in Education.
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David E. Wiley, Ed.D., Acting Assistant Professor of Education.
Jerry E. Wulk, Ed.D., Lecturer in Education.

Supervisors of Training
Mary P. Broderick, M.A., Elementary.
Marion C. Keiper, M.A., Elementary.
Gayle Knowlden, M.A., Elementary.
Evelyn W. Lindstrom, A.B., Elementary.
Elizabeth M. Schneider, A.B., Elementary.
Genie M. Swinney, M.A., Elementary.
Rita Volkman, M.A., Elementary.
Freeman Ambrose, M.A., Secondary, English.
Laurel Briscoe, A.B., Secondary, Foreign Language.
Chase Dane, M.S., Elementary, Secondary, and Junior College, Library Service.
Gladys W. Harris, M.A., Secondary, Art.
Marilyn Lindsay, M.A., Secondary, English.
Mary C. M. McDonald, M.A., Secondary, Mathematics and Science.
Sophia R. Pezel, Ph.D., Secondary, Social Studies.
Virginia Whitfield, M.Mus., Secondary, Music.

University Elementary School
John I. Goodlad, Ph.D., Director and Professor of Education.
Madeline C. Hunter, M.A., Principal.
Edith Appleton, M.A., Supervisor, Early Childhood Unit.
Kathryn Argabrite, M.S., Supervisor, Health Education.
Sarah Breit, M.A., Teacher, Early Childhood Unit.
Cynthiana E. Brown, M.A., Supervisor, Early Childhood Unit.
Margaret Brown, B.A., Lecturer (Foreign Language Specialist).
Margaret Buchanan, B.S., Assistant Teacher, Early Childhood Unit.
Chia-lin Chang, M.A., Teacher, Early Childhood Unit.
Janet Ecki, M.A., Supervisor, Lower Elementary Unit.
Barbara Fischer, M.A., Supervisor, Upper Elementary Unit.
Emma S. Griffith, M.A., Supervisor, Upper Elementary Unit.
Dru Ann Gutierrez, M.S., Supervisor, Upper Elementary Unit.
Henrietta Himberger, Supervisor, Lower Elementary Unit.
Mee Lee Ling, M.A., Supervisor, Upper Elementary Unit.
Dorothy Lloyd, A.B., Supervisor, Lower Elementary Unit.
Margaret Mathews, M.A., Coordinator, Teacher Education.
Donnarae MacCann, M.L.S., Librarian.
Milona Moore, M.M., Accompanist (ASCAP).
June Patterson, M.A., Supervisor, Early Childhood Unit.
Patricia Pinkston, B.A., Supervisor, Music.
William Plaster, M.A., Supervisor, Physical Education.
Olga M. Richard, M.A., Supervisor, Fine and Industrial Arts.
Sonia Riha, A.B., Supervisor, Upper Elementary Unit.
Mary M. Rogers, M.S., Supervisor, Early Childhood Unit.
———, Supervisor, Mathematics.
———, Supervisor, Science.
———, Teacher, Early Childhood Unit.
———, Supervisor, Guidance.
———, Teacher, Early Childhood Unit.
George Thayer, A.B., Supervisor, Upper Elementary Unit.
Margaret F. Tougaw, B.Ed., Supervisor, Early Childhood Unit.

City Training Schools*
Betty C. Coleman, M.S., Principal, Westwood Elementary School.
Ira Gilbert, M.Ed., Principal, Nora Sterry Elementary School.
Frank Hodgson, Ed.D., Principal, Fairburn Avenue Elementary School.
Esther McGinnis, M.S., Principal, Clover Avenue Elementary School.
Marjorie M. Rohrbough, M.E., Principal, Warner Avenue Elementary School.
Amber M. Wilson, B.S., Principal, Brockton Avenue Elementary School.

Warren Adler, M.A., Vice-Principal, Revere Junior High School.
Sheila W. Bauer, M.A., Vice-Principal, University High School.
Alice K. Brees, A.B., Counselor, University High School.
Charles Bone, M.A., Vice-Principal, Los Angeles High School.
Thomas A. Campbell, M.A., Principal, Emerson Junior High School.
Elizabeth Cloes, M.A., Vice-Principal, Revere Junior High School.
William S. Ferguson, M.A., Principal, Paul Revere Junior High School.
Winifred Nugent, M.A., Vice-Principal, Los Angeles High School.
Eugene F. Olson, Ed.D., Principal, University High School.
Concettina Orth, M.S., Vice-Principal, Emerson Junior High School.
Mary Bank, M.A., Vice-Principal, Webster Junior High School.
Margaret A. Ruenitz, M.A., Counselor, Emerson Junior High School.
Leonard Rudoff, M.C., Vice-Principal, Emerson Junior High School.
Allen A. Sebastian, M.S., Principal, Daniel Webster Junior High School.
Warren Steinberg, Ed.D., Vice-Principal, University High School.
George Wilson, M.A., Vice-Principal, Webster Junior High School.

Letters and Science List.—Courses 100A–100B, 108, 110A–110B, and 129 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

The Major.—An undergraduate major is not offered in the Department of Education at Los Angeles. Students desiring to qualify for certificates of completion leading to teaching and administration credentials should consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Upper Division Courses
Junior standing is prerequisite to all courses in education except course 100A, which is open to high sophomores. Additional prerequisites for enrollment in 100 and 300 series courses will be found on page 139 of this bulletin.

100A. Fundamentals of Education. (2) I, II. Mr. Macmillan
Prerequisite: limited to upper division candidates for the elementary teaching credential.
Describes and analyzes the place of education in American culture from the context of knowledge in philosophy and social science.

* The training staff consists of about two hundred public school teachers, chosen for their ability as teachers and as supervisors by the University supervisory staff, and approved for such service by the public school authorities.
100B. Educational Issues. (2) I, II.  
Mr. Macmillan  
Prerequisite: limited to candidates for the elementary teaching credential who have completed 100A.  
Emphasizes the student's ability to analyze educational problems and issues by using various types of knowledge and theory.

100C. Cultural Foundations of Education. (3) I, II.  
Mr. Kneller  
Prerequisite: limited to candidates for the secondary teaching credential.  
Applies knowledge from philosophy and social science to the treatment of educational issues and problems.

104. Comparative Education. (3) I, II.  
Mr. Wilson and Staff  
Analysis of contemporary educational institutions, practices and policies in a number of countries, illustrating cultural contrasts, with emphasis on the relevance of these factors to the development and progress of American education.

108. Sociology of Education. (3) I, II.  
Mr. Gordon  
(Same as Sociology 180.)  
Prerequisite: sociology 1 or 101.  
Studies of social processes and interaction patterns in education organizations; the relationship of such organizations to aspects of society, social class, and power; social relations within the school; formal and informal groups, school culture, roles of teachers, students, and administrators.

110A–110B. Psychological Foundations of Education. (3–2) I, II.  
Mr. Keislar, Mrs. Markle, Mr. Wittrock  
110A. The learning process in school situations and the evaluation of learning; physical, mental, and social development of children in relation to the school.  
110B. Prerequisite: course 110A.  
Personality formation and assessment among pupils; principles of guidance as applies to problems of pupil personnel and counseling in schools.

114. Educational Statistics. (2) I.  
Mr. Husek  
Elementary descriptive statistical procedures and sampling error theory through simple analysis of variance and chi square, as applied to educational problems.

116. The Education of Exceptional Children. (3) I, II.  
Mrs. Seagoe  
Prerequisite: course 110A.  
The characteristics of and educational provisions for exceptional children including the mentally and physically handicapped, the gifted, the emotionally disturbed, and the socially disadvantaged.

118. Counseling and Guidance for the Handicapped. (2) II.  
Mrs. Seagoe  
Prerequisite: course 116.  
Principles and practices employed in guidance and counseling services for persons who are handicapped mentally, physically, or socially. Emphasis given to occupational opportunities for the handicapped and to the role of appraisal of individual differences in planning for social, emotional, and vocational adjustments.

119. Educational Measurement. (3) II.  
Mr. Husek  
Prerequisite: a course in elementary statistics or proficiency examination.  
Introduction to theory of educational measurement, test construction and evaluation, analysis of tests of ability achievement, and personality.

122A. Early Childhood Education. (4) I, II.  
Prerequisite: courses 110A and 110B.  
Theory and practice in nursery schools, kindergartens, and primary grades, with particular emphasis on social studies, science and mathematics for younger children.

122B. Early Childhood Education. (4) I, II.  
Mrs. Tyler  
Prerequisite: course 122A.  
Language development of children from nursery school age through the primary grades; including oral and written language, prereading, reading, and literature.

† Not to be offered after fall semester, 1965.  
** Offered in summer session only: Not to be offered after summer, 1966.  
* Not to be offered after summer, 1965.
124A. Curriculum in Elementary Schools. (4) I, II.  
Miss Crabtree, Mr. Dutton  
Prerequisite: course 110A, completed or concurrent. Students must reserve three hours weekly for laboratory assignments.  
Critical examination of the elementary school curriculum; principles and methods in developing instructional programs, with emphasis, on social studies and science; laboratory and practice in schools.

124B. Curriculum in Elementary Schools. (4) I, II.  
Mr. Bormuth, Mr. Dutton  
Prerequisite: course 110A, completed or concurrent. Students must reserve three hours weekly for laboratory assignments.  
Principles and methods in developing instructional programs in language, reading, and mathematics; laboratory and practice in schools.

S126. Science in the Elementary School. (2)  
Mr. Dutton  
Basic science content, curriculum and procedures for elementary schools.

S127. Reading in the Elementary School. (2)  
Mr. Bormuth  
Curriculum, materials and procedures in reading instruction; diagnostic and remedial measures.

128A. The Mentally Retarded in School and Community. (3) I.  
Mr. Dutton  
Etiology and mental retardation, identification, sociological implications, social-vocational adjustment, counseling, community resources, educational and legal provisions.

128B. Program for the Educable Mentally Retarded. (4) II.  
Prerequisite: course 116 and 128A.  
Developmental and learning needs of the educable mentally retarded; curriculum, procedures and materials; observation and participation in programs.

128C. Programs for the Severely Mentally Retarded. (4) I.  
Prerequisite: courses 116 and 128A.  
Developmental and learning needs of the severely mentally retarded; curriculum, procedures and materials; observation and participation in programs.

†129. Secondary Education. (3) I, II.  
Mr. Vredevoe  
A study of secondary education in the United States, with reference to the needs and problems of secondary school teachers.

130. Curriculum in Secondary Schools. (3) I, II.  
Mr. Popham  
Analysis of curricular and instructional procedures, observation and limited teaching experience in secondary schools.

137. Business Education Curriculum. (3) II.  
Mr. Erickson  
Business Education curriculum at the secondary school level, including instructional techniques.

S137R. Recent Developments in Business Education. (3)  
Mr. Wanous, Mr. Erickson  
Research in business education; course content, prognosis, standards of achievement, error analyses, transfer of training, remedial techniques, measurement, and related topics.

139A. Audio-Visual Instruction. (2) I, II.  
Mr. Levonian  
Theory and practice in the use of audio-visual instruction media with reference to particular educational levels; selection, evaluation, and utilization of a wide range of instructional materials.

139B. Self-Instructional Materials and Devices. (2) II.  
Mrs. Markle, Mr. Popham  
Analysis of developments in the design and use of self-instructional materials and teaching machines in elementary and secondary school curricula; techniques of developing self-instructional programs.

† Not to be offered after Summer, 1966.
149. Field Work: Adult Education. (2–4) I, II.
Supervised field work in adult education.
Mr. Dickerman

199. Special Studies. (1–5) I, II.
Prerequisite: senior standing and consent of the instructor. May be repeated for a total of 10 units.
The Staff

Graduate Courses†

Mr. Nasatir, Mr. Wiley
Lecture and Laboratory. Prerequisite: course 114. Education 200A is prerequisite for Education 200B.
Considers research reporting, including bibliographical techniques, presentation of data, the application of the scientific method to educational research, theory of research, experimental design, techniques for gathering data, and interpretation of results.

201A. History of European Education. (2) I.
Mr. Nunis
The development of educational thought and practice in Western Civilization with emphasis upon Greek and Roman cultures, the Middle Ages, Renaissance, Reformation, and the rise of national educational systems in Europe.

201B. History of American Education. (2) II.
Mr. Nunis
The historical development of education in the United States from the colonial era to the present.

204A. Comparative Education: Advanced. (2) I, II.
Mr. Ruscoe, Mr. Wilson
Analyzes the nature and scope of comparative education, the relation of education to national cultures and characteristics, problems of educational borrowing, and the role of schooling in a nation’s education.

204B. Comparative Education: Advanced. (2) I, II. Mr. Ruscoe, Mr. Wilson
Prerequisite: course 204A.
Comparison and analysis of educational practices and theories in different countries; concepts of discipline; training for citizenship; interrelations of religion and education; and economic development and education in selected nations.

206A–206B. Philosophy of Education. (2–2) Yr.
Mr. Kneller
Deals with aspects of philosophy pertinent to educational practice and presents the role philosophy plays in the construction of educational theory and policy.

208A–208B. Advanced Sociology of Education. (2–2) Yr.
Mr. Gordon
Prerequisite: Education 108; Sociology 180; or consent of the instructor.
The application of the concepts of social and cultural systems to the analysis of educational systems and the derivation of general principles of group behavior therefrom; interpretation of organizational behavior according to current principles as observed in various educational groups.

209A. The Junior College. (2) I, II.
Mr. Kintzer
A study of the history and role of the junior college, and of problems and issues confronting the two-year college.

209B. Higher Education in the United States. (2) I, II.
Mr. Pace
An examination and appraisal of the scope and diversity of higher education; varieties of students, institutions, purposes, and programs. Historical background, trends, current issues.

210. Learning and Education. (2) I.
Mr. Keislar, Mr. Wittrock
Prerequisite: courses 110A and 119.
Learning theories, conditioning, discrimination, retention, transfer, reinforcement and practice in school learning.

† Open only to students in graduate status. Consent of instructor is required.
211. Developmental Processes in Education. (2) I. Mr. Wittrock
Prerequisite: courses 110A–110B, 114, and 119.
A study of growth and function in physical, mental, social, and emotional development from infancy through adolescence.

212. Individual Differences and Education. (2) II. Mr. Wittrock
Prerequisite: courses 110A–110B, 114, and 119.
Individual and group differences among students including a study of the interrelationships of special significance for the school.

213A–213B. Personality Theory in Student Personnel Work. (2–2) Yr.
213A. Prerequisite: courses 110A–110B, 114; 119 prerequisite or concurrent.
Introduction to selected theories of personality, and consideration of their implications for teachers and counselors.
213B. Prerequisite: courses 213A and 215A.
A review of psychological well-being and mental hygiene and their implications for teachers and counselors.

214A–214B. Measurement in Education. Advanced. (2–2) Yr. Mr. Husek
Prerequisite: courses 110A and 119.
Measurement theory, decision making, scaling and data analysis, validity and reliability; critical study and evaluation of measurement techniques used in educational research.

215A–215B. Fundamentals of Student Personnel Work. (2–2) Yr. Mr. Shaw
Prerequisite: courses 110A–110B, 114; 119 prerequisite or concurrent.
For student personnel workers at all levels.
215A. Considers the functions of the personnel worker and relations to student, teacher, other school officials, parents, and community agencies.
215B. Prerequisite: course 215A.
Considers the ethical principals and legal provisions that apply to specific problems.

216A. The Appraisal of Exceptional Children. (2) I.
Prerequisite: courses 116 and 218A.
Individual appraisal of exceptional children including the mentally, physically and socially handicapped and the gifted; emphasis on case studies.

216B. Guidance of the Handicapped. (2) II. Mrs. Seagoe
Prerequisite: course 116.
Educational, vocational and personal guidance of the exceptional; parent counseling, career and training opportunities; community referrals.

216C–216D. The Gifted: Characteristics and Programs. (2–2) I, II.
Prerequisite: course 116 and teaching experience. Mrs. Seagoe
Psychological characteristics, unique educational needs, and adaptations in school programs for gifted students.

217. Principles of Career Planning. (2) I. Mr. Barlow
Prerequisite: course 215A.
The effect of social change on the occupational structure; use of occupational information in pupil personnel work.

218A. Appraisal of the Individual Student: Individual Testing. (2) I. Mr. Bare
Prerequisite: courses 110A, 119, and 215A.
Individual tests of intelligence, aptitude and learning difficulties; supervised practice in testing.

218B. Appraisal of the Individual Student: Individual Evaluation Techniques. (2) II.
Prerequisite: course 218A.
Assessment of emotional characteristics and interests of individuals; case studies of pupils with learning problems.
219A–219B. Experimental Study of Instruction and Communication Media. (2–2) Yr. Mr. Lumsdaine
Prerequisite: course 200B.
Analysis of methods used and results obtained in experiments on the development of knowledge, skills and attitudes through audio-visual communication media and other instructional programs.

220. Principles of Curriculum and Instruction. (2) I, II. Mrs. Tyler
Critical examination of the basic concepts underlying the determination of objectives, the selection and organization of learning experiences, and the evaluation process.

221. Evaluation of Curriculum and Instruction. (2) I. Mrs. Tyler
Prerequisite: course 220.
Ways of evaluating the effectiveness of curriculum and instruction, including assessment and improvement of teacher behavior and accomplishment.

222A–222B. Early Childhood Education: Advanced. (2–2) Yr.
Critical study of literature and research in early childhood education with implications for curricula in nursery school, kindergarten and primary grades.

223. Environmental Factors in Early Childhood Education. (2) I. Mrs. Tyler
Study of environmental factors influencing the mental, emotional, and social development of children from infancy through early childhood, with implications for curricula in nursery school, kindergarten and primary grades.

225A–225B. The Social Studies in Elementary Education. (2–2) Yr. Miss Crabtree
Advanced study and research in elementary school social studies; application to the improvement of elementary school curricula.

226A. Mathematics in Elementary Education. (2) I. Mr. Dutton
Advanced study and research in elementary school mathematics with application of findings to the improvement of elementary school curricula in mathematics.

226B. Science in Elementary Education. (2) II. Mr. Dutton
Advanced study and research in elementary school science, with application of findings to the improvement of elementary school curricula in science.

227A. Language in Elementary Education. (2) II. Mr. Barmuth
Advanced study and research in oral and written language, with application of findings to the improvement of elementary school curricula.

227B. Reading in Elementary Education. (2) I. Mr. Bormuth
Advanced study and research in reading, with application of findings to the improvement of elementary school curricula.

228. Newer Trends in the Education of the Mentally Retarded. (2) II.
Prerequisite: courses 116 and 128A.
Current research on mental retardation as it affects learning; experimental programs; parent problems.

229. Educational Programs for the Gifted. (2) Summer. Mrs. Seagoe
Prerequisite: course 116 and Teaching Experience.
Characteristics, unique educational needs, and adaptations in school programs for gifted students.

Prerequisite: course 220.
Development of newer curriculum offerings in the light of purposes of secondary education; analysis of philosophical, psychological, and sociological bases for selection of learning experiences.
234. The Junior College Curriculum. (3) I, II.
Mr. Johnson and Mr. Hendrix
Trends, practices, problems, and issues in the development and implementation of junior college curricula, and instructional materials, in relation to the functions of the two-year college and the characteristics of junior college students.

236A. Adult Education. (2) I, II.
Mr. Dickerman
A survey of the field of adult education; functions, development, clientele, institutions, and practices.

236B. Research in Adult Education. (2) I, II.
Mr. Dickerman
An overview of adult education research.

237A–237B. Business Education in Secondary and Higher Education.
Advanced. (2–2) Yr.
Mr. Erickson
Advanced study in business education with a critical analysis of significant research applicable to curriculum and teaching practices (including a laboratory of three hours per week).

237C. Principles and Problems of Business Education. (2) I.
Mr. Erickson
Principles, practices, and problems of business education in secondary schools and colleges.

237D–237E. Education in Family Finance. (2–2).
Mr. Erickson and Staff
Prerequisite: credit toward advanced degrees by petition only.
Theories, principles, concepts, and research relating to sound personal and family financial management.

238A–238B. Vocational Education. (2–2) Yr.
Mr. Barlow
Prerequisite: course 100A.
An advanced course in the principles of vocational education.

*239A–239B. Educational Technology. (2–2) Yr.
Prerequisite: courses 139A–139B, and 110A.
Mr. Lumsdaine, Mr. Levonian
Problems and potentialities in the application of technological developments for meeting educational needs; development and administration of audio-visual media programs at various levels in education.

240A–240B–240C. Backgrounds for Education Administration. (2–2–2) I, II.
240A. Introduction to Educational Administration. (2) II.
Mr. Lindman
Presents principles and theories relating to administration.

240B. Organization of Education in the United States. (2) I, II.
Mr. Lindman
Considers the respective roles of the federal, state, county and local governments, and voluntary agencies in American education. Reviews legal bases and administrative relationships.

240C. School Law. (2) I, II.
Mr. Briscoe
For students preparing for administrative positions in education. Considers laws, court decisions, and legal procedures relating to management of schools.

241A–241B–241C. Supervision of Instruction. (2–2–2) I, II.
241A. Supervision of Instruction. (2) I, II.
Mr. Fielstra
Prerequisite: teaching experience and consent of instructor.
Considers basic principles and procedures applicable to supervision of instruction and in-service education of teachers.

241B. Supervision of Instruction in Elementary Schools. (2) I. Mr. Fielstra
Prerequisite: course 241A.
Relates principles and procedures of supervision specifically to the elementary school.

* Not to be given, 1964–1965.
243. School Plant Administration. (2) I.
Principles and procedures applicable to school plant design, construction and maintenance; the relationship between school plant and the instructional program.

244A. Personnel Administration in Education. (2) I.  Mr. Fawcett
Theories and principles of school personnel administration; personnel policies and procedures; selection, appointment and orientation; salary policies, professional welfare, and in-service growth.

244B. Communication in Education Administration. (2) II.
Considers communication theory and its application to administrative problems; includes internal communication among board members, superintendent and staff, and external communication with the community.

245A. Research in Education Administration. (2) I, II.
Research methodology intrinsic to school administration; includes projection of school population, study of cost-quality relationships, and analysis of services performed by educational research agencies.

245B. School Surveys. (2) I, II.
Principles and techniques for appraisal of schools and colleges, with emphasis upon school and college surveys.

246A–246B. Administration of Elementary Education. (2–2) Yr.  Mr. Lucio
Prerequisite: teaching experience and consent of instructor.
Emphasizes study of major problems and research findings in elementary administration.

247A–247B. Administration of Secondary Education. (2–2) Yr.  Mr. Vredevoe
For students preparing for administration of secondary schools. Principles and practices in organization and administration of secondary schools.

248A. Organization and Administration of City School Systems. (2) I.  Mr. Jarvis

248B. City School Administration. Problems. (2) II.  Mr. Briscoe

249. Administration of Junior Colleges. (2) I, II.
For students preparing for administrative positions in junior colleges. Reviews administrative problems peculiar to junior colleges.

250A–250B. Seminar: History of Education. (2–2) Yr.  Mr. Nunis
Prerequisite: course 201A–201B. Limited to candidates for advanced degrees whose major interest is history of education

251A–251B. Seminar: Philosophy of Education. (2–2) Yr.  Mr. Kneller
252A–252B. Seminar: Sociology of Education. (2–2) I, II. Mr. Gordon
Prerequisite: course 208AB or graduate status in Anthropology or Sociology. Limited to candidates for advanced degrees whose major interest is educational sociology.

253A. Comparative Education Seminar: International Educational Agencies. (2) I. Mr. Wilson

253B. Comparative Education Seminar: International Exchange of Students and Scholars. (2) II. Mr. Stabler

253C–253D. Comparative Education Seminar: Africa. (2–2) Yr. Mr. Ruscoe

253E. Comparative Education Seminar: Latin America. (2) I. Mr. Wilson

253F. Comparative Education Seminar: Asia. (2) I. Mr. Pace

254A. Seminar: Higher Education. (2) I, II. Mr. Goodlad
Prerequisite: course 209B recommended.

Historical, philosophical and comparative analyses of issues and problems in education teachers; curriculum planning, authority and responsibility in higher education, experimentation, research. Designed for advanced students planning to engage in teaching and administrative courses in institutions preparing teachers.

254B–254C. Seminar: Teacher Education. (2–2) Yr. Mr. Ryans
Prerequisite: courses 210, 211, and 212.

Limited to candidates for the master’s or doctor’s degree whose major interest is educational psychology and to students desiring to carry research in this area.

255A–255B. Seminar: Educational Psychology. (2–2) Yr. Mr. Ryans
Prerequisite: courses 210, 211, and 212.

Limited to candidates for the master’s or doctor’s degree whose major interest is educational psychology and to students desiring to carry research in this area.

256A–256B. Seminar: Measurement in Education. (2–2) Yr. Mr. Husek
Prerequisite: course 214A–214B.

Special problems in construction and use of achievement examinations, aptitude tests, and other methods of assessment.

257A–257B. Seminar: Educational Technology and Instructional Media. (2–2) Yr. Mr. Lumsdaine, Mr. Levonian
Prerequisite: courses 110A and 139 required; 239A–239B recommended. Limited to candidates for advanced degrees.

Experimentation with educational applications of teaching films, television courses, and self-instructional media, including implications of theories of learning and communication for the design and use of these media.

257C–257D. Seminar: Programming of Self-Instructional Media. (2–2) Yr. Mrs. Markle
Prerequisite: courses 110A; 210 or consent of instructor. 257C is prerequisite for 257D.

Theory and research techniques in the department and evaluation of self-instructional programmed learning materials for teaching machines and related devices.

258A–258B. Seminar: Counseling Theory and Practice. (2–2) Yr. Mr. Sorenson
Prerequisite: courses 213A–213B, and 215A.

Limited to candidates for advanced degrees whose major interest is counseling, and to selected high school and college counselors.

258C. Seminar: Group Procedures in Counseling. (2) II. Mr. Sorenson
Prerequisite: courses 213A–213B and 215A–215B.

259A. Seminar: Problems in Educational Psychology. (2) II. Mrs. Seagoe
Prerequisite: courses 210, 211, and 212. Limited to graduate students whose major interest is educational research.

Studies the procedures employed in collegiate bureaus of educational research, and problems investigated, and methodologies employed in public school research.
      (2-2) Yr.  Mr. Pace  
      Current research on the characteristics of college students and college environments; 
      studies of students' abilities, interests values; personality development during college; 
      peer groups; organizational variables; the college as a social system.  

260. Seminar: Principles of Curriculum and Instruction. (2) II.  
      Prerequisite: course 220.  Mrs. Tyler, Mr. Goodlad  

261A-261B. Seminar: Early Childhood Education. (2-2) Yr.  
      Prerequisite: course 222A-222B.  

262A-262B. Seminar: Curricular Inquiry in the Elementary School. (2-2) Yr.  
      Mr. Lucio  

263. Seminar: Curricular Inquiry in the Secondary School. (2) I. Mr. McNeil  

264A-264B. Seminar: The Junior College. (2-2) I, II.  
      Prerequisite: course 209A.  Mr. Hendrix, Mr. Johnson  

264C-264D. Seminar: Technical Education in the Junior College. (2) I, II.  
      Mr. Barlow  

266A-266B. Seminar: Adult Education. (2-2) Yr.  Mr. Dickerman  
      Prerequisite: course 236A-236B.  
      For professional adult educators. Trends, problems, and recent research.  

267A-267B. Seminar: Research in Business Education. (2-2) Yr.  
      Mr. Wanous  

268A-268B. Seminar: Vocational Education. (2-2) Yr.  Mr. Barlow  
      Prerequisite: limited to candidates for advanced degrees whose major interest is 
      vocational education.  

269A-269B. Seminar: Problems in Instructional Research. (2-2) Yr.  
      Prerequisite: 219A-219B.  Mr. Lumsdaine  

270. Seminar: Education Administration. (2) I, II.  Mr. Briscoe  
      For advanced students in educational administration and supervision. Considers major 
      issues and current problems relating to administration of schools and colleges.  

271. Seminar: Advanced Education Administration. (2 or 4) I, II.  
      Mr. Lindman  
      Directed research for advanced students in education administration.  

273. Seminar: Supervision of Instruction. (2) I, II.  Mr. Fielstra  
      Prerequisite: courses 241A and 241B or 241C.  
      Provides opportunity for advanced students in supervision to design and to conduct 
      directed research which normally will be related to the preparation of a master's thesis 
      or doctoral dissertation.  

280A. Seminar: Secondary Education. (2) I.  Mr. Vredevoe  

280B. Seminar: Evaluation of Secondary School Programs. (2) II.  
      Mr. Vredevoe  

297. Individual Studies for Graduate Students. (1-6) I, II.  The Staff  
      Independent study of an advanced nature.  

299A-299B. Research on Dissertations for Doctoral Candidates. (2-6) Yr.  
      Research on formally approved dissertation topics for Ed.D. candidates. The Staff
Professional Courses*

322C. Supervised Teaching: Supplementary Teaching in Kindergarten-Primary Grades. (1-4) I, II. Mr. McNeil and the Staff
Supplementary teaching which may be elected by the student or required by the department.

323. Supervised Teaching: Nursery School. (2-4) I, II Mr. McNeil and the Staff
Teaching preschool groups for candidates seeking a permit to teach in the child-care centers, to teach in nursery schools, parent-child observation classes, and parent cooperatives.

324A–324B. Supervised Teaching: Elementary. (4-4) I, II. Mr. McNeil and the Staff
Prerequisite: Senior standing.

324C. Supervised Teaching: Supplementary Teaching in the Elementary School. (1-4) I, II. Mr. McNeil and the Staff
Supplementary teaching which may be elected by the student or required by the department.

325L. Supervised Library Service. (4) II. Mr. McNeil and the Staff
Prerequisite: limited to students or alumni of the UCLA School of Library Service.
Supervises library services in an elementary school, secondary school, or junior college.

328EMR. Supervised Teaching: Educable Mentally Retarded. (4) I, II. Mr. McNeil and the Staff
Supervised teaching in classes for the educable mentally retarded.

328SMR. Supervised Teaching: Severely Mentally Retarded. (4) I, II. Mr. McNeil and the Staff
Supervised teaching in classes for the severely mentally retarded.

328SC. Supervised Teaching: Speech Correction and Lipreading. (4) I, II. Mr. McNeil and the Staff
Prerequisite: Speech 142A–142B; and at least 8 units of supervised teaching for the general elementary credential or 6 units for the general secondary credential.

330A–330B. Supervised Teaching: Secondary. (3-3) I, II. Mr. McNeil and the Staff
Prerequisite: graduate status, Education 130, approval of the director of supervised teaching and minimum grade-point average of 2.5 in: (a) all upper division courses comprising the college major, (b) all courses comprising the college minor, (c) all upper division courses, (d) all courses in Education, (e) all courses subsequent to the receipt of the bachelor's degree.

330E. Supervised Teaching: Supplementary Teaching in Any Secondary Field. (1-6) I, II. Mr. McNeil and the Staff
Prerequisite: graduate status, previous student teaching or regular public school teaching experience, Education 130, and consent of the director of supervised teaching.

334. Supervised Teaching: Junior College. (4) I, II. Mr. McNeil and the Staff
Prerequisite: graduate status, either course 234 or courses 130 and 209A; approval of the teaching major department; the consent of the director of supervised teaching; a minimum grade-point average of 2.75 in: all courses comprising the teaching major, and 3.0 in all courses taken subsequent to the bachelor's.

* All candidates must (1) secure the approval of the Office of Student Services at least one semester prior to assignment, including formal recommendation of the University Physician and evidence of suitable grade-point averages; and (2) apply to the director of supervised teaching by the middle of the semester preceding the assignment.
370A. Business Education: Secretarial Subjects. (2) I. Mr. Erickson
A survey and evaluation of the procedures and materials used in teaching typewriting, shorthand, and transcription, in the secondary schools; achievement standards, grading plans, measurement devices, and procedures for adapting instruction to various levels of pupil ability; including 2 hours per week of laboratory work.

370B. Business Education: Bookkeeping and Accounting. (2) II. Mr. Erickson
Procedures and materials used in teaching bookkeeping, business arithmetic, and related subjects; course objectives, curricular placement, units of instruction and evaluation; including 2 hours per week of laboratory work.

370C. Business Education: General Business, Economics and Merchandising. (2) Mr. Erickson
Procedures and materials in teaching general business, economics and merchandising subjects; objectives, teaching aids, and evaluation; including 2 hours per week of laboratory work.

370D. Business Education: Office Practice and Business Machines. (2).
Procedures and materials used in teaching office practice and business machines; instructional aids, and evaluation; including 2 hours per week of laboratory work.

413. Evaluation and Field Research in Pupil Personnel Work: Field Services. (4) I. Mr. Shaw
Prerequisite: prior approval in UCLA Pupil Personnel Services Program. Field studies of pupil personnel programs.

415. Evaluation and Field Research in Pupil Personnel Work: School Participation. (4) II. Mr. Shaw
Prerequisite: prior approval in UCLA Pupil Personnel Services Program. Participation in public school personnel services.

416. Evaluation and Field Research in Pupil Personnel Work: Clinic Participation. (4) I. Mr. Shaw
Prerequisite: prior approval in UCLA Pupil Personnel Services Program. Participation in the analyses of learning problems in students in a clinic setting.

418. Evaluation and Field Research in Pupil Personnel Work: School Psychology. (4) II. Mr. Shaw
Prerequisite: prior approval in UCLA Pupil Personnel Services Program. Internship in school psychology.

437. Evaluation and Field Research in Family Finance Education. (2). Mr. Erickson and Staff
Prerequisite: concurrent enrollment in courses 237D–237E. Concepts and principles relating to family finance education and their application to teaching situations.

441. Evaluation and Field Research in Supervision of Instruction. (2) I, II. Mr. Fielstra
Prerequisite: courses 241A and 241B or 241C. Emphasizes the field study and evaluation of major problems in supervision.

442. School Business Administration. Problems. (2) I, II. Mr. Lucio
Prerequisite: consent of instructor. For students preparing for school business management positions. Intensive study of selected problems in school business administration.

446. Evaluation and Field Research in Elementary School Administration. (2) I, II. Mr. Lucio
For students who have completed basic requirements for the elementary administration and supervision credential. Emphasizes the field study and evaluation of major problems in administration.
Evaluation and Field Research in Secondary School Administration.

(2) I. Mr. Vredevoe

An examination and evaluation of secondary schools including an intensive study and development of evaluative instruments and criteria.

ENGINEERING

(Department Office, 7408 Engineering Building)

Morris Asimow, Ph.D., Professor of Engineering (Vice-Chairman, Interdisciplinary Activities).
Roy Bainer, M.S., Professor of Engineering and Professor of Agricultural Engineering, Resident at Davis.
A. V. Balakrishnan, Ph.D., Professor of Engineering.
John Landes Barnes, Ph.D., Professor of Engineering.
Ralph M. Barnes, Ph.D., Professor of Engineering and Production Management.
Joseph S. Beggs, D. Ing., Professor of Engineering.
L. M. Boelter, M.S., Professor of Engineering.
Alexander W. Boldyreff, Ph.D., Professor of Engineering and Business Administration.
George W. Brown, Ph.D., Professor of Engineering, Business Administration and Director of the Western Data Processing Center.
Albert F. Bush, M.S., Professor of Engineering.
Harry W. Case, Ph.D., Professor of Engineering and Psychology.
Andrew Charwat, Ph.D., Professor of Engineering.
Reno R. Cole, M.S., Professor of Engineering.
Edward P. Coleman, Ph.D., Professor of Engineering.
C. Martin Duke, M.S. Professor of Engineering (Chairman of the Department).
Robert S. Elliott, Ph.D., Professor of Engineering.
J. Morley English, Ph.D., Professor of Engineering.
Gerald Estrin, Ph.D., Professor of Engineering.
Alan E. Flanigan, Ph.D., Professor of Engineering.
Kurt Forster, Ph.D., Professor of Engineering.
Louis L. Grandi, M.S., Professor of Engineering (Vice-Chairman, Laboratories and Facilities).
John C. Harper, D.Sc., Professor of Engineering and Agricultural Engineering, Resident at Davis.
Samuel Herrick, Ph.D., Professor of Engineering and Astronomy.
W. D. Hershberger, Ph.D., Professor of Engineering.
Thomas E. Hicks, Ph.D., Professor of Engineering.
Walter C. Hurty, M.S., Professor of Engineering.
W. Julian King, M.E., Professor of Engineering.
William J. Knapp, Sc.D., Professor of Engineering.
Cornelius T. Leondes, Ph.D., Professor of Engineering.
Tung Hua Lin, D.Sc., Professor of Engineering.
John H. Lyman, Ph.D., Professor of Engineering and Psychology.
Wendell E. Mason, M.S., M.E., Professor of Engineering.
John W. Miles, Ph.D., Professor of Engineering.
Antony J. A. Morgan, Ph.D., Professor of Engineering.
Herbert B. Nottage, Ph.D., Professor of Engineering.
Russell R. O'Neill, Ph.D., Professor of Engineering.
Wesley L. Orr, C.E., Professor of Engineering.
Richard L. Perrine, Ph.D., Professor of Engineering (Vice-Chairman, Graduate Instruction).
Russell L. Perry, M.E., Professor of Engineering and Agricultural Engineering.
Arthur F. Pillsbury, Engr., Professor of Engineering and Irrigation.
Louis A. Pipes, Ph.D., Professor of Engineering.
Alan Powell, D.L.C., Ph.D., Professor of Engineering.
Robert E. Roberson, Ph.D., Professor of Engineering.
Lawrence B. Robinson, Ph.D., Professor of Engineering (Vice-Chairman, Academic Activities).
Thomas A. Rogers, Ph.D., Professor of Engineering.
Daniel Rosenthal, Ph.D., Professor of Engineering.
Nicholas Rott, Ph.D., Professor of Engineering.
Francis R. Shanley, B.S., Professor of Engineering.
George Sines, Ph.D., Professor of Engineering.
Edward H. Taylor, M.S., Professor of Engineering.
William T. Thomson, Ph.D., Professor of Engineering.
Charles T. Boehnein, Ph.D., Emeritus Professor of Engineering.
William F. Seyer, Ph.D., Emeritus Professor of Engineering.
Harry Buchberg, M.S., Associate Professor of Engineering.
Bonham Campbell, A.B., E.E., Associate Professor of Engineering (Vice-Chairman, Undergraduate Instruction).
Donald K. Edwards, Ph.D., Associate Professor of Engineering.
Jacob P. Frankel, Ph.D., Associate Professor of Engineering.
Warren A. Hall, Ph.D., Associate Professor of Engineering.
Walter J. Karplus, Ph.D., Associate Professor of Engineering.
Ellis F. King, M.S., E.E., Associate Professor of Engineering.
Eldon L. Knuth, Ph.D., Associate Professor of Engineering.
Richard C. Mackey, M.S., Associate Professor of Engineering.
Joseph W. McCutchan, M.S., Associate Professor of Engineering.
Michel Melkanoff, Ph.D., Associate Professor of Engineering.
George E. Mount, Ph.D., Associate Professor of Engineering and Psychology.
Ken Nobe, Ph.D., Associate Professor of Engineering.
Philip F. O'Brien, M.S., Associate Professor of Engineering (Vice-Chairman, Research and Development Projects).
Allen B. Rosenstein, Ph.D., Associate Professor of Engineering.
Frederick W. Schott, Ph.D., Associate Professor of Engineering.
William D. Van Vorst, Ph.D., Associate Professor of Engineering.
George A. Zizicas, Ph.D., Associate Professor of Engineering.
Masanoa Aoki, Ph.D., Assistant Professor of Engineering.
Algirdas A. Avisienis, Ph.D., Assistant Professor of Engineering.
Paul R. Barrett, Ph.D., Assistant Professor of Engineering.
Bertram Bussell, Ph.D., Assistant Professor of Engineering.
Jack W. Carlyle, Ph.D., Assistant Professor of Engineering.
Robert D. Chipman, M.S., Assistant Professor of Engineering.
Benjamin Cummings, Ph.D., Assistant Professor of Engineering.
Robert D. Engel, Ph.D., Assistant Professor of Engineering.
Traugott Frederking, Ph.D., Assistant Professor of Engineering.
Jacob J. Gustincic, Ph.D., Assistant Professor of Engineering.
Michael C. Jones, Ph.D., Assistant Professor of Engineering.
Leonard Kleinrock, Ph.D., Assistant Professor of Engineering.
Chung-Yen Liu, Ph.D., Assistant Professor of Engineering.
Ralph B. Matthiesen, Ph.D., Assistant Professor of Engineering.
Moshe F. Rubinstein, Ph.D., Assistant Professor of Engineering.
Rolf Schroeder, Ph.D., Assistant Professor of Engineering.
Allen R. Stubberud, Ph.D., Assistant Professor of Engineering.
Tien-Fan Tao, Ph.D., Assistant Professor of Engineering.
Jacques Vidal, Ph.D., Assistant Professor of Engineering.
Ahmed R. Wazzan, Ph.D., Assistant Professor of Engineering.
Gershon Weltman, Ph.D., Assistant Professor of Engineering.
Jack Willis, B.Sc., Assistant Professor of Engineering.

Robert M. L. Baker, Ph.D., Lecturer in Engineering.
John F. P. Brahtz, Ph.D., Lecturer in Engineering.
Melville C. Branch, Ph.D., Lecturer in Engineering.
Robert Brenner, M.S., Associate in Engineering.
John C. Dillon, B.S., Lecturer in Engineering.
Henry C. Froula, M.S., Lecturer in Engineering.
Levi J. Knight, Jr., M.S., Associate in Engineering.
Benjamin K. Gold, M.A., Lecturer in Engineering.
Hilde S. Groth, Ph.D., Lecturer in Engineering.
Richard H. Haase, Ph.D., Lecturer in Engineering.
Winfield B. Heinz, B.S., Lecturer in Engineering.
Joachim P. Neumann, D.Ing., Acting Assistant Professor of Engineering.
Montgomery J. Phister, Ph.D., Lecturer in Engineering.
John L. Rex, B.A., Lecturer in Engineering.
John M. Server, Jr., B.S., Lecturer in Engineering.
Abraham Sozin, Ph.D., Lecturer in Engineering.
Johanna E. Tallman, A.B., Cert. in Lib., Lecturer in Engineering Bibliography (Librarian, Engineering Library).
George J. Tauxe, M.S., Lecturer in Engineering.
John E. Taylor, M.S., Lecturer in Engineering.
Cadambangudi Viswanathan, M.S., Acting Assistant Professor of Engineering.
Willis H. Ware, Ph.D., Lecturer in Engineering.
Thomas T. Woodson, M.S., E.E., Senior Lecturer in Engineering.

Enrollment in engineering courses is permitted to students from other colleges who are undertaking curricula in which engineering courses are prescribed or recommended.

**Service Courses**

Enrollment in the following courses is open to any University student who is qualified. Service courses may not be accepted toward a degree in Engineering.

18. Materials of Production and Construction. (3) I.  
Mr. Sines  
Prerequisite: Chemistry 1A or 2.  
A study of the properties of materials, the relationship of their properties to the methods used in manufacturing and the relationship of their properties to their applications.

146B. Properties of Art Ceramic Materials. (3) I.  
Mr. Knapp  
(Numbered 108D prior to 1959–1960.)  
Prerequisite: Art 190. Occasional field trips will be scheduled. For students in Fine Arts. Composition of ceramic materials and products. Properties of ceramic bodies and glazes, and calculation methods for compounding.

**Lower Division Courses**

4A. Measurements in Engineering Systems. (3) I, II.  
Mr. Grandi, Mr. Chipman  
Demonstration and lecture, one hour; laboratory, four hours. Prerequisite: one year of high school mechanical drawing and regular lower division status in the College of Engineering. Concurrent or prerequisite (should be taken concurrently): Mathematics 5A, or Mathematics 11A, Chemistry 1A. Field trips may be scheduled.  

4B. Introduction to Design. (3) I, II.  
Mr. Grandi, Mr. Asimow  
Demonstration and lecture, two hours; laboratory, three hours. Prerequisite: course 4A. Concurrent or prerequisite: Mathematics 5B or Mathematics 11B, Chemistry 1B, Physics 1A.  
Introduction to elementary design, including experimental design, of a structure, machine, circuit, or process, for the satisfaction of a given need. Graphical computations and analyses and preparation of working drawings and specifications. Introduction to the general method of engineering design. Case studies of engineering designs, including possible field trips.

4C. Introduction to Properties of Materials. (3) I, II.  
Mr. Grandi, Mr. Rosenthal  
Lecture, two hours; laboratory, three hours. Prerequisite: course 4B; Chemistry 1B, Physics 1A, Mathematics 5B.  
Importance of materials in engineering. Internal structure and general properties of materials. Metals, ceramics, and polymers. Experimental demonstration of important properties and illustration of their application in engineering.

4D. Introduction to Engineering Processes. (3) I, II.  
Mr. Grandi, Mr. Cole  
Lecture, one hour; laboratory, seven hours. Prerequisite: course 4C. Concurrent: course 15B, Physics 1C, Mathematics 6B. Field trips may be scheduled.  
Manufacturing, construction, chemical and sanitation processes which combine or separate materials, considered as engineering systems. Measurement and control of mechanical and human variables.
16. Engineering Drawing. (3) I.  
Mr. McCutchan  
Lecture, one hour; laboratory, five hours. Prerequisite: course 4B.  
An advanced course, based on A.S.A. standards of drawing and drafting room practice, correlating technical sketching and drafting with engineering design and production.

Mr. Shanley  
Lecture, two hours; laboratory, three hours. Prerequisite: course 4B.  
This is a unified course covering elementary topics of analytical mechanics and strength of materials.

15A, prerequisite: Physics 1A; prerequisite or concurrent: course 4C, Mathematics 4A or 6A.  
Composition and resolution of coplanar force systems, equilibrium of coplanar force systems, simple stress calculations, frames, continuously distributed loads, moments of areas, beam stresses. Algebraic and graphic methods will be employed.

15B, prerequisite: course 15A; prerequisite or concurrent: Mathematics 4B or 6B.  
Composition and resolution of noncoplanar force systems, equilibrium of noncoplanar force systems, friction, torsion, states of stress and strain, deflection of beams, statically indeterminate beams, combined axial and bending loads, eccentric loads, columns, cables.

83A. Engineering Probability and Statistics. (2) I, II.  
Mr. Coleman  
Prerequisite: completion of or concurrent enrollment in course 4A, Mathematics 5A; or equivalent.  
Compound statements, connectives, logical relations, sets, partitions, counting; statistical experimentation, sample space, quantitative observations, graphical representation, descriptive statistics, probability measures. Hypergeometric, binomial, Poisson, Gaussian, exponential probability distributions; sampling, statistical estimation, significance tests; least squares, linear regression, correlation; experiments, engineering applications.

83B. Laboratory in Engineering Probability and Statistics. (1) I, II.  
Prerequisite: concurrent enrollment in Engineering 83A.  
Mr. Coleman  
Computational techniques for compiling and analyzing engineering data. Experimental derivations of sampling distributions. Experimental verification of probability laws. Fitting curves to data. Industrial control chart and sampling techniques. Experiments and problems to augment lectures given in Engineering 83A.

96. Engineering and Society. (2) II.  
Mr. Frankel  
Prerequisite: enrollment in College of Engineering or consent of instructor.  
Readings selected from the writings of outstanding engineers, scientists, and architects whose works illustrate the interaction between engineering and human society. Attention also given to the over-all contributions and historical significance of these men and their works.

97. Elementary Analysis of Engineering Practice. (3) I, II.  
Mr. Knight  
Prerequisite: satisfactory completion of one semester's work in residence in the College of Engineering, Los Angeles, and participation in cooperative work-study program in engineering.  
Analysis of the physical operation and plant of representative industries or engineering agencies. Role of the engineer in safety, economy, and use of human and natural resources. Written and oral reports required.

Upper Division Courses

Admission to junior status in the College of Engineering is determined on the basis of lower division grades and the score on the Engineering Examination, Upper Division. Applicants for junior status from all sources, including applicants from the University's lower division, will be required to meet the same minimum standard. For all students enrolled in the College of Engineering, junior status is prerequisite to all upper division courses.

Students in other colleges who are planning to transfer to junior status in the College of Engineering must complete the examination prior to transfer.

1 To be given when there is sufficient demand.
Such students may not enroll in a program of required engineering courses until the transfer has been effected.

Students entering junior status with a course in statics should take Engineering 108A. A course in statics is not equivalent to either course 15A or course 15B.

100A. Circuit Analysis. (3) I, II.  
Mr. Mackey  
Prerequisite: Mathematics 110AB or 110C (may be taken concurrently).  
Elements of electrical circuit analysis, with emphasis on solutions of circuit problems; analogues and duals; applications of steady state and transient analysis to linear electrical, mechanical, and thermal systems.

100B. Field Theory and Energy Flow. (3) I, II.  
Mr. Rosenstein  
Prerequisite: courses 100A; 104A (may be taken concurrently). Occasional field trips may be scheduled.  
A study of electrostatic and electromagnetic fields, of the interaction of field and matter, and of fields in areas other than electrical. Energy in fields will be studied.

102B. Engineering Dynamics. (3) I, II.  
Mr. Thomson  
Prerequisite: course 15B or a course in analytical mechanics-statics; Mathematics 110AB or 110C (may be taken concurrently).  
Fundamental ideas of dynamics; kinematics and kinetics of particles and rigid bodies; motion relative to moving reference frames; work-energy and impulse-momentum relationships. Subjects are treated in terms of modern vector techniques.

103A. Elementary Fluid Mechanics. (3) I, II.  
Mr. E. H. Taylor  
Prerequisite: courses 102B, 105A. Recommended to be taken concurrently: course 105B. Occasional field trips may be scheduled.  
An introductory course dealing with the application of the principles of mechanics to the flow of compressible and incompressible fluids. Includes hydraulic problems of flow in closed and open conduits.

104A. Experimental Engineering. (3) I, II.  
Mr. Grandi, Mr. Willis  
Lecture, one hour; laboratory, four hours. Additional four hours required for calculations, and reports. Prerequisite: course 100A and a course in differential equations (may be taken concurrently).  
Extension of theoretical analysis, research and design by experimental analysis. Problems and projects involving materials and circuits in electrical, mechanical, thermal, structural, acoustical and fluid systems with lumped parameters.

104B. Experimental Engineering. (3) I, II.  
Mr. Grandi, Mr. E. F. King  
Lecture, one hour; laboratory, four hours. Additional four hours required for preparation, calculations, and reports. Prerequisite: course 104A.  
Extension of theoretical analysis, research and design by experimental analysis. Problems and projects involving energy conversion and engineering systems with distributed parameters. Emphasis upon initiative, judgment and economy in design of experimental methods, instrumentation selection, and use of computer facilities.

104C–104D. Experimental Engineering. (3–3) Yr. Beginning either semester.  
Mr. Grandi, Mr. Tauxe  
Laboratory, four to six hours, some of which may be devoted to lecture and/or demonstration. Additional three to five hours required in preparation of reports. Prerequisite: Upper Division standing in Engineering and completion of all required junior courses.  
A group of required interdisciplinary experiments, elective experiments applicable to a variety of fields and functions, and an individual project, all involving extension of theoretical analysis by experimental investigation of the solution of an engineering design or research problem.
105A. Engineering Thermodynamics. (3) I, II.  
Mr. Knuth  
(Not the same as course 105A given prior to September, 1959.)  
Prerequisite: junior standing.  
105B. Engineering Thermodynamics. (3) I, II.  
Mr. Knuth  
Prerequisite: course 105A.  
106A. Principles of Engineering Investment and Economy. (3) I, II.  
(Numbered 120 prior to 1959–1960.)  
Mr. English  
Prerequisite: courses 100B, 103A, 105B.  
Derivation of formulas used in investment theory; analysis of financial statements and cost accounting methods; analysis of original and alternative investments; equipment replacement problems; influence of personnel factors; quality control; studies in the economy of governmental projects.  
106B. Theory and Methods of Engineering Design. (3) I, II.  
Mr. Asimow  
Prerequisite: senior standing in engineering.  
Fundamental ideas of engineering design; methodology and the design process; decision theory as applied to design; the process and technique of optimization; special analytical tools of engineering design.  
108A. Strength of Materials. (3) I, II.  
Mr. Shanley  
Prerequisite: a course in analytical mechanics—statics and junior standing in Engineering. Primarily for transfer students. Not open to students who have completed course 15A–15B.  
Force-deflection relationships; energy; states of stress and strain; stress-strain-temperature-time relationships; analysis and design of structural elements (pressure vessels, beams, torsion bars, springs, columns, joints); inelastic behavior; energy methods; strength under combined loading; stress concentration; fatigue.  
109A–109B. The Engineer and His Professional Duties. (2–2) Yr.  
(Numbered 113A–113B prior to 1959–1960.)  
Mr. Boelter  
Prerequisite: senior standing in engineering. Enrollment limited to twenty students per section.  
Oral and written reports on various subdivisions of knowledge, with emphasis on the sociohumanistic periphery of engineering. Class meetings will be devoted to the subjects of the history of technology, business organization, personal efficiency, professional codes and ethics, industrial procedures, and engineering-report writing. The course serves as training in the professional duties of the engineer.  
111A. Basic Magnetics. (3) I.  
Mr. Rosenstein  
Prerequisite: course 100A, or equivalent.  
Fundamentals of modern magnetic theory and materials; magnetic circuit; development of energy, force, and circuit relations; characteristics of magnetic and permanent magnet materials; analysis of static electromagnetic systems such as transformers and magnetic amplifiers, emphasizing the static magnetic amplifier.  
113A. Computer Applications: Ordinary Differential Equations. (3) I, II.  
Mr. Karplus  
Prerequisite: senior standing in engineering; course 119A recommended.  
A comprehensive survey of the application of analog and digital computers to the solution of engineering problems governed by ordinary differential equations. Formulation of engineering problems, elements of analog and digital computer systems, numerical analysis, and sources of error.  
† 109A given each semester and summer; 109B given spring semester.
114A. Introduction to Electronic Digital Computing Systems. (3) I. II. 
Mr. Melkanoff
Prerequisite: senior standing in electrical engineering, or equivalent including a knowledge of differential equations and their solution by Laplace transform methods; general circuit design, electronic circuits, nonlinear and pulse electronic circuits. (Mathematics 110A; courses 100A, 115A, 115B, 119A.)
Orientation including comparison of analog and digital systems; historical background of digital computers; special mathematical topics; introductory programming; specialized digital computing circuits; systems and logical aspects of the over-all machine and its components; emphasis on reliable and conservative design techniques.

114B. Logical Design of Digital Computing Machinery and Systems. 
(3) I, II. Mr. Melkanoff
Prerequisite: course 114A, or approved equivalent.
Logical design of synchronous digital computers; introduction to Boolean algebra and application to the following topics, among others: decimal and binary arithmetic units; delay-time and fast-access memories; input and output systems; error-detecting and correcting circuits.

114C. Circuit Design of Digital Computers. (3) I, II. Mr. Melkanoff
Prerequisite: course 114A or equivalent.
Properties of nonlinear elements in two-state circuits, common component characteristics: semiconductors, magnetic materials, vacuum tubes, design of gates, bistable units, amplifiers, design of matrix and drum memories, storage and input-output devices and circuits.

114D. Digital Computer Systems Design. (3) I. Mr. Melkanoff
Prerequisite: course 114A.
Complete design of digital systems; fundamentals common to most digital systems and consideration of major aspects of several specific systems.

115A. Physical Basis of Electronics. (3) I, II. Mr. Elliott, Mr. Viswanathan
Prerequisite: courses 100A and 105A (both may be taken concurrently).
A fundamental treatment of major areas of electron and solid state physics and their application to vacuum and semiconductor electronics leading to the development of simple equivalent circuits for vacuum diodes and triodes and semiconductor diodes and triodes.

115B. Active Electronic Circuits I. (3) I, II. Mr. E. F. King
Prerequisite: course 100A.
Amplifiers: untuned voltage, untuned power, direct-coupled, broad-band; feedback. Introduction to tuned amplifiers. Design considerations.

115C. Active Electronic Circuits II. (3) I, II. Mr. E. F. King
Prerequisite: course 115B.
Large-signal and nonlinear situations. Graphical and analytical methods for analysis and design. Introduction to switching-mode operation. Design considerations.

115D. Pulse and Digital Methods. (3) I, II. Mr. E. F. King
Prerequisite: course 115B.
Linear and nonlinear wave shaping; time-base generators; bistable, monostable and astable multivibrators; counting, synchronization and frequency division; gates, comparators; pulse and digital systems; design considerations.

117A. Applied Electromagnetic Theory I. (4) I, II. Mr. Elliott
Lecture, four hours. Prerequisite: course 100B or equivalent.
Special relativity, static electric fields, Lorentz transformation of Coulomb's law, static magnetic fields, moving flux theorem, Maxwell's equations, radiation, unguided and guided waves, power flow, dielectric and permeable materials.

117B. Applied Electromagnetic Theory II. (4) I, II. Mr. Schott
Lecture, three hours; laboratory, three hours. Prerequisite: course 117A.
Behavior of electromagnetic radiation, particularly in the microwave range. Guided waves, cavity resonators, antennas and radiation. Laboratory experiments and demonstrations.
118A. Electrical Power Operation and Distribution. (3) I. Mr. Grandi
(Numbered 100C prior to 1959-1960.)
Prerequisite: courses 100B, 104B. Occasional field trips will be scheduled.
Electrical power generation and distribution systems are considered from the viewpoint of equipment, operations, transmission and distribution, and system economics.

119A. Circuit Analysis Using Transform Methods. (3) I, II. Mr. Schott
Prerequisite: course 100A. (Not open to students who have had course 181A.)
Analysis of lumped parameter electric circuits using the Laplace transform as the primary tool. Description of signals, details of the Laplace transform, use of matrices, pole-zero representation.

119B. Passive Network Synthesis. (3) I, II. Mr. Karplus
Prerequisite: course 119A. (Not open to students who have had course 110B.)
A comprehensive survey of modern techniques of driving point transfer function synthesis. Introduction to active network synthesis and to approximation methods.

120A. Intermediate Fluid Mechanics. (3) I, II. Mr. E. H. Taylor
(Numbered 103B prior to 1959-1960.)
Prerequisite: courses 103A, 105B.
The dynamics of nonviscous and viscous fluids; potential motion, vortex motion, Navier-Stokes equation, boundary layers, turbulence, compressibility. Emphasis is placed on the applications of theory to various practical systems which involve fluid motion.

121A. Engineering Aerodynamics. (3) I, II. Mr. Rott
(Numbered 121 prior to 1959-1960.)
Prerequisite: course 103A and Mathematics 110AB or 110C.
A course in the fundamentals of aerodynamics dealing with the basic aspects of compressible and incompressible fluid dynamics; theory of potential flow, airfoils, and finite wings; lifting surfaces in supersonic flow.

122A. Viscous Fluid Dynamics. (3) II. Mr. Charwat
Prerequisite: course 103A; course 120A recommended.
Fundamental equations. Flow in pipes and channels; introduction to the study of viscous flows; laminar and turbulent boundary layers; methods of solution; elements of compressible boundary layer theory and heat transfer.

124A. Engineering Acoustics. (3) I. Mr. Powell
Prerequisite: senior standing in engineering, or consent of the instructor.
Acoustics as a fluid motion: elementary interactions, reflection, transmission. Source types; characteristics and association with pulse jet, aeolian tones, jet noise. Noise spectra, measurement. Selected topics such as noise of boundary layers; propellers and fans; structural vibration, fatigue; underwater sound.

130A. Environmental Biotechnology. (3) I, II. Mr. Lyman
Prerequisite: junior standing in engineering or equivalent.
Physical, physiological, and psychological aspects of the interaction between man and thermal, atmospheric, radiant, and mechanical agents and energies in the environment. Biological and physical requirements for engineering control of the environment; applications to complex systems. Occasional field trips may be scheduled.

130B. Machine and Systems Biotechnology. (3) I, II. Mr. Lyman
Prerequisite: junior standing in engineering or equivalent.
Quantitative and qualitative methods for assessing man as a component in engineering design applications. Limits and optima of human psycho-physiological capabilities applied to display-control design, decision-making problems, and task definition; problems of man-machine interactions in large-scale systems. Occasional field trips may be scheduled.

131A. Air Sanitation. (3) I. Mr. Bush
Prerequisite: senior standing in engineering or consent of instructor.
§132A. Air Conditioning. (3) I.  
Prerequisite: senior or graduate standing, or equivalent.  
Mr. Nottage

§135A. Design of Optical Systems I. (3) I, II.  
Prerequisite: senior standing in engineering.  
An understanding of principles of image formation, and their application to design of lenses and optical systems in the first order with correction of aberrations. Synthesis of systems by the algebraic third order methods.  
Mr. Beggs

§135B. Design of Optical Systems II. (3) II.  
Prerequisite: course 135A.  
Preliminary design of optical systems with attention to application; preliminary design of a lens; trigonometric analysis of aberrations; graphical aids; optical image evaluation; tolerances; use of high-speed automatic digital computers; design of aspheric surfaces and condensing systems.  
Mr. Beggs

§136A. Introduction to Control Systems Theory. (3) I, II.  
(Numbered 181C prior to 1959–1960.)  
Prerequisite: course 119A.  
Study of basis for control system specification; synthesis techniques; a.c. and d.c. control systems and components and detailed study of the design of some control systems drawn from practice.  
Mr. Leondes, Mr. Rogers

§136B. Control Systems Theory. (3) I, II.  
Prerequisite: course 136A.  
Extended synthesis techniques; multipole control systems; additional problems in linear systems; analysis and synthesis of nonlinear control systems.  
Mr. Stubberud

§136C. Sampled Data Control Systems Theory. (3) I, II.  
Prerequisite: course 136A.  
Analysis and synthesis of control systems with sampled functions of time as system variables; techniques for synthesis of sampled data control systems to meet required specifications; behavior of sampled data system between sampling instants, multirate sampled data systems.  
Mr. Leondes, Mr. Stubberud

§137A. Highway Transportation Systems. (3) I.  
(Numbered 174 prior to 1959–1960.)  
Prerequisite: senior standing in engineering.  
Fundamental aspects of streets and highways as transportation facilities; planning, financing, location, economics, geometric design, and physical characteristics. Traffic surveys and instrumentation; traffic control and related devices; applications of statistical techniques to traffic problems.  

§137B. Design of Streets and Highways. (2) II.  
Lecture, one hour; laboratory, three hours. Prerequisite: course 137A.  
Design of street and highway systems and components including tangent sections, curves, interchanges, access facilities, traffic controls, parking facilities; suboptimizations on utility, safety, cost, properties of materials, maintainability, present needs, future needs; individual and group design assignments.  

§142A. Elements of Construction. (3) I.  
(Numbered 148A prior to 1959–1960.)  
Lecture, two hours; laboratory and field trips, three hours. Prerequisite: senior standing in engineering.  
Anatomy of the industry, contracts, costs and economics, equipment and materials, construction methods, field engineering techniques, observation and engineering analysis of current construction projects in the vicinity, field trips.  
Mr. Duke

† Given even-numbered years only.
143A. Engineering of Underground Reservoirs. (3) II. Mr. Perrine
(Numbered 143B prior to 1959-1960. Not the same as 143A offered prior to 1960-1961.)
Prerequisite: Geology 111 or consent of instructor. Occasional field trips will be scheduled.
Oil and gas production mechanisms, aquifer behavior; thermodynamic relations, reservoir forces, fundamental equations; secondary recovery of oil.

144A. Tool Engineering. (3) II. Mr. Asimow
(Numbered 145 prior to 1959-1960.)
Lecture, two hours; laboratory, two hours. Prerequisite: course 162A (may be taken concurrently). Field trips will be scheduled.
The selection of tooling for production; design of tools, jigs, fixtures, dies, and production-type gages; design of tooling for automatic machines, design of assembly tooling.

145A. Introduction to X-Ray Diffraction. (3) II. Mr. Rosenthal
Lecture, two and one-half hours; demonstration, one-half hour. Prerequisite: junior standing; Physics 121 (may be taken concurrently).
Fundamentals of crystallography; stereographic projection; X-rays, diffraction of X-rays by crystals; determination of a cubic lattice by powder method; determination of crystal orientation by back reflection Laue method; structural and phase changes; electron and neutron diffraction.

146A. Properties of Ceramic Materials. (3) I. Mr. Knapp
(Numbered 108C prior to 1959-1960.)
Prerequisite: senior standing in engineering.
Structure of some ceramic materials in the crystalline and glassy states, and relation to physical and chemical properties. Equilibria of ceramic mixtures and certain thermodynamic applications.

147A. Introduction to Physical Metallurgy. (3) I, II. Mr. Flanigan
(Numbered 108G prior to 1959-1960.)
Lecture, two hours; laboratory, three hours.

147B. Processing of Metals. (3) II. Mr. Cole
(Numbered 108H prior to 1959-1960.)
Prerequisite: course 147A.
Metal-shaping processes and associated problems involving plastic and fluid flow, heat transfer, metallurgical and chemical reactions, forces and energy. Design of equipment and interrelation of process and product design.

150A. Industrial Heat Transfer. (3) I, II. Mr. Edwards
(Numbered 151A prior to 1959-1960.)
Prerequisite: course 105B.
The study of the basic principles of heat transfer and their application to the design of industrial equipment. Steady state and transient problems of conduction by analytical and numerical methods. Free and forced convection. Transfer of radiant energy.

150B. Thermal and Luminous Radiation. (3) I. Mr. O'Brien
(Numbered 153 prior to 1959-1960.)
Prerequisite: course 105B or the consent of the instructor.
Introduction to the production, transmission, and reception of radiation; geometry and properties of radiant transfer systems; determination of radiant transfer matrices; integral and finite-difference representations of radiant transfer; analogue and digital computers applied to thermal radiation and lighting systems.
150C. Design of Solar Energy Utilization Systems. (3) I. Mr. Buchberg
Prerequisite: course 105B. Recommended: courses 150A or 150B.
Nature and availability of solar energy; spectral radiation properties of materials; calculation techniques for irradiation of services and net energy exchange; methods of solar energy collection, conversion, and storage; design of solar energy conversion systems for terrestrial and space needs.

151A. Intermediate Thermodynamics. (3) I. Mr. Nobe
Prerequisite: course 105B.
Review of fundamental principles and concepts of phenomenological thermodynamics with applications to chemical, physical and engineering systems. Statistical thermodynamics.

152A. Mass Transfer. (3) II. Mr. Knuth
Prerequisite: course 105B.
Viscosity, thermal conductivity and diffusivity of fluids; review of momentum transport and energy transport; concentration distribution in laminar and turbulent flow; unsteady diffusion; simultaneous heat and mass transfer; mass transfer with chemical reactions; interphase transport in multicomponent systems.

153A. Propulsion. (3) II. Mr. Rott
(Numbered 156 prior to 1959-1960.)
Prerequisite: courses 103A, 105B.

154A. Direct Energy Conversion Systems. (3) II. Mr. Buchberg
Prerequisite: courses 100B, 103A, 105B, 115A.
Physical basis, performance characteristics, and current engineering problems concerning direct energy conversion systems including thermoelectric, thermionic, photovoltaic, magnetohydrodynamic and electrochemical systems.

155A. Nuclear Reactor Engineering. (3) I, II. Mr. Hicks
Prerequisite: Mathematics 110C.
Introduction to the basic engineering principles involved in the design of nuclear reactors. Includes basic physics required for engineering applications, diffusion of neutrons, neutron slowing down theory, and multigroup calculations.

155B. Nuclear Reactor Engineering. (3) I, II. Mr. Hicks
Prerequisite: course 155A. Not open for credit to students who have taken course 156A.
Time dependent diffusion theory, problems of heterogeneity, temperature effects, and control problems. Studies of the major element of reactor design.

156B. Nuclear Reactor Kinetics. (3) I. Mr. Hicks
(Numbered 155C prior to 1959-1960.)
Prerequisites: courses 155A, 136A or equivalent.
Reactor kinetics, automatic control and control mechanisms, feedback loops, transient response, long term reactivity changes, effects of power plant control, and reactor start-up and shutdown.

157A. Engineering Aspects of Chemical Processes. (3) I. Mr. Nobe
(Numbered 150 prior to 1959-1960.)
Prerequisite: course 105B.
Principles of material and energy balances and their application to industrial chemical processes. Basic principles of reaction kinetics and introduction to chemical reactor design.

157B. Principles of Separation Operations. (3) II. Mr. Nobe
(Numbered 158A prior to 1962-1963.)
Prerequisite: course 157A.
Requirements and limitations in the separation of a mixture into its component parts. Emphasis on repetitive counter-flow operations and on applications common to all fields. Specific examples from fields of chemistry, metallurgy, fossil fuels, atomic energy, etc.

† Given odd-numbered years only.
* Not to be given, 1964-1965.
158A. Cryogenics. (3) I. Mr. Frederking
   Prerequisite: course 105B.
   Gas liquefaction; cooling methods; cryogenic techniques and associated transport phenomena, changes of state and phase; super fluids.

160A. Introduction to Mechanical Vibrations. (3) I, II. Mr. Thomson
   (Numbered 102D prior to 1959–1960.)
   Prerequisite: course 102B.
   Introduction to fundamentals of mechanical vibrations, types of oscillatory motions, Fourier components. Study of free, forced, and transient vibrations, damping, vibration isolation, vibration measuring instruments. Coupled oscillations of lumped systems, use of Lagrange's equations, Rayleigh and matrix-iteration methods.

160B. Flight Mechanics and Performance. (3) I. Mr. Rott
   Prerequisite: courses 102B and 103A, or equivalent.
   Study of the atmosphere, experimental aerodynamics, trajectory mechanics, basic and special performance problems of aircraft and missiles, static stability and control, and the mechanics of maneuvers.

160C. Aircraft Stability and Control. (3) II. Mr. Rott
   Prerequisite: courses 160B, 119A.
   Euler's equations of motion and their application to aircraft flight; the nature of external forces and stability of motion; aerodynamic stability derivatives and their bearing on aircraft design; aircraft response to arbitrary control input using Laplace's method.

160D. Aeroelasticity. (3) II. Mr. Hurty
   Prerequisite: courses 15B or 108A, 160A, 160B, or consent of the instructor.
   Analysis of the aeroelastic problems of divergence, control reversal, flutter, and transient response including related topics in vibrations, structures, and unsteady aerodynamics. Solutions by both assumed mode and matrix methods will be stressed.

161A. Advanced Kinematics of Mechanisms. (3) I. Mr. Beggs
   (Numbered 180 prior to 1959–1960.)
   Prerequisite: course 102B. A field trip will be scheduled during the fall recess.
   Analysis and synthesis of fundamental types of mechanisms, including electric, magnetic, pneumatic, and hydraulic links. Both graphical and analytical methods are used. Applications will be considered to such devices as instruments, servomechanisms, calculating machines, conveyors, and printing presses.

162A. Machine Design. (4) II. Mr. Fuchs
   (Numbered 106A prior to 1959–1960.)
   Lecture, two hours; laboratory, six hours. Prerequisite: courses 102B, 106B.

163A. Elasticity and Plasticity. (3) I, II. Mr. Sines
   (Numbered 107H prior to 1959–1960.)
   Prerequisite: Mathematics 110AB or 110C (may he taken concurrently).
   Three-dimensional stress and strain. Criteria for prediction of mechanical failure. Differential equations in three dimensions; analytical, numerical, and experimental solutions of plane state and torsion problems. (Stress function, iteration, strain gages, photoelasticity.) Homogeneous plastic flow, fast fracture, elastic tensile instability.

164A. Principles of Soil Mechanics. (3) I, II. Mr. Tauxe
   (Numbered 108J prior to 1959–1960.)
   Prerequisite: course 103A; Geology 2 and 2L recommended.

† To be given even-numbered years only.
165A. Analysis of Framed Structures. (3) I, II. Mr. Rubinstein
(Numbered 107A prior to 1959–1960.)
Prerequisite: course 108B.
Analysis of beams and plane and space framed structures; applications of superposition and influence lines; deflections of beams and framed structures. Introduction to analysis of indeterminate beams and framed structures.

165B. Advanced Analysis of Framed Structures. (3) I, II. Mr. Rubinstein
(Numbered 107B prior to 1959–1960.)
Prerequisite: course 165A.
Extension of principles covered in Engineering 165A to the general solution of more complicated determinate and indeterminate framed structures. Slope deflection and moment distribution methods. Principles of limit analysis of frames and trusses. Analysis of rings and arches including those with variable moment of inertia.

166A. Analysis of Shell Structures. (3) I, II. Mr. Shanley
(Numbered 107G prior to 1959–1960.)
Analysis for shear, bending, and torsion; buckling of columns, plates, and shells; properties of aircraft structural materials; brief description of load factors and load distribution for aircraft structures.

166B. Advanced Analysis of Shell Structures. (3) I, II. Mr. Shanley
(Numbered 107J prior to 1959–1960.)
Prerequisite: course 166A.
Analysis of stiffened and unstiffened shell structures. Includes membrane forces, shell and plate bending, torsion and shear, load diffusion, deflection, generalized analysis, column and plate buckling, inelastic corrections, interaction, general instability post-buckling, fatigue and damage, optimum shell configurations.

167A. Structural Components. (3) I, II. Mr. Rubinstein
(Numbered 106C prior to 1959–1960.)
Lecture, two hours; laboratory, three hours. Prerequisite: course 165A (may be taken concurrently).
Design and analysis of structural members and modes of connections; composite and prestressed members; fabrication and erection techniques; optimization principles.

167B. Design of Stationary Structures. (3) I, II. Mr. Rubinstein
Lecture, two hours; laboratory, three hours. Prerequisite: course 167A.
Design of structural systems such as bridges, buildings, waterfront installations and towers. Application of optimization principles to complete structures. An individual or group project to design a comprehensive structural system will constitute approximately one-half the course. Field trips.

168A. Optimum Structural Design I. (3) I. Mr. Shanley
Prerequisite: course 15B or equivalent.
Principles of structural design for minimum weight or cost; relationships between material properties and structural configuration; prediction of weight of structures; relative merits of different materials; analysis of non-optimum factors; applicable to aerospace and civil structures.

170A. Sales Engineering. (3) I. Mr. Case
Lecture, three hours. Prerequisite: senior standing in engineering. Field trips may be arranged.
The principles of engineering sales will be illustrated by the case method. Individual class projects will be carried through the sales development cycle from market research to written proposal and oral presentation.

171A. Engineering Organization and Administration. (3) I, II. Mr. Case
Prerequisite: senior standing in engineering.
The principles of organization and administration as applied to engineering in industry will be considered. Special problems pertaining to the use of organization charts, the assignment of administrative responsibility, the engineering use of job descriptions, job evaluation, job analysis, and efficiency surveys as well as problems pertaining to the selection, training, and supervision of technical employees will be discussed.
172A. Principles of Industrial Safety. (3) II. Mr. Brenner
Prerequisite: junior standing in engineering.
Delineation of the over-all accident prevention problem, with emphasis on industrial concepts. Analysis and synthesis of all major elements, e.g., statistical methods, plant layout, machine and process control devices and safeguards, applicable laws and codes, nuclear radiation and other occupational health hazards, engineering and medical controls, explosion and fire prevention and protection, industrial traffic and safety organization.

175A. Engineering Hydrology. (3) I. Mr. Hall
Prerequisite: Senior standing or consent of instructor. Recommended: Elementary Probability. Occasional field trips may be scheduled.
Study of the hydrologic cycle in its relationship to the development of water resources. Climate, storms, evapo-transpiration, river basin mechanics. Runoff, yield, flood analysis and forecasting, soil erosion and sediment transport, quality degradation.

181A. Linear System Solutions by Transform Methods. (3) I, II. ______
Prerequisite: courses 100A, 102B, 104A; Mathematics 110C or 110AB.
Formulation and solution of equations of behavior of linear electrical, mechanical, and thermal systems by the Laplace-transformation method. Applications of the transform method to lumped-parameter systems.

182A. Mathematics of Engineering. (3) I, II. Mr. Pipes
Prerequisite: course 119A; Mathematics 110AB or 110C.
Applications of mathematical methods to engineering problems are considered, involving systems whose parameters are “lumped” and whose mathematical formulation leads to the solution of ordinary differential or difference equations. Typical problems in the fields of electrical, mechanical, and civil engineering are discussed and used to introduce and illustrate the mathematical techniques involved.

182B. Mathematics of Engineering. (3) I, II. Mr. Pipes
Prerequisite: course 182A.
Applications of mathematical methods to engineering problems are considered, involving systems whose parameters are “distributed” and whose mathematical formulation leads to the solution of partial differential equations. The engineering problems are used to introduce and illustrate the mathematical procedures and methods are chosen from the fields of electrical, mechanical, and civil engineering.

182C. Matrix Methods in Engineering. (3) I, II. Mr. Pipes
Prerequisite: course 119A; Mathematics 110AB or 110C.
Fundamentals of matrix algebra, differential and integral calculus of matrices; solution of linear, polynomial, and systems of differential equations; applications to mechanical vibrations, electric circuit theory, heat conduction, acoustical vibrations, theory of elasticity, electrical, mechanical, and acoustical wave motion.

182D. Variational Methods in Engineering. (3) I. Mr. Pipes
Prerequisite: courses 100A, 102B, 119A; Mathematics 110AB or 110C.
Maxima and minima of integrals involving several dependent variables; isoperimetric problems and Lagrange’s multipliers; Hamilton’s principle and Lagrange’s equations; Fermat’s principle; energy method; Rayleigh’s principle and Rayleigh-Ritz method; Galerkin method; variational methods; applications.

182E. Nonlinear Differential Equations in Engineering. (3) II. Mr. Pipes
Prerequisite: courses 100A, 102B, 119A.
Practical introduction to nonlinear differential equations; representative applications; presentation of various analytical methods employed in solution of technical problems taken from fields of electrical, mechanical, and civil engineering. Topological, operational, Poincare, van der Pol, and Kryloff-Bogoliuboff methods; technical problems.
183A. Probability and Stochastic Processes for Engineers. (3) I, II.
Mr. Coleman

Prerequisite: Mathematics 6B. (Not the same as course 183A offered prior to fall semester, 1958.)
Combinatorial analysis, sample space, events, probability theory, discrete and continuous random variables, probability distributions, population parameters, stochastic independence, sums of random variables, law of large numbers. Central limit theorem and applications. Statistical inference, stochastic processes and calculus of random function.

183B. Engineering Statistics. (3) II.
Mr. Coleman

Prerequisite: course 83A or equivalent.
Fundamental statistical concepts, population (system), sample, parameter, statistics. Significance tests and confidence limits. Efficient computational procedures. Risks of wrong decisions, power functions, operating characteristic curves. Simple and multiple regression and correlation, bivariate normal distribution. Applications in engineering and industry.

183D. Reliability. (3) II.
Mr. Coleman

Prerequisite: course 183B or equivalent.
Probability, statistics, engineering, management principles in measuring, estimating, predicting reliability. Practical reliability applications of binomial, Poisson, exponential, gamma, chi-square, Gaussian and Weibull distributions. Sequential life testing, redundancy, design reviews, worst-case analysis. Wear-out, failure rates, maintainability, availability, dependability, derating, stress-strength relations.

184A. Random Phenomena in Information Systems. (3) I, II. Mr. Carlyle
Prerequisite: course 100A and Mathematics 110C; course 119A or equivalent recommended (may be taken concurrently).
Physical and mathematical models for electrical noise processes; basic methods for analysis of random signals and systems encountered in communication, control, and data processing.

185A. Systems Engineering. (3) I, II.
Mr. Boldyreff

Prerequisite: Mathematics 110AB or 110C.
Mathematical bases for decision and programming in industry; models, methods, and objectives of systems engineering; specific methods and problems; emphasis placed upon practical validity and use of common-sense and empirical methods.

185B. Dynamic Programming. (3) II.
Mr. Hall

Prerequisite: Mathematics 110AB or 110C.
Introduction to mathematical analysis of multistage decision processes occurring in mathematical theory of control, in operations research and system analysis, and in mathematical economics; analytic formulation and numerical computation stressed; examples.

185C. Operations Research—Problems and Methods. (3) II. Mr. Boldyreff
Prerequisite: course 185A.
A continuation of Engineering 185A, with emphasis on problem solving in Operations Research and including a number of research-type reports to be prepared by the students during the semester.

186A. Introduction to Theory of Detection. (3) I, II. Mr. Balakrishnan
Prerequisite: courses 119A, 184A.
An introduction to the modern theory of detection of random signals as applied to radar, communications and data processing.

186B. Introduction to the Theory of Information. (3) II. Mr. Balakrishnan
Prerequisite: courses 119A, 184A.
Introduction to the theory of information as developed by Shannon.

186C. Introduction to the Theory of Prediction and Filtering. (3) I.
Mr. Balakrishnan
Prerequisite: courses 119A, 184A.
Spectrum and correlation analysis of random signals and the associated linear filtering and prediction theory.
191A. Astrodynamics. (3) I. Mr. Baker
(Formerly Astronomy 112.)
Prerequisite: Mathematics 3B, 4A or 6A.
The practical application of celestial mechanics and other allied fields to the contemporary problems of space vehicles.

192A. Astrodynamical Observation Theory. (3) I. Mr. Baker
(Formerly Astronomy 107.)
Prerequisite: Mathematics 8B, 4A; recommended: Engineering 191A.
Astronomical photogrammetry, reduction of radar observations, and other techniques employed in the handling of astrodynamical observational data. The theory of the space range system, Baker-Nunn cameras, range equipment, and anomalous luminous phenomena.

192B. Determination of Orbits. (3) II. Mr. Baker
(Formerly Astronomy 115.)
Prerequisite: Engineering 191A or consent of the instructor.
The theory and calculation of the preliminary orbits of space vehicles and a study of their subsequent differential correction. Laplacian first approximation.

195A. Seminar on Problems in Engineering Education. (1) I, II. Mr. Duke
Prerequisite: senior or graduate standing in engineering.
Historical review of engineering education; objectives and place of engineering education in the academic world; optimization of learning in lecture, recitation, and laboratory classes; evaluation of engineering teaching; research in engineering education; developing professional attitudes.

197. Advanced Analysis of Engineering Practice. (3) I, II. Mr. Knight
Prerequisite: junior standing and participation in the cooperative work-study program in engineering.
Analysis and synthesis of engineering systems in industry and government, including prediction of performance and costs. Role of the engineer in design, production, and management. Written and oral reports.

199. Special Courses. (1–6) I, II. Mr. Duke
Prerequisite: senior standing in engineering; enrollment subject to approval of instructor in charge.
Group study of selected topics. Study groups may be organized in advanced engineering subjects upon approval of instructor in charge. Occasional field trips may be arranged.
The following study groups will be made available:
High Polymer Technology. (3) I.
Architectural Engineering Systems. (3) II.

199. Special Studies. (1–5) I, II. The Staff
Prerequisite: senior standing, superior achievement, and consent of the instructor. Application forms for requesting enrollment may be obtained from the Chairman of the Department. Occasional field trips may be arranged.

Graduate Courses
Courses in the 200 series are open only to graduate students and in each case the consent of the instructor must be secured. Courses will be offered only if there is sufficient demand.

210A. Advanced Circuit Theory. (3) II. Mr. Karplus
Prerequisite: courses 119A, 119B.
General theory of two terminal pair networks; advanced techniques of transfer function synthesis; approximation in frequency domain; potential analog techniques; Fourier series techniques; time domain approximations; introduction to active network synthesis.

213A. Computer Applications Seminar. (3) II. Mr. Karplus
Prerequisite: course 113A, graduate status in engineering.
A discussion of the application of analog and digital computer techniques to complex engineering problems. Hybrid computations; random parameters and noise; and analog-digital conversion.
213B. Computer Applications: Partial Differential Equations. (3) I.  
Mr. Karplus  
Prerequisite: course 113A, graduate status in engineering.  
A comprehensive survey of the solution of field problems governed by partial differential equations by means of automatic computers. Formulation of engineering problems as partial differential equations, analog simulation methods, digital simulation methods.

214A. Digital Computer Seminar. (3) I, II.  
Mr. Estrin  
Prerequisite: courses 114A, 114B.  
A survey of the literature in the field of digital computers with emphasis on switching theory and application, digital computer design, and the application of digital computers.

215A. Solid State Electronics. (3) I.  
Mr. Hershberger  
(Numbered 230B prior to 1959–1960.)  
Prerequisite: course 115A, 117A and Physics 115 or 121.  
Energy levels in gases and solids, dielectric materials, paramagnetism and ferromagnetism, ferrites, spin resonance effects, absorption and reradiation effects, masers.

215B. Solid State Electronics. (3) II.  
Mr. Hershberger  
Prerequisite: course 215A.  
Review of free electron theory and band theory of solids; application of Brillouin zones; semiconductor crystals; semiconductor devices; superconductivity; cryogenic devices; lattice vacancies, diffusion and color centers; quantum electronics.

215C. Electronic Systems. (3) I, II.  
Mr. Mackey  
Prerequisite: courses 115C and 115D.  
Engineering of electronic systems contrasted to single function circuits. Systems influenced by interface problems, signal spectra and modulation forms. Performance limited by environment, miniaturization, power, bandwidth, component reliability. Material drawn from fields of telemetry, radar, television, computers and automatic controls.

217A. Electromagnetic Applications. (4) I.  
The Staff  
(Numbered 230A prior to 1959–1960.)  
Prerequisite: course 117B.  

217B. Electromagnetic Applications. (4) II.  
The Staff  
Prerequisite: course 117B.  

†218A. Electromagnetics Seminar: Antennas. (2) II.  
Mr. Elliott  
Prerequisite: course 217A.  

†218B. Electromagnetics Seminar: Microwave Circuits. (3) I.  
Mr. Elliott, Mr. Gustincic  
Prerequisite: course 217B.  
The theory and applications of wave-guiding structures, including irises, junctions, slow and fast wave geometries, and ferrite devices. Scattering matrix, impedance and admittance matrices.

*218C. Electromagnetics Seminar: Plasmas. (3) I.  
Mr. Hershberger, Mr. Engel, Mr. Willis  
Prerequisite: course 217B. Offered in alternate years.  

† Given every third year, beginning 1965.  
* Given odd-numbered years only.
§218D. Electromagnetics Seminar: Microwave Tubes. (2) I. Mr. Elliott
Prerequisite: course 217B.

§218E. Electromagnetics Seminar: Propagation. (3) II. Mr. Hershberger
Prerequisite: course 217B. Offered in alternate years.

220A–220B. Theoretical Hydodynamics I and II. (3–3) Yr. Mr. Rott
Prerequisite: course 103A or the equivalent; vector algebra; partial differential equations.
Vector calculus: equations of conservation of mass, momentum, and energy for an inviscid fluid; potential and stream functions; application of complex variable theory to two-dimensional, incompressible flow; airfoil theory; free streamline problems; vortex motion; surface waves; equations of viscous, incompressible flow; very viscous flow; boundary layer theory; gas dynamics of the convergent-divergent nozzle; hodograph method; characteristics method.

221A. Gas Dynamics. (3) II. Mr. Forster
Prerequisite: consent of the instructor.
Review of thermodynamics, wave and shock motion in unsteady one-dimensional and steady two- and three-dimensional flows, small perturbation theory for wings and bodies, similarity rules, characteristics theory, effects of viscosity and conductivity.

*221B. Hypersonic Aerodynamics. (3) I. Mr. Rott
Prerequisite: course 221A.
A comprehensive survey of hypersonic aerodynamics to provide an introduction to the field; application to aircraft, missiles, and space vehicles.

222A. Real Fluids. (3) II. Mr. Charwat
Prerequisite: course 103A, partial differential equations, vector algebra; or consent of instructor; course 122A recommended.
Theoretical treatment of laminar and turbulent, incompressible and compressible viscous flow; approximate solutions and important empirical work; fundamental aspects of several related problems such as heat transfer, statistical theories of turbulence, the analytical framework for treatment of "real" fluid dynamics.

*223A. Kinetic Theory and Molecular Flow. (3) I. Mr. Charwat
Offered in alternate years.
The molecular structure of gases; kinetic foundations of thermodynamics and gas dynamics; physics of the upper atmosphere; aerodynamics in rarefied gases; gas-surface interactions; experimental techniques.

*224A. Fundamentals of Aeroacoustics. (3) II. Mr. Powell
Prerequisite: course 124A.

*224B. Advanced Topics in Aeroacoustics. (3) I. Mr. Powell
Prerequisite: course 224A.
Further developments to treat selected items such as noise generation by turbulent or supersonic jets, rockets, subsonic and supersonic boundary layers, shockwave interactions, whistles, atmospheric and underwater aspects, sonic "booms," structural response to random fluid pressures, introduction to aerothermooacoustics.

§ Given every third year, beginning 1966.
† Given even-numbered years only.
* Given odd-numbered years only.
225A. Aerothermochemistry. (3) I. Mr. Knuth
Prerequisite: courses 151A and one of 122A, 150A, 152A; or consent of instructor.
Change equations for multicomponent mixtures; rate equations for momentum, mass and energy transfers, chemical reactions, phase changes; rate coefficients and molecular collisions; rate coefficients and irreversible thermodynamics; equilibrium criteria; reaction heats; characteristic times and dimensionless parameters of aerothermochemistry.

225B. Aerothermochemistry. (3) II. Mr. Knuth
Prerequisite: course 225A.
Application of fundamentals presented in Engineering 225A to burning of premixed gases, cooling with mass transfer, quenching of chemical reactions, sound speed in reacting mixtures, channel flows of reacting mixtures, Prandtl-Meyer flows of reacting mixtures, etc.

226A. Engineering Magnetohydrodynamics. (3) I. Mr. Rott
Prerequisite: courses 117A and 220A or consent of the instructor.
Continuum theory of the motion of a conducting fluid in a magnetic field; typical solutions for incompressible and compressible flow; elements of the theory of conductivity in a plasma; propulsion and power generation applications.

230A. Advanced Biotechnology. (3) I. Mr. Lyman
Prerequisite: course 130A or 130B, or consent of instructor.
Review and analysis of contemporary bioscience research which bears on problems of engineering component and system design. Emphasis is on methodological and scientific factors underlying man-machine-environment interactions.

230B. Advanced Biotechnology. (3) II. Mr. Lyman
Prerequisite: consent of instructor.
Specialized coverage of “human factors” and “human engineering” with orientation toward obtaining design optimization of the functions of humans in relation to engineering parameters of environment, communication and control.

236A. Random Processes in Automatic Control Systems. (3) I, II. Mr. Stubberud
Prerequisite: courses 136B and 184A, or equivalent.
Techniques for analysis and synthesis of linear control systems subjected to random processes as inputs, of nonlinear control systems with random processes as inputs, and of multiple control systems with random processes as input.

236B. Advanced Control Systems Theory. (3) I, II. Mr. Leondes, Mr. Stubberud
Prerequisite: courses 136B, 136C, 236A.
Elements of functional analysis techniques and applications, optimization techniques including Pontryagin maximum principle, dynamic programming, steepest descent techniques, quasilinearization techniques, etc. Advanced stability techniques, Lyapunov function techniques. Application to such nonlinear systems as adaptive systems. Other advanced topics.

236C. Control Systems Theory Seminar. (3) I, II. Mr. Leondes
Prerequisite: course 236B.
Critical review of various topics in advanced control systems theory. Topics will include random processes in control systems, nonlinear control, linear time variable systems, optimal systems, adaptive systems with deterministic and random inputs, applications of functional analysis. Other advanced topics.

243A. Theory of Flow Through Porous Media. (3) I. Mr. Perrine
Prerequisite: course 143A or consent of instructor.
Theory of miscible and immiscible fluid displacement processes within porous media; derivation and solution methods for equations describing flow; appropriate linearization of flow equations, representation as a hyperbolic system, numerical solutions, problems in stability or fingering, statistical hydrodynamics, capillarity.

† Given even-numbered years only.
(Numeroed 210A prior to 1959–1960, and 210B prior to 1958–1959.)
Prerequisite: graduate standing in engineering.

245B. Properties of Engineering Materials. (3) II.  Mr. Sines
(Numeroed 210B prior to 1959–1960, and 210A prior to 1958–1959.)
Prerequisite: graduate standing in engineering, Physics 121 (or equivalent).
Application of solid-state physics to determination of properties (other than mechanical) of engineering materials. Introduction to modern concepts. Specific heat, conductivity (conductors and semiconductors), dielectrics, magnetic properties. Electron theory of alloys.

246A. Equilibria for Materials at Elevated Temperatures. (3) II.
Prerequisite: course 146A.
Thermodynamic applications for systems of inorganic materials at elevated temperatures; lattice energies of ionic crystalline compounds; thermodynamic properties of solid solutions and melts; chemical reactions involving metals and ceramics at elevated temperatures.

247A. Reactions of Physical Metallurgy. (3) II.  Mr. Flanigan
Prerequisite: bachelor's degree in engineering, physics or chemistry and at least one prior course in physical metallurgy, e.g., course 147A; or consent of the instructor.
A study of the mechanisms and rate-controlling factors associated with important reactions of physical metallurgy. Diffusion, solidification, recrystallization after cold work, grain growth, precipitation from supersaturated solid solution, decomposition of austenite.

249A. Problems of Materials for Nuclear Reactors. (3) II.  Mr. Frankel
Prerequisite: courses 147A, 155A, or equivalent; courses 163A, 245A recommended.
Review of reactor characteristics; general materials considerations; problems unique to nuclear reactors; neutron economy; radiation damage; internal heating; properties of special materials; special problems with power reactors; fuels for high burn-up, influence of materials considerations on economics of nuclear power.

250A. Heat and Mass Transfer. (3) I.  Mr. Edwards
(Numeroed 251 prior to 1959–1960.)
Prerequisite: course 150A or 152A or consent of the instructor.
Development of equations describing heat, mass, and momentum transfer; general principles of diffusional and mass transfer processes; analogies among transport processes; applications to systems and processes with combined heat and mass transfer such as evaporative cooling.

250B. Seminar in Advanced Heat Transfer. (3) II.  Mr. Edwards
Prerequisite: course 150A.
A review of the current literature in the fields of convective heat transfer and boiling heat transfer with special emphasis on analytical methods. Student reports on advanced topics in heat transfer.

251A. Advanced Topics in Thermodynamics. (3) II.  Mr. Robinson
(Numeroed 298 prior to 1959–1960.)
Prerequisite: course 151A and consent of instructor.
A review of the fundamental notions of classical and irreversible thermodynamics; applications to chemical equilibria and flow processes. Student reports on current topics in thermodynamics.

253A. Advanced Propulsion. (3) I.  Mr. Knuth
Prerequisite: course 153A.

† Given even-numbered years only.
253B. Advanced Propulsion. (3) II.  Mr. Knuth
Prerequisite: course 253A.
Aerothermochemistry of combustion products of liquid and solid propellants. The application of magnetoaerodynamic concepts to propulsion. Ion-propulsion—nuclear rockets."

254A. Advanced Thermal and Luminous Radiation. (3) II.  Mr. O'Brien
Prerequisite: course 150B or equivalent preparation.
Radiative transfer in geometrically complex spaces; non-uniform radiant excitation and properties; spatial distribution of net transfer and radiance; non-gray spectral distributions; emphasis on matrix formulation; problems from current literature of space technology, heat transfer, illumination, colorimetry and photometry.

255A. Nuclear Reactor Engineering. (3) I.  Mr. Hicks
Prerequisite: course 155B; course 281A recommended.
The mathematical study of nuclear reactor behavior by analytical and numerical methods. Topics to be discussed include: nuclear cross sections, slowing down, transport theory, multi-group diffusion.

255B. Nuclear Reactor Engineering. (3) II.  Mr. Hicks
Prerequisite: course 255A.
The mathematical study of nuclear reactor behavior by analytical and numerical methods. Topics to be discussed include: perturbation theory, reactor kinetics, and heterogeneous systems.

257A. Chemical Reactor Analysis and Design. (3) II.  Mr. Nobe
(Numeroed 158B prior to 1963-1964.)
Prerequisite: course 157A.
Principles of chemical reactor kinetics and interphase transfer kinetics and applications to batch and flow systems. The effect of thermodynamic variables on kinetics. Homogeneous and heterogeneous flow reactors.

259A. Engineering Chemical Physics. (4) I.  Mr. Robinson
Prerequisite: Mathematics 110C or equivalent, and Chemistry 130A or Physics 121.
Application of quantum mechanics, statistical mechanics, and kinetic theory to problems in modern engineering. Emphasis will vary from year to year. In 1964-1965, topics will include transport phenomena in gases and plasmas, quantum mechanical collision phenomena, and quantum statistics.

259B. Engineering Chemical Physics. (2) II.  Mr. Robinson
Prerequisite: course 259A or consent of instructor.
Continuation of course 259A. Concurrent registration for 2 units of course 299 on a related subject is strongly recommended but not required. Some consideration will also be given to absorption and surface phenomena and chemical kinetics.

260A. Advanced Dynamics of Rigid Bodies. (3) I.  Mr. Thomson
Prerequisite: course 102B or equivalent.
Kinematics and dynamics of space motion; ellipsoid of inertia; Poinsot's geometric interpretation; precession and nutation; stability, perturbation solutions; high speed gyro; influence of gimbals, damping; constrained motion and gyrodynamic forces; gyrocompass, vehicle motion; Lagrangian formulation; impulsive excitation.

260B. Space Vehicle Dynamics. (3) II.  Mr. Thomson
Prerequisite: Elementary Vibrations.
Advanced topics relating to current dynamical problems.

260C. Wave Propagation in Solids. (2) I.  Mr. Morgan
Prerequisite: course 263A or 263C, and 281A or Mathematics 224A.
Elastic waves in an extended medium, reflection and refraction at boundaries; propagation in bounded media, experimental measurements; stress waves in imperfectly elastic media, visco-elastic solids, internal friction, plastic and shock waves.

261A. Advanced Kinematics. (3) II.  Mr. Beggs
Prerequisite: course 161A.
Analysis and synthesis of space mechanisms with special reference to point and line contact members such as gears and cams; complex variable, matrix, tensor dual number methods; deflections, vibrations and stress propagation.
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*263A. Mechanics of Deformable Solids I. (3) I. Mr. Zizicas
   Prerequisite: course 281A (may be taken concurrently); or consent of the instructor. Offered in alternate years.
   States of stress and strain and their directional dependence, reversible and irreversible isotropic stress-strain relations, local and integral formulation of isotropic problems.

†263B. Mechanics of Deformable Solids II. (3) II. Mr. Zizicas
   Prerequisite: course 263A. Offered in alternate years.
   Systematic solution of isotropic problems; analysis of anisotropic solids and effects of large strains.

†263C. Applied Elasticity. (3) I. Mr. Lin
   Prerequisite: course 163A recommended.
   Elastic stress-strain relations, plane stress and strain problems in rectangular and cylindrical coordinates, bending of prismatic bars, stress concentration due to circular holes in strained plates, rotating disks and cylinders, torsion of circular and rectangular bars, thermal elastic stresses.

*263D. Applied Plasticity. (3) II. Mr. Lin
   Prerequisite: course 263C or consent of instructor.
   Deformation theory, flow theory, slip theories of plasticity and their limitations, simple inelastic structures as inelastic beams, shafts, columns, spherical shells, thick cylinders, rotating disks and cylinders, plastic hinges in rigid frames and visco-elastic structures.

†263E. Theory of Disks, Membranes, and Plates. (3) I. Mr. Zizicas
   Prerequisite: course 263A or consent of instructor.
   Reversible and irreversible deformation of disks; small and large deflections of elastic membranes and plates; thick plates; anisotropic plates; sandwich plates; irreversible deflections of plates; stable and unstable deformations to be considered; typical applications.

*263F. Theory of Shells. (3) II. Mr. Zizicas
   Prerequisite: course 263A or consent of instructor.
   Elements of differential geometry of surfaces; membrane and bending theory of shells; application to cylindrical, spherical, conical shells, and other shells with rotational symmetry; large deflections of shells; irreversible deflection of shells; stable and unstable deformations to be considered; typical applications.

263G. Mechanics of Continuous Media I. (3) I. Mr. Morgan
   Prerequisite: courses 263A or 263C, and 281A; or consent of the instructor.
   Development of exact non-linear theories of solid and fluid mechanics. Geometry and thermodynamics of large deformations. Natural state, Cauchy's and Jaumann-Murnaghan rate-of-deformation theories in elasticity. Rivlin's exact (large-deformation) solutions in the natural state theory.

263H. Mechanics of Continuous Media II. (3) II. Mr. Morgan
   Prerequisite: course 263G.
   Various approximations to the exact elasticity theories, e.g., the Mooney-Rivlin theory for rubber. Exact theories for fluids: the Stokesian fluid, the Reiner-Rivlin fluid with a natural time, the Maxwellian fluid. Superposition theories: visco-elastic continua.

264A. Analytical Soil Mechanics. (3) II. Mr. Duke
   Prerequisite: course 164A.
   Stress and plasticity, passive resistance, bearing capacity, piles, stability of slopes, seepage, consolidation, elasticity problems, soil dynamics, earthquake problems, field studies, foundations, earth structures. Emphasis will vary from year to year.

265A. Advanced Structural Analysis. (3) I. Mr. Rubinstein
   Prerequisite: courses 165A, 165B; or 166A, 166B.
   Plastic or ultimate strength analysis of frames; light metal structural systems; indeterminate space frameworks; safety of structures. Application of modern computer techniques. Emphasis will be on stationary structures and will vary from time to time as indicated by current developments.

* Given odd-numbered years only.
† Given even-numbered years only.
266A. Stability of Structures. (3) I.  
Mr. Lin  
Prerequisite: courses 165B, 166B; Mathematics 110C; or equivalent.  
Elastic buckling of bars, frames. Different approaches to stability problems, inelastic buckling of columns and beam columns. Columns and beam columns with linear, nonlinear creep. Combined torsional and flexural buckling of columns, lateral buckling of beams, buckling of curved bars.

267A. Advanced Structural Design. (3) II.  
Mr. Rubinstein  
Prerequisite: courses 165A, 165B, 166A, 167A, 167B.  
Design and economics of complex structural systems; various framing systems for concrete, masonry, and metal mill buildings, tall buildings, bridges, and special structures; monolithic structures; development of optimization principles in structural design; comprehensive design project.

269A. Dynamics of Structures. (3) II.  
Mr. Hurty  
Prerequisite: course 160A.  

3 semesters, beginning in the fall.  
Mr. O'Neill  
Prerequisite: acceptance to the Engineering Executive Program.  
Development and application of quantitative methods in the analysis and synthesis of engineering executive systems; recently developed mathematical, statistical and machine methods; optimization of outputs with respect to costs-time-material-energy-information-manpower.

1271A–271B. The Engineer in the General Environment. (3–3)  
2 semesters, beginning in the fall.  
Mr. Frankel  
Prerequisite: acceptance to the Engineering Executive Program.  
Influences of history, literature, and human relations on development and utilization of natural and human resources; the engineer's role in applying both quantitative and historical methods to problems in industry, transportation, water supply, etc., in local, national, and international communities.

1272A–272B. The Engineer in the Business Environment. (3–3)  
2 semesters, beginning in the spring.  
Mr. Asimow  
Prerequisite: acceptance to the Engineering Executive Program.  
Accounting theory. Analysis of financial statements with special reference to their use and effect on engineering activity; economy of business enterprise; organization and management of engineering activity; relationship of the engineering function with sales, marketing, production and financing functions.

281A. Analytical Methods of Engineering. (3) I, II.  
Mr. Morgan  
(Numbered 200A prior to 1959–1960.)  
Prerequisite: course 182A or consent of instructor.  
Application of mathematical methods to engineering problems; basic problems in the fields of fluid dynamics, heat conduction, and electromagnetic theory will be discussed.

281B. Analytical Methods of Engineering. (3) I, II.  
Mr. Balakrishnan  
Prerequisite: course 281A or consent of instructor.  
Application of mathematical methods to engineering problems; basic problems in the fields of fluid dynamics, heat conduction, and electromagnetic theory will be discussed.  
† Open only to Engineering Executive Program students. See page 118 of this bulletin.
283A. Selected Topics in Engineering Statistics. (3) I. Mr. Coleman
Prerequisite: courses 183A, 183B.
Foundation topics for statistical decision procedures and stochastic processes selected from probability measures, distribution functions, characteristic functions and transformations. Relationships of statistical decision theory and Bayes' methods to engineering problems. Concepts of strategy, risk, utility, performance characteristics and sequential procedures.

283B. Statistical Design of Engineering Experiments. (3) II. Mr. Brown
Prerequisite: courses 183A, 183B.

286A. Advanced Theory of Detection. (3) II. Mr. Balakrishnan
Prerequisite: course 188A; course 281A or Mathematics 209A or Statistics 231A.
Statistical theory of detection as applied to communications, radar and data processing.

286B. Advanced Theory of Information. (3) I. Mr. Balakrishnan
Prerequisite: course 186B; Mathematics 209A, 220A or the equivalent recommended.
Information rates and channel capacity for discrete and continuous systems; ergodic theorems; coding methods and associated error bounds.

286C. Mean Square Optimization Methods. (3) II. Mr. Balakrishnan
Prerequisite: course 186C; course 281A, Mathematics 209A and 220A recommended.
Linear and non-linear optimization methods for single and multiple random processes in communication systems.

287B. Stochastic Processes in Linear Systems. (3) II. Mr. J. L. Barnes
Prerequisite: courses 119A, 183A and bachelor's degree in engineering, physics or mathematics.
Formulation and solution of equations of behavior of lumped and distributed linear electrical, rigid- and fluid-mechanical, and thermal systems with stochastic (i.e., chance) excitation, or system change, and response.

291A. Advanced Astrodynamics. (3) II. Mr. Baker
(Formerly Astronomy 299A.)
Prerequisite: courses 191A, 192B.
Advanced problems in astrodynamics with special applications to space vehicles. Non-gravitational and relativistic effects, astrodynamical constants, the N-body problem, advanced observation theory.

292A. Practical Celestial Mechanics. (3) I. Mr. Baker
(Formerly Astronomy 225A.)
Prerequisite: courses 191A and 192B.
The advanced application of celestial mechanics to the rocket problem including special and general perturbations, gravitational potential, numerical integration, and other topics of practical importance to orbit prediction.

292B. Celestial Mechanics. (3) II. Mr. Herrick
(Formerly Astronomy 225B.)
Prerequisite: course 191A; courses 192B and 292A recommended.
The advanced theory of celestial mechanics, motion about an aspherical Earth, small divisor problems, Hamiltonian mechanics, canonical variables.

292C. Advanced Orbit Theory. (3) I. Mr. Herrick
(Formerly Astronomy 215.)
Prerequisite: courses 191A, 192A, 192B.
Lagrange-Gauss-Gibbs first approximation, the Gaussian and Gibbsian preliminary orbit methods, differential correction including analytical partial derivatives. New orbit determination methods with special applications to space vehicles.

* Not to be given, 1964-1965.
† To be given fall 1964; not to be given in the spring semester until spring 1966.
297. Analysis and Synthesis of a Large Scale System. (3) II. Mr. Asimow
Prerequisite: acceptance to the Engineering Executive Program.
A problem area of modern industry or government is selected as a class project and its solution is synthesized using quantitative tools and methods. The project also serves as a laboratory in organization for a goal-oriented technical group.

298. Seminar in Engineering. (1–5) I, II. Mr. Duke
Seminars may be organized in advanced technical fields. Course may be repeated provided no duplication exists. If appropriate, field trips may be arranged.
The following seminars will be made available during the spring semester, 1965, and are indicative of the material which may be offered as a seminar:
- Environmental Systems. (3)
- Gravitational Fields of the Earth, Moon and Planets. (3)

299. Research in Engineering. (1–6) I, II. The Staff
Occasional field trips may be arranged. Prerequisite: consent of instructor. Application forms for requesting enrollment may be obtained from the Chairman of the Department.
Investigation of advanced technical problems.

Professional Course

§400. Principles and Techniques of Electron Microscopy. (1) I. Mr. Froula
Prerequisite: a physics course including light, electricity, and magnetism; or consent of the instructor. Occasional visits to electron microscopy laboratory.

ENGLISH

(Department Office, 2303 Humanities Building)
Bradford Allen Booth, Ph.D., Litt.D., Professor of English.
Ralph Cohen, Ph.D., Professor of English.
Vinton Adams Dearing, Ph.D., Professor of English.
Hugh Gilchrist Dick, Ph.D., Professor of English (Chairman of the Department).
John Jenkins Espey, B.Litt, M.A., (Oxon.), Professor of English.
Majl Ewing, Ph.D., Professor of English.
Robert Paul Falk, Ph.D., Professor of English.
Leon Howard, Ph.D., L.H.D., Professor of English (Vice-Chairman of the Department).
Paul Alfred Jorgensen, Ph.D., Professor of English.
Robert Starr Kinsman, Ph.D., Professor of English.
William Matthews, Ph.D., Professor of English.
Blake Reynolds Nevius, Ph.D., Professor of English.
Ada Blanche Nisbet, Ph.D., Professor of English.
James Emerson Phillips, Jr., Ph.D., Professor of English.
Clifford Holmes Prator, Ph.D., Professor of English (Vice-Chairman of the Department).
Franklin Prescott Rolfe, Ph.D., Professor of English.
Robert Paul Stockwell, Ph.D., Professor of English.
Hugh Thomas Swedenberg, Jr., Ph.D., Professor of English.
Lily Bess Campbell, Ph.D., Litt.D., L.H.D., LL.D., Emeritus Professor of English.

† Open only to Engineering Executive Program students. See page 118 of this bulletin.
‡ To be given when there is sufficient demand.
Alfred Edwin Longueil, Ph.D., Emeritus Professor of English.
Jean Donald Bowen, Ph.D., Associate Professor of English.
Robert William Dent, Ph.D., Associate Professor of English (Vice-Chairman of the Department).
Philip Calvin Durham, Ph.D., Associate Professor of English.
Charles Vincent Hartung, Ph.D., Associate Professor of English.
Peter Ladefoged, Ph.D., Associate Professor of English and Speech.
Lois McIntosh, Ph.D., Associate Professor of English.
Earl Roy Miner, Ph.D., Associate Professor of English.
Donald K. Wilgus, Ph.D., Associate Professor of English and American Folk-song.

—, Associate Professor of English.
Llewellyn Morgan Buell, Ph.D., Emeritus Associate Professor of English.
Carl Sawyer Downes, Ph.D., Emeritus Associate Professor of English.
Claude Jones, Ph.D., Emeritus Associate Professor of English.
Harrison Manly Karr, Ph.D., Emeritus Associate Professor of English.
John Frederic Ross, Ph.D., Emeritus Associate Professor of English.
Robert Adamson Bone, Ph.D., Assistant Professor of English.
James Lee Calderwood, Ph.D., Assistant Professor of English.
John Herrick Chandler, Ph.D., Assistant Professor of English.
Thomas Clayton, Ph.D., Assistant Professor of English.
Lawrence Sanford Dembo, Ph.D., Assistant Professor of English.
Lawrence Stanley Graver, Ph.D., Assistant Professor of English.
Charles Bennett Gullans, Ph.D., Assistant Professor of English.
Rudolph Everett Habenicht, Ph.D., Assistant Professor of English.
Jack Aaron Hirschman, Ph.D., Assistant Professor of English.
Jascha Kessler, Ph.D., Assistant Professor of English.
Richard D. Lehan, Ph.D., Assistant Professor of English.
Maxamillian Erwin Novak, Ph.D., Assistant Professor of English.
Roy James Pearcy, Ph.D., Assistant Professor of English.
Florence H. Ridley, Ph.D., Assistant Professor of English.
William David Schaefer, Ph.D., Assistant Professor of English.
William Eaton Stephenson, Ph.D., Assistant Professor of English.
Peter Larsen Thorslev, Ph.D., Assistant Professor of English.

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Eugene John Briere, M.A., Acting Assistant Professor of English.
Nils Erik Enkvist, Ph.D., Visiting Professor of English.
Jeffrey Meyers, M.A., Acting Assistant Professor of English.
Harriet Ramras Miller, M.S., Lecturer in English.
Conn R. O’Cléirigh, M.A., Lecturer in Celtic Languages and Literatures.
Frances Clarke Sayers, Lecturer in English and Library Service.
—, Acting Assistant Professor of English.

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George M. Savage, Ph.D., Professor of Theater Arts.

1 In residence fall semester only, 1964–1965.
2 In residence spring semester only, 1964–1965.
Students must have passed Subject A (either examination or course) before taking any course in English. Regulations concerning Subject A will be found on page 42 of this bulletin.

_Letters and Science List._—All undergraduate courses in English except 370 and all undergraduate courses in speech except 142A, 142B, and 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

_Preparation for the Major._—Courses 1A–1B and 46A–46B or the equivalent, with an average grade of C or higher; History 5A–5B, or History 151A–151B (or any combination of the two courses) for junior transfers, or the equivalent (except under Plan III).

Recommended: Ancient and modern foreign languages. A reading knowledge of French, German, or Latin is required for the M.A. degree. For the Ph.D. degree a reading knowledge of both French and German is required; a reading knowledge of Latin is essential for work in some fields.

_The Major._—Plan I. For the general undergraduate: 24 units of upper division courses in English, including (1) English 117J; (2) one of the Type courses (6 units); (3) three of the Age courses (not more than two courses in adjacent ages); (4) at least 3 units of upper division American literature.

Plan II. For the undergraduate expecting to proceed to the M.A. or Ph.D. degree in English: the student must present, in the first half of the junior year, a program to be examined and approved by the departmental adviser to upper division students. (1) The program must comprise, at a minimum, 24 units of upper division courses in English, including (a) English 117J, to be taken in the junior year; (b) one of the Type courses (6 units); (c) three of the Age courses (not more than two courses in adjacent ages); (d) at least 3 units of upper division American literature; (e) English 151L, to be taken in the senior year.

Plan III. The major in English (with speech) for the student taking the general secondary credential:

The completion of the following: (1) English 1A–1B, 46A–46B, (2) Speech 1 and 2 or 4; (3) English 31 or 106L; 115 or 153; 117J; 3 units from 131, 132, 133, 190A, 190B; (4) 6 units from English 114A–114B, 122A–122B, 125C–125D, 125G–125H; (5) 6 units from English 152, 156, 158, 167, 177, 187; (6) 3 units from Speech 106, 107, 109, 110, 111, 112A, 112B, 122, 140; (7) Theater Arts 370.

The following courses, ordinarily to be taken in the graduate year, complete the English requirements for the general secondary credential: English 370, taken before or concurrently with Education 130; 6 units from English 201, 221, 222, 223A, 223B, 224, 225, 226, 227A, 227B, or their equivalent. The minor in English (with speech) for the general secondary credential will consist of the following courses: (1) English 1A–1B, 46A–46B; (2) Speech 1; (3) English 106L or 31; (4) 6 units from English 114A, 114B, 115, 117J, 125C, 125D, 131, 132, 133, 153, 190A, 190B; (5) English 370.

_The Honors Program in English._—Majors with a 3.0 average in English, and nonmajors with honors status in the College of Letters and Science, may, upon completing at least nine upper division units in the department, apply for admission to the honors program in English. In addition to the minimum grade-point average, admission to the program requires a letter of recom-
mendation from a member of the faculty in the department and satisfactory
evidence of the ability to write acceptable prose. Students admitted to the
program will enroll in English 196A-196B, and will elect either English
117L or 197. English majors in the honors program may substitute 196A-
196B for the Type course requirement under Plans I, II, and III. Majors
under Plan III may, with the approval of the department chairman, further
substitute either 117L or 197 for one of the two required Age courses.

Requirements for Admission to Graduate Courses

The requirement is ordinarily the undergraduate major in English or its
equivalent. No graduate student may take a graduate course in English who
has fewer than 12 units in upper division major courses in English. This
requirement is prerequisite to the 24 units demanded for the master's degree.
If the candidate is deficient in this prerequisite, he must fulfill it by work
undertaken as a graduate student.

Requirements for the Master's Degree

1. For the general requirements, see page 163. The Department follows
Plan II, as described on page 164. The comprehensive examinations are given
toward the end of each semester for both the M.A. and for the Ph.D.
qualifying examinations, and during the Summer Session for the M.A.
degree alone.

2. Under the comprehensive examination plan, the department offers two
programs leading to the M.A. degree. Of these, Plan A is designed primarily
for students intending to teach in high schools and junior colleges. Plan B
constitutes the first phase of the program leading to the Ph.D. degree for
students intending to teach in colleges and universities. Students who take
the M.A. degree under Plan A may, if recommended by the department,
transfer to the Ph.D. program, but they will not be eligible for the qualifying
examinations until they have completed the course requirements listed under
Plan B. For both Plan A and Plan B, a reading knowledge of French or
German or Latin is required. Students should take the reading test in one
of these languages at the beginning of the first semester of residence, but
in any event no later than the mid-term of the semester in which all degree
requirements are to be completed.

Plan A. Students must complete at least 24 units in English, including the
following courses: course 201, one course chosen from 110, 111; two courses
chosen from 221, 222, 223A, 223B, 224, 225, 226, 227A, 227B. To meet the
general University requirements, at least 12 units must be in strictly graduate
(200 series) courses. Upon completion of all requirements, the student will be
given a comprehensive oral examination of no less than one hour designed
to test his intellectual grasp of the major literary documents presented to
him during his graduate study.

Plan B. (See Requirements for the Doctor's Degree, below.)

Requirements for the Doctor's Degree

1. For the general requirements, see page 165.

2. Departmental requirements: (a) On entering the department the candi-
date will present to the chairman a written statement of his preparation in
French, German, and Latin. He should take the reading test in one of the
two required modern foreign languages (French and German) at the begin-
ning of the first semester of residence, the test in the other not later than the
beginning of the third semester of residence. For work in some fields a read-
ing knowledge of Latin is necessary. (b) In the first year (normally two
semesters) of graduate study, the candidate will follow the Plan B program
leading to the master's degree. This includes: course 200, 210; four courses
chosen from 221, 222, 223A, 223B, 224, 225, 226, 227A, 227B; one graduate
seminar; and three units of elective. Upon completion of these require-
ments and not later than the semester following the completion of 30 units of
graduate work the candidate will take Part I of the qualifying examination.
This examination will consist of four written examinations, each one hour
and a half long, and a two-hour oral examination. In the written examinations,
the candidate will be expected to demonstrate a sound and comprehensive
knowledge of four major fields in English literature (with Linguistics and
American Literature each considered as a single field). The student will be
allowed to offer either English or American literature of the 20th century as a
field, but not both. In the oral examination he will be expected to demon-
strate a sufficient knowledge of other fields to guarantee his basic prepara-
tion for college teaching. If he does well in both the written and oral
examinations, he will be encouraged to proceed further with graduate study.
Students holding a master's degree from another institution may enter the
program for the doctor's degree, but they will be required to pass Part I of
the qualifying examination. (c) Normally the candidate will devote a second
year to the completion of the language requirement (6 units chosen from
211, 212, 213) and the taking of graduate seminars in English or suitable
courses in other departments, after which he will take Part II of the Qualify-
ing Examinations and be advanced to candidacy. Before completing Part II
of his examinations, a student must have taken at least two seminars outside
his main field of specialization. Of course this period may be curtailed or
extended according to circumstances. Part II of the Qualifying Examinations
will consist of three three-hour written examinations and a two-hour oral
examination in the candidate's special field and in two other fields to be chosen
in consultation with his adviser. No special examination in linguistics is re-
quired, but questions on the language will appear at appropriate points in
the examinations on literature. (d) A final year will normally be devoted by
the candidate chiefly to the preparation of his dissertation, after which he
will take his final oral examination.

If a student has allowed seven years or more to elapse since taking a course
or examination to meet the requirements for a graduate degree, it will be
necessary to have such a course or examination validated by the department
before he can proceed toward completion of the requirements.

Lower Division Courses

Freshman Courses

1A. First-Year Reading and Composition. (3) I, II.  Mr. Lehan in charge
Open to all students who have received a passing grade in Subject A.
Principles and methods of expository writing.

1B. First-Year Reading and Composition. (3) I, II.  Miss Ridley in charge
Prerequisite: English 1A.
Introduction to the types of modern literature: the novel, the short story, drama, and
poetry.
4A. Great Books: Dramatic Comedy. (1) I. Mr. Dick
4B. Great Books: Dramatic Tragedy. (1) II. Mr. Dick
*4C. Great Books: the English Novel. (1) I. 
*4D. Great Books: the Continental Novel. (1) II. 
*4E. Great Books: Lyric Poetry. (1) I. 
*4F. Great Books: Narrative Poetry. (1) II. 
*4G. Great Books: Famous Utopias. (1) I. 
*4H. Great Books: Great Satirists. (1) II. 

Sophomore Courses

30A. American Literature of the Pre-Civil War Period. (2) I, II. Mr. Howard in charge
Prerequisite: course 1A. Not open for credit to students who have taken upper division courses in the same period.

30B. American Literature of the Post-Civil War Period. (2) I, II. Mr. Howard in charge
Prerequisite: course 1A. Not open for credit to students who have taken upper division courses in the same period.

31. Intermediate Composition. (2) I, II. Mr. Ewing in charge
Prerequisite: course 1A–1B.

46A–46B. Survey of English Literature. (3–3) Yr. Beginning each semester. Mr. Dearing in charge
Prerequisite: course 1A–1B.

Upper Division Courses

Upper division standing is required for all upper division courses in English. Courses 1A–1B and 46A–46B are prerequisite to all upper division courses in English, except 106A, 106C, 106D, 106E, 106F, 106L, 106S, 110, 111, 115, 116A–116B, 117J, 118, 125C–125D, 130, 133, 135, 151M, 190A, 190B, for which 1A is prerequisite, and 153, for which 1A and 1B are prerequisite. Theater Arts students may substitute Humanities 1A–1B for course 46A–46B as a prerequisite for 113A and 113B. Students who have not passed English 31 will be admitted to 106C and 106F only upon a test given by the instructor.

A. The Junior Course: Course 117J. Required of juniors whose major is English.

B. The Type Courses: Courses 114A–114B, 122A–122B, 125C–125D, and 125G–125H. It is understood that major students in English will take one of these year courses.

C. The Age Courses: Courses 152, 156, 158, 167, 177, and 187. It is understood that major students in English under Plans I and II will take three of these courses, and majors under Plan III will take two.

D. Courses in American Literature: Courses 130, 131, 132, 133, and 135. It is understood that major students in English under Plans I and II will take at least 3 units of these courses.

E. The Senior Course: Course 151L. Required of seniors whose major subject is English under Plan II.

* Not to be given, 1964–1965.
106A. The Short Story. (2) I, II.  Mr. Espey, Mr. Kessler
Prerequisite: consent of the instructor.

106C. Critical Writing. (2) I, II.  The Staff

106D–106E. Fundamentals of Dramatic Writing. (3–3) Yr.  Mr. Savage

106F. Exposition. (2) I, II.  Mr. Espey

106L. Advanced Composition for Teachers. (2) I, II.  The Staff
Designed primarily for candidates for the general secondary teaching credential.

106S. Advanced Composition for Majors in the Physical and Life Sciences. (3) I, II.

110. Introduction to the English Language. (3) I.  Mr. Pearcy, Mr. Stockwell
A survey of the changes in the English systems of sounds, grammar, and lexicon from 750 A.D. to the present, with consideration of the broader linguistic principles exemplified by these changes.

111. The English Language in America. (3) I, II.  Mr. Stockwell

113A. British and Continental Drama, 1500–1850. (3) I, II.  Mr. Calderwood
Prerequisite: English 46AB or Humanities 1AB, and English 117J or Classics 113. Not open for credit to students who have completed English 114A–114B.
A study of the major European dramatic traditions, with emphasis on significant plays of Britain, France, Spain, Germany, and Russia.

113B. Modern Drama. (3) I, II.  (Formerly number, 114C.)
Prerequisite: English 113A, or English 46A–46B, or Humanities 1A–1B.
A comparative study of the drama from Ibsen to the present, with consideration of significant continental, British, and American playwrights.

114A–114B. English Drama from the Beginning to 1900. (3–3) Yr.  Mr. Dent

115. Primitive Literature. (3) I.  Mr. Wilgus
The study of primitive types, such as the fable, folk tale, myth, legend, ballad, and heroic tales, as to characteristics and theories of origin and diffusion. The comparative study of typical stories, and the work of collectors and adapters.

116A. The English Bible as Literature: the Old Testament. (2) I.  Mr. Dearing

116B. The English Bible as Literature: the New Testament. (2) II.  Mr. Dearing

117J. Shakespeare. (3) I, II.  The Staff
A survey of from twelve to fifteen plays, with special emphasis on one chronicle, one comedy, and one tragedy.

117L. Advanced Shakespeare. (3) I, II.  Mr. Dent, Mr. Jorgensen, Mr. Phillips
Prerequisite: course 117J.
Intensive study of three to five plays, with consideration of sources, textual problems, and various critical approaches.

118. Children's Literature. (3) I, II.  Mrs. Sayers

122A–122B. English Poetry from the Beginning to the Present. (3–3) Yr.  Mr. Espey, Mr. Gullans, Mr. Longueil

125C–125D. The English Novel from the Beginning to the Present. (3–3) Yr.  Mr. Booth, ———
125C-125H. English Prose from the Beginning to the Present. (3–3) Yr.
Mr. Tennyson

130. American Literature of the Colonial and Early National Periods.
(2) II.
Mr. Falk, Mr. Howard

131. American Literature of the Nineteenth Century. (3) I.
Not open to students who have not had 46A–46B.
Mr. Falk, Mr. Nevius

132. American Literature in the Twentieth Century. (3) I, II.
Mr. Bone, Mr. Dembo, Mr. Durham, Mr. Nevius
Not open to students who have not had 46A–46B.

133. American Life in American Letters. (3) I.
Mr. Durham
The main currents of thought in American life as reflected in literature.

135. American Fiction. (3) I, II.
Mr. Bone, Mr. Durham, Mr. Lehan, Mr. Nevius
The history of the American novel and short story from the beginning to the present day.

151L. Chaucer. (3) I, II.
Mr. Miner, Miss Ridley

151M. Milton. (3) I.
Mr. Swedenberg
A survey of the major and minor poems of Milton and his more significant prose works.

152. English Literature of the Later Middle Ages. (3) I, II.
Mr. Habenicht, Mr. Pearsy, Miss Ridley

153. Introduction to the Study of Poetry. (3) I, II.
Mr. Thorslev

155. Literary Criticism. (3) I.
Mr. Cohen, Mr. Lehan

156. The Age of Elizabeth. (3) I, II.
Mr. Kinsman, Mr. Phillips, Mr. Dick

158. The Age of the Stuarts. (3) I, II.
Mr. Clayton, Mr. Gullans, Mr. Miner, Mr. Swedenberg

167. The Age of Pope and Johnson. (3) I, II.
Mr. Cohen, Mr. Dearing, Mr. Swedenberg

177. The Romantic Age: 1784–1832. (3) I, II.
Mr. Cohen, Mr. Thorslev

187. The Victorian Age: 1832–1892. (3) I, II.
Mr. Booth

190A. English Literature since 1900. (3) I.
Mr. Ewing, Mr. Hirschman
The novel.

190B. English Literature since 1900. (3) II.
Mr. Ewing, Mr. Espey
Poetry.

196A. Honors Course in English. (3) I.
Mr. Kinsman in charge
Prerequisite: (1) for the English major; senior standing with a minimum 3.0 average in the major and consent of departmental honors committee; (2) for students with honors status in the College of Letters and Science: senior standing with a minimum 3.5 general average and consent of departmental honors committee.
Intensive study of problems in separate areas of fiction, nonfiction prose, drama, and poetry with discussion, oral reports, and preparation of one or more papers on the subject. Sections limited to ten students.

196B. Honors Course in English. (3) II.
Mr. Kinsman in charge
Prerequisite: course 196A.
Supervised preparation of an honors essay (12,000-word) on an aspect of fiction, nonfictional prose, drama, or poetry.
ENGLISH / 311

197. Proseminar. (3) I, II. The Staff
Prerequisite: senior standing as an English major and consent of the instructor. Sections limited to twenty students.
Intensive study of a single author, with discussion, oral reports, and the preparation of one or more papers on the subject. 1964-1965: first semester—The Pastoral Scene: Poetry and Drama; second semester—The Pastoral Scene: Poetry and Fiction.

199. Special Studies in English. (1–3) I, II. The Staff
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

200. Bibliography. (3) I, II. Mr. Dearing, Mr. Gullans
201. The Functions of Literary Criticism. (3) I, II. Mr. Dembo
210. History of the English Language. (3) I, II. Mr. Matthews, Mr. Stockwell
Developments in the English language from its Indo-European origins to the rise of Early Modern English.

211. Readings in Old English Literature. (3) I. Mr. Matthews, Mr. Stockwell
Prerequisite: course 210.

212. Readings in Middle English Literature. (3) II. Mr. Matthews, Miss Ridley
Prerequisite: course 210.

213. The Development of Modern English. (3) I. Mr. Matthews, Mr. Stockwell
Prerequisite: course 210.

*214. Phonology of English. (3) II. Mr. Bowen, Mr. Ladefoged
(Same as Speech 214.)
Prerequisite: English 103 or Speech 103.
Students may not receive credit for both English 214 and Speech 214.

215. Experimental Phonetics. (3) II. Mr. Ladefoged
(Same as Speech 215.)
Prerequisite: English 103 or Speech 103 or Linguistics 200.
Students may not receive credit for both English 215 and Speech 215.

221. Medievalism. (3) II. Mr. Matthews, Miss Ridley
222. The Renaissance. (3) I, II. Mr. Dick, Mr. Jorgensen
223A. Jacobean and Caroline Literature. (3) II. Mr. Miner, Mr. Swedenberg
223B. Neo-Classicism. (3) I. Mr. Cohen, Mr. Dearing, Mr. Swedenberg
224. Romanticism. (3) I. Mr. Cohen
225. Victorianism. (3) I, II. Mr. Booth
226. American Literature. (3) I, II. Mr. Falk, Mr. Howard, Mr. Nevius
227A. Twentieth-Century Literature: American. (3) II. Mr. Espey, Mr. Ewing, Mr. Nevius
227B. Twentieth-Century Literature: British. (3) I. Mr. Espey, Mr. Ewing, Mr. Nevius

230A, B, C. Problems in Literary Scholarship and Criticism. (3–3–3) I, II. The Staff
Prerequisite: a graduate or undergraduate survey course in the specified area.

*230A. American Literature.

* Not to be given, 1964–1965.
230B. Contemporary Literature.
230C. Neo-Classicism.

*250A. Phonological Structure and Dialectology. (3) I.  
Mr. Matthews, Mr. Stockwell

*250B. Grammatical and Lexical Structure. (3) II.  
Mr. Matthews, Mr. Stockwell

250C. Experimental Phonetics. (3) II.  
(Same as Speech 280.)  
Mr. Ladefoged
Prerequisite: course 215 or speech 215.

251. The Ballad. Seminar. (3) II.  
Mr. Wilgus

260A, B, C. Studies in Old and Middle English Seminar.
*260A. Old English Poetry. (3) II.  
Mr. Matthews

260B. Medieval English Poetry. (3) I.  
Mr. Matthews

260C. Chaucer and His Contemporaries. (3) II.  
Mr. Matthews, Miss Ridley

*261. Studies in Early Tudor Literature. Seminar. (3) II.  
Mr. Habenicht, Mr. Kinsman

262A. Shakespeare. (3) I.  
Mr. Jorgensen, Mr. Phillips

262B. Shakespeare. (3) II.  
Mr. Jorgensen, Mr. Phillips

*262C. Spenser. (3) I.  
Mr. Phillips, Mr. Dick

*262D. Studies in Elizabethan and Jacobean Drama. (3) II.  
Mr. Dick, Mr. Jorgensen

262E. Elizabethan Prose. (3) I.  
Mr. Dick, Mr. Jorgensen

262F. Elizabethan Poetry. (3) II.  
Mr. Dick, Mr. Phillips


*263A. Trends in Seventeenth-Century Prose. (3) I.  
Mr. Swedenberg

263B. Trends in Seventeenth-Century Poetry. (3) I.  
Mr. Swedenberg

*263C. Studies in Drama, 1660–1790. (3) I.  

263F. Dryden and His Contemporaries. (3) I.  
Mr. Swedenberg


*264A. Pope and His Contemporaries. (3) II.  
Mr. Cohen, Mr. Swedenberg

264C. Johnson and His Contemporaries. (3) II.  
Mr. Cohen, Mr. Swedenberg

* Not to be given, 1964–1965.
265A. Studies in the Romantic Writers. (3) II. Mr. Cohen, Mr. Howard
265B. Studies in Victorian Prose. (3) II. Miss Nisbet
265C. Studies in Victorian Poetry. (3) I. Miss Nisbet
265D. Studies in the English Novel. (3) I. Mr. Booth

266A, B. Studies in Contemporary Literature. Seminar.
266A. (3) I. Mr. Espey, Mr. Ewing, Mr. Nevius
266B. (3) II. Mr. Ewing, Mr. Nevius

*270A. American and European Literary Relations. (3) I. Mr. Falk
*270B. American and European Literary Relations. (3) II. Mr. Falk
270C. American Literature and Its Intellectual Background. (3) I. Mr. Falk, Mr. Howard
270D. American Literature and Its Intellectual Background. (3) II Mr. Falk, Mr. Howard
*270E. American Literature and History. (3) I. Mr. Howard
*270F. American Literature and History. (3) II. Mr. Howard

280. Descriptive Bibliography. Seminar. (3) II. Mr. Dearing

297. Directed Studies. (1–4) I, II. The Staff
Restricted to those who have passed Part I of the qualifying examinations for the doctor's degree.

299. Research on Dissertation. (1–6) I, II. The Staff
Restricted to those who have passed Part II of the qualifying examinations for the doctor's degree.

Professional Course in Method
370. The Teaching of English. (3) I, II. Mr. Hartung
Required of candidates for the general secondary credential with the field major in English and speech.

COURSES IN ENGLISH AS A SECOND LANGUAGE
Courses 33A and 33B are only for students whose first language was other than English and are not open to those who have received a satisfactory grade in English 1A at the University of California. Permission to enroll in 33A and 33B is given on the basis of the entrance examination which students whose native language is not English must take instead of the Subject A examination (see page 42 of this bulletin). Depending on the result of this examination, entering students are: (1) required to spend a semester studying elementary English; (2) required to take 33A followed by 33B; (3) required to take 33B; or (4) credited as having met the Subject A requirement.

Certificate in the Teaching of English as a Second Language
To qualify for this certificate students must meet the following requirements: (1) Both students educated in the United States and in foreign coun-

* Not to be given, 1964–1965.
tries must have an educational background sufficient to qualify them as teachers in their home state or country, and will normally be admitted to the University as graduate students. With the approval of the Dean of the Graduate Division and the Chairman of the Department of English, graduate admission may be granted to bona fide foreign students solely for the purpose of pursuing the courses leading to this certificate, provided they meet graduate admission requirements. Students who do not meet these requirements may, upon recommendation of the Chairman of the Department of English, be admitted to limited status to pursue the course leading to the certificate.

(2) All students must complete a 24-unit program of graduate work. Courses to be completed in the first semester are English 103K, Linguistics 170, English 370K, 3 units of nondepartmental elective (Education 110A–110B, 119; Folklore 106; History 177; Political Science 113). Depending upon the results of the University's entrance examination for foreign students, nonnative speakers may be required to take English 33B in lieu of this elective. Courses to be completed in the second semester are English 106K, English 111, English 250K, 3 units from English 118, 132, 133, 135, or 201. (3) Certificate candidates in graduate status must maintain a grade average equivalent to that required of candidates for a University-recommended general secondary teaching credential.

Special Language Requirements for Native Speakers of English.—Students whose mother tongue is English will not be held for the 6 units of electives. Instead they will be required to devote those 6 units to acquiring or perfecting their knowledge of the native language of the pupils to whom they expect to teach English. Courses which deal with the linguistic structure of the language in question should be chosen wherever possible, and such courses must be taken after the work leading to the certificate is begun. In case there is doubt as to which foreign language will be most appropriate, a non-Indo-European language should be chosen.

Lower Division Courses

33A. Intermediate English for Foreign Students. (4) I, II. Mrs. Miller
Intensive drill in pronunciation, structural patterns, vocabulary, conversation, and composition. Meets five hours weekly.

33B. Intermediate English for Foreign Students. (4) I, II. Mrs. Miller
Continuation of course 33A. Meets five hours weekly.

Upper Division Courses

103J. Phonetics for Foreign Students. (3) I.
Prerequisite: course 33B or the equivalent.
A detailed and systematic study of the sounds of American English and the way in which they are put together in connected speech, applied to the improvement of the student’s own accent. Language laboratory.

103K. Phonetics for Teachers of English as a Second Language. (3) I.
Prerequisite: consent of the instructor. Mr. Ladefoged, Miss McIntosh
Analysis of the phonological structure of contemporary English, with attention to the differences between British and American speech. Laboratory drill directed toward individual needs. Apprenticeship for native speakers of English.
106J. Advanced Composition for Foreign Students. (3) II.
Prerequisite: course 33B or the equivalent.
Exercise in writing based on literature dealing with American life and thought, with the aim of developing control of idiomatic expression.

106K. Advanced Composition for Teachers of English as a Second Language. (3) II.
Prerequisite: consent of the instructor.

Graduate Courses

250K. Contrastive Analysis of English and Other Languages. (3) II.
(Former number 370L)
Prerequisites: Linguistics 170, English 370K.
Seminar in the theory and techniques of contrasting the phonological, grammatical, and lexical structures of English with those of other languages.

Professional Course in Method

370K. The Teaching of English as a Second Language. (3) I.
Prerequisite: consent of the instructor.
Observation of classes.

CELTIC LANGUAGES AND LITERATURES

Upper Division Courses

*101. Elementary Irish. (3) I.
This course provides an introduction to script, pronunciation, and grammar, with reading exercises. Either Old or Modern Irish will be stressed depending on the needs and interests of the class.

102. Intermediate Irish. (3) I.
Prerequisite: course 101 (elementary Irish) or equivalent.
Grammar and readings. Either Old or Modern Irish is studied depending on the needs and interest of the class.

103. Advanced Irish. (3) II.
Prerequisite: course 102 (Intermediate Irish) or equivalent.
Readings in Irish texts, with grammatical and stylistic considerations. Either Old or Modern Irish is studied depending on the needs and interest of the class.

105. Elementary Welsh. (3) I.
This course provides an introduction to pronunciation and grammar, with reading exercises. Either Medieval or Modern Welsh will be stressed depending on the needs and interests of the class.

106. Intermediate Welsh. (3) II.
Prerequisite: course 105 (Elementary Welsh) or equivalent.
Grammar and readings. Either Medieval or Modern Welsh is studied depending on the needs and interests of the class.

110. Survey of Irish Literature. (3) I.
A general course dealing with literature in Ireland from the earliest times to the present. No knowledge of Irish is required.

FOLKLORE AND MYTHOLOGY GROUP
Wayland D. Hand, Ph.D., Professor of German and Folklore and Director, Center for the Study of Comparative Folklore and Mythology.
Jaan Puhvel, Ph.D., Associate Professor of Classics and Indo-European Linguistics.
D. K. Wilgus, Ph.D., Associate Professor of English and Anglo-American Folk Song.

Ralph C. Altman, Lecturer in Art.
James Richard Andrews, Ph.D., Associate Professor of Spanish.
Samuel G. Armistead, Ph.D., Assistant Professor of Spanish.
Pedro Carrasco, Ph.D., Associate Professor of Anthropology.
Hazel Chung, Associate in Dance.
John A. Crow, Ph.D., Professor of Spanish.
Marija Gimbutas, Ph.D., Associate Professor of Anthropology and Slavic Languages.
Alma Hawkins, Ed.D., Associate Professor of Dance.
Melvyn Helstien, M.F.A., Ph.D., Associate Professor of Theater Arts.
John T. Hitchcock, Ph.D., Associate Professor of Anthropology.
Mantle Hood, Ph.D., Professor of Music.
Boris A. Kremenliev, Ph.D., Professor of Music.
Juan de Laban, Ph.D., Lecturer in Dance.
Wolf Leslau, Ph.D., Professor of Hebrew and Semitic Linguistics.
William A. Lessa, Ph.D., Professor of Anthropology.
Vladimir Markov, Ph.D., Associate Professor of Slavic Languages.
William Matthews, Ph.D., Professor of English.
David Morton, M.A., Associate in Music.
Phillip Newman, Ph.D., Assistant Professor of Anthropology.
Conn R. O'Cleirigh, Ph.D., Lecturer in Celtic Languages and Literature.
Wendell H. Oswalt, Ph.D., Assistant Professor of Anthropology.
Laurence A. Petran, Ph.D., Professor of Music.
Stanley L. Robe, Ph.D., Associate Professor of Spanish.
Richard C. Rudolph, Ph.D., Professor of Oriental Languages.
Frances Clarke Sayers, Lecturer in English.
Charles Seeger, A.B., Research Associate in Music (Ethnomusicology and Folk Music).
Eli Sobel, Ph.D., Professor of German.
Charles Speroni, Ph.D., Professor of Italian.
Walter Starkie, M.A., Litt.D., Visiting Professor of Literature and Folklore.
Annamarie Steinbiss, M.S., Associate in Dance.
Erik Wahlgren, Ph.D., Professor of Scandinavian Languages.
Johannes Wilbert, Ph.D., Associate Professor of Anthropology.
Marion Albert Zeitlin, Ph.D., Professor of Spanish.
———, Visiting Assistant Professor of Finno-Ugrian Studies.

Letters and Science List.—All undergraduate courses in folklore and all related courses in anthropology, art, English, German, Italian, music, and Spanish.

Although no major in folklore is offered, a wide variety of course work is
available in the three following general areas: (1) languages and literatures (English and foreign languages); (2) Social Sciences (anthropology, history, sociology); (3) folk arts (art, music, physical education, theater arts). Students with undergraduate preparation in folklore may continue their work on the graduate level. For the planning of course work, students should consult departmental advisers and Mr. Wilgus.

Through its member departments the Folklore and Mythology Group also offers a variety of course work leading to M.A. and Ph.D. degrees. Financial aid and research opportunities are available to qualified graduate students in the form of fellowships, research assistantships, and collecting stipendia, administered by the Center for the Study of Comparative Folklore and Mythology. For further information, students should consult the Director of the Center, Mr. Hand.

Upper Division Courses

101. Introduction to Folklore. (3) I. Mr. Hand
   Prerequisite: junior standing. A reading knowledge of a foreign language is desirable, but not prerequisite to the course.
   The various fields of folklore, their literature, and problems.

105. American Folklore. (3) II. Mr. Wilgus
   Prerequisite: junior standing.
   A survey of American folklore with illustrative materials from all genres (folk songs, folk tales, legends, superstitions, proverbs, folk speech).

106. American Folk Song. (3) I. Mr. Wilgus
   Prerequisite: junior standing.
   A survey of American balladry and folk song, with attention to historical development, ethnic background, and poetic and musical values.

110. Historical Survey of the Gypsies. (2) II. Mr. Starkie
   Study of the history, ethnic origins and linguistics of the Gypsies.

111. Gypsy Folklore. (2) I. Mr. Starkie
   Prerequisite: junior standing.
   A survey of Gypsy folklore, with attention to the special role of the Romany peoples as transmitters of folklore over wide geographical continua.

112. Introduction to Celtic Folklore and Mythology. (3) II. Mr. O'Cléirigh
   A general course for the student in folklore, with emphasis on the types of folklore research currently practiced in Eire, and the mythic traditions of the Irish and Welsh.

113. Introduction to Finnish Folklore and Mythology. (3) II. —
   A general course for the student in folklore, with emphasis on the methods and results of Finnish folklore research, and the mythic traditions of the Finns.

190. Research Methods and Bibliography. (2) II. Mr. Hand
   Lecture, one hour; laboratory, two hours. Prerequisite: Folklore 101, and any one of the following courses: Folklore 105, 106, Anthropology 102, 124, English 115, 118, German 102, Italian 105, Music 136A or 136B, Spanish 149.
   The bibliography and methods of folkloristic research, including classification and archiving.

191. Field Collecting. (2) II. Mr. Wilgus
   Lecture, one hour; laboratory, two hours. Prerequisite: Folklore 105, and any one of the following courses: Folklore 101, 106, 190, Anthropology 102, 124, English 115, 118, German 102, Italian 105, Music 136A or 136B, Spanish 149, 151.
   The techniques of folklore collecting, including the use of apparatus and the transcription of materials. Field experience will be gained on collecting trips.
199. Special Studies in Folklore. (1–3) I, II.
Prerequisite: senior standing and consent of the instructor.
The Staff

Graduate Courses

245. The Folk Tale. (2) II.
Prerequisite: course 101, or any one of the following courses: Folklore 105, Anthropology 102, 124, English 115, German 102, Italian 105, Music 136A or 136B.
Mr. Hand

*251. Finno-Ugric Folklore and Mythology. (3) II.
Mr. Hand, Mr. Wilgus

*259. Seminar in Folklore. (3) II.
Prerequisite: graduate standing and consent of the instructor.

298A–298B. Special Studies in Folklore. (1–5; 1–5) Yr.
The Staff

Related Courses in Other Departments

Upper Division Courses

African Languages 150A–150B. Traditional African Literature in English Translation. (2–2) Yr.
Mr. Biebuyck

Anthropology 102. Ethnology. (3) I, II.
Mr. Crocombe, Mr. Lessa

Anthropology 124. Comparative Religion (3) I, II.
Mr. Crocombe, Mr. Lessa

Anthropology 127. Primitive Art. (3) II.
Mr. Owsalt

Art 110A. Prehistoric and Primitive Art. (3) I.
Mr. Altman

Art 110B. Pre-Columbian Art. (3) II.
Mr. Altman

Art 110C. Problems in Primitive Art. (3) II.
Mr. Altman

Art 110E. Art of the Ancient Near East. (3) I.
Mr. Badawy

Classics 178. Greek and Roman Mythology. (3) I.
Mr. Puhvel

Dance 151. History of Dance. (3) I.
Miss Laban

Dance 155. Folk Festivals. (2) II.

Dance 170. Ethnic Dance in Eastern Cultures. (2) I, II.
Miss Chung

Dance 175. Ethnic Dance in Western Cultures. (2) I, II.
Miss Steinbiss

English 115. Primitive Literature. (3) I.
Mr. Wilgus

English 118. Children's Literature. (3) I, II.
Mrs. Sayers

German 134. German Folklore. (3) II.
Mr. Hand

Integrated Arts 1A–1B. Man's Creative Experience in the Arts. (3–3) Yr.
Mr. Gray

*Italian 105. Italian Folklore. (3) I.
Mr. Speroni

Music 120. American Folk and Popular Music. (3) II.
Mr. Wilgus

Music 122. Music of Indonesia. (3) II.
Mr. Hood

Music 129. Music of the Balkans. (3) I.
Mr. Kremenliev

* Not to be given, 1964–1965.
Mr. Hood, Mr. Morton  

Music 197. Proseminar in Musicology. (3) II.  
Mr. Hood  

Oriental Languages 32. History of Japanese Civilization. (2) II.  

Oriental Languages 42. History of Chinese Civilization. (2) I.  

*Slavic Languages 138. Russian Folk Literature. (3) I.  
Mr. Markov  
*Slavic Languages 170. Slavic and Baltic Folklore. (3) II.  
Mrs. Gimbutas  

Spanish 149. Folk Literature of the Hispanic World. (3) II.  
Mr. Robe  

Spanish 151. The Folk Song in Spain and Spanish America. (1) II.  
Mr. Crow  

Theater Arts 117. Marionettes and Puppetry. (2) I, II.  
Mr. Helstien  

Graduate Courses  
Anthropology 251A–251B. Myth and Ritual. (2–2) Yr.  
Mr. Lessa  

*Classics 260. Seminar in Indo-European Mythology. (3) II.  
Mr. Puhvel  

Dance 226. Dance Expressions in Selected Cultures. (2) II.  

Dance 227. Advanced Studies in Dance Education. (2) I.  
Miss Hawkins  

English 221. Medievalism. (3) II.  
Mr. Matthews, Miss Ridley  

English 251. The Ballad. (3) II.  
Mr. Wilgus  

French 215A–215B. Survey of Medieval Literature. (2–2) Yr.  
Mrs. Cohen  

German 240. Folklore of the Germanic Peoples. (3) I.  
Mr. Hand  

*German 245. Germanic Mythology. (3) II.  
Mr. Wahlgren  

Music 253. Seminar in Notation and Transcription in Ethnomusicology.  
(3) I.  
Mr. Hood  

Music 254. Seminar in Field and Laboratory Methods in Ethnomusicology.  
(2) I.  
Mr. Hood  

Music 255. Musical Instruments of the World. (3) II.  
Mr. Hood  

Music 258. Seminar in Anglo-American Folk Music. (3) I.  
Mr. Wilgus  

Music 280A–280B. Seminar in Ethnomusicology. (3–3) Yr.  
Mr. Hood  

Near Eastern and African Languages 240. Folklore and Mythology of the Near East. (2) II.  
The Staff  

Scandinavian 244. Old Norse-Icelandic Prose and Poetry. (2) II.  
Mr. Wahlgren  

Slavic Languages 273. Seminar in Slavic Epic Tradition. (3) II.  
Mr. Worth  

FOREIGN LITERATURE IN TRANSLATION  
The following courses offered in the department of language and literature do not require a reading knowledge of any foreign language:  

* Not to be given, 1964–1965.
Celtic 110. Survey of Irish Literature. (3) I.

Classics 113. Ancient Drama. (2)
  *Greek 180. Classical Greek Literature in English. (2)
  Latin 180. Classical Latin Literature in English. (2)
  181. Survey of Medieval Latin Literature in English. (2)

English 4A. Great Books: Dramatic Comedy. (1)
  4B. Great Books: Dramatic Tragedy. (1)
  *4C. Great Books: The English Novel. (1)
  *4D. Great Books: The Continental Novel. (1)
  *4E. Great Books: Lyric Poetry. (1)
  *4F. Great Books: Narrative Poetry. (1)
  *4G. Great Books: Famous Utopias. (1)
  *4H. Great Books: Great Satirists. (1)
  113A. British and Continental Drama, 1500–1850. (3)
  113B. Modern Drama. (3)

French 114M–114N. Masterpieces of French Literature. (3–3)
  *115M–115N. Medieval Literature in English Translation. (2–2)
  119M. The Novel of the Nineteenth Century. (2)
  120N. The Novel of the Twentieth Century. (2)

German 121A–121B. German Literature in Translation. (2–2)

Humanities 1A–1B. World Literature. (3–3)

Italian 152A–152B. Italian Literature in English Translation. (3–3)

Near Eastern and African Languages
  African Languages 150A–150B. Traditional African Literature in English Translation. (2–2)
  Arabic 150A–150B. A Survey of Arabic Literature in English. (2–2)
  Hebrew 150A–150B. A Survey of Hebrew Literature in English. (2–2)
  Persian 150A–150B. A Survey of Persian Literature in English. (2–2)

Oriental Languages 112. Chinese Literature in Translation. (2)
  132. Japanese Literature in Translation. (2)

Scandinavian 141A–141B. Scandinavian Literature in English Translation. (2–2)
  142. Readings in the Modern Scandinavian Drama. (2)
  143. Modern Scandinavian. (2)

Slavic Languages 130. Survey of Russian Literature to 1917. (3)
  132. Russian Literature Since 1917 (3)
  137. The Russian Drama. (3)
  143A–143B. Russian Novellists of the Nineteenth Century. (2–2)
    *144. Dostoyevsky. (3)

* Not to be given, 1964–1965.
145. Tolstoy. (3)
147. History of Russian Poetry. (3)
150. Survey of Polish Literature. (3)
160. Survey of Yugoslav Literature. (3)

Spanish 160A–160B. Hispanic Literature in Translation. (3–3)

**FRENCH**

(Department Office, 4303 Humanities Building)

Gabriel Bonno, Docteur ès Lettres, Professor of French.
Francis J. Crowley, Ph.D., Professor of French.
ʻJudd D. Hubert, Ph.D., Professor of French.
Oreste F. Pucciani, Ph.D., Professor of French (Chairman of the Department).
ʻMarc Bensimon, Ph.D., Associate Professor of French.
L. Gardner Miller, Docteur de l'Université de Strasbourg, Associate Professor of French.

Hassan Nouty, Docteur ès Lettres, Associate Professor of French.
Neal Oxenhandler, Ph.D., Associate Professor of French.
ʻLeland J. Thielemann, Ph.D., Associate Professor of French.
Myron I. Barker, Ph.D., Associate Professor of French, Emeritus.
Clinton C. Humiston, Ph.D., Associate Professor of French, Emeritus.
Anne-Lise Cohen, Ph.D., Assistant Professor of French.
Jean Decock, Ph.D., Assistant Professor of French.
Anne de Gurson Karplus, Ph.D., Assistant Professor of French.
Stephen G. Nichols, Ph.D., Assistant Professor of French.
———, Assistant Professor of French.
———, Assistant Professor of French.
Marius Ignace Biencourt, Docteur de l'Université de Paris, Assistant Professor of French, Emeritus.
Michel H. Bariou, C.A.P.E.S., Instructor in French.
———, Instructor in French.

Jean-Bertrand Barrere, Docteur ès Lettres, Visiting Professor of French.
———, Visiting Associate Professor of French.

Colette Brichant, Docteur de l'Université de Paris, Lecturer in French.
Padoue de Martini, B.A., Associate in French.
Judith Gollub, M.A., Associate in French.
Marie-Claire Hackstaff, M.A., Associate in French.
Jacqueline Hamel, Licenciée ès Lettres, Lecturer in French.
Madeleine Korol, Ph.D., Lecturer in French.
Yvone Lenard, M.A., Lecturer in French.
Jeanne Perkins, M.A., Associate in French.
Marcienne Rocard, M.A., Associate in French.
Claire Saint-Leon, M.A., Associate in French.
Henri Servin, M.A., Associate in French.

* In residence spring semester only, 1964–1965.
† In residence fall semester only, 1964–1965.
**Letters and Science List.**—All undergraduate courses in French except 310, 370, and 372 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

**Preparation for the Major.**—Required: courses 1, 2, 3, and 4 (or 25), or their equivalents.

**The Major.**—Two majors are offered by the department.

**Plan A:** leading to the Bachelor of Arts in French and subsequently to the Master's Degree, Plan A, or to the General Secondary Credential. Required: at least 28 units of upper division French, including 101A–101B, 102A, 103A–103B, 114A–114B, 132A–132B, and at least 4 additional units in French literature.

**Plan B:** with emphasis on literature, leading to the Bachelor of Arts in French and subsequently to the Master's Degree, Plan B. Required: at least 28 units of upper division French, including 101A–101B, 103A–103B, 114A–114B, and at least 12 additional units in French literature. With the specific permission of the department 4 units of the 28 may be satisfied by appropriate upper division courses in History, Philosophy, or the literature and linguistics of another language.

Students who fail to maintain a C average or better in all work undertaken in upper division courses in the Department of French will, upon approval of the Dean of the College of Letters and Science, be excluded from the Major in French.

Students intending to major in French must consult the appropriate major adviser before registering for French courses in the upper division.

**Major Advisers:** Mr. Miller (Plan A), Mr. Decock and Mr. Nichols (Plan B).

**The Honors Programs in French.**—Majors with a 3.0 grade-point average in French and a 3.0 overall average will be eligible to apply for the Honors Program in French. Students will be informed of their eligibility near the end of their junior year and should make application at that time if they wish to enter the program. Applications should include: 1) a letter in French describing the student's field of interest in French literature and culture; 2) the student's final examination in French 101A or 114A or a term paper from another French course. If these materials meet with the Committee's approval, the student will be called for an interview. Students admitted to the program will enroll in French 140A–140B. During 140A students will select topics for the Senior Essay. The second semester (140B) will be devoted to the writing of the essay under the tutorial guidance of the instructor. No regular class meetings will be scheduled for 140B.

**Requirements for the General Secondary Teaching Credential**

Consult the UCLA Announcement of the School of Education. At the discretion of the department an examination will be given preparatory to recommendation for the certificate of completion for the general secondary teaching credential. Should the department direct that this examination be given, it will be held on the first Thursday after January 1 and the third Thursday in May, and it must be passed before the department will recommend that the student take his practice teaching.
Requirements for the Master's Degree

I. The department offers two alternative programs: Plan A designed for teachers of French at the secondary and junior college levels, and Plan B leading to the Ph.D. in French or in Romance Languages.

II. Departmental requirements:

(1) Language requirements: a) for all candidates for the M.A. in French, the foreign language requirement will be fulfilled by passing the University reading test in one of the following languages: German, Spanish, Italian, or Latin. In special cases, substitution of another foreign language will be accepted, if approved by the chairman of the department. Students are required to pass the reading test in one of the foreign languages before the end of the second semester of residence. All candidates for the M.A. must satisfy the department as to their proficiency in spoken French.

(2) Course requirements:

Plan A: At least 24 units in French, including the following courses: 104A–104B, 230, and 231. To meet the general University requirements, at least 12 units must be in graduate courses.

The comprehensive examination will consist of a written examination in three out of five fields (16th–20th century), a sight translation from English to French (from French to English in the case of students whose native language is French), a literary composition in French (in the modern field only) of not less than two hours, an explication de texte and an oral examination in French covering a topic previously prepared by the candidate. At the discretion of the department a candidate may be permitted to take this examination a second time; but under no circumstances is a third trial allowed.

Plan B: At least 24 units in French, including the following courses: 104A–104B, 230, and 231. To meet the general requirements, at least 12 units must be in graduate courses.

The comprehensive examination for Plan B will consist of a written examination in three out of six fields (medieval–twentieth century), each two hours long, an explication de texte, and an oral examination on the three fields. Passing this examination will be equivalent to passing Part I of the qualifying examination. At the discretion of the department a candidate may be permitted to take this examination a second time; but under no circumstances is a third trial allowed.

Requirements for the Ph.D. Degree in French

Departmental requirements:

1. Language requirements: a) Students must pass a reading examination in German, Latin, and either Italian or Spanish. In special cases, substitution of another foreign language will be accepted, if approved by the chairman of the department. At least one of these examinations must be passed prior to taking the Qualifying Examination Part I. b) All candidates for the Ph.D. must satisfy the department as to their proficiency in spoken French.

2. Required courses: 104A–104B, 201A–201B, 230, 231, 232 (unless previously completed). In addition the student will take such required courses as his guidance committee will prescribe in preparation for the Qualifying Examination, Part II. These courses shall include at least 4 seminars, two of which must be in the candidate's chosen area.
In the case of students who already have the *Licence ès Lettres* or the M.A., the work taken will be evaluated by the department, and appropriate credit given toward the course and examination requirements. All students will, however, take Part I of the Qualifying Examination, which in this case will serve as a guidance examination for the use of the department.

3. Part I of the Qualifying Examination will consist of a written examination in 3 out of 6 fields (medieval-twentieth century), each two hours long, an *explication de texte*, and an oral examination. If the student does well on these examinations, he will be encouraged to proceed further with graduate study toward the Ph.D. in either French or Romance Languages. The passing grade for Part I is an average grade of B (3.0).

4. After completion of the language requirements and the required courses, the student will take Part II of the written and oral qualifying examinations and, if successful, will be advanced to candidacy. Part II will consist of:

   A. Four written examinations: a five-hour examination in the candidate's chosen area to consist of a three-hour essay question and a two-hour question on literary history; three four-hour examinations in the other areas, each consisting of a two-hour essay question and a two-hour question on literary history. For the purpose of this examination, the four areas will be defined as follows:
   
   I. Medieval.
   II. Renaissance and Baroque.
   III. Classicism and the Enlightenment.
   IV. Modern.

   B. An oral examination of two hours' duration bearing on the four areas. The passing grade for Part II is an average grade of B (3.0).

5. After completion of the dissertation, the candidate will take an oral examination in its defense. The thesis subject and outline should be approved by the student's doctoral committee no later than October 1 of the year in which it is to be submitted.

6. If seven years have elapsed since any of the requirements have been taken, these requirements must be revalidated by the department. Inquire at departmental office for further clarification.

**Requirements for the Ph.D. Degree in Romance Languages and Literature**

See page 538 of this bulletin.

**Lower Division Courses**

The ordinary prerequisites for each of the lower division courses are listed under the description of these courses. Students who have had special advantages in preparation may, upon examination or by recommendation of the instructor, be permitted a more advanced program.

1. **Elementary French. (4) I, II.** Miss Hamel in charge
   
   Sections meet five hours weekly.

1G. **Elementary French for Graduate Students. (No credit) I, II.**
   
   Mr. Miller in charge

2. **Elementary French. (4) I, II.**
   
   Mrs. Rocard in charge

Section meet five hours weekly. Prerequisite: course 1 or two years of high school French.
3. Intermediate French. (4) I, II. 
Mrs. Perkins in charge
Sections meet five hours weekly. Prerequisite: course 2 or three years of high school French.

4. Intermediate French. (4) I, II. 
Mrs. Collub in charge
Sections meet four hours weekly. Prerequisite: course 3 or four years of high school French.

8A–8B–8C–8D. French Conversation. (1–1–1–1) Beginning each semester. 
Mrs. Hackstaff in charge
The class meets two hours weekly. Open only to students who have completed course 2 or its equivalent with grade A or B; or by permission of the department.

25. Advanced French. (4) I, II. Beginning each semester. 
Mr. Miller
Course meets four hours weekly. Prerequisite: course 4 or the equivalent.

Upper Division Courses
The prerequisite to all upper division courses except those in translation is 16 units of lower division courses, including course 4 with a grade of B or higher or course 25 with a grade C or higher.
All upper division courses are conducted in French. Course 114A is prerequisite to all other upper division courses in literature.

Beginning each semester. 
Miss Hamel in charge

102A–102B. French Phonetics. (2–2) Yr. Beginning either semester. 
(Formerly numbered 107A–107B.) 
Miss Hamel, Miss Korol, Mrs. Saint-Léon 
French pronunciation, diction, intonation in theory and practice; phonetic transcription, phonetic evolution of the modern language; remedial exercises; recordings.

103A–103B. Advanced Grammar and Composition. (2–2) Yr. Beginning either semester. 
Mr. Bensimon, Mrs. Brichant, Miss Korol
(Formerly numbered 130A–130B.) 
Prerequisite: course 101A–101B or the equivalent.
This course is required of all candidates for the Certificate of Completion of the teacher training curriculum.

104A–104B. Advanced Literary Composition. (2–2) Yr. Beginning either semester. 
Mr. Bonno, Mr. Decock
(Formerly numbered 131A–131B.) 
Prerequisite: course 103A–103B or the equivalent.
A course in the writing of literary French. Advanced syntax, problems of style, creative translation.

114A–114B. Introduction to the Study of French Literature. (3–3) Yr. 
Beginning either semester. 
Mrs. Cohen, Mrs. Karplus
(Formerly numbered 109A–109B.) 
Lecture, two hours; quiz, one hour.
Open to majors in Romance languages, and others sufficiently prepared, with the consent of the instructor. Not open to students who have taken or are taking courses 114M–114N.

115A–115B. Introduction to Old French Literature. (2–2) Yr. 
Mrs. Cohen
(Formerly numbered 149.)
This course provides an opportunity to study the rich literary heritage of Medieval France. Old French epics, romances, lyric poetry, and drama will be read in the original, but no previous knowledge of Old French is required. The course will provide the necessary linguistic training.
(Formerly numbered 118A–118B.)
Literature and thought in the sixteenth century as represented by Rabelais, Marot, Calvin, Marguerite de Navarre, the Pleiade, Montaigne, and others.

117A–117B. The Seventeenth Century. (2–2) Yr.
(Formerly numbered 120A–120B.)
A study of the development of Classicism through representative works of Corneille, Molière, Racine, Descartes, Pascal, and others.

118A–118B. The Eighteenth Century. (2–2) Yr.
(Formerly numbered 121A–121B.)
118A. Readings and discussions of the outstanding works of the literature and thought of the period (1680–1789), omitting Voltaire and Rousseau.
118B. Limited to study of Voltaire and Rousseau.

119A–119B. The Nineteenth Century. (2–2) Yr.
Mr. Barrere, Mrs. Karplus
(Formerly numbered 112A–112B.)
Main literary and intellectual trends from Romanticism to Naturalism through representative works of Chateaubriand, Stendhal, Hugo, Balzac, Baudelaire, Flaubert, Verlaine, Zola and others.

120A–120B. Contemporary French Literature. (2–2) Yr.
Mr. Decock
(Formerly numbered 114A–114B.)
The French novel, poetry, and essay since 1885. Symbolism, Surrealism, Existentialism, as represented by Rimbaud, Mallarmé, Gide, Proust, Apollinaire, Valéry, Malraux, Sartre and others.

130A–130B. Modern French Literature and Its Intellectual Background. (2–2) Yr.
Mr. Pucciani
(Formerly numbered 135A–135B.)
Intellectual background of French literature since the Middle Ages (Scholasticism, Humanism, Rationalism, Empiricism, Positivism, Idealism, Existentialism). Study of the ideas which have informed French literary expression.

*131. French Lyric Poetry from Villon to the Present. (3) II.
(Formerly numbered 124.)
A course in the history of the French poetry: versification, imagery, changing themes and approaches to poetry through the ages.

Mrs. Brichant
(Formerly numbered 134A–134B.)
132A. History of French Culture and Institutions up to 1789.
132B. History of French Culture and Institutions since 1789 with special emphasis on contemporary France.

140A. Honors Course in French. (2) I.
Mrs. Karplus in charge
Prerequisite: Junior or Senior standing in French with a 3.5 grade-point average in the major, a 3.0 overall average and consent of the department Honors Committee.
Intensive study of a special topic in French literature chosen from a list proposed by the instructor in charge. Readings, oral and written reports, discussion.

140B. Honors Course in French. (2) II.
Mr. Nichols in charge
Prerequisite: course 140A.
Supervised preparation of an Honors Essay. The student will be expected to work individually, to consult with the instructor frequently, but there will be no regularly scheduled class meetings.

199. Special Studies in French. (1–5) I, II.
The Staff
Prerequisite: senior standing and consent of the instructor.

* Not to be given, 1964–1965.
Courses in Which No Knowledge of French Is Required
(May not be taken for major or graduate credit)

114M–114N. Survey of French Literature. (3–3) Yr. Mr. Miller in charge
(Formerly numbered 109M–109N.)
Lecture, two hours; quiz, one hour.

*115M–115N. Medieval Literature in English Translation. (2–2) Yr. ———
(Formerly numbered 122A–122B.)
115M. Epic, Romance, history.
115N. Drama, lyric and allegorical poetry.

119M. The Novel of the Nineteenth Century. (2) I. Mr. Oxenhandler
(Formerly numbered 110A.)

120N. The Novel of the Twentieth Century. (2) II. Mr. Oxenhandler
(Formerly numbered 110B.)

Graduate Courses
Concerning conditions for admission to graduate courses, see page 170
of this bulletin.

201A–201B. Introduction to the Study of Old and Middle French. (2–2) Yr.
(Formerly numbered 201 and 202.) Mr. Nichols
This course will study the development of the French language through texts repre-
sentative of each period from Latin to the 16th century. The emphasis will be on reading
selected texts which will serve as the basis for semantic, syntactical, and grammatical
commentary. Required for Ph.D.

*203A–203B. Old Provençal: Reading of Texts. (2–2) Yr. Mr. Nichols
Reading and translation of Old Provençal texts. Phonology and morphology of the
language.

(Formerly numbered 206A–206B.)
Prerequisite: course 201A–201B or the equivalent.
This course will explore the major genres of Old French literature and trace their
interrelations.

216A–216B. The Sixteenth Century. (3–3) Yr. Mr. Bensimon
(Formerly numbered 208A–208B.)
The development of poetry; prose writers and dramatists; the early Baroque.

217A–217B. The Seventeenth Century. (3–3) Yr. Mr. Bonno
(Formerly numbered 209A–209B.)
Main currents and figures of the Classical period.

218A–218B. The Eighteenth Century. (3–3) Yr. Mr. Thielemann
(Formerly numbered 212A–212B.)
Main currents and figures of eighteenth-century French literature.

219A–219B. The Nineteenth Century. (3–3) Yr. Mr. Nouty
(Formerly numbered 213A–213B.)
Main currents and figures of the nineteenth century.

220A–220B. French Literature of the Twentieth Century. (3–3) Yr.
(Formerly numbered 214A–214B.) Mr. Oxenhandler
Main currents and figures of twentieth-century French literature.

221A–221B. Survey of French-African Literatures. (3–3) Yr. Mr. Nouty
(Formerly numbered 215A–215B.)
* Not to be given, 1964–1965.
social, political and cultural background of this literature. Representative literary figures
will be read and analyzed.

231B. A survey of Sub-Saharan French Literature including that of Madagascar. The
social, political and cultural background of this literature. Representative figures will be
read and analyzed.

230. Explication de Textes. (2) I, II.       Mr. Bonno
(Formerly numbered 220.)

231. French Literary Criticism. (2) I, II.  Mrs. Karplus, Mr. Oxenhandler
(Formerly numbered 230.)

232. Methods of Literary Research. (2) II. Mr. Crowley
(Formerly numbered 235.)
Prerequisite: The M.A. degree or its equivalent.

Seminars

A. Narrative Literature. (2) I.       Mr. Nichols
*B. Didactic Literature. (2) II.     Mr. Nichols
*C. Lyric Poetry. (2) I.            Mr. Nichols

*A. Rabelais. (2) I.               Mr. Bensimon
*B. Montaigne. (2) I.             Mr. Bensimon
C. Poetry. (2) I.                 Mr. Bensimon
D. Drama. (2) II.                Mr. Clive

A. Classic Tragedy. (2) II.          Mr. Hubert
*B. Classic Comedy. (2) I.         Mr. Hubert
*C. Classic Prose. (2) II.       Mr. Stet
*D. Poetry. (2) II.              Mr. Bonno

Neo-classicism.
A. The Philosophes: Voltaire. (2) I.       Mr. Crowley
*B. Eighteenth-Century Prose. (2) II.    Mr. Hubert
*C. The Philosophes: Diderot. (2) II.    Mr. Thielemann
D. The Drama. (2) II.            Mr. Crowley
*E. The Philosophes: Rousseau. (2) I.      Mr. Thielemann

A. Romantic Prose. (2) I.             Mr. Barrere
*B. Romantic Poetry. (2) II.        Mr. Nouty
C. Realism and Naturalism. (2) II.    Mr. Nouty

* Not to be given, 1964–1965.
GENETICS

For courses in genetics, see under Departments of Bacteriology, Botany and Plant Biochemistry, and Zoology.

GEOGRAPHY

(Department Office, 1255 Social Science Building)

Henry J. Bruman, Ph.D., Professor of Geography.
Robert M. Glendinning, Ph.D., Professor of Geography.
H. Louis Kostanick, Ph.D., Professor of Geography.

* Not to be given, 1964-1965.
Letters and Science List.—All undergraduate courses in geography except 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Geography 1, 2, 3, and 4 are required of all majors. In addition, Geology 2 or 101 is required of professional majors. Appropriate courses in anthropology, botany, economics, geology, history, political science, and the modern foreign languages are recommended for all majors.

Three general objectives may be recognized for those who select geography as a major. These are: (1) preparation for graduate study in the subject leading to advanced degrees and professional occupation as a geographer, (2) preparation for the student who wishes to gain a broad understanding of the world and its peoples, and (3) preparation for the student who desires to secure a teaching credential with a specialty in geography and the social sciences. Plans applicable to the three objectives are listed below.

The Major.—The minimum requirement for all majors is 30 units of upper division work in geography.

Plan I. For the student expecting to undertake study for (1) the M.A. or Ph.D. degree, (2) for the elementary or secondary teaching major, or (3) professional work, the following courses are required: Group I—Geography 101, 105, 115, 175; Group II—two courses chosen from Geography 121, 122A, 122B, 123A, 123B, 124A, 124B, 125, 126, 127, 131; Group III—two courses chosen from Geography 141, 142, 155, 161, 165, 171, 173, 181, 199; Group IV—two courses chosen from Geography 106, 108, 113, 117, 118, 119.

Plan II. For the student desiring a less specialized study program leading to a broad understanding of the world, the following courses are required, (not acceptable for an elementary or secondary teaching major): Group I—Geography 115 and 175; Group II—three courses chosen from Geography 121, 122A, 122B, 123A, 123B, 124A, 124B, 125, 126, 127, 131; Group III—

1 In residence fall semester only, 1964–1965.
three courses chosen from Geography 141, 142, 155, 171, 173, 181, 199; Group IV—two courses chosen from Geography 108, 113, 117, 118, 161.

The Minor.—The minimum requirement for all minors is 20 units of work in Geography, selected as follows: Geography 1, 2, 115 and 175; and at least two of the following courses from Geography 113, 141, 142, 155, 161, 171, 181; and at least one of the following courses from Geography 121, 122A, 122B, 123A, 123B, 124A, 124B, 125, 126, 127, 131.

Admission to Graduate Status

In order to gain admission to the graduate program in geography, the applicant must meet the following:

1. Have an A.B. or B.S. degree and completion of an undergraduate major totaling approximately 30 semester units of junior-senior year work in geography, distributed among topical, systematic, and regional courses.

2. Have a scholastic average of at least 3.0 ("B" average) in the major and at least 2.75 in total junior-senior work outside of geography. At the discretion of the department a student with slight scholastic or course deficiencies may be admitted in graduate status for a trial period, during which deficiencies must be made up.

3. The admission of every student to graduate status in geography must be approved by the chairman of the department, in addition to the general approval by the Graduate Division. Write directly to the Chairman, Department of Geography, for such approval, providing at least two letters of evaluation from previous instructors. Completed official applications for admission, supported by transcripts, must be filed with the Graduate Division prior to the final dates (June 15 for the fall semester, and December 1 for the spring semester). Students seeking teaching assistantships may secure applications from the Department of Geography, and must file them not later than February 1, supported by at least two recommendations and a photograph.

Requirements for the General Secondary Teaching Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master's Degree

The general requirements of Graduate Division are listed on pages 163-165, and the specific requirements of the department of geography follow.

The M.A. degree may be obtained either by Plan I or Plan II; Plan I being the one normally required by the department.

Screening Examination.—Required under both Plan I and Plan II, this will be given by the candidate's informal guidance committee in the course of the first semester in residence, to assess the candidate's general competence in the field of geography up to the graduate level.

Foreign Language.—Required under both Plan I and Plan II is a reading knowledge of a modern foreign language, normally German, French, or Spanish, demonstrated by passing an examination conducted by the Graduate Division examiner.

Plan I, Thesis Plan.—(A) The course work in residence must consist of at least 20 units, including a minimum of 12 units in graduate courses designated by the department, including courses 250 (Growth of Geographic Thought);
275 (Advanced Field Problems in Local Geography, a six-week summer graduate field course); and 280 (Geographic Writing).

(B) Each student must present a thesis, based in whole or in part on original investigation, and preferably a field study. Selection of a thesis topic, conduct of the investigation, and final organization, proceeds initially under the supervision of an informal guidance committee (2 members of the department staff) and, later, under an official Graduate Division committee (2 members of the department staff, plus one member from another university department).

Plan II, Comprehensive Examination Plan.—(A) The work in residence must include course 250 (Growth of Geographic Thought) and at least 24 units of course work, including a minimum of 12 units in graduate courses.

(B) This examination normally is given in the final two-week period of the semester in which the candidate completes his work for the degree. It usually consists of two half-day written examinations covering the broad divisions of history of geography, systematic geography, regional geography, and functional applications of systematic geography. The examination is designed to test for broad grasp of subject, as well as the more specialized abilities of the candidate.

Requirements for the Doctor’s Degree

General requirements of the Graduate Division are stated on pages 165 to 169. Specific requirements pertaining to geography follow.

A. An M.A. or M.S. Degree, with Geography Specialty.—The department believes strongly that students normally will find it to their advantage to have had the background and experience of the Master’s degree before undertaking work toward the Ph.D. degree.

B. Preliminary Examinations.—(Preliminary examinations may consist of any number of oral or written examinations, at the discretion of the guidance committee. At the minimum, there shall be a written examination covering both general and specific aspects of the geographical field, as well as the student’s particular fields of specialization. This examination also shall include a field problem in local geography. The examination, including the field problem, normally is spread over a three-day period and shall be given at a time designated by the guidance committee.)

C. Qualifying Examination.—The foreign language requirement must be met prior to taking the qualifying examination, which is an oral examination conducted by the candidate’s official Ph.D. committee. This examination stresses particularly those segments of geography in which the candidate has specialized.

D. The Dissertation.—Each candidate is required to choose a dissertation topic, and to secure approval of the topic by the department, via his doctoral committee. A topic entailing field, as well as library study normally is required.

Lower Division Courses

1. Introduction to Geography: Physical Elements. (3) I, II.

Mr. Glendinning in charge

Lecture, two hours; laboratory-discussion, one hour. Students who have had course 5A or 100 will receive only half credit for course 1.

A study of the basic physical elements of geography (especially climate, landforms, soils, and natural vegetation), and their integrated patterns of world distribution.
2. Introduction to Geography: Cultural Elements. (3) I, II.  
Mr. Spencer in charge

Lecture, three hours. Students who have had course 5B or 100 will receive only half credit for course 2.

A study of the basic cultural elements of geography (population distribution, general land-use patterns, and trade) and their correlation with the physical elements. Delimitation of the major geographic regions of the world.

3. Introduction to Climate and Weather. (3) I, II.  
Mr. Griffin

Not open for credit to students who have credit for Meteorology 3.

A survey of the earth's atmospheric phenomena, with special reference to the causes and regional distribution of climate and weather.

4. Map Reading and Interpretation. (3) I, II.  
Mr. Peruzzi

Lecture, one hour; laboratory, three hours.

Interpretation of maps, charts, and aerial photographs; coverage and quality of world mapping; sources; properties of map projections; interpretation of symbols, terrain characteristics and settlement patterns on foreign and domestic maps.

5A. Economic Geography. (3) I.

Not open to students who have credit for courses 1 and 2. Students who have credit for course 1 or 100 will receive only 1½ units of credit for course 5A.

A study of those physical and cultural elements of the environment essential to the geographic interpretation of economic activities, as developed through studies of agricultural productions of foodstuffs and industrial raw materials.

5B. Economic Geography. (3) II.

Prerequisite: course 1, or 5A, or 100. Students who have credit for course 2 will receive only half credit for course 5B.

The principles of economic geography as developed through studies of minerals and power production, trade, and industry.

Upper Division Courses

Prerequisite for all upper division courses: upper division standing, except as indicated below.

100. Principles of Geography. (3) I, II.  
The Staff

Not open to those who have credit for courses 1 and 2 or 5A–5B; may not be counted on the major in geography.

A brief survey of the fundamental physical and cultural elements of geography and their integration on a world-wide regional basis.

101. Fundamentals of Geographic Field Work. (3) I, II.  
Mr. Logan, Mr. McDonald

Saturdays. Prerequisite: courses 1 and 2 or 5A–5B, and consent of instructor. To be taken by major students normally in the junior year.

Selected field studies in the Los Angeles area. The course affords training in field mapping of rural and urban types and in techniques of area analysis.

105. Introductory Cartography. (3) I, II.  
Mr. Peruzzi

Prerequisite: course 4 and one of the following: 1 and 2, or 5A–5B, or 100, or consent of instructor.

Survey of the field of cartography. Includes theory and construction of map projections, compilation procedures, principles of generalization and symbolization, cartographic drafting and lettering techniques, and map reproduction methods.

106. Intermediate Cartography. (3) II.  
Mr. Thrower

Prerequisite: courses 4 and 105, or consent of the instructor.

Examination of principles of map design and their relationship to representation and reproduction methods. Theory and practice of quantitative mapping, graphics, and lettering.

* Not to be given, 1964–1965.
107. Advanced Cartography. (3) I. Mr. Thrower
Prerequisite: course 105 or equivalent and consent of the instructor.
Advanced work in cartographic theory and practice, including terrain representation, symbolization, color and reproduction. Laboratory work in advanced construction techniques.

108. Geographical Air Photo Analysis. (3) II. Mr. Thrower
Prerequisite: course 4 or consent of the instructor.
A study of features of cultural and physical geography by means of aerial photographs. Emphasis is placed on the use of aerial photographs in geographical research and on the theory and practice of interpreting individual features and their interrelationships.

109. Quantitative Analysis of Geographic Variables. (3) I, II. Mr. La Valle
An introduction to the methods of measurement and interpretation of geographic distributions and associations.

113. General Climatology. (3) II. Mr. Griffin
Prerequisite: course 3 or consent of instructor. To be taken by major students normally in the junior year.
A study of the causes of climatic phenomena and of the larger features which characterize the climates of the earth.

114. Geomorphology. (3) I, II. Mr. Logan
Prerequisites: Geography 1 or Geology 2 or consent of instructor.
A study of the surface features of the earth's crust, with special emphasis on their origins, structures, external expressions, spatial arrangements, and climatic relationships.

115. Physical Bases of Geography. (3) I, II. Mr. Glendinning
Prerequisite: course 1 or equivalent, or consent of instructor. One or two field trips may be required. To be taken by major students in the junior year; by others in either the junior or senior year.
A study of the basic physical factors existing in each of the major geographic realms, with special emphasis on the interrelationships of climates, landforms, soils, drainage, and natural vegetation.

116. Soil Geography. (3) II. Mr. La Valle
An introductory study of the origin, evolution, properties, and utilization of soils, with emphasis on the world's major soil groups.

117. Animal Geography. (3) I. Mr. Bennett
A study of the physical and cultural factors of animal distribution and an examination of the role of animals in human societies.

118. Plant Geography. (3) II. Mr. Lemon
Prerequisite: course 1 or consent of instructor.
Character, distribution, and environmental relationships of the principal vegetation regions of the world.

119. Geography of the Arid Lands. (3) I. Mr. Glendinning
Prerequisite: courses 1 and 2, 101, 115, 118, 175 and/or consent of instructor.
An investigation of the physical and cultural complexes of the world's arid regions. Salient factors emphasized include climate, landforms, water, soils, natural vegetation and the various aspects of human occupancy, including future possibilities for human utilization.

121. The Geography of Anglo-America. (3) I, II. Mr. McKnight, Mr. Nelson, Mr. Zierer
Prerequisite: courses 1 and 2, or 5A-5B, or 100.
Delimitation and analysis of the principal economic geographic divisions of the United States, Canada, and Alaska.

* Not to be given, 1964-1965.
122A. The Geography of Middle America. (3) I, II.

Mr. Bruman, Mr. Bennett

A study of the geographic factors, physical and cultural, that are basic to an understanding of the historical development of Middle America and of the contemporary economic and social geography of Mexico and the countries of Central America and the West Indies.

122B. The Geography of South America. (3) II.

Mr. Bruman

A study of the geographic factors, physical and cultural, that are basic to an understanding of the historical development of South America and of the contemporary economics and social geography of the individual South American countries.

123A. The Geography of Western Europe. (3) I, II.

Mr. Kostanick, Mr. Thrower

A study of geographic conditions and their relation to economic, social, and political problems in the Atlantic states of Europe. Emphasis on France, Germany, the British Isles, Scandinavia, and the Benelux Countries.

123B. The Geography of Eastern Europe and the Soviet Lands. (3) II.

Mr. Kostanick

A study of geographic conditions and their relation to economic, social, and political problems in eastern and southern Europe, including Soviet Asia.

124A. The Geography of Southern Asia. (3) I.

Mr. MacFadden

Prerequisite: course 1A or 5A or 100.

A regional survey of the physical and cultural features which characterize the economic, social, and political geography of southern Asia (India through the East Indies) during historic and modern times.

124B. The Geography of Eastern Asia. (3) II.

Mr. Spencer

A regional survey of the physical and cultural features which characterize the economic, social, and political geography of eastern Asia (China, Korea, and Japan).

125. The Geography of Australia and Oceania. (3) I, II.

Mr. McKnight

Prerequisite: courses 1 and 2, or 5A–5B, or 100.

A regional synthesis of the physical and human features which characterize Australia and New Zealand, Hawaii, and the islands of the South Pacific.

126. The Geography of Africa. (3) I, II.

Mr. Thomas

The regions of Africa in terms of physical features, human settlement, economic production, and political patterns. Emphasis on Africa South of the Sahara.

127. The Geography of the Middle East. (3) II.

Mr. Thomas

A regional survey of the physical and cultural features which characterize the economic, social, and political geography of Northern Africa and Southwestern Asia during historic and modern times.

131. The Geography of California. (3) I, II.

Mr. Logan

An analysis of geographic conditions in the seven major provinces of California. Utilization of resources, routes of communication, location of settlements, and distribution of population in their geographical and historical aspects.

141. Commercial Geography. (3) I.

Mr. Griffin

Analysis of the geographic distribution of basic raw materials in relation to world trade centers and trade routes.

142. Industrial Geography. (3) II.

Mr. MacFadden

Prerequisite: course 2 or 5B or 100 or 141.

Analysis of the distribution of the manufacturing industries.

155. Urban Geography. (3) I, II.

Mr. Nelson

A study of the origin, development, distribution, and regional variation of the world's cities, with emphasis on an analysis of the functions and patterns of American cities.
156. Introduction to Urban Planning. (3) I. Mr. Griffin
Prerequisite: consent of instructor.
A study of urban planning with special emphasis on the role of the geographer in the planning process.

161. The Conservation of Natural Resources. (3) II. Mr. Zierer
The general principles of conservation and their application, especially in the United States.

165. Geographical Aspects of Land Planning. (3) I. Mr. Glendinning
Prerequisite: courses 1 and 2, or 5A-5B, and consent of the instructor. Normally limited to ten students.
A study of the role of geographic discipline in land-planning activities.

171. Historical Geography of Anglo-America. (3) II. Mr. Zierer
The geography of the major divisions of the United States and Canada at selected times in the past.

*173. The Historical Geography of the Mediterranean Region. (3) I. ______
Prerequisite: course 1, or 5A, or 100.
A study of the geographic factors operative in the Mediterranean lands from ancient to modern times.

174. Population and Settlement Geography. (3) I, II. Mr. Lemon
A study of the basic past and present distributions of human population and settlement over the earth, including factors influencing density, distribution, urbanization, rates of growth, migration and colonization.

175. The Cultural Bases of Geography. (3) I, II. Mr. Bruman, Mr. Spencer
Prerequisite: course 2 or consent of instructor.
The geographic factor in the evolution of primitive cultures and of advanced civilizations.

181. Political Geography. (3) I, II. Mr. Kostanick
The principles of political geography as developed through regional studies of political phenomena throughout the world. Current problems in domestic and international affairs will be considered.

190. Pro-Seminar in Geography. (3) I, II. Mr. Spencer
Prerequisites: Advanced standing and consent of instructor. To be taken by all majors, normally as second-semester juniors or first semester seniors.
Staff-student colloquium on the historical and modern conceptual principles of geographical theory, including schools of geographic thought and contributions of particular scholars.

199. Special Studies. (1-5) I, II.
Prerequisite: senior standing and consent of the instructor.
The Staff

Graduate Courses

250. Seminar. The Growth of Geographic Thought. (3) I, II. Mr. Spencer, Mr. Thomas
Prerequisite: consent of instructor.
Normally the first seminar to be taken by graduate students in geography.

255. Seminar in the Geography of Asia. (3) II. Mr. Spencer
Prerequisite: course 124A, or 124B, or the equivalent, and consent of instructor.

256. Seminar in the Geography of Anglo-America. (3) I. Mr. Zierer
Prerequisite: course 121 or the equivalent, and consent of instructor.

257. Seminar in the Geography of Latin America. (3) I. Mr. Bruman
Prerequisite: course 122A, or 122B, or the equivalent, and consent of instructor.

*258. Seminar in California Geography. (3) I. ______
Prerequisite: consent of instructor.

* Not to be given, 1964-1965.
259. Seminar in the Geography of Australia and Oceania. (3) II. Mr. McKnight
Prerequisite: course 125 or the equivalent, and consent of the instructor.

*261. Seminar in Climatology. (3) I.
Prerequisite: course 113 or the equivalent, and consent of instructor.

262. Seminar. Landforms and Their Geographic Significance. (3) II. Mr. Glendinning
Prerequisite: course 115 or the equivalent, and consent of instructor.

270. Seminar in Economic Geography. (3) II. Mr. MacFadden
Prerequisite: course 141 or 142, or the equivalent, and consent of instructor.

271. Seminar in Political Geography. (3) II. Mr. Kostanick
Prerequisite: course 181 or the equivalent, and consent of instructor.

272. Seminar in Cultural Geography. (3) I. Mr. Bennett
Prerequisite: consent of instructor.

273. Seminar in Selected Regions. (3) II. Mr. Thomas

275. Advanced Field Problems in Local Geography. (6) Mr. Logan, Mr. McDonald
Six weeks, concurrent with the Summer Session. Prerequisite: course 101 or the equivalent, and consent of instructor.
Advanced field study in representative areas of southern California; reconnaissance and detailed field-mapping, systematic and regional analysis of significant physical and cultural features, and the preparation of written research and field reports.

280. Geographic Writing—Research Techniques and Reports. (3) I, II.
Prerequisite: consent of instructor.

290. Research in Geography. (1–6) I, II. The Staff
Prerequisite: consent of instructor.
Investigation subsequent to, and growing out of, any of the above seminars.

Professional Course in Method

*370. The Teaching of Geography. (3) II.
Prerequisite: consent of the instructor.
The basic concepts of Geography as applied to teaching at the secondary level; modern techniques in the presentation of geographic materials; sources of background information.

GEOLOGY

(Department Office, 3806 Geology Building)

Daniel I. Axelrod, Ph.D., Professor of Geology.
John C. Crowell, Ph.D., Professor of Geology (Chairman of the Department).
Willis P. Popeneoe, Ph.D., Professor of Geology.
William W. Rubey, D.Sc., Professor of Geology and Geophysics.
Kenneth D. Watson, Ph.D., Professor of Geology.
George W. Wetherill, Ph.D., Professor of Geophysics and Geology.

U. S. Grant, Ph.D., Emeritus Professor of Geology.
William John Miller, Ph.D., Sc.D., Emeritus Professor of Geology.
Joseph Murdoch, Ph.D., Emeritus Professor of Geology.

* Not to be given, 1964–1965.
Donald Carlisle, Ph.D., Associate Professor of Geology.
W. Gary Ernst, Ph.D., Associate Professor of Geology and Geophysics.
Clarence A. Hall, Jr., Ph.D., Associate Professor of Geology.
Clemens A. Nelson, Ph.D., Associate Professor of Geology (Vice-Chairman of the Department).
Gerhard Oertel, Dr. rer. nat., Associate Professor of Geology.
John L. Rosenfeld, Ph.D., Associate Professor of Geology.
Stephen E. Calvert, Ph.D., Assistant Professor of Geology.
John M. Christie, Ph.D., Assistant Professor of Geology.
Charles E. Corbató, Ph.D., Assistant Professor of Geology.
N. Gary Lane, Ph.D., Assistant Professor of Geology.
Ronald L. Shreve, Ph.D., Assistant Professor of Geology and Geophysics.

Letters and Science List.—All undergraduate courses in geology, mineralogy, and paleontology are included in the Letters and Science List of Courses. For regulations governing this list see page 72.

Geology

The program described below is designed to provide the student majoring in geology with as broad and generalized a training as possible in a curriculum leading to the A.B. degree. A student who intends to continue to graduate work, or who plans on a specialized career within the field of geology, should aim to complete the field of emphasis shown in the section following the description of the major that is most nearly related to his particular interest. A student continuing to graduate work must complete in graduate standing those courses required in his field of emphasis which he has not taken as an undergraduate.

Students intending to major in geology should confer with a departmental adviser as early as possible, and preferably before registration.

Preparation for the Major.—Geology 2, 2L, 3; Mineralogy 6A–6B; Chemistry 1A–1B; Physics 1A or 2A, 1B or 1C or 1D or 2B or Engineering 15A; Mathematics 1, 3A or 11A; English 106S; one course selected from among the following: Biology 1A; Meteorology 4, Mathematics 3B or 5B, Chemistry 5A, a course in statistics.

The Major.—Geology 102A, 102B, 103, 116, 118A–118B; Paleontology 110; and nine units from among the following: any upper division courses in Geology, Mineralogy, Paleontology, and Geophysics; Physics 105; Chem-

1 In residence fall semester only, 1964–1965.

At the end of the senior year each student must take a comprehensive final examination in geology.

Fields of Emphasis.—Those students planning graduate work or specialized careers in geology should aim to complete one of the following fields of emphasis or submit an alternative program for approval by a committee of the geology faculty. Each field is a selection of courses from among those listed above and constitutes a basis for advanced work. A student continuing to graduate work must complete in graduate standing those courses required in his field of emphasis which he has not taken as an undergraduate.

Each field of emphasis includes Geology 2, 2L, 3; Mineralogy 6A–6B; Chemistry 1A–1B; Mathematics 1, 3A or 11A; English 106S; Geology 102A, 102B, 103, 116, 118A–118B, 119; Paleontology 110.

The additional courses for each option are as follows:

1. **Physical Geology, Geophysics.**—Physics 1A or 2A, and 1B, 1C, 1D; Mathematics 3B, 4A, 4B or 5B, 6A, 6B; (Recommended: Chemistry 5A); Mineralogy 108, 109 or 110; eight units from among the following fifteen courses: Geology 107, 117 or 158, 150; Chemistry 110A–110B; Mathematics 110AB or 110C, 122A–122B, 124, 125; Physics 105; Statistics 131A–131B.

2. **Mineralogy, Petrology, Mineral Deposits, Geochemistry.**—Physics 1A or 2A, and 1C; Chemistry 5A; Mathematics 3B, 4A, 4B, or 5B, 6A, 6B; Geology 110; Mineralogy 108, 109; Chemistry 110A, Chemistry 110B or Geophysics 122 or Mineralogy 101; (Recommended: Chemistry 110B, 111; Geology 107, 158).

3. **Paleontology, Stratigraphy.**—Physics 1A or 2A, and 1B or 1C or 1D or 2B; a course in statistics (recommended: Public Health 160A or Statistics 1); Biology 1A–1B; Geology 158; one of the following five courses: Zoology 106, 110, 112, 134; Biology 1A–1B; two of the following nine courses: Paleontology 111, 114, 120, 135, 136, 137; Mineralogy 108, 110; Zoology 137. (Recommended: Geology 107, 117, 150; Zoology 138.

Suggested programs for each of these emphases are available in the departmental office.

Requirements for the Master of Arts Degree

1. For the general University requirements, see page 163.
2. Departmental requirements:
   The department follows Plan I (Thesis Plan), as described on page 164. Each candidate for the M.A. degree is required to complete three seminars selected from geology, mineralogy, paleontology, or geophysics and to pass the Graduate Division examination in a modern foreign language.
   A candidate for the M.A. degree in geology must either elect one of three fields of emphasis in geology or submit an alternative program for approval by a committee of the geology faculty. He must have to his credit, in addition to the general University requirements, the lower and upper division courses (or their equivalents) recommended for the field of emphasis chosen (or alternative program). Under most circumstances, students deficient in these requirements will be allowed to complete them while in graduate status. He
must also complete one of the sequences listed below or an alternative program.

a. Physical Geology, Geophysics.—Twenty units from among the following twenty courses: Geology 107, 117 or 158, 150; Paleontology 111 or 114 or 120 or 136 or 137; Chemistry 110A–110B; Mathematics 110AB or 110C, 122A–122B, 124, 125; Physics 105; Statistics 131A–131B.

b. Mineralogy, Petrology, Mineral Deposits, Geochemistry.—Mineralogy 101 or 110 or 181; Chemistry 110B, 111; nine units from among the following nine courses: Geology 107, 117, 150, 158; Geophysics 122; Mathematics 110AB or 110C, 122A–122B.

c. Paleontology, Stratigraphy.—Geology 107 or 117; Mineralogy 108, 110; three of the following five courses: Paleontology 111, 135, 136, 137; Zoology 160; one course each from three of the following four groups: (1) Zoology 112, 212, 268; (2) Zoology 106, 134, 137, 266; (3) Paleontology 114; Zoology 110, 210; (4) Paleontology 120, Biology 1A–1B. (Recommended: Zoology 136A, 152).

Requirements for the Degree of Doctor of Philosophy

1. For the general University requirements, see page 165.

2. Departmental requirements:

Prospective candidates for the degree of Doctor of Philosophy in geology must have the A.B. degree in geology from this university, or from an institution of equivalent standing and with a preparation deemed equivalent to that required for the A.B. degree from this university. The candidate must either (a) elect one of the three fields of emphasis in geology and be familiar with the subject matter of courses required for the M.A. degree in their respective fields of emphasis, or (b) submit an alternative program for the Ph.D. degree for approval by a committee of the geology faculty.

a. General Preliminary Examination.—Each prospective candidate for the Ph.D. degree in geology is required to take a written preliminary examination during the first semester of graduate status. This examination will be based upon the A.B. curriculum in geology at this institution.

b. Program of Study.—On the basis of the student’s performance in the above examination, a guidance committee will recommend a program of study.

c. Special Examination.—Upon completion of the program of study recommended by the guidance committee, the candidate is required to take a written examination in his field of specialization. This examination must be taken within two years of the General Preliminary Examination.

Geophysics
For the interdepartmental curriculum in geophysics, see page 82.

GEOLOGY

Lower Division Courses

2. General Geology—Physical. (3) I, II.
The Staff

An elementary course in the principles of physical geology.

2L. Laboratory, General Geology—Physical. (1) I, II.
The Staff

Laboratory, three hours. Prerequisite: Geology 2 must be taken concurrently except by consent of instructor.

Laboratory exercises in topographic and geologic map study, mineral and rock identification.
3. General Geology—Historical. (4) II.
Lecture, three hours; laboratory, three hours. Prerequisite: Geology 2.
The geologic history of the earth and its inhabitants.

Upper Division Courses

101. Principles of Geology. (3) I, II.
Mr. Oertel, Mr. Rosenfeld
Prerequisite: junior standing. Not open to students who have taken Geology 2 or 3.
A survey of the principles of physical and historical geology.

102A. Geologic Problems. (3) I.
The Staff
Laboratory, three hours; field, one day per week. Prerequisite: Geology 2, 2L, 103
may be taken concurrently.
Introduction to geologic mapping. Application of descriptive geometry and trigonometry
to geologic problems; interpretation of geologic maps.

102B. Field Geology. (3) II.
The Staff
Laboratory, three hours; field, one day per week. Prerequisite: Geology 102A; English
106S (may be taken concurrently).
Principles and methods of geologic mapping.

103. Petrology. (4) I.
Mr. Watson
Lecture, two hours; laboratory, six hours. Prerequisite: Mineralogy 6A–6B; Chemistry
1B (may be taken concurrently).
Origins and characteristics of rocks. Laboratory determination with the hand lens.

107. Geology of North America. (2) II.
Mr. Nelson
Prerequisite: Geology 3 or consent of the instructor.
A regional study of North American geology.

110. Economic Geology. (3) II.
Mr. Carlisle
Lecture, two hours; laboratory, three hours. Prerequisite: Geology 103.
Origin and occurrence of the important metallic and nonmetallic mineral deposits.

111. Petroleum Geology. (3) I.
Mr. Bear
Prerequisite: Geology 110 or consent of the instructor.
Geology applied to the exploration and production of petroleum, techniques of surface
and subsurface geology; petroleum engineering problems of concern to geologists.

116. Structural Geology. (3) II.
Mr. Oertel
Lecture, two hours; laboratory, three hours. Prerequisite: Geology 102A and 103 or
consent of the instructor. A knowledge of descriptive geometry is desirable.
Fracture, folding, and flow of rocks. Solution of structural problems.

117. Geomorphology. (3) I.
Prerequisite: Geology 2 or 101.
Principles of geomorphology.

118A. Intermediate Field Geology. (4)
The Staff
Eight weeks, commencing with Summer Session. Prerequisite: Geology 102B or the
equivalent and 116. Geology 118B must be taken concurrently.
Preparation of a geologic field map and structure sections of a selected region.

118B. Geologic Report Writing. (2)
The Staff
Eight weeks commencing with Summer Session. Geology 118A must be taken con-
currently.
Preparation of a geologic report concerning the geology of the region mapped in course
118A.

119. Advanced Field Geology. (2) I.
The Staff
Field, one day. Prerequisite: Geology 118A–118B or the equivalent.
Problems in field geology with some choice of emphasis available to the student.
150. Stress and Deformation in Geological Materials. (3) II. Mr. Shreve
Lecture, three hours. Prerequisite: one year of Physics and Mathematics 4A or 6A, or consent of the instructor. Offered in alternate years.
Scalars, vectors, tensors; rotation and inversion of axes, transformation matrix; stress; infinitesimal strain, strain rate; finite strain; Mohr’s circle construction and other graphical methods of representation.

151. Advanced Geomorphology. (3) II. Mr. Shreve
Lecture, three hours. Prerequisite: one year of Physics, Mathematics 4B or 6B, and Geology 2 or 101, or consent of the instructor. Geology 117 recommended.
Quantitative and theoretical geomorphology as exemplified by current research on hydraulic geometry of rivers, statistical laws of channel networks, and evolution of slopes and drainage basins.

158. Foundations of Stratigraphy. (2) I.
Prerequisite: Geology 102B (may be taken concurrently).
A survey of geologic, paleontologic, biologic, and climatic principles applicable to stratigraphy, and their bearing on paleogeography.

199. Special Studies in Geology. (1–5) I, II.
The Staff (Mr. Crowell in charge)
Prerequisite: senior standing and consent of the department chairman.

Graduate Courses

236. Physical Geology of California. (3) II.
Mr. Shreve

250. Seminar in Physical Geology. (3) II.
Prerequisite: consent of the instructor.

251. Seminar in Chemical Petrology. (3) II.
Prerequisite: Mineralogy 109.

252. Seminar in Geomorphology. (3) II.
Prerequisite: Geology 117 or the equivalent.

254A–254B. Seminar and Laboratory in Igneous Petrology. (2–5; 2–5) Yr.
Mr. Rosenfeld, Mr. Watson
Prerequisite: Mineralogy 109. Recommended: Geology 251. Offered in alternate years.

255A–255B. Seminar and Laboratory in Metamorphic Petrology.
(2–5; 2–5) Yr.
Mr. Rosenfeld, Mr. Watson
Prerequisite: Mineralogy 109. Offered in alternate years.

256. Seminar and Laboratory in Structural Petrology of Deformed Rocks.
(3–5) II.
Mr. Christie
Prerequisite: Geology 116, Mineralogy 108, or consent of the instructor. Offered in alternate years.
Study of microscopic structures and the orientation of minerals in deformed rocks, using the microscope and universal stage. Laboratory compulsory.

257. Seminar and Laboratory in Sedimentary Petrology. (2–5) I.
Prerequisite: Mineralogy 110 or equivalent.
Advanced study of problems concerning sedimentary rocks and sedimentation processes.

258. Seminar in Stratigraphy. (3) II.
Prerequisite: Geology 158.

259. Field Investigations in Geology. (2) II.
Mr. Crowell
Prerequisite: graduate standing and consent of the instructor.
Preparatory seminars on a selected field problem, followed by a field trip to the region during spring recess, with a report required.

* Not to be given, 1964–1965.
† Offered in alternate years; will be given in 1964–1965.
260. Seminar in Structural Geology. (3) I. Mr. Crowell
Prerequisite: Geology 116 or equivalent.
Seminar in fundamentals of structural geology with emphasis on sedimentary terranes.

*261. Structural Analysis of Deformed Rocks. (3) II. Mr. Christie
Prerequisite: Geology 116 or equivalent. Geology 260 strongly recommended.
Geometrical study and interpretation of structures in terranes with complex or multiple deformations, with special attention to structures on a megascopic scale. Supervised field or laboratory studies optional.

262. Seminar in Advanced Problems in Geology. (3) II. Mr. Rubey
Prerequisite: consent of the instructor.
Study of selected geological problems of broad scope.

263A–263B. Seminar in Economic Geology. (3–3) Yr. Mr. Carlisle
Occasional field trips during the course. Prerequisite: Geology 110. The second semester of this course may be taken without the first.

264. Seminar in Geochronology. (3) I. Mr. Wetherill
Prerequisite: consent of the instructor.
Study of natural decay systems, such as U-Pb, Th-Pb, Rb-Sr, K-A, C14; experimental techniques, mass spectrometry, evaluation of geochronologic data.

299. Research in Geology. (1–6) I, II. The Staff (Mr. Nelson in charge)

MINERALOGY

Lower Division Courses

6A. Introductory Mineralogy. (3) I. Mr. Ernst
Lecture, one hour; laboratory, six hours. Prerequisite: elementary chemistry, trigonometry; Geology 2 and 2L (may be taken concurrently).
Properties, relationships, origin of minerals; form and structure of crystals; determination of common minerals by physical and chemical tests.

6B. Intermediate Mineralogy. (2) II. Mr. Ernst
Laboratory, six hours. Prerequisite: Mineralogy 6A.
Continuation of Mineralogy 6A.

Upper Division Courses

101. Paragenesis of Minerals. (2) I. Mr. Ernst
Prerequisite: Geology 103, or consent of the instructor.
Principles governing heterogeneous equilibria, with selected application to mineral stability relations in igneous, metamorphic, and sedimentary rocks.

108. Optical Mineralogy and Petrography. (4) I. Mr. Watson
Lecture, two hours; laboratory, six hours. Prerequisite: Mineralogy 6B or upper division standing in science or engineering with the consent of the instructor.
Optical properties of minerals; determination of minerals and rocks with the petrographic microscope; immersion methods.

109. Petrology and Petrography of Igneous and Metamorphic Rocks. (2) II. Mr. Watson
Laboratory, six hours. Prerequisite: Geology 103, Mineralogy 108.
Characteristics and origin of igneous and metamorphic rocks; determination with the petrographic microscope.

110. Petrology and Petrography of Sedimentary Rocks. (2) II.
Laboratory, six hours. Prerequisite: Geology 103, Mineralogy 108.
Characteristics and origin of sedimentary rocks; physical and mineralogical analysis of sediments; determination of minerals by immersion methods.

* Not to be given, 1964–1965.
181. Mineralogy. (2) II.
Laboratory, six hours. Prerequisite: Mineralogy 108.
Determination of opaque minerals in polished sections; recognition of common ore minerals; paragenetic relationships.

Graduate Courses

274. Seminar in Structural Crystallography. (2–5) I.
Seminar, two hours; laboratory, optional. Prerequisite: consent of the instructor.
Advanced crystallography and the atomic structure of crystals.

282. Problems in Goniometry. (2–4) II.

299. Research in Mineralogy. (1–6) I, II.

PALEONTOLOGY

Upper Division Courses

101. Principles of Paleontology. (3) II.
Mr. Hall
Prerequisite: junior standing or consent of the instructor. Students who receive credit for Paleontology 110 may not receive additional credit for Paleontology 101.
A survey of the principles governing the evolution and distribution of fossils.

110. General Paleontology. (3) I.
Mr. Lane
Lecture, two hours; laboratory, three hours. Prerequisite: Geology 3 or upper division standing in the life sciences. Students who receive credit for Paleontology 101 may not receive additional credit for Paleontology 110.
Methods and principles of paleontology, including evolution, classification, and distribution of organisms. The geologic history of plants, vertebrates, and invertebrates.

111. Systematic Invertebrate Paleontology. (3) II.
Mr. Popenoe
Lecture, one hour; laboratory, six hours. Prerequisite: Geology 3, or Geology 101 or Paleontology 101 or upper division standing in the life sciences.
The study of invertebrate fossils.

114. Micropaleontology. (3) I.
Mrs. Loeblich
Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or upper division standing in the life sciences.
Study of the microfossils important in stratigraphic work.

120. Paleobotany. (3) II.
Mr. Axelrod
Lecture, two hours; laboratory, three hours. Prerequisite: Geology 3, Botany 2 or consent of the instructor.
Vegetation of the earth during geologic time.

135. Paleontology and Stratigraphy of the Paleozoic. (3) I.
Mr. Lane
Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or consent of the instructor. Offered in alternate years.
Evolution and stratigraphic distribution of invertebrates during the Paleozoic Era. One required field trip.

136. Paleontology and Stratigraphy of the Mesozoic. (3) II.
Mr. Popenoe
Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or consent of the instructor. Offered in alternate years.
Evolution and stratigraphic distribution of invertebrates during the Mesozoic Era. Field trips.

137. Paleontology and Stratigraphy of the Cenozoic. (3) II.
Mr. Hall
Lecture, one hour; laboratory, six hours. Prerequisite: Paleontology 110 or 111 or upper division standing in the life sciences.
Principles of marine paleoecology and occurrence of marine invertebrates in the Cenozoic Era.

* Not to be given, 1964-1965.
198. Colloquium in Paleontology. (1) I and II. The Staff
Lecture, one hour. Prerequisite: senior or graduate standing in geology or life sciences. May be taken for a total of two semesters with credit.
Staff lectures and student recitations on selected current topics in paleontology.

Graduate Courses

214. Seminar in Micropaleontology. (3) II. Mrs. Loeblich
Prerequisite: Paleontology 114.
Discussion and demonstration of recent advances in micropaleontology with emphasis on the Foraminifera, their morphology and systematics, the living animal and life cycles, ecology and paleoecology, new techniques for study, and stratigraphic value and limitations of microorganisms.

258. Seminar in Paleontology. (3) II. Mr. Popenoe
Prerequisite: Paleontology 110 or 111 or graduate standing in the life sciences.
Review of current and classic paleontologic works, with emphasis on principles of paleontology.

299. Research in Paleontology. (1 to 6) I, II. The Staff

GEOPHYSICS AND PLANETARY PHYSICS
(Institute Office, 3687 Geology Building)

David T. Griggs, M.A., Professor of Geophysics.
Robert E. Holzer, Ph.D., Professor of Geophysics.
William M. Kaula, M.S., Professor of Geophysics in Residence.
George C. Kennedy, Ph.D., Professor of Geophysics.
Leon Knopoff, Ph.D., Professor of Geophysics and Physics.
Willard F. Libby, Ph.D., Professor of Chemistry (Director of the Institute).
Gordon J. F. MacDonald, Ph.D., Professor of Geophysics.
Willem V. R. Malkus, Ph.D., Professor of Geophysics.
Clarence E. Palmer, D.Sc., Professor of Geophysics.
George W. Wetherill, Ph.D., Professor of Geophysics and Geology.
Louis B. Slichter, Ph.D., Emeritus Professor of Geophysics.
W. Gary Ernst, Ph.D., Associate Professor of Geology and Geophysics.
Edgar A. Kraut, Ph.D., Assistant Professor of Physics and Geophysics.
Ronald L. Shreve, Ph.D., Assistant Professor of Geology and Geophysics.

The Institute of Geophysics and Planetary Physics was established to encourage fundamental research in geophysics and space physics and to provide graduate instruction for qualified students. Members of the staff and associated departments are prepared to supervise graduate work in a variety of fields: atmospheric physics, physics of the radiation belts, interplanetary physics and solar physics, geophysical fluid dynamics, high pressure physics, tectonophysics, geochemistry, nuclear geophysics, age determination, gravitation, physical oceanography and marine geophysics, seismology, physics of the deep interior, and exploration geophysics. The bachelor's degree may be
in any field; however, a thorough undergraduate preparation in one or more of the basic sciences, physics, mathematics or chemistry is expected of students pursuing graduate research. The student who elects to pursue research in geophysics or space physics may do so by entering the Geophysics Interdepartmental Curriculum, the Geochemistry Interdepartmental Curriculum or by enrolling in one of the following departments: Geology, Physics, Meteorology, Mathematics, Astronomy, Chemistry. An individual program of instruction will be worked out for each student, since the requirements for the M.A. or Ph.D. degree are not the same for all students. For further information, contact the Institute of Geophysics and Planetary Physics.

Upper Division Course

122. Geophysical Prospecting. (3) II. 
Prerequisite: consent of the instructor.

The principles of geophysical prospecting for ores, petroleum, and other economic minerals.

131. Geochemistry. (3) I. Mr. Kennedy, Mr. Libby, Mr. Wetherill.
Prerequisite: Upper Division standing in Chemistry, Physics or Geology with consent of the instructor.

Origin and abundance of the elements and isotopes; distribution and chemistry of elements and isotopes in the earth, oceans, and atmosphere; age of the earth and crustal evolution; phase transformations at pressures and temperatures found in the earth's interior.

Graduate Courses

240. Theoretical Seismology. (3) I. Mr. Knopoff


241. Statistical Hydrodynamics. (3) II. Mr. Malkus

An introduction to the non-linear fluid processes of planetary physics: characteristic value problems of stability theory; post-instability flow; boundary layer theory; aperiodic motion and statistical stability; homogeneous turbulence; turbulent transport of energy and momentum.

249. Experimental Petrology. (3) I. Mr. Kennedy

250. Seminar in Geophysics. (3) I, II. Mr. Slichter, Mr. MacDonald

Seismology, geophysical prospecting, electromagnetic prospecting. Selected topics in earth physics. The content will vary from year to year.

253. Seminar in Geochemistry. (3) I, II. Mr. Kennedy, Mr. Wetherill

Phase equilibria, origin of igneous and metamorphic rocks, meteorites, origin of the earth and solar system. Selected topics in geochemistry. The content will vary from year to year.

255. Seminar in Atmospheric Physics. (3) I. Mr. Holzer

Selected problems in physics of the high atmosphere, electromagnetic waves in ionized media; magnetic noise; atmospheric electrical currents. The content will vary from year to year.

260. Experimental Geology. (3 to 6) II. Mr. Griggs

Seminar, two hours; laboratory, optional. Prerequisite: consent of the instructor.
The mechanics of rock deformation. Dimensional analysis and model theory applied to geological problems.
290. Research in Geophysics. (1–6) I, II.  

The Staff
This course will include studies relative to exploration geophysics and experimental work in the electromagnetic model laboratory; research relative to gravity-surveying and to gravity earthtides (Mr. Slichter); theoretical and experimental studies relative to seismology and geophysics (Mr. Knopoff); tectonophysics and properties of matter at high pressure (Mr. Griggs); atmospheric electrical phenomena (Mr. Holzer); meteorological problems (Mr. Palmer); space science (Mr. MacDonald); radioactive dating and nuclear geophysics (Mr. Ferguson, Mr. Libby, Mr. Wetherill); seismology and geophysics (Mr. Malkus); meteorites (Mr. Wetherill); volcanology, contact metamorphism, physics of high pressure (Mr. Kennedy); geodesy and satellite orbit analysis (Mr. Kaula); hydromagnetic wave propagation (Mr. Kraut).

298. Seminar in Engineering—Gravitational Fields of the Earth, Moon, and Planets. (3) II.  

Mr. Kaula
(See Engineering 298.)
Prerequisite: consent of the instructor.

Mathematical theory of external field and of close satellite orbits. Data analysis problems in determination of the field by gravimetry, astro-geodesy, and orbital perturbations. Geophysical implication.

Related Courses in Other Departments

Geochemistry

Geophysics

GERMANIC LANGUAGES

(Department Office, 310 Royce Hall)
Carl William Hagge, Ph.D., Professor of German.
Wayland D. Hand, Ph.D., Professor of German and Folklore.
Victor A. Oswald, Jr., Ph.D., Professor of German.
Eli Sobel, Ph.D., Professor of German.
Erik Wahlgren, Ph.D., Professor of Scandinavian Languages (Vice-Chairman, Scandinavian Section).
Gustave Otto Arlt, Ph.D., LL.D., Emeritus Professor of German.
Alfred Karl Dolch, Ph.D., Emeritus Professor of German.
Frank H. Reinsch, Ph.D., Emeritus Professor of German.
Vern W. Robinson, Ph.D., Associate Professor of German.
William J. Mulloy, Ph.D., Emeritus Associate Professor of German.
Franz H. Bäuml, Ph.D., Assistant Professor of German.
Kenneth G. Chapman, Ph.D., Assistant Professor of Scandinavian Languages.
John W. Jacobson, Ph.D., Assistant Professor of German.
Rudolf A. Koester, Ph.D., Assistant Professor of German.
Terence Harrison Wilbur, Ph.D., Assistant Professor of German.
———, Assistant Professor of German.
Letters and Science List.—All undergraduate courses in Germanic languages except German 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Required: course 1, 2, 3, 4, or their equivalents. Recommended: History 1A–1B; English 1A–1B, 46A–46B; Philosophy 20A–20B.

The Major in German.—Two majors of 24 upper division units each are offered by the department. Either one may be used in satisfaction of A.B. requirements.

Plan A. Designed primarily for the undergraduate who looks toward the attainment of a teaching credential, this plan requires courses 100, 103, 104, 105, 106A, 106B, 116, and 117.

Plan B. Designed primarily for the undergraduate who may expect to continue study toward the attainment of the Ph.D. degree in Germanic Languages, this plan requires courses 100, 101, 103, 104, 105, 106A, and a selection of two from among courses 123, 124, 125, and 132.

Honors Program.—Honors will be awarded only to those undergraduate students who, in achieving the required grade point average, have completed courses 140A–B.

Admission to Graduate Status.

The completion of the undergraduate major, or its equivalent, through Plan B (or, for candidates working for a teaching credential, through Plan A), with a minimum grade-point average of 3.0 is required. If the candidate is deficient in the undergraduate major he must complete it by taking the appropriate courses.

Entering graduate students may be required to take a placement examination in German language and literature before enrolling in courses.

Requirements for the General Secondary Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.
Requirements for the Master’s Degree

1. For the general requirements, see pages 163–165.
2. Application for advancement to candidacy may be made when the student has passed the reading examination in French.
3. Courses offered in satisfaction of the general requirements, under both the thesis plan (Plan I) and the comprehensive examination plan (Plan II), must include one seminar course.
4. Graduates wishing to attain the M.A. degree under Plan II may choose between alternate sets of examinations.

Candidates who expect to terminate their studies with the attainment of a teaching credential will be examined on:
   a) The origin and development of the standard German language.
   b) Contemporary standards of the German language.
   c) Major works and authors from 1748 to the present.

Candidates who plan to proceed toward the Ph.D. in Germanic Languages will be examined on:
   a) A basic knowledge of bibliography.
   b) A reading knowledge of Middle High German.
   c) The origin and development of the German language from the earliest times to the present.

Insofar as may be appropriate, these comprehensive examinations will be conducted orally.

5. Students who are accepted on the thesis plan do not take comprehensive examinations but will take an oral examination in the field of the thesis, as provided on page 164.

Requirements for the Doctor’s Degree

1. For the general requirements, see pages 165–169.
2. The department reserves the right, to be exercised at its own discretion, of requiring any student entering upon its doctoral program from another college or university to submit to an examination equivalent to that one given to its own M.A. candidates planning to proceed to the Ph.D. degree.

Should this examination be required, failure to pass it at a satisfactory level may merely entail additional preparatory work by the student; on the other hand, in cases where serious weakness becomes evident, the student may be denied admission to the doctoral program.

3. Advancement to candidacy will take place when the student has (a) passed the graduate reading examination in French; (b) passed the graduate reading examination either in a modern Scandinavian language or in Dutch-Flemish-Afrikaans; (c) successfully completed three seminars. The degree is offered in the following four fields, from which one major and one minor field shall be selected:

   a. German Literature
   b. Germanic Philology and Linguistics
   c. Scandinavian Literature and Philology
   d. Germanic Folklore

The field in which the candidate intends to present a dissertation will be designated as his major field. The candidate shall pass one written qualifying examination in his major field and one written qualifying examination in a
minor field. He is then subject to an oral qualifying examination administered by his doctoral committee, as provided on page 168.

**GERMAN**

**Lower Division Courses**

The ordinary prerequisites for each of the lower division courses are listed under the description of these courses. Students who have had special advantages in preparation may be permitted a more advanced program; or such students may be transferred to a more advanced course on recommendation of the instructor.

1. Elementary German. (4) I, II. Miss Schulz and Mrs. Lombardi in charge
   This course corresponds to the first two years of high school German. Five hours a week.

1G. Elementary German for Graduate Students. (No credit) I, II.
   Four hours a week. Miss Schulz in charge

2. Elementary German. (4) I, II. Miss Schulz and Mrs. Lombardi in charge
   Prerequisite: course 1 or two years of high school German. Five hours a week.

3. Intermediate German. (4) I, II. Mr. Bäuml in charge
   Prerequisite: course 2 or three years of high school German. Five hours a week.

3S. Intermediate German. (4) I, II. Mr. Bäuml in charge
   Prerequisite: course 2 or three years of high school German. Readings in the sciences. Five hours a week.

4. Intermediate German. (4) I, II. Mr. Bäuml in charge
   Prerequisite: any one of courses 3, 3S, or four years of high school German. Advanced readings in literary German. Five hours a week.

8. Conversational German. (2) I, II. Mr. Wilbur in charge
   Prerequisite: course 2 or the equivalent. Four hours a week.

25. Advanced German. (4) I, II. Mr. Koester in charge
   Prerequisite: course 4 or equivalent. Not required for the preparation for the German major. Four hours a week.

**Upper Division Courses**

The general prerequisite for all upper division courses except 100, 121A, and 121B is course 4 or the equivalent.

Courses not open to graduate students in German:

100. German Civilization and Culture. (3) I, II. Mr. Bäuml, Mr. Sobel
   A study of the development of German civilization and institutions from the earliest times to the present. Study of German culture as represented in its literature, art, music, and architecture.
   Lectures and readings in English.
   Prerequisite: upper division standing, or permission of the instructor.

101. The Study of German Literature. (3) I, II. Mr. Bäuml, Mr. Oswald
   Application of the techniques and methods employed in literary criticism. Study of the various genres of German literature and of German prosody. Readings from all periods of German literature.
   Prerequisite: upper division standing or permission of the instructor.

103. Introduction to Literature of the Classical Period. (3) I, II. Mr. Hagge
   Selections from the main works of Lessing, Schiller, and Goethe.
   Prerequisite: upper division standing or permission of the instructor.
104. Introduction to 19th-Century Literature. (3) I, II.
Mr. Jacobson, Mr. Robinson
Selected works of the period extending from Romanticism through Poetic Realism.
Prerequisite: upper division standing or permission of the instructor.

105. Introduction to Modern Literature. (3) I, II. Mr. Koester, Mr. Oswald
Selected works of the period extending from Naturalism to the present time.
Prerequisite: upper division standing or permission of the instructor.

106A. Advanced Composition, Grammar, and Conversation. (3) I, II.
Mr. Koester, Mr. Roertgen
Prerequisite: upper division standing or permission of the instructor.

106B. Advanced Composition, Grammar, and Conversation. (3) I, II.
Prerequisite: 106A.

116. Advanced Composition, Grammar, and Conversation. (3) I.
Mr. Roertgen
Prerequisite: 106A, 106B.

117. Language and Linguistics. (3) II.
Mr. Wilbur
Introduction to historical study of the German language: phonology, morphology, syntax.
Prerequisite: 100, 106A.

121A. German Literature in Translation. (2) I.
Readings and lectures in English on Lessing, Schiller, and Goethe.
Prerequisite: junior standing. Not accepted as part of the major in German.

121B. German Literature in Translation. (2) II.
Readings and lectures in English on selected modern authors.
Prerequisite: junior standing. Not accepted as part of the major in German.

Courses also open to graduate students in German:

123. Advanced Study in Literature of the Classical Period. (3) I. Mr. Hagge
Reading and analysis of a wider range of works than in course 103.
Prerequisites: 100, 101, 103, or permission of the instructor.

124. Advanced Study in 19th-Century Literature. (3) II. Mr. Robinson
Reading and analysis of a wider range of works than in course 104.
Prerequisites: 100, 101, 104, or permission of the instructor.

125. Advanced Study in Modern Literature. (3) I. Mr. Oswald
Reading and analysis of a wider range of works than in course 105.
Prerequisites: 100, 101, 105, or permission of the instructor.

132. Goethe's Faust. (3) II.
Mr. Hagge
Intensive textual analysis of Goethe's Faust, Parts I and II, together with more general consideration of other treatments of the Faust theme in European literature.
Prerequisites: 100, 101, 103, or permission of the instructor.

134. German Folklore. (3) II.
Mr. Hand
(Formerly numbered 102.)
A survey of the various genres of German folklore. Lectures and reading of selected texts.

Honors Courses, open only to seniors majoring in German literature:

140A. Honors Course in German. (3) I.
Mr. Sobel and The Staff
Intensive study of a selected special topic in German literature. Discussion, oral and written reports.
Prerequisite: senior standing with a minimum 3.0 grade point average in the major, and consent of the departmental honors committee. The student must have completed courses 100, 101, 103, 104, 105.
140B. Honors Course in German. (3) II.
Supervised preparation of an honors essay on a selected special topic in German literature.
Prerequisite 140A.

Graduate Courses

200. German Phonetics. (3) I. Mr. Wilbur
201. Bibliography and Methods of Literary History. (3) I. Mr. Sobel
202. Middle High German. (3) I. Mr. Bäuml
203. Middle High German Literature. (3) II.
Prerequisite: course 202 or the equivalent.
204. Renaissance and Reformation Literature. (3) I. Mr. Bäuml, Mr. Sobel
205. Baroque Literature. (3) II. Mr. Sobel
206. Enlightenment and Sturm und Drang. (3) II. Mr. Sobel
207. Classicism and Early Romanticism. The Age of Goethe. (3) I.
Mr. Hagge
208. Romanticism. (3) II. Mr. Sobel
209. Nineteenth-Century Literature. (3) I. Mr. Robinson
210. German Literature of the Modern Period, 1890–1930. (3) I.
Mr. Oswald
211. Contemporary German Literature, 1930 to the Present. (3) II. Mr. Robinson
217. History of the German Language. (3) II. Mr. Wilbur
230. Survey of Germanic Philology. (3) I. Mr. Wilbur
231. Gothic. (3) II. Mr. Wilbur
232. Old High German. (3) I. Mr. Wilbur
233. Old Saxon. (3) II. Mr. Wilbur
240. Folklore of the Germanic Peoples. (3) I. Mr. Hand
Prerequisite: course 134, or Folklore 101.
245. Germanic Mythology. (3) II. Mr. Wahlgren
Prerequisite: knowledge of German, a Scandinavian language, or consent of the instructor.
253. Seminar in Medieval Literature. (3) I. Mr. Bäuml
254. Seminar in Renaissance and Reformation. (3) II. Mr. Sobel
255. Seminar in Baroque Literature. (3) I. Mr. Sobel
256. Seminar in Enlightenment and Sturm und Drang. (3) I. Mr. Sobel
257. Seminar in the Age of Goethe. (3) II. Mr. Hagge
258. Seminar in Romanticism. (3) I. Mr. Robinson
259. Seminar in Nineteenth-Century Literature. (3) II. Mr. Robinson

* Not to be given, 1964–1965.
** To be given, by exception, in the fall semester.
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**260. Seminar in the Modern Period. (3) II.** Mr. Oswald

**261. Seminar in Contemporary Literature. (3) I.**

290. Seminar in Germanic Linguistics. (3) II. Mr. Wilbur
(Formerly numbered 259.)

299. Research on Doctoral Dissertation. (1-6) I, II. The Staff

Professional Course in Method

370. The Teaching of German. (3) I. Mrs. Lombardi
Prerequisite: graduate standing or consent of the instructor. Required of all candidates for the general secondary credential in German.

DUTCH-FLEMISH AND AFRIKAANS

Upper Division Courses

101A. Elementary Dutch-Flemish and Afrikaans. (3) I. Mr. Roertgen
(Dutch-Flemish)

101B. Elementary Dutch-Flemish and Afrikaans. (3) II. Mr. Roertgen
(Afrikaans)

199. Special Studies in Dutch-Flemish and Afrikaans. (1-5) I, II.
Mr. Roertgen

FINNO-UGRIC

Upper Division Courses

101. Elementary Finnish. (3) I. Mrs. Pasternak

102. Intermediate Finnish. (3) II. Mrs. Pasternak
Prerequisite: course 101 or the equivalent.

*103. Advanced Finnish. (3) I. Mrs. Pasternak
Prerequisite: courses 101, 102, or the equivalent.

105. Elementary Hungarian. (3) I. Mrs. Pasternak

106. Intermediate Hungarian. (3) II. Mrs. Pasternak
Prerequisite: course 105 or the equivalent.

110. Survey of Finnish Literature in Translation. (3) I. Mrs. Pasternak

199. Special Studies in Finno-Ugric. (1-5) I, II. Mrs. Pasternak

SCANDINAVIAN LANGUAGES

Lower Division Courses

1. Elementary Swedish. (4) I. Mr. Wahlgren in charge

2. Elementary Swedish. (4) II. Mr. Wahlgren in charge
Prerequisite: course 1 or the equivalent.

3. Intermediate Swedish. (4) I. Mr. Wahlgren in charge
Prerequisite: course 2 or the equivalent.

4. Intermediate Swedish. (4) II. Mr. Wahlgren in charge
Prerequisite: course 3 or the equivalent.

** To be given, by exception, in the fall semester.
* Not to be given, 1964–1965.
11. Elementary Norwegian. (4) I. Mr. Chapman
Prerequisite: course 11 or the equivalent.

12. Elementary Norwegian. (4) II. Mr. Chapman

13. Intermediate Norwegian. (4) I. Mr. Chapman
Prerequisite: course 12 or the equivalent.

Prerequisite: course 13 or the equivalent.

42A–42B. Scandinavian Civilization. (2–2) Yr. Mr. Chapman, Mr. Wahlgren
A study of Scandinavian civilization from its earliest origins to the present. No knowledge of a Scandinavian language required.

Upper Division Courses

*101. Elementary Modern Icelandic. (3) I. Mr. Chapman

*102. Intermediate Modern Icelandic. (3) II. Mr. Chapman
Prerequisite: course 101 or the equivalent.

105A–105B. Oral and Written Swedish Composition. (2–2) Yr. Mr. Wahlgren
Prerequisite: course 4 or its equivalent.
Intensive practice in the writing and speaking of Swedish.

141A. Scandinavian Literature in English Translation. (2) I. Mr. Chapman, Mr. Wahlgren
No prerequisite; open to all upper division students.
From earliest times to 1500. Selections from the sagas, Eddic and Scaldic verse, and the ballads.

141B. Scandinavian Literature in English Translation. (2) II. Mr. Chapman, Mr. Wahlgren
No prerequisite; open to all upper division students.
From 1500 to the present.

142. Readings in the Modern Scandinavian Drama. (2) I. Mr. Chapman, Mr. Wahlgren
No prerequisite; open to all upper division students.
Readings in the Scandinavian drama since 1850: Ibsen, Björnson, Strindberg, Lagerkvist, and others. Readings in English or, for language credit, in Scandinavian.

143. The Modern Scandinavian Novel. (2) II. Mr. Chapman, Mr. Wahlgren
No prerequisite; open to all upper division students.
The Scandinavian novel since 1875. Readings and discussions of J. P. Jacobsen, I. Dinesen, Lagerlöf, Hamsun, Undset, and others. In English or, for language credit, in Scandinavian.

199. Special Studies in Scandinavian. (1–5) I, II. Mr. Chapman, Mr. Wahlgren

Graduate Courses

243. Old Icelandic. (3) I. Mr. Wahlgren

244. Old Norse-Icelandic Prose and Poetry. (2) II. Mr. Wahlgren

297A–297B. Individual Studies for Graduate Students. (1–6; 1–6) I, II. Mr. Chapman, Mr. Wahlgren

299. Research on Doctoral Dissertation. (1–6) I, II. Mr. Chapman, Mr. Wahlgren

* Not to be given, 1964–1965.
HISTORY

(Department Office, 6265 Social Sciences Building)

Eugene N. Anderson, Ph.D., Professor of History.
Truesdell S. Brown, Ph.D., Professor of History.
John W. Caughey, Ph.D., Professor of History.
Brainerd Dyer, Ph.D., Professor of History.
John S. Galbraith, Ph.D., Professor of History.
Gustave E. von Grunebaum, Ph.D., Professor of History.
Yu-Shan Han, Ph.D., Professor of History.
Clinton N. Howard, Ph.D., Professor of History.
Jere C. King, Ph.D., Professor of History.
Gerhart B. Ladner, Ph.D., Professor of History.
Andrew Lossky, Ph.D., Professor of History.
George E. Mowry, Ph.D., Professor of History.
Theodore Saloutos, Ph.D., Professor of History (Chairman of the Department).
Leonard M. Thompson, D.Litt., Professor of History.
Lynn T. White, Ph.D., Professor of History.
Frank J. Klingberg, Ph.D., Emeritus Professor of History.
Robert N. Burr, Ph.D., Associate Professor of History.
Mortimer H. Chambers, Jr., Ph.D., Associate Professor of History.
Mark H. Curtis, Ph.D., Associate Professor of History.
Raymond H. Fisher, Ph.D., Associate Professor of History.
William R. Hitchcock, Ph.D., Associate Professor of History.
Donald B. Meyer, Ph.D., Associate Professor of History.
Hans J. Rogger, Ph.D., Associate Professor of History.
Eugen J. Weber, M.A., Associate Professor of History.
Robert A. Wilson, Ph.D., Associate Professor of History.
Keith B. Berwick, Ph.D., Assistant Professor of History.
E. Bradford Burns, Ph.D., Assistant Professor of History.
Robert Dallek, Ph.D., Assistant Professor of History.
Roger Daniels, Ph.D., Assistant Professor of History.
David M. Farquhar, Ph.D., Assistant Professor of History.
Earl T. Clauert, Ph.D., Assistant Professor of History.
Norris C. Hundley, Ph.D., Assistant Professor of History.
Nikki Keddie, Ph.D., Assistant Professor of History.
D. Cresap Moore, Ph.D., Assistant Professor of History.
Stanley C. Payne, Ph.D., Assistant Professor of History.
Richard Rouse, Ph.D., Assistant Professor of History.
Speros Vryonis, Ph.D., Assistant Professor of History.
Robert Wohl, Ph.D., Assistant Professor of History.
Stanley Wolpert, Ph.D., Assistant Professor of History.

—

Robert R. Griffeth, M.A., Acting Assistant Professor of History.
Albert Hoxie, M.A., Lecturer in History.

1 Absent on leave, 1964–1965.
2 In residence fall semester only, 1964–1965.
Letters and Science List.—All undergraduate courses in history are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Required: (1) course 1A–1B, to be taken in the freshman year, and (2) course 5A–5B or 6A–6B or 7A–7B or 8A–8B, to be taken in the sophomore year, or equivalent preparation for students transferring from other departments or other institutions. History majors who offer 5A–5B in satisfaction of (2) must take 6 units of the United States history in the upper division; those who offer 8A–8B in satisfaction of (2) must take at least 3 units of United States history in the upper division.

Recommended: French, German, Latin, Spanish, Italian, or a Scandinavian language. For upper division work in history, a reading knowledge of one of these is usually essential. For language requirements for graduate work, see pages 165 and 166 of this bulletin.

The Major.—Majors shall fulfill their upper division requirements under Plan A, or, upon admission to Honors candidacy, under Plan B.

Plan A. The Major.

(1) A minimum of 24 units of upper division work in history, including
   a. History 111A–111B or History 121A–121B or 6 units chosen from courses numbered 141 to 149 or 6 units chosen from courses numbered 151 to 159.
   b. History 162A–162B or 6 units chosen from courses numbered 171 to 188 or History 191A–191B.
   c. Course 197 to be taken in the junior year.
   d. Course 199 in a field for which preparation has been made to be taken in the senior year.

History majors are required to maintain a "C" average in their 24 units of upper division history as well as a "C" average in all courses counted toward the major.

(2) Six units of approved upper division courses in an allied field. Allied fields include anthropology, art history, economics, geography, philosophy, political science, sociology, and a national literature of the field of the student’s emphasis, e.g., English literature in combination with an English history emphasis. Approval of the courses selected must be obtained from a Department of History adviser in writing.

Plan B. The Honors Major. Students are admitted to Honors candidacy by the Departmental Honors Committee. Attention is called to the fact that honors will normally be awarded only to those students who successfully complete the Honors Program.

(1) Students in the Honors program shall be required to take:
   a. Six units of Old World history (111 through 159).
   b. Six units of New World history (160 through 191).
   c. Course 197 (3 units) in their junior year.
   d. Course 199 (Honors; 6 units) in their senior year, during which time they shall prepare an Honors thesis.

(2) Six units of approved upper division courses in an allied field. See paragraph 2 under Plan A.

(3) At the end of the senior year Honors candidates shall be required to
take two comprehensive examinations: one in the student's major field and one in the broader area of historical interpretation.

(4) Honors candidates may, with consent of the director of the honors program, take up to twelve units of 190 (directed reading) in preparation for the comprehensive examinations.

Teaching Minor in History.—The teaching minor in history for purposes of the elementary and secondary teaching credentials consists of at least 22 units in the Department of History, including (1) History 1A-1B and 5A-5B or 6A-6B or 7A-7B or 8A-8B; and (2) at least 10 units of upper division courses selected from two of the following fields of history: Ancient, Medieval, Modern European, British, Far Eastern, United States, Latin American, African, Near Eastern. Students offering 5A-5B in partial satisfaction of (1) must take 6 units of upper division United States History. Students offering 2-unit summer session courses in satisfaction of part or all of (1) must offer enough upper division units in history to bring the total number of units to at least 22.

Admission to Graduate Status
For admission to graduate status in history a student must have completed the undergraduate major in history, or its equivalent; have received a bachelor's degree from an acceptable college or university; and have maintained (as a general rule) a B average in that major and in the courses taken in the junior and senior years. In exceptional cases the department may require the applicant to provide evidence of academic promise other than his scholarship record. Students may be admitted with subject deficiencies, but such deficiencies will have to be made up by taking courses in addition to requirements for an advanced degree program.

Students who hold a bachelor's degree with a science major and who wish to pursue the department’s Ph.D. program in the history of science will be exempted from the requirement of an undergraduate major in history, provided that they satisfy the chairman of the Department of History that they are competent to undertake the required program in history. Students in this category will be expected to enroll in any history course or courses, for example, History 197, which the graduate adviser may deem advisable.

Only students who have met all admission and course prerequisites are eligible to enroll in graduate courses in history.

Requirements for the General Secondary Teaching Credential
Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master’s Degree
Candidates for the degree of Master of Arts in history may qualify under Plan I or Plan II, except that those electing Plan I may do so only with the prior consent of the instructor who will supervise the thesis.

PLAN I. Thesis Plan. Candidates under Plan I must meet the following requirements in addition to those stated on page 164.

A. Foreign language. A reading knowledge of a foreign language approved by the Department of History (see page 165). The Department recommends that this requirement be met in the first semester of graduate work and
requires that it be met before advancement to candidacy for the Master's degree.

B. Units of work. A minimum of 20 units of upper division and graduate courses in history is required. At least 8 units must be chosen from the 200 series courses in history, exclusive of History 298. In addition 8 of the required 20 units must be outside the field of the thesis. No course in the 300 series may be counted toward this requirement.

C. An acceptable thesis written under the direction of a member of the staff whose prior consent has been secured.

PLAN II. Examination Plan. Candidates under Plan II must meet the following requirements in addition to those stated on page 164.

A. Foreign language. Same as under Plan I.

B. Units of work. A minimum of 24 units of upper division and graduate courses approved by the Department is required. Of these, at least 12 units shall be outside the field of the written examination. No courses in the 300 series may be counted toward this requirement. At least 12 units shall be chosen from the 200 series courses in history, exclusive of History 298, and at least six of these units shall be in one graduate seminar.

C. Comprehensive examination. A written comprehensive examination in a field chosen by the candidate from the following list of fields.

- Ancient History
- Medieval History, 300–1500
- Modern European History Since 1500
- British History Since 1485
- African History
- Far Eastern History Since 1368
- United States History Since 1492
- Latin American History Since 1492
- Near Eastern History

An acquaintance solely with textbook information will not be adequate. The departmental guidance committee will hold a meeting, usually each semester, for students who expect to take the comprehensive examination, to advise them of the department's expectations. The student also is advised to consult lists of recommended readings prepared by the department. Likewise, the candidate is advised to confer at the outset of his graduate work with instructors offering graduate courses in the field in which he proposes to present himself for examination. The examination will ordinarily be given in May, at the close of the Summer Session, and in December, on dates announced by the chairman of the department.

Required for the Doctor's Degree

Candidates for the degree of Doctor of Philosophy in history must meet the general requirements set forth on pages 165–169. Attention is directed to the requirement that a program, extending over the full time of study, must be approved by the department. A command of good English, spoken and written, the ability to read French and German, and an acquaintance with general history, are expected of all candidates. The candidates are also required to take at least one one-year seminar in history.

A. Examinations

1. Foreign Language Examinations. A reading knowledge of two foreign languages, demonstrated by passing the foreign language reading examinations administered by the Foreign Language Examiner of the Graduate Division, is required of every candidate. Ordinarily these two languages are
French and German, though, with the consent of the Department, another foreign language, pertinent to the candidate's major field of study, may be substituted for French or German. However, two Romance or two Germanic languages may not be offered in satisfaction of this requirement. Full-time doctoral candidates should meet this requirement before entering the second year of graduate study and must meet it by the end of their fifth semester of graduate work; otherwise they may be barred thereafter from graduate courses. Graduate students are cautioned that in some fields of history a reading knowledge of a third, even a fourth, foreign language in addition to French and German is essential, though these additional languages are not subject to the formal reading examination.

2. **Qualifying Examinations.** Before he is admitted to candidacy a student must pass a series of qualifying examinations, both written and oral. In these examinations he is expected to show an adequate grasp of the wider fields of historical knowledge and an ability to correlate historical data pertaining to them and to explain their significance. These examinations will be designed to test not merely factual knowledge but also powers of historical analysis and synthesis, critical ability, and capacity for reflective thinking. A knowledge of the history of any area includes a reasonable knowledge of its historiography and bibliography; of its geography; and of its political, cultural, economic, and other historical aspects.

The candidate must offer himself for examination in four fields, one of which may be an approved field in anthropology, economics, geography, language and literature, philosophy, political science, or other allied subject. This allied field must be comparable in size and scope to the history fields listed below. The candidate should select the history fields with consideration to both geographic and chronological distribution and must receive the department's approval of all four fields not less than six months before his qualifying examinations are taken. In each of the fields there shall be a subfield designated in advance for more intensive examination. To this end he should seek a conference with the departmental guidance committee early in his graduate work. Full-time graduate students must take their qualifying examinations not later than the end of their sixth semester of graduate work. Students who fail to meet this requirement may be barred thereafter from graduate courses.

**Fields of Examination**

- Ancient Greece
- Ancient Rome
- The Early Middle Ages, 300–1100
- The Later Middle Ages, 1050–1500
- Byzantine History
- The Near East, 500–1500
- The Near East, since 1500
- African History
- History of Science to 1600
- History of Science since 1600
- *History of Medicine

- Europe, 1454–1789
- Europe since 1740
- Russia since 882
- England, 1485–1763
- England since 1763
- The British Empire
- The Far East, 1500–1850
- The Far East since 1800
- South and Southeast Asia
- United States, 1492–1800
- United States since 1763

* In cooperation with the School of Medicine.
The qualifying examinations will include a three-hour written examination in one of the fields offered by the candidate. The field for the written examination will be selected by the Ph.D. committee. The oral examination will cover all four fields and will normally be held shortly after the written examination, but at the discretion of the doctoral committee it may be held as late as six months after the written examination. Both the written and the oral examinations are the responsibility of the committee as a whole. A candidate in the history of science program must select three of the above fields and either the history of medicine or an allied field referred to above. The candidate must also demonstrate a detailed knowledge of the substance and historical development of a particular science, or of a type of engineering or technology, as a sub-field common to the historical fields.

3. Final Examination. The final examination will be oral, and will cover the field within which the dissertation falls. The candidate will be expected to show such a mastery of his special field, and such an acquaintance with the literature, general and special, bearing on it, as would qualify him to give instruction in it to mature students.

B. Dissertation

Each candidate is required to present a dissertation on a subject chosen by him, of such character as to show a thorough mastery of the sources of information and the ability to carry on independent research. It must be in good literary form and suitable for publication. In lieu of the customary type of dissertation, students may in certain cases edit, or translate and edit, some historical source. Such a project involves careful textual criticism, explanatory annotations, and an historical introduction clearly showing the contribution of the source to historical knowledge. The dissertation must be completed within five years of the qualifying examinations. Any extension of this period must be secured annually from the chairman of the department.

Lower Division Courses

1A–1B. Introduction to Western Civilization. (3–3) Yr.
Lecture, two hours, discussion section, two hours. Mr. Hitchcock, Mr. Weber
A broad, historical study of major elements in the Western heritage from the world of the Greeks to that of the twentieth century, designed to further the beginning student's general education, introduce him to ideas, attitudes, and institutions basic to Western civilization, and to acquaint him, through reading and critical discussion, with representative contemporary documents and writings of enduring interest.

5A–5B. History of England and Greater Britain. (3–3) Yr. Mr. Howard
Lecture, two hours; quiz section, one hour.
The political, economic, and cultural development of the British Isles and the Empire from the earliest times to the present.

6A–6B. History of American Civilization. (3–3) Yr.
Lecture, three hours; quiz, one hour. Mr. Berwick, Mr. Meyer
A survey of American civilization and culture with emphasis upon the central ideas found embedded in the fine arts, science, philosophy, religion, and law. Guest lecturers from outside the department will be scheduled.

† Credit will not be given for both 6A and 7A or for both 6B and 7B.
7A-7B. Political and Social History of the United States. (3–3) Yr.
Mr. R. Daniels, Mr. Dyer, Mr. Saloutos

Beginning either semester.
Lecture, two hours; quiz section, one hour.
This course is designed for students in the social sciences who want a thorough survey of the political and social development of the United States as a background for their major work and for students in other departments who desire to increase their understanding of the rise of American civilization.

8A–8B. History of the Americas. (3–3) Yr. Mr. Burr
Lecture, two hours; quiz section, one hour.
A study of the development of the Western Hemisphere from the discovery to the present. Attention in the first semester to exploration and settlement, colonial growth, imperial rivalries, and the achievement of independence. In the second semester, emphasis upon the evolution of the American nations and people in the nineteenth and twentieth centuries.

Upper Division Courses

The prerequisite for course 101 is upper division standing. The prerequisite for all other upper division courses is upper division standing and course 1A–1B, or 5A–5B, or 6A–6B, or 7A–7B, or 8A–8B, or other preparation satisfactory to the instructor.

101. Main Currents in American History. (2) I, II. Mr. Meyer, Mr. Berwick
A one-semester survey of United States history, with emphasis upon the growth and development of a distinctive American culture. Not open to students who have credit for course 7A, 7B, or 6A, 6B, or 8B. Not to be counted toward the major.

105A–105B. History of Technology from Antiquity to the Twentieth Century. (3–3) Yr. Mr. Burke
(Formerly numbered 124A–124B.)
A general survey of the history of technology with some consideration of its changing social, economic, and cultural relationships.

106A–106B. History of Science. (3–3) Yr. Mr. Burke
(Formerly numbered 125A–125B.)
Scientists and scientific thought in relationship to societies from Aristotle to the present.

107B. Historical Development of Medical Science. (1) II. Mr. O’Malley
The major contributions of medicine and medical personalities from the 5th Century B.C. to the 19th Century A.D. Illustrated lectures and required readings from selected texts.

111A–111B. History of the Ancient Mediterranean World. (3–3) Yr. Mr. Brown, Mr. Chambers
A survey of the history of the ancient Mediterranean world from earliest times to the reign of Constantine. The work of the first semester ends with the death of Alexander.

112A–112B. History of Ancient Greece. (3–3) Yr. Mr. Brown
112A. The Greek city-state. The emphasis will be on the period between the Persian Wars and the rise of Macedonia.
112B. The Hellenistic Period. A consideration of the new patterns in government, social life, science, and the arts that appeared between the Macedonian conquest and the decisive intervention of Rome.

113A–113B. History of Rome. (3–3) Yr. Mr. Chambers
113A. To the death of Caesar. Emphasis will be placed on the development of imperialism and on the constitutional and social struggles of the late Republic.
113B. From the death of Caesar to the time of Constantine. The early empire will be treated in more detail supplemented by a survey of the social and economic changes in the third century.

† Credit will not be given for both 6A and 7A or for both 6B and 7B.
116A–116B. History of the Ancient East. (3–3) Yr. Mr. Greenfield
A survey of the social, religious, political and literary history of Mesopotamian culture from the rise of the Sumarian city-states to the fall of the Persian Empire. Sumarians, Assyrians, Elamites, Hittites, Hurrians, Amorrites, Phoenicians and Persians will all be discussed.

117A–117B. History of Ancient Egypt. (3–3) Yr. Miss Lichtheim
117A. From early dynastic times to the end of the New Kingdom (ca. 3000 B.C. to 1000 B.C.). The rise of Pharaonic Egypt from tribal beginnings to leading power in the ancient Near East; its peaks of achievement in the Old, Middle, and New Kingdoms.
117B. Prerequisite: course 111A or consent of the instructor. From the end of the New Kingdom to the Arab conquest (1000 B.C. to 640 A.D.). Break-up of the homogeneous Pharaonic civilization; foreign invasions and occupations (Ethiopian, Assyro-Persian, and Syrian); Alexander the Great and the Hellenization of Egypt; the Graeco-Roman period bilingual culture; the rise of the Coptic church; Egypt under Byzantine rule.

121A. The Early Middle Ages. (3) I. Mr. White
A survey of religious, intellectual, artistic, social, and economic changes in Europe from the decay of the Roman Empire until about 1050.

121B. The Later Middle Ages. (3) II. Mr. White
A continuation of 121A, from 1050 to about 1450, with the added consideration of the new scientific movements.

122A–122B. History of the Church to the End of the Middle Ages. (3–3) Yr. Mr. Ladner
A course on the development of Christian doctrines, on ecclesiastical institutions and on relations between the church and empires, kingdoms, and lay society, from the beginnings of Christianity to the great reform councils of the late Middle Ages.

123A–123B. Byzantine History. (3–3) Yr. Mr. Vryonis
This course stresses the political, socioeconomic, religious, and cultural continuity in the millenial history of Byzantium. It begins with the reforms of Diocletian and includes such topics as Byzantium’s relations with Latin Europe, Slavs, Sasanids, Arabs, and Turks.

125A–125B. History of Africa. (3–3) Yr. Mr. Thompson
(Formerly numbered 133A–133B.)
Africa from earliest times to the present with special emphasis on the period since the post-European contact.

126A–126B. History of West Africa. (3–3) Yr. Mr. Griffeth
126A. A survey of West African peoples and institutions from earliest times to 1800, with emphasis upon the Islamic penetration, the Sudanic Empires, the coastal peoples, the beginnings of European contact and the slave trade.
126B. From the Fulani Revolutions to the present, with emphasis upon the conquest states of the 19th century, the transition of coastal peoples following the abolition of the slave trade, and the establishment and withdrawal of the European administrations.

130. History of South Africa. (3) II. Mr. Galbraith
Changing patterns of South African society from the arrival of the Dutch to the present.

132A–132B. Social, Political, and Intellectual History of Iran. (2–2) Yr. Mrs. Keddie
132A. To 1500. The interaction of Iran and Islam; the movements; Turkish and Mongol conquerors; classical Persian literature.

134A–134B. Near and Middle East from 600 A.D. (3–3) Yr. Mr. von Grunebaum
134A. The rise of Islam, the Caliphate, the Crusades, the Turkish and Mongol invasions; the rise of the Ottoman Turks.
134B. The Ottoman and Persian empires, decay and westernization, internal change and reform.

* Not to be given, 1964–1965.
134C. History of the Eurasian Nomadic Empires. (2) I, II. Mr. Eckmann
The course outlines the history of the great Eurasian nomadic empires (2nd century B.C.—13th century A.D.) with emphasis on their relations with the late Roman and the Byzantine Empires as well as the peoples of Eastern Europe and the Near East.

135A. Introduction to Islamic Culture. (2) I. Mr. von Grunebaum
Origins of the Islamic way of life and thought, survey of Islamic history, Islamic literature in English translation, interaction of the Islamic world and Europe in medieval and modern times.

136. Islamic Institutions and Political Ideas. (2) II. Mr. von Grunebaum
Institutions and ideas of government, administration, justice, education, economic and social life in the Islamic Near East as they were before the impact of the West, and as they were affected by that impact.

137. Near East in the Nineteenth and Twentieth Centuries. (3) I. Mr. von Grunebaum
The decay of the Islamic empires and the expansion of Europe, the Eastern Question, westernization and the rise of national states in the Near East.

138A–138B. Jewish History. (3–3) Yr. Mr. Greenfield
Jewish history from Biblical times to our period.

139A–139B. History of the Turks. (3–3) Yr. Mr. Vryonis
A survey of the society, government, and political history of the Turks from earliest times down through the foundation of the Turkish Republic. Arab Muslim and Balkan Christian elements are discussed only when they form a part of the Ottoman Empire. (Students are strongly advised not to begin with the second half of the course.)

140A–140B. History of Modern Europe. 1500–1914. (3–3) Yr. Mr. Anderson, Mr. Payne
An overview of European history, 1500–1914.

141A–141B. Europe in Transition, 1450–1610. (3–3) Yr. Mr. Hitchcock
141A. The Renaissance.
141B. The Reformation.

141C. Europe in the Seventeenth Century, 1610–1715. (3) I. Mr. Lossky
European culture, institutions, and politics in the seventeenth century.

141D. Europe in the Eighteenth Century. (3) II. Mr. Lossky
European culture, institutions, and politics from the death of Louis XIV to 1789.

141E. Europe, 1789–1815: The French Revolution and the Napoleonic Empire. (3) I. Mr. Weber
The First Republic and the First Empire: their origins, rise, decline, and fall; their effects in France and Europe.

141F. Europe, 1815–1870. (3) I. Mr. King
The history of Europe from the decline of Napoleon to the end of the Franco-Prussian War; a survey covering international relations and internal conditions of the major European countries, with special stress on the rise of nationalism and liberalism.

141G. Europe, 1870–1914. (3) II. Mr. King
The history of Europe from the end of the Franco-Prussian War to eve of First World War. A survey covering internal conditions of major European countries, nationalism, neo-imperialism, the rise of socialism, spread of industrial revolution, and diplomatic background of First World War.

141H. Europe Since 1914. (3) II. Mr. King
Political, economic, and military developments since the outbreak of the First World War.

* Not to be given, 1964–1965.
142A–142B. European Diplomacy and Imperialism. (3–3) Yr.
Mr. Hitchcock
A study of European international rivalries primarily in the nineteenth and twentieth centuries.

142C. Social History of Europe in the Nineteenth Century. (3) I.
Mr. Anderson
Impact of the rise of industrialism upon the social structure and ideals of Europe; the conflict between the new social forces and those of the Old Regime; emphasis upon the nineteenth century.

142D. Social History of Europe in the Twentieth Century. (3) II.
Mr. Anderson
Impact of war, revolution and the continued expansion of industrialism and of knowledge upon the structure, relations and ideals of the social groups.

142E–142F. Cultural and Intellectual History of Europe from the Renaissance to the French Revolution. (3–3) Yr.
Mr. Weber
Climates of taste and climates of opinion. Educational, moral and religious attitudes; the art, thought and manners of the time in a historical context.

142G–142H. Cultural and Intellectual History of Europe in Nineteenth and Twentieth Centuries. (3–3) Yr.
Mr. Weber
Climates of taste and climates of opinion. The art, thought, and manners of the time in an historical context.

143A. France from 1500 to 1789. (3) II.
Mr. Lossky
The ancien régime in France from the end of the fifteenth century to its dissolution in the eighteenth century: its institutions, society, and culture.

143D. France Since the Founding of the Third Republic. (3) I.
Mr. King
(Former number, 149C.)
An intensive study of modern France, emphasizing the nation's search for political and economic stability and for military security in the twentieth century. Recommended preparation: course 1A–1B.

144A. Germany, 1496 to 1806. (3) I. Mr. Hitchcock, Mr. Anderson
The Holy Roman Empire from the Renaissance to the French revolutionary era. Rise of the German territorial states, especially Prussia. Institutional and cultural developments. Background and origins of modern German nationalism.

144B. Germany Since 1806. (3) II. Mr. Anderson
A political, economic, social and cultural analysis of the period of national unification, the Bismarckian Reich, the reign of William II, and the wars and revolutions of the twentieth century.

145. The Netherlands in European Affairs, 1450–1795. (3) I. Mr. Lossky
Emphasis will be on the republican institutions of the Dutch and on the leading role of the Dutch in international affairs, maritime ventures, and the cultural and economic life of Europe, especially in the seventeenth century.

146A–146B. History of Russia. (3–3) Yr.
Mr. Fisher
146A. History of Russia to 1801. Political, economic, and social developments and the foreign relations of Russia in the Kievan, Muscovite, and imperial periods.
146B. History of Russia, 1801–1917. The agrarian problem, the great reforms, the radical movement, the revolution of 1905; Russia in international politics, especially the Near Eastern question.

146C. The Soviet Union. (3) I.
Mr. Rogger
Internal developments and foreign affairs of the Soviet Union from the revolutions of 1917 to the present.

* Not to be given, 1964–1965.
147. Intellectual History of Russia. (3) II. Mr. Rogger
Topics include the Russian intelligentsia from the eighteenth to the twentieth centuries; Slavophiles and Westerners; Western philosophical influences; and Russian Marxism. Major literary and intellectual figures of all shades of opinion will be included; e.g., Herzen, Bakunin, Mikhailovskii, Plekhanov, and Lenin.

148A–148B. History of Italy. (3–3) Yr. Mr. Wohl
148A. The Italian people from the late Middle Ages to the achievement of national unity.
148B. The Italian nation from 1861 to the present: political, economic, social, diplomatic and ideological developments.

150. Modern British Biography. (3) II. Mr. Howard
A study of the lives of leaders of Britain, the development of biographical technique and the place of biography in the writing of history.

151A–151B. History of the British People in Modern Times. (3–3) Yr. Mr. Howard, Mr. Rouse
A study of the main currents in the thought, culture, and social progress of the British people from Henry VIII to the death of Victoria.

152. Constitutional History of England. (3) II. Mr. Howard
Prerequisite: course 5A–5B or consent of the instructor.
A study of the institutions, social and political forces, and ideas which contributed to the development of the British constitution, especially during the formative period before the Glorious Revolution.

152C–152D. Medieval England. (2–2) II. Mr. Rouse
Concentration upon Anglo-Saxon and Anglo-Norman political, economic and intellectual history and upon the unique institutions of central and local government produced by these societies.

153. Renaissance England. (3) I.
A study of the intellectual forces and the social, economic, and political conditions in England in the age of the Renaissance. The Reformation, the Elizabethan era, and the Puritan revolution will receive attention.

154. Great Britain in the Seventeenth Century. (3) II. Mr. Howard
A study of the intellectual forces and the social, economic, and political conditions in England during the seventeenth century.

155. Great Britain in the Eighteenth Century (1688–1783). (3) I. Mr. Howard
The structure of the British government, society, and economic life under the Hanoverians.

156. Great Britain in the Nineteenth Century. (3) I. Mr. Moore
British culture, institutions, and politics in the Great Century from the French Revolution to the death of Victoria.

157. Great Britain in the Twentieth Century. (3) II. Mr. Moore
The changing British scene in war and peace from the accession of Edward VII to the present.

158A–158B. The British Empire Since 1783. (3–3) Yr. Mr. Galbraith
The political and economic development of the British Empire, including the evolution of colonial nationalism, the development of the commonwealth idea, and changes in British colonial policy. The work of the first semester covers to 1900.

159. History of Canada. (3) I. Mr. Galbraith
A survey of the growth of Canada into a modern state from its beginnings under the French and British colonial empires.

160. History of the Caribbean. (3) I.
161A-161B. Modern History of Spain and Portugal. (3–3) Yr. Mr. Payne
Political, ideological and economic history of Spain and Portugal from the late Middle Ages to the present.

162A–162B. Latin America from the Discovery to the Present. (3–3) Yr.
Mr. Burr

163A–163B. The History of Brazil. (3–3) Yr. Mr. Burns
An introductory survey covering the period from the Portuguese discovery to the declaration of independence in the first semester, and from the First Empire to the present day in the second. The lectures treat selected topics in the political, economic, social, and cultural development of Brazil.

166. History of Mexico. (3) I. Mr. Burr
The development of the viceroyalty of New Spain and the Mexican nation, with emphasis upon the problems of the period since Diaz.

167. Social and Intellectual History of Latin America. (3) I, II. Mr. Glauert
The growth of the intelligentsia in Latin America with special emphasis on the impact of European currents of thought, the influence of the American social milieu, the revolutionary manifestos of the Left and Right, and the promotion of liberalism, nationalism and socialism.

169. History of Inter-American Relations. (3) I. Mr. Burr
Emphasizes the historical development of a distinctive system of international relations among the nations of the Western Hemisphere, from 1808 to the present.

171A. The United States: Colonial Period. (3) I. Mr. Berwick
Political and social history of the Thirteen Colonies and their neighbors; European background, settlement and westward expansion, intercolonial conflicts, beginnings of culture, colonial opposition to imperial authority.

171B. The United States: The New Nation. (3) I, II. Mr. Berwick
Political and social history of the American nation from 1750 to 1801, with emphasis upon the rise of the New West; revolution, confederation, and union; the fathers of the Constitution.

172. The United States: The Formative Era, 1801–1850. (3) II. Mr. R. Daniels
Political, social, and economic history of the United States in the Age of Jefferson and Jackson. Emphasizes the rise of political parties; westward expansion and the roots of intersectional conflicts; Utopian experiments; folklore, language, science, and religion; and the emergence of an American national character.

173A. The United States: Civil War and Reconstruction. (3) I. Mr. Dyer
The topics studied will include: the rise of sectionalism, the anti-slavery crusade; the formation of the Confederate States; the war years; political and social reconstruction.

173H. The United States, 1875–1900. (3) II. Mr. R. Daniels
American political, social, and institutional history in a period of great change. Emphasis on the altering concepts of the role of government and the responses to that alteration.

174A–174B. The United States: The Twentieth Century. (3–3) Yr. Mr. Mowry
The political, economic, intellectual, and cultural aspects of American democracy in the twentieth century.

175. History of American Capitalism Since the Civil War. (3) I. Mr. Saloutos
A study of the changes in agriculture, industry, labor, banking, transportation, and commerce in a capitalist society, and of some of the prominent personalities who made these changes possible.

176. American Reform Movements and Reformers. (3) II. Mr. Saloutos
A study of educational, monetary, labor, and agrarian reforms advocated in the nineteenth and twentieth centuries.
177. Intellectual History of the United States. (3) I. Mr. Meyer
The principal systems of ideas about man and God, nature and society, which have been at work in American history. Emphasis on the sources of these ideas, their connections with one another, and their expression in great documents of American thought.

178A–178B. American Diplomatic History. (3–3) Yr. Mr. Dalleck
178A. The establishment of an independent foreign policy, the territorial expansion of the United States, and the emergence of a world power.
178B. The role of the United States in the twentieth-century world.

179. Constitutional History of the United States. (3) I and II. Mr. Dyer
Prerequisite: 6 units of United States history or government, or consent of the instructor.
A study of the Federal Constitution from the historical point of view, with emphasis upon the constitutional convention and the constitutional controversies of the nineteenth century.

180. Social History of the United States Since 1800. (3) II. Mr. Meyer
An historical study of the character and values of the American people as affected by regions, classes, and economic change; with particular attention to the cultural roles of women, businessmen, Negroes, and ethnic groups.

181. The American West. (3) I. Mr. Caughey
Recommended preparation: course 8A–8B.
A study of the West as frontier and as region, in transit from the Atlantic seaboard to the Pacific, and from the seventeenth century to the present.

182. The Social History of American Art. (3) II. Mr. Caughey
A study of the relationship of painting, sculpture, architecture, music, and, to a limited degree, of literature to the American culture.

188. History of California. (3) II. Mr. Caughey
Recommended preparation: course 8A–8B.
The economic, social, intellectual, and political development of California from the earliest times to the present.

190. Directed Reading for Honors. (1–12) I, II. The Staff
Reading intended to fill gaps in the historical training of individual honors students. Reports on reading will be made at regular intervals.

191A. History of the Far East. (3) I. Mr. Han, Mr. Wilson, Mr. Wolpert
China and Japan from the earliest times to the beginning of Westernization.

191B. History of Far East. (3) II. Mr. Han, Mr. Wilson
Transformation of the Far East in modern times under the impact of Western civilization.

192A–192B. The Twentieth-Century Far East. (2–2) Yr. Mr. Han
A study of the social, economic, and political development of the Far Eastern countries since 1898, with special attention to the changes in ideas and institutions after a century of Western impact.

193. Diplomatic History of the Far East. (3) II. Mr. Wilson
The role of Far Eastern states in the international community beginning with the establishment of the Treaty System in China and the opening of Japan to intercourse with the rest of the world in 1854.

194A–194B. History of Modern China. (3–3) Yr. Mr. Han
Final consolidation of the Tunghus peoples in Manchuria and their rule over China; social, economic, political, and literary achievements; movements for modernization toward the end of the nineteenth century; the founding of the Republic.

195A–195B. History of Modern Japan. (2–2) Yr. Mr. Wilson
The political, economic, and cultural development of Japan since the establishment of the Tokugawa Shogunate in 1603.
196A. Early History of India. (3) I. Mr. Wolpert

Introduction to the civilization and institutions of India. A survey of the history and culture of the South Asian subcontinent from the earliest times to the founding of the Mughal Empire.

196B. Recent History of India and Pakistan. (3) II. Mr. Wolpert

History of the South Asian subcontinent from the founding of the Mughal Empire, through the eras of European expansion, British rule, and the nationalist movement, to the present.

196C. History of Southeast Asia. (3) II. Mr. Wolpert

The history and culture of modern Burma, Thailand, Laos, Cambodia, Vietnam, Malaya, Indonesia, and the Philippines from earliest times. Emphasis on the expansion of European influence, and the growth of Nationalism in Burma, Indonesia, Indo-China, and the Philippines.

197. History and Historians. (3) I, II. The Staff

Required of all history majors in their junior year.

A study of historiography, including the intellectual processes by which history is written, the results of these processes, and the sources and development of history. Attention also to representative historians.

199. Special Studies in History. (3) I, II. The Staff

An introduction to historical method, followed by individual investigation of selected topics.

To be taken by all history majors in their senior year in a field for which specific preparation has been made in the junior year. Assignment to sections is made only by the departmental coordinator for registration in this course. Sections 1, 2, 9, 10, and 12 are rarely given more than once each year.

Section 1. Ancient History Mr. Brown, Mr. Chambers
Section 2. Medieval History. Mr. White
Section 3. European History. Mr. Hitchcock
Section 4. European History. Mr. King
Section 5. English History. Mr. Howard, Mr. Moore
Section 6. American Colonial History. Mr. Berwick
Section 7. United States History. Mr. R. Daniels
Section 8. Recent United States History. Mr. Meyer
Section 9. Hispanic-American History. Mr. Burr
Section 10. Pacific Coast History. Mr. Caughey
Section 11. The British Empire. Mr. Galbraith, Mr. Wolpert
Section 12. The Far East. Mr. Han, Mr. Wilson
Section 13. The Near East. Mr. von Grunebaum
Section 14. African History. Mr. Griffeth

Graduate Courses

202. Advanced Historiography. (3) I, II. The Staff

A. Ancient and Medieval.
B. Modern European.
C. British.
D. American.
E. Latin American.
F. The Near East.
G. The Far East.
H. African History.
205A-205B. Ancient Political Institutions. (3-3) Yr. Mr. Chambers
   Detailed study of selected topics in ancient history. Greek and Latin will not necessarily be required.

208. Topics in European History. (3) The Staff
   A graduate course involving reading, lecturing, and discussion of selected topics in Modern European History. This course does not fulfill the seminar requirement for the Ph.D. degree.

   Prerequisite: History 134A-134B or equivalent. Mr. von Grunebaum
   Impact of the West on the Arabic-speaking world including North Africa since 1800 A.D. and the reactions of the various sections of the Arab world, especially in their religious, social, and cultural aspects.

251A-251B. Seminar in Ancient History. (3-3) Yr. Mr. Brown

252A-252B. Seminar in the History of the Medieval Church in the West.
   (3-3) Yr. Mr. Ladner

253A-253B. Seminar in the Renaissance and Reformation. (3-3) Yr.
   Mr. Hitchcock
   Ordinarily the first semester will be concerned with Renaissance problems and the second with the Reformation.

254A-254B. Seminar in Medieval History. (3-3) Yr. Mr. White

255A-255B. Seminar in the History of Science. (3-3) Yr.
   Studies in the history of science.

256A-256B. Seminar in Early Modern European History. (3-3) Yr.
   Mr. Lossky
   Studies in European political and cultural history of the seventeenth and eighteenth centuries.

257A-257B. Seminar in Late Modern European History. (3-3) Yr.
   Mr. King
   Studies in continental European history since the earlier nineteenth century.

258A-258B. Seminar in Modern European History. (3-3) Yr.
   Mr. Anderson
   Studies in European political and cultural history of the nineteenth and twentieth centuries.

259A-259B. Seminar in Russian History. (3-3) Yr. Mr. Fisher, Mr. Rogger
   Prerequisite: the student should have a reading knowledge of at least one European language.
   Studies in the history of Russia.

260A-260B. Seminar in English History. (3-3) Yr. Mr. Howard
   Studies in the later Stuart and early eighteenth-century periods.

261A-261B. Seminar in British Empire History. (3-3) Yr. Mr. Galbraith
   Studies in nineteenth- and twentieth-century imperial history.

262A-262B. Seminar in English History. (3-3) Yr.

263A-263B. Seminar in African History. (3-3) Yr. Mr. Thompson
   Studies in African history.

264A-264B. Seminar in Modern European History. (3-3) Yr. Mr. Weber
   The relationship of intellectual movements and political and socio-economic developments in recent European history.
265A-265B. Seminar in Hispanic-American History. (3-3) Yr. Mr. Burr
Studies in the colonial and early national periods.

268A-268B. Seminar in Near Eastern History. (3-3) Yr.
Studies in the history of the Near East. Mr. von Grunebaum

269A-269B. Seminar in United States History. (3-3) Yr. Mr. Berwick
Studies in the colonial period.

270A-270B. Seminar in United States History. (3-3) Yr. Mr. Mowry
Studies in the recent United States and the recent American West.

271A-271B. Seminar in United States History. (3-3) Yr. Mr. Saloutos
Studies in recent United States history.

272A-272B. Seminar in United States History. (3-3) Yr. Mr. Dyer
Studies in political and social problems of the middle nineteenth century.

273A-273B. Seminar in United States History. (3-3) Yr. Mr. Meyer
Studies in American intellectual history.

274A-274B. Seminar in American History. (3-3) Yr. Mr. Caughey
Studies of the American West.

279A-279B. Seminar in Far Eastern History. (3-3) Yr. Mr. Han

280A-280B. Seminar in South and Southeast Asia. (3-3) Yr. Mr. Wolpert
Ideas and institutions of South Asia and their influence in Southeast Asia.

290. Research in History. (1 to 6) I, II. The Staff
Open only to students who have passed the qualifying examination for the doctor's degree.

298. Directed Studies. (1-3) I, II. The Staff

Related Courses in Other Departments
The following courses are offered in the School of Medicine and are accepted toward the history of medicine and history of science programs.
Anatomy 240. History of Medicine. (1)
Anatomy 252. Seminar in Medical History. (2)

HOME ECONOMICS
(Department Office, 1209 Public Health Building)

Dorothy Leahy, Ed.D., Professor of Education.
Helen B. Thompson, Ph.D., Professor of Home Economics, Emeritus.
Frances Obst, Ed.D., Associate Professor of Home Economics.
Marguerite G. Mallon, Ph.D., Emeritus Associate Professor of Home Economics.

Olive Hall, Ph.D., Assistant Professor of Education.

Theodora Corey, M.A., Lecturer in Home Economics.
Mary Rogers, M.S., Associate in Home Economics.

The degree of Bachelor of Science with a major in home economics will not be awarded after June 30, 1965.
The specializations in clothing, textiles, and related arts; food technology; and general home economics are to be discontinued and new students will not be admitted to these majors after June 30, 1961. Continuing, reentering and transfer students in these majors may proceed toward the bachelor's degree as indicated below, and should consult their advisers or the Home Economics office as to their programs.

The specialization in nutrition has become a major in the School of Public Health. Students interested in this major should consult the School of Public Health section of this bulletin, page 152.

The specialization in home economics teacher education will be continued until June 30, 1965, as an interdepartmental curriculum in the College of Letters and Science. See page 84 of this bulletin for the curriculum course requirements. New students will not be admitted to this curriculum.

Continuing, reentering and transfer students meeting the College of Letters and Science requirements may proceed toward the bachelor's degree as follows: students registering in the fall semester of the academic year 1964-1965, with 85 units or more.

Requirements for the Teaching Credentials


Requirements for the Master's Degree

Requirements for the degree of Master of Science in home economics may be met by Plan I or by Plan II. This degree will not be awarded after June 30, 1965. New graduate students in home economics will not be permitted to enter this program. Continuing and reentering students should contact the Home Economics office for further information about their programs. For graduate division requirements, see pages 163-165. A reading knowledge of a foreign language is not required. In addition to the general scholarship requirements for graduate status, the candidate for the degree must present an undergraduate major substantially equivalent to that offered at University of California, Los Angeles. If the student is deficient in this prerequisite, he must fulfill it by work taken prior to and in preparation for the 20- or 24-units requirement for the master's degree.

Upper Division Courses

135. Laboratory in Child Study. (3) I, II. Mrs. Rogers
Prerequisite: Psychology 112 and Sociology 126 or consent of the instructor.
Further study of the growth and development of children, with emphasis on the pre-school period. Observation and participation in the nursery school with discussion of nursery school theory and practice.

145. Home Management Problems. (3) I, II. Miss Obst
Lecture, two hours; laboratory and demonstration, two hours. Prerequisite: consent of the instructor.
A study of the management of the various resources available to the family with a view to promoting family well-being and satisfaction.

146. Home Management Laboratory. (2) II. Miss Corey
Laboratory: six hours. Prerequisite or concurrent: course 145, Nutritional Science 11.
Experience in group living for five weeks with the guidance of an instructor.
155. House Planning and Furnishings. (2) II. Miss Obst
Lecture, one hour; laboratory, three hours. Prerequisite: course 15, Art 30A.
Planning the home with reference to livability, selection of furnishings and equipment, arrangements for minimizing work, and adaptation to the needs of families of varying interests and incomes.

161. Decorative Textiles. (2) I, II. Miss Obst
Prerequisite: course 16 or 160.
Studies in the appreciation of the construction and historical background of woven, printed, and embroidered textiles, handmade laces; the damasks, brocades, and prints of China, Persia, and India; French tapestries; oriental rugs; French and English prints, and early American textiles.

170. History and Development of the Clothing Industry. (3) II.
A study of the growth, location, influences of technological advances, designers, legislation, organizations, publications, fashions, and problems of production, promotion, and distribution of ready-to-wear upon the clothing and textile industry.

172. Advanced Clothing. (3) I, II. Miss Corey
Lecture, one hour; laboratory, six hours. Prerequisite: course 16.
Problems of clothing construction, including the adaptation of commercial patterns and the selection, care, and use of equipment.

175. Tailoring Problems. (3) I, II. Miss Corey
Lecture, two hours; laboratory, four hours. Prerequisite: course 172.
The design, fashion, construction, and economic factors involved in selecting and in making tailored garments.

176. Advanced Dress Design. (3) I, II. Miss Corey
Lecture, two hours; laboratory, four hours. Prerequisite: course 172.
Creation of original designs through French draping and flat pattern. Selection and manipulation of fabrics.

181. Problems in Home Economics. (2) I, II. Miss Leahy
Prerequisite: course 370.
A study of special problems in the teaching of homemaking selected in accordance with the needs of the student. Emphasis is placed on the contribution of homemaking to school and community life.

199. Special Studies in Home Economics. (1-1) I, II. The Staff
Prerequisite: senior standing and consent of the Instructor.

Graduate Courses

229. Methods of Research in Home Economics. (2) I.
A study of the methods of research applicable to the various areas of home economics. Individual guidance in research in a selected problem. Assistance in the statistical treatment of data.

271. Seminar in Home Economics Education. (2) I, II.
Review of recent and current developments in the teaching of home economics.

272. Seminar in the Supervision of Home Economics. (2) II. Miss Leahy
Prerequisite: teaching experience.
Individual investigation of the nature and function of supervision of home economics at all school levels.

273. Seminar in the Organization and Administration of Home Economics. (2) I. Miss Leahy
A review of the literature, and intensive individual study of problems concerned with the organization and administration of home economics at all school levels.

282A-282B. Selected Problems. (2-4; 2-4) Yr. The Staff
Laboratory or field investigation in a specialized area of home economics.
Professional Course in Method

370. Principles of Home Economics Teaching. (3) I, II. Miss Leahy
Prerequisite: 12 units of upper division course work in home economics.
A survey and evaluation of methods and materials used in teaching homemaking in the secondary school.

HUMANITIES

Pier-Maria Pasinetti, Ph.D., Professor of Italian.
Bonnie Thoman Culotta, M.A., Acting Assistant Professor in the Humanities.
David Thompson, M.A., Acting Assistant Professor of Classics.

Letters and Science List.—Course 1A–1B is included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

1A–1B. World Literature. (3–3) Yr.
Mrs. Culotta, Mr. Pasinetti, Mr. Thompson
A course in world literature for the general student. Recommended as a course to satisfy requirement (G) (1) in the College of Letters and Science.

Related Course in Another Department
Integrated Arts 1A–1B. Man’s Creative Experience in the Arts. (3–3)

INTEGRATED ARTS

Letters and Science List.—Course 1A–1B is included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

1A–1B. Man’s Creative Experience in the Arts. (3–3) Yr. Mr. Gray
The most significant aspects of the arts through the ages, from primitive art to modern mass communication, literature excluded. A nontechnical presentation for the general student.

INTERDISCIPLINARY COLLOQUIA

Organized colloquia involving several disciplines are offered from time to time in conformity with faculty and student interests. They are open to all faculty members and to graduate students assigned to the colloquia by their advisers. Graduate credit is not awarded directly, but may be given through appropriate departmental courses.

African Studies

Committee in charge: Hilda Kuper, Research Fellow of the African Studies Center (Chairman); Robert E. Baldwin, Economics; James S. Coleman, Political Science; Leo Kuper, Sociology; M. G. Smith, Anthropology; Benjamin E. Thomas, Geography; Leonard Thompson, History; and C. S. Whitaker, Jr., Political Science.

A colloquium on Africa in the social sciences will meet biweekly throughout the year. Papers presented and discussed in this colloquium will focus each semester upon a different integrating theme, such as Urbanization and Migration, Development and Adaptation of Legal Systems in Africa, and similar topics amenable to interdisciplinary discourse.

Behavioral Sciences

Committee in charge: Jacob Marschak, Business Administration and Economics (Chairman); Norman Anderson, Psychology; John L. Barnes, Engineering (pro tem); Mary A. B. Brazier, Biophysics; Leo Breiman, Mathematics; George W. Brown, Business Administration and Engineering; Karl Brunner, Economics; Anthony R. Oberschall, Sociology; Charles B. Tompkins, Mathematics.

A colloquium on mathematics in the behavioral sciences will meet biweekly throughout the year. Papers presented and discussed in this colloquium use mathematical language to improve communication between behavioral sciences, and also between these sciences and other branches of knowledge. Meetings are announced in the University Calendar.

Computer Sciences


A colloquium on computer sciences will meet biweekly to study technical aspects of application of computers to the solution of scientific research problems. Much attention will be devoted to mechanical languages and to other aspects of the problem of communication between researcher and machine. All facets of the progress of a problem through a computation will be considered; these will include numerical analysis and related mathematical features, translation to codes and related logical features, structure of machines and related engineering features. Excerpts from the proceedings of the colloquium may be submitted for publication in The University of California Publication in Automatic Computation.

Information concerning times of meetings, and general program may be obtained from the Offices of the UCLA Computing Facility.

Political Change

Committee in charge: David A. Wilson, Political Science (Chairman); Robert Baldwin, Economics; James S. Coleman, Political Science; Russell H. Fitzgibbon, Political Science; Leo Kuper, Sociology.

A colloquium on the theoretical analysis of political change will meet biweekly throughout the year. Papers presented will emphasize the interaction of the phenomena which are the subject matter of the traditional social science disciplines in the processes of change.

ISLAMIC STUDIES

The program for the Master of Arts in Islamic Studies provides specialized training primarily for the following classes of students: (1) students seeking a general education and desiring a special emphasis in this particular area; (2) students who plan to live and work in this area, whose careers will be aided by a knowledge of the peoples, languages, and institutions (such careers might be centered on teaching, research, business, engineering, journalism, librarianship, or government service); (3) students preparing for advanced
study in the language, peoples, or institutions of the area. Subject to the limitations indicated below, the special course of studies is formulated for each candidate according to his experience and requirements.

Requirements for the Bachelor’s Degree.—For details concerning the curriculum in Near Eastern Studies leading to the degree of Bachelor of Arts see page 86.

Requirements for the Master’s Degree

1. General Requirements (as throughout the Graduate Division). See page 163.
2. Admission to the Program. The degree of Bachelor of Arts in Near Eastern Studies of the University of California, Los Angeles, or its equivalent is required. The Committee to Administer the Curriculum in Near Eastern Studies will pass on the application for admission to the program.
3. Plan. The program is offered under both Plan I (Thesis Plan) and Plan II (Comprehensive Examination Plan). The selection of a plan will be decided upon by the candidate and his adviser and approved by the committee.
4. Language Requirements. Candidates for the Degree of Master of Arts in Islamic Studies will be required to show proficiency in either French or German, in addition to the language or languages of their field of specialization. The student’s knowledge of the chosen language will be examined in the Center at the end of the first semester of residence, and he must pass the graduate Foreign Language Reading Examination in the same language by the end of the second semester of residence. In view of the scholarly literature in the field, candidates are earnestly advised to acquaint themselves with a second European language in which relevant material for their studies is available.
5. Program. The program of each candidate will be especially prescribed by the Advisory Committee. The program should, wherever possible, be established before the candidate enters his first semester of work. The program will be planned to allow emphasis on Arabic, Persian or Turkish Islamic Studies and is intended for the student desiring a broad knowledge of the Arab (Islamic) world or to prepare for an academic career in this field. Courses of study which combine concentration on certain of the social sciences with a Near Eastern area specialization are also possible.

Program in Arabic, Persian or Turkish (Islamic) Studies.

The program of each candidate in Arabic, Persian or Turkish (Islamic) Studies will, in addition to Arabic, Persian or Turkish, include a full year’s course in one of the remaining two languages. The additional required units will be chosen by the candidate from History 203F, 215A-215B, 268A-268B; Sociology 236, 237; political science, and at his option, courses in closely related fields, such as Indian history, anthropology, or geography of the area.

Other study arrangements in the Near Eastern field are available through the Department of Near Eastern and African Languages.

Requirements for the Ph.D. Degree in Islamic Studies

1. For the general University requirements, see pages 165–169.
2. Requirements for admission to the program.

Competence in one of the relevant Near Eastern languages or an undergraduate major in one of the social sciences affiliated with the Program, that
is, at present, in alphabetical order, history, political science and sociology, with some specialization in the Near East. The guidance committee may require the student to take additional work to make good any deficiencies in his undergraduate program.

3. Requirements of the Program.

(a) Upon beginning his studies under this Program, the candidate will present to the Chairman of the Committee to Administer the Curriculum in Near Eastern Studies a written statement of his preparation in one of the two modern languages required by the University regulations (generally French and German) at the beginning of his first semester in residence. For work in some fields, a reading knowledge of Italian and/or Spanish is essential.

(b) In the first year (normally two semesters) of graduate study, the candidate will follow essentially the existing master’s program in Islamic (Arabic, Persian or Turkish) Studies which calls for two Near Eastern languages. (See 5 under Requirements for the Master's Degree.)

(c) Normally the candidate will devote the second year to suitable courses and seminars in the departments affiliated with the Program, these courses to be determined by the candidate’s special advisory committee (to be appointed by the Chairman of the Committee to Administer the Curriculum in Near Eastern Studies); after which he will complete his qualifying examinations and be advanced to candidacy. Of course, this period may be curtailed or expanded according to circumstances.

(d) A final year (which under university rules cannot be curtailed) will normally be devoted by the candidate chiefly to the preparation of his dissertation, after which he will take his final oral examination. During this year the candidate may satisfy the residence requirements either by taking additional seminars or by registering in Islamics 299.

Qualifying Examination

The qualifying examination will, depending on the social science concentration elected by the student, consist (if, for example, his chosen field be history) in examinations on the whole range of Near Eastern history, one field of sociology (or political science) and the testing of the student’s knowledge of his chosen Near Eastern languages and their literatures. Qualifying examinations for students with different concentrations will be constructed accordingly.

Lower Division Courses†

Near Eastern Languages
Arabic 1A–1B. Elementary Arabic. (4–4) Yr.
Hebrew 1A–1B. Elementary Hebrew. (4–4) Yr.

Upper Division Courses†

Art 110A. Prehistoric and Primitive Art. (3)
110E. Art of the Ancient Near East. (3)
110F. Egyptian Art and Archeology. (3)
111A. Indian Art. (3)
199. Special Studies in Art. (1–4)

† For additional courses, see relevant departments.
### Geography

- **126. The Geography of Africa.** (3)
- **127. The Geography of the Middle East.** (3)

### History

- **116A-116B. History of the Ancient East.** (3-3) Yr.
- **117A-117B. History of Ancient Egypt.** (3-3) Yr.
- **123A-123B. Byzantine History.** (3-3) Yr.
- **132A-132B. Social, Political, and Intellectual History of Iran.** (2-2) Yr.
- **134A-134B. Near and Middle East from 600 A.D.** (3-3) Yr.
- **134C. History of the Eurasian Nomadic Empires.** (2) I, II.
- **135A. Introduction to Islamic Culture.** (2)
- **136. Islamic Institutions and Political Ideas.** (2)
- **137. The Near East in the Nineteenth and Twentieth Centuries.** (3)
- **138A-138B. Jewish History.** (3-3)
- **139A-139B. History of the Turks to 1687.** (3-3) Yr.

### Near Eastern and African Languages

#### African Languages

- **101A-101B. Introductory Swahili.** (4-4) Yr.
- **102A-102B. Advanced Swahili.** (3-3) Yr.
- **105A-105B. Introductory Bambara.** (3-3) Yr.
- **109A-109B. Introductory Twi.** (3-3) Yr.
- **112A-112B. Introductory Hausa.** (3-3) Yr.
- **113A-113B. Advanced Hausa.** (3-3) Yr.
- **121A-121B. Introductory Yoruba.** (3-3) Yr.
- **122A-122B. Advanced Yoruba.** (3-3) Yr.
- **150A-150B. Traditional African Literature in English Translation.** (2-2) Yr.
- **180A-180B. Comparative Study of Bantu Languages.** (3-3) Yr.
- **190. Survey of African Language Structures.** (3)
- **198. Special Courses.** (1-4)

#### Arabic

- **102A-102B. Intermediate Arabic.** (4-4) Yr.
- **103A-103B. Advanced Arabic.** (3-3) Yr.
- **110A-110B. Spoken Moroccan Arabic.** (3-3) Yr.
- **111A-111B. Spoken Egyptian Arabic.** (3-3) Yr.
- **118A-118B. Arabic Composition and Conversation.** (1-1) Yr.
- **119A-119B. Advanced Arabic Composition.** (2-2) Yr.
- **130A-130B. Classical Arabic Texts.** (3-3) Yr.
- **140A-140B. Modern Arabic Texts.** (3-3) Yr.
- **150A-150B. A Survey of Arabic Literature in English.** (2-2) Yr.
- **160A-160B. The Arab World.** (2-2) Yr.
- **180A-180B. Structure of Literary Arabic.** (2-2) Yr.
- **199. Special Studies in Arabic.** (1-6)

#### Berber

- **101A-101B. Shilha.** (3-3) Yr.
- **104A-104B. Kabyle.** (3-3) Yr.
- **105A-105B. Tamazight.** (3-3) Yr.
- **106A-106B. Advanced Tamazight.** (3-3) Yr.
- **199. Special Studies in Berber Languages.** (1-6)

#### Caucasian Languages

- **101A-101B. Elementary Armenian.** (3-3) Yr.
- **102A-102B. Intermediate Armenian.** (3-3) Yr.

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*Not to be given, 1964-1965.*

† For additional courses, see relevant departments.
111A–111B. Elementary Georgian. (3–3) Yr.
199. Special Studies in Caucasian Languages. (1–6)

104A–104B. Coptic. (3–3) Yr.

103A–103B. Advanced Hebrew. (3–3) Yr.
118A–118B. Hebrew Conversation. (1–1) Yr.
119A–119B. Hebrew Conversation and Composition. (1–1) Yr.
120A–120B. Selected Texts of the Bible. (3–3) Yr.
*120C–120D. Selected Texts of the Bible. (3–3) Yr.
130A–130B. Medieval Hebrew Literature. (3–3) Yr.
*135A–135B. Hebrew Bible Commentaries. (3–3) Yr.
140A–140B. Modern Hebrew Poetry and Prose. (3–3) Yr.
140C–140D. Modern Hebrew Poetry and Prose. (3–3) Yr.
150A–150B. Survey of Hebrew Literature in English. (2–2) Yr.
†190A–190B. Survey of Hebrew Grammar. (2–2) Yr.
199. Special Studies in Hebrew. (1–6)

102A–102B. Advanced Persian. (3–3) Yr.
118A–118B. Persian Conversation for Beginners. (1–1) Yr.
119A–119B. Advanced Persian Conversation. (1–1) Yr.
150A–150B. Survey of Modern Persian Literature in English. (2–2) Yr.
199. Special Studies in Persian. (1–6)

102A–102B. Advanced Amharic (Ethiopic). (3–3) Yr.
†130. Biblical Aramaic. (2)

Turkish 101A–101B. Elementary Turkish. (3–3) Yr.
102A–102B. Advanced Turkish. (3–3) Yr.
110A–110B. Uzbek. (3–3) Yr.
111A–111B. Chagatai. (3–3) Yr.
*112A–112B. Old Turkic (Uiqur). (3–3) Yr.
*113A–113B. Kirghiz. (3–3) Yr.
*114A–114B. New Uigur. (3–3) Yr.
118A–118B. Turkish Conversation for Beginners. (1–1) Yr.
119A–119B. Turkish Conversation and Composition. (1–1) Yr.
180A–180B. History of Turkish Studies. (2–2) Yr.
190A–190B. A Survey of the Turkic Languages. (3–3) Yr.
199. Special Studies in Turkish. (1–6)

199. Special Studies in Urdu. (1–6)

Political Science 132. International Relations of the Middle East. (3)
164. Governments and Politics in the Middle East. (3)

Sociology 166. Population and Society in the Middle East. (3)
167. Comparative Sociology of the Middle East. (3)

* Not to be given, 1963–1964.
† To be given alternate years. To be given, 1964–1965.
**Graduate Courses†**

**Geography 273. Seminar in Selected Regions (The Middle East). (3)**

**History 202F. Advanced Historiography. The Near East. (3)**
- 298. Directed Studies. (1–3)

**Near Eastern and African Languages**
- **African Languages 297. Individual Studies for Graduate Students. (1–6)**
- **Arabic 220A–220B. Islamic Texts. (3–3) Yr.**
  - 230A–230B. Arabic Poetry. (2–2) Yr.
  - 240A–240B. Arab Historians. (3–3) Yr.
  - 250A–250B. Studies in Arabic Literature. (2–2) Yr.
  - 297. Individual Studies for Graduate Students. (1–6)
  - 299. Research on Thesis or Dissertation. (1–6)

**Hebrew 210A–210B. History of the Hebrew Language. (2–2) Yr.**
- 240A–240B. Studies in Modern Hebrew Literature. (3–3) Yr.
- 297. Individual Studies for Graduate Students. (1–6)
- 299. Research on Thesis or Dissertation. (1–6)

**Islamics 299. Research on Thesis or Dissertation. (1–6)**

**Near Eastern Languages 200. Bibliography and Method of Near Eastern Languages and Literatures. (2)**
- 240. Folklore and Mythology of the Near East. (2)

**Semitics 201A–201B. Ethiopic. (2–2) Yr.**
- 202A–202B. Readings in Ethiopic Literature. (2–2) Yr.
- 209A–209B. Comparative Study of the Ethiopian Languages. (2–2) Yr.
- 210. Ancient Aramic. (2)
  *211. Readings in Aramaic Literature. (2)
  *215A–215B. Syriac. (2–2) Yr.
  *220. Ugaritic. (2)
- 280A–280B. Seminar in Comparative Semitics. (2–2) Yr.
  *290A–290B. Comparative Morphology of the Semitic Languages. (2–2) Yr.
- 297. Individual Studies for Graduate Students. (1–6)
- 299. Research on Thesis or Dissertation. (1–6)

**Turkish 210A–210B. Old Ottoman. (2–2) Yr.**
- 297. Individual Studies for Graduate Students. (1–6)
- 299. Research on Thesis or Dissertation. (1–6)

**Political Science 250F. Middle Eastern Studies. (3)**

**Sociology 236. Social Change in the Middle East. (2)**
  *237. Social Stratification in the Middle East. (2)

* Not to be given, 1964–1965.
† For additional courses, see relevant departments.
ITALIAN

(Department Office, 340 Royce Hall)

† Carlo L. Golino, Ph.D., Professor of Italian.
† Pier-Maria Pasinetti, Ph.D., Professor of Italian.
† Charles Speroni, Ph.D., Professor of Italian.
Franco Ferrucci, Dottore in Lettere, Assistant Professor of Italian.
Franco Fido, Dottore in Lettere, Assistant Professor of Italian.
Maria Mauro, Dottore in Materie Letterarie, Instructor in Italian.

Charles Speroni, Ph.D., Professor of Italian.
Franco Ferrucci, Dottore in Lettere, Assistant Professor of Italian.
Maria Mauro, Dottore in Materie Letterarie, Instructor in Italian.

Letters and Science List.—All undergraduate courses in Italian are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Required: Italian 1, 2, 3, 4, 102A–102B, or the equivalent to be tested by examination; Latin 1 or two years of high school Latin. Recommended: History 1A–1B; Philosophy 6A–6B, and an additional foreign language.

The Major.—Twenty-four units of upper division courses (exclusive of 102A–102B), of which at least 20 must be in Italian. Four units may be taken in French, German, Greek, Latin, Portuguese, or Spanish literature.

As electives the department recommends courses in (1) European history, anthropology, geography, political institutions, and international relations, particularly as they relate to Italy; (2) English literature; (3) French, German, Greek, Latin, Portuguese, and Spanish language and literature.

Requirements for Admission to Graduate Status.—Students who have completed the undergraduate major in Italian, or the equivalent, will be recommended for graduate work in Italian provided they meet the general requirements for admission to regular graduate status.

Requirements for the General Secondary Credential

Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Requirements for the Master’s Degree

For the general requirements, see pages 163–165. Two years of high school Latin, or the equivalent, are a departmental prerequisite for the master’s degree in Italian. A reading knowledge of one other foreign language is also required of each candidate.

† Sabbatical leave, spring semester, 1965.
* Not to be given, 1964–1965.
The department usually follows the comprehensive examination plan, but under certain conditions the thesis plan may be approved. The master's comprehensive examination consists of two three-hour written examinations. The student will be expected to show: (1) a fair knowledge of the history of Italian civilization, and (2) a more thorough acquaintance with the history of Italian literature from the thirteenth century to the present time. In a final oral examination the student will be examined on his general preparation and background.

Students who are accepted on the thesis plan do not take the written final examinations but will take an oral examination on the field of the thesis, as provided on page 164.

Requirements for the Doctor's Degree

The major for the Ph.D. degree in Romance Languages and Literature is described on page 538 of this bulletin.

Lower Division Courses

1. Elementary Italian—Beginning. (4) I, II. Mrs. Jones-Cottino in charge
   This course corresponds to the first two years of high school Italian.

2. Elementary Italian—Continued. (4) I, II. Mrs. Jones-Cottino in charge
   Prerequisite: course 1 or two years of high school Italian.

3. Intermediate Italian. (4) I, II. Mr. Ferrucci in charge
   Prerequisite: course 2 or three years of high school Italian.

4. Intermediate Italian—Continued. (4) I, II. Mr. Ferrucci
   Prerequisite: course 3 or four years of high school Italian.

8A—8B—9C. Italian Conversation. (1—1—1) Yr. Mrs. Soli in charge
   The class meets two hours weekly. Open to students who have completed course 3.
   Those with grade A or B in course 2 may be admitted.

25. Advanced Italian. (4) I, II. Mr. Ferrucci
   Course meets four hours weekly. Prerequisite: course 4 or the equivalent.
   A preparatory course for advanced Italian and composition.

Upper Division Courses

Sixteen units of lower division courses in Italian, or the equivalent, are required for admission to any upper division course. All upper division courses, with the exception of 102A—102B, 109A—109B and 152, are conducted mainly in Italian.

100. Readings in the Italian Theater. (3) II. Mr. Pasinetti
   The Italian theater from the Commedia dell'Arte to the present.

101A—101B. Composition, Oral and Written. (3—3) Yr.

102A—102B. Italian Culture and Institutions. (2—2) Yr. Mr. Golino,
   A study in the growth and development of Italian culture in the various fields. There are no prerequisites for this course. Lectures in English, reading in Italian or English.

103A—103B. Survey of Italian Literature. (3—3) Yr. Mr. Speroni

104A—104B. Introduction to the Study of Italian Literature. (2—2) Yr.
   Mr. Ferrucci

* Not to be given, 1964—1965.
*105. Italian Folklore. (3) II. Mr. Speroni
A survey of Italian folklore, with emphasis on its cultural background and literary connections.

*106. Contemporary Italian Literature. (2) I. Mr. Golino
107. Petrarch and Italian Lyric Poetry. (2) I. Mr. Ferrucci

109A-109B. Dante's Divina Commedia. (3-3) Yr. Mr. Speroni
With the consent of the instructor this course may also be taken by students who have a thorough preparation in French, Spanish, or Portuguese.

130A-130B. Advanced Grammar and Composition. (2-2) Yr. Mrs. Russell
Prerequisite: course 101A-101B.

152A-152B. Italian Literature in English Translation. (3-3) Yr.
Master works of Italian literature from Dante to the present. Mrs. Jones-Cottino

199. Special Studies in Italian. (1-3) I, II. The Staff
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

*200. Bibliography and Methods of Literary Research. (3) I. Mr. Golino

*201A-201B. Medieval Italian Literature. (2-2) Yr.
202. The Italian Novella. (2) I. Mr. Fido

*204A-204B. Studies in The Divine Comedy. (3-3) Yr. Mr. Pasinetti

222A, B, C, D, E. The Renaissance.
222A*-222B. The Principal Trends of Italian Renaissance. (3-3) Yr. Mr. Speroni
222C*-222D. Machiavelli, Guicciardini: Castiglione. (3-3) Yr. Mr. Fido
222E. Study of the Major Poets of the Renaissance. (3) II.

225. The Italian Epic: Ariosto and Tasso. (3) I. Mr. Speroni

*226. Studies in Seventeenth-Century Italian Literature. (2) I. Mr. Golino

*228. Studies in Eighteenth-Century Italian Literature. (2) I, II. Mr. Golino

*229A-229B. Italian Romanticism. (2-2) Yr. Mr. Pasinetti

*230A-230B. Modern Italian Literature. (2-2) Yr. Mr. Ferrucci

234A-234B. Italian Literary Criticism from De Sanctis to the Contemporaries. (2-2) Yr. Mr. Fido

240A-240B. Italian Philology. (2-2) Yr.

290. Research in Italian. (1-6) I, II. The Staff
Prerequisite: consent of the department.

Professional Course in Method

370. The Teaching of Italian in the Elementary School and the High School. (3) I, II. Mrs. Russell
Prerequisite: 101A-101B, 102A-102B, 103A-103B, 130A-130B.

* Not to be given, 1964-1965.
The graduate program in journalism prepares students for careers on the newspaper or magazine, in broadcasting, or in the communicative aspects of public information. Students are enrolled in one of two plans, depending upon previous preparation. Normally, students complete the program in one calendar year (academic year plus one summer session and an internship), although some students remain for three semesters, either to pursue additional studies or to lighten the study load so that they may work. A detailed description of the program and departmental application forms may be obtained from the Chairman, Department of Journalism, UCLA, 405 Hilgard Avenue, Los Angeles, California 90024.

Students may qualify for one of two plans: Plan 1: For students who have completed an undergraduate major in journalism or in one of the social sciences or in one of the humanities—30 semester hours, divided as follows: 191 (2 semester hours), 204 (2), 260 (3), 268 (3), 274 (2), 400 (2), 401 (2), 402 (2), electives (12). Plan 2: For students who present significant journalism experience—24 semester hours, including courses listed under Plan 1 with the exception of 400, 401 and 402. Qualification for admission to a plan is determined by the faculty. Thesis: Students may elect a thesis in lieu of four semester hours of elective course work. Comprehensive Examination: Students who do not elect a thesis must qualify by passing a written and oral comprehensive examination. Degrees: Students who pass a foreign language examination may elect to receive the Master of Arts degree; others will receive the Master of Science degree.

The undergraduate program in journalism includes a core series of courses for undergraduate students who wish to prepare for graduate training leading to a career in journalism. This series consists of 101 (3), and 10 semester hours selected from among undergraduate journalism course offerings with the counsel of a journalism adviser. See page 100 for additional information concerning the core series. Undergraduate courses are included in the Letters and Science List of Courses, as set forth on page 72. Further information may be obtained from the Department.

Lower Division Course

2. Fundamentals of Journalism. (3) I, II.
   Lectures, field trips and workshops.
   Survey of journalism principles and techniques.

Mr. Howard
Upper Division Courses

101. Reporting. (3) I, II. Mr. Rutland
Lecture, two hours; laboratory, two hours.
Fundamentals of the news communication process, including communications theory, media analysis and audience analysis. Style, structure and organization of the news story. Readability formulas. Laboratory: Exercises and experiments in news communication.

112. The History of American Journalism. (3) I. Mr. Rutland
History and principles of the news and information media and their ancillary agencies with special attention to the news and information function. Course emphasizes historical context, including the main forces in development of the free press and social responsibility concepts.

180. Radio and Television News. (2) II. The Staff
Prerequisite: course 2 or equivalent.
Fundamentals of broadcast news, FCC regulations. Network, station, and news agency problems and policies.

181. Reporting of Public Affairs. (3) II. Mr. Harris
Prerequisite: course 2 or equivalent.
Reporting governmental functions with emphasis upon judicial, legislative, and administrative procedures at the city and county level.

182. Magazine Writing. (3) I, II. The Staff
Writing nonfiction articles for general magazines, specialized publications, and newspaper feature sections. Style, structure and organization. Research methods. Marketing procedures.

183. Fundamentals of Public Relations. (2) I, II. Mr. Wilcox
Industrial and institutional public relations. Procedures, including analysis of institutional policy, definition of publics, attitude measurement, communications, and evaluation of results. Emphasis upon use of mass media in public relations communications.

190. The Foreign Press. (3) II. Mr. Harris

191. Law of Mass Communications. (2) I, II. Mr. Wilcox
Basic laws affecting the press: First and Fourteenth amendments; laws concerning libel, copyright, postal regulations and sedition. Special laws affecting broadcasting. Legal aspects of freedom of information.

192. The Media of Mass Communication. (3) I, II. Mr. Lyle
Institutional analysis of the mass media with emphasis upon the press and broadcasting; the mass communications process; interaction with other institutions; critical evaluation.

195. The Critical Function of the Press. (3) II. Mr. Brandt
Analysis and evaluation of the press in its role as critic of the popular arts, including television, books and motion pictures. Special lectures by professional critics.

Graduate Courses

204. Ethics and Responsibility in Mass Communications. (2) I, II. Mr. Brandt
Critical evaluation of the mass media with respect to ethical practices and responsibility. Required for the master's degree.

207. Graphic Arts in Mass Communications. (3) I, II. Mr. Rutland
Principles and theory of the graphic arts in journalism, including photography, typography, and charts and graphs; basic printing processes.

241. Editorial Function of the Mass Media. (2) II. Mr. Brandt
Critical analysis of the editorial function of the mass media; study of the editorial, the editorial column, and the editorial campaign.
252. Seminar in Editing the Newspaper. (1) I, II. Mr. Wilcox
   Study of editing problems with some emphasis upon role of special editorial divisions (urban, finance, science, etc.); guest lecturers.

253. Seminar in the History of Mass Communications. (2) II. Mr. Rutland
   Study of historical trends in the development of the mass media.

260. Seminar in Issues in the News. (3) I, II. Mr. Brandt
   Study of media responsibility and performance with reference to selected basic issues affecting the human condition. Required for the master's degree.

268. Seminar in the Reporter and Society. (3) I, II. Mr. Harris
   Study of media performance in relation to main forces in the contemporary cultural pattern; emphasis upon the role of interpretive reporting. Required for the master's degree.

274. Seminar in Theories of Mass Communications. (2) I, II. Mr. Lyle
   Study of the mass communications process in terms of source, message, medium, context, audience, and response. Required for the master's degree.

275. Seminar in Mass Communications Research. (2) II. Mr. Lyle
   Theory and techniques of mass communications research methods.

297. Individual Studies in Mass Communications. (1-4) I, II. Mr. Lyle and the Staff
   Supervised research projects in mass communications. May be repeated for a total of four semester hours.

Professional Courses

400. News Communication I. (2) I, II. The Staff
   Laboratory and field work in journalism.

401. News Communication II. (2) I, II. The Staff
   Prerequisite: course 400.
   Continuation of News Communication I.

402. News Communication III. (2) I, II. The Staff
   Prerequisite: courses 400 and 401.
   Media internship.

LATIN-AMERICAN STUDIES

Curriculum in Latin-American Studies

For details of the curriculum leading to the degree of Bachelor of Arts, see page 85 of this bulletin.

Master of Arts in Latin American Studies

The degree of Master of Arts in Latin-American studies is designed to provide systematic advanced training for (a) those planning to enter business or government service in the Latin-American field, and (b) those in a specific academic discipline who have a regional interest in Latin America. It is not intended as a complete vocational preparation. Nor is a doctor's degree in Latin-American studies granted, on the assumption that at such a level the optimum training program involves a degree granted by an academic department with such emphasis on Latin-American studies as departmental requirements permit.

The degree of Master of Arts in Latin-American studies is administered by the Committee on Latin-American Studies.
Requirements for the Master's Degree

1. General Requirements.—See page 163.

2. Preparation.—The degree of Bachelor of Arts in Latin-American studies, or its equivalent, constitutes the preparation for admission. In exceptional cases graduate students with other backgrounds may be admitted at the discretion of the committee, but may be required to complete additional course work to correct deficiencies in preparation.

3. Language Requirement.—A reading knowledge of Spanish and Portuguese is required for the degree.

4. Plan.—The comprehensive examination plan (Plan II) is followed.

5. Course Requirements.—Twenty-four units of upper division and graduate work are required; these must be in courses of Latin-American content taken in at least three departments, with a minimum of at least 6 units in each of the three departments. At least 12 of the required 24 units must be in the 200 series, including a minimum of 3 units of graduate work in each of at least three departments. The proposed program must be approved by the committee in charge, which may authorize minor modifications in the course requirements, provided they are consistent with the objectives of the degree.

Graduate Course

250. Interdisciplinary Seminar in Latin American Studies. (3) I, II. Should be taken by all candidates for the master's degree in Latin American Studies. This seminar is given by the staff in charge of the Graduate Program. The professor in charge is rotated from time to time among the various departments offering work in the Latin American area, and faculty members from several departments including visiting faculty from Latin America usually participate.

Related Courses

The following courses pertaining to Latin-American Studies are offered by the departments listed.*

Anthropology and Sociology

Anthropology 107. Peoples of South America. (3)
Anthropology 109. Indians of Modern Mexico and Peru. (3)
Anthropology 114. Introduction to Nahuatl Language and Literature. (3)
Anthropology 133. Ancient Civilizations of Middle America. (3)
Anthropology 134. Ancient Civilizations of Andean South America. (3)
Anthropology 265A–265B. Cultures of Latin America. (2–2)
Sociology 150. Latin-American Societies. (3)

Art 110B. Pre-Columbian Art. (3)

Education 253E. Comparative Education Seminar: Latin-American Education. (2)

Geography 122A. The Geography of Middle America. (3)
122B. The Geography of South America. (3)
199. Special Studies in Geography. (1–5)
257. Seminar in the Geography of Latin-America. (3)

History 8A–8B. History of the Americas. (3–3)
160. History of the Caribbean. (3)

* For descriptions consult course lists of individual departments.
162A–162B. Latin America from the Discovery to the Present. (3–3)
166. History of Mexico. (3)
169. History of Inter-American Relations. (3)
199. Section 9. Special Studies in History (Hispanic-American History). (3)
202E. Advanced Historiography (Latin-American). (3)
265A–265B. Seminar in Hispanic-American History. 3–3)

Political Science. 131. Latin-American International Relations. (3)
198. Section D. Special Courses. (Comparative Government: Problems in
Latin-American Political Institutions.) (1–3)
199. Special Studies. (1–5)
250A. Seminars in Regional and Area Political Studies—Latin-American
Studies. (3)

Spanish and Portuguese. Spanish 44. Civilization of Spanish America and
Brazil (3)
Spanish 121A–121B. Survey of Spanish American Literature. (3–3)
Spanish 137. The Literature of Colonial Spanish America. (3)
Spanish 139. XIXth Century Spanish American Literature. (3)
Spanish 143. Spanish American Literature in the XXth Century. (3)
Spanish 147. Literary Criticism in Spain and Spanish America. (3)
Spanish 151. The Folk Song in Spain and Spanish America. (1)
Spanish 160B. Hispanic Literatures in Translation. (3)
Spanish 199. Special Studies in Spanish. (1–3)
Spanish 237. Chroniclers of the Americas. (2)
Spanish 239. Neo-Classic and Romantic Prose and Poetry in Spanish Amer-
ica. (2)
Spanish 240. The Modernist Movement. (2)
Spanish 243. Contemporary Spanish American Poetry. (2)
Spanish 244. Contemporary Spanish American Novel and Short Story. (2)
Spanish 245. Contemporary Spanish American Essay. (2)
Spanish 277. Studies in Colonial Spanish American Literature. (2)
Spanish 278. Studies in XIXth Century Spanish American Literature. (2)
Spanish 280A, B, C, D. Studies in Contemporary Spanish American Litera-
ture. (2–2–2–2)
Spanish 290. Directed Studies. (2–6)
Portuguese 121. Survey of Brazilian Literature. (3)
Portuguese 199. Special Studies. (1–3)
Portuguese 236. The Brazilian Novel. (2)
Portuguese 290. Directed Studies. (2–6)

LAW

Benjamin Aaron, A.B., LL.B., Professor of Law and Director of the Institute
of Industrial Relations.
L. Dale Coffman, A.B., J.D., LL.M., S.J.D., Professor of Law.
William Cohen, A.B., LL.B., Professor of Law.
Jesse J. Dukeminier, Jr., A.B., LL.B., Professor of Law.

In residence spring semester only, 1964–1965.
Edgar A. Jones, Jr., A.B., LL.B., Professor of Law and Director of the Law Science Research Center.
Robert L. Jordan, A.B., LL.B., Professor of Law.
Richard C. Maxwell, B.S.L., LL.B., Professor of Law (Chairman of the Department).
Addison Mueller, A.B., LL.B., Professor of Law.
Melville B. Nimmer, A.B., LL.B., Professor of Law.
Paul O. Proehl, A.B., J.D., M.A., Professor of Law.
Ralph S. Rice, B.S., LL.B., LL.M., Connell Professor of Law.
Murray L. Schwartz, B.S., LL.B., Professor of Law.
James D. Sumner, Jr., A.B., LL.B., LL.M., J.S.D., Professor of Law.
Arvo Van Alstyne, A.B., LL.B., Professor of Law.
Harold E. Verrall, A.B., M.A., LL.B., J.S.D., Professor of Law.
William D. Warren, A.B., J.D., J.S.D., Professor of Law.
Kenneth H. York, A.B., LL.B., Professor of Law.
Rollin M. Perkins, A.B., J.D., S.J.D., Connell Professor of Law, Emeritus.
Norman Abrams, A.B., J.D., Associate Professor of Law.
Herbert Morris, A.B., LL.B., D.Phil. (Oxon.), Associate Professor of Law and Philosophy.
Herbert E. Schwartz, B.S., LL.B., Assistant Professor of Law.

Eliezer Ereli, B.A., M.A., Ph.D., LL.B., Acting Associate Professor of Law and Lecturer in Political Science.
Edwin F. Franke, A.B., LL.B., Lecturer in Charge of Legal Aid Instruction.
Donald C. Hagman, B.S., LL.B., LL.M., Acting Associate Professor of Law.
Harold W. Horowitz, A.B., LL.B., LL.M., Lecturer in Law.
Bernard E. Jacob, B.A., LL.B., Acting Associate Professor of Law.
Kenneth L. Karst, A.B., LL.B., M.C.L., Visiting Professor of Law.
James L. Malone, A.B., LL.B., Lecturer in Law.
William C. Mathes, A.B., LL.B., Lecturer on Trial Practice and Judge of the Practice Court.
David Mellinkoff, A.B., LL.B., Lecturer in Law.
Louis Piacenza, Law Librarian.
Foster H. Sherwood, Ph.D., LL.D., Lecturer in Law and Professor of Political Science.
Lawrence G. Wallace, A.B., M.P.A., LL.B., Visiting Professor of Law.

LIBRARY SERVICE
(Department Office, 322 Library)
Lawrence Clark Powell, Ph.D., Litt.D., L.H.D., Professor of Library Service (Chairman of the Department).
Andrew H. Horn, Ph.D., Professor of Library Service (Vice-Chairman of the Department).
Seymour Lubetzky, M.A., Professor of Library Service.
Robert Vosper, M.A., Professor of Library Service.

Donald V. Black, A.B., B.L.S., Lecturer in Library Service.
Chase Dane, A.B., M.S.L.S., Lecturer in Library Service and Supervisor of
Teaching in the School of Education.
Louise Darling, M.A., Lecturer in Library Service and Medical History.
Robert M. Hayes, Ph.D., Lecturer in Library Service and Mathematics.
Everett T. Moore, M.A., Lecturer in Library Service.
Betty Rosenberg, M.A., Lecturer in Library Service.
Frances Clarke Sayers, C.L., Senior Lecturer in Library Service and English.
Johanna E. Tallman, A.B., C.L., Lecturer in Library Service and Engineering
Bibliography.

Graduate Courses

200. Method and Theory of Bibliography. (2) II. Mr. Horn
Introduction to the history, theory and methods of bibliographical research. Analytical
or critical bibliography and enumerative or systematic bibliography. Lectures, discussions,
and a written report on a bibliographical problem.

201A–201B. Introduction to Cataloging and Classification. (3–3) Yr.
(Former numbers, 201 and 214.) Mr. Lubetzky
Lectures and discussions, three hours; laboratory, three hours.
Objectives and methods of cataloging and classification; principles and rules of entry
and description of library materials; subject analysis, subject headings, and classification;
treatment of special types of library materials; organization of library catalogs.

(Former numbers, 202 and 212.) Mr. Horn, Miss Rosenberg
Methods and materials of reference service; national and trade bibliography; general
reference works, encyclopedias, etc.; government publications; introduction to subject
bibliography and information sources. Lectures, discussions, and reports on assigned
problems.

203. Introduction to Librarianship. (3) I. Mr. Powell
Introductory survey of the evolution of libraries and basic information about the prin-
cipal fields of library service, with emphasis on major trends and problems. Introduction
to administrative theory and practice as applied to libraries. Readings and written reports.

204. Selection and Acquisition of Library Materials. (3) I. Miss Rosenberg
Theories, principles, and practice of selecting books and other library materials. Tech-
niques of acquisition by public, school, academic and special libraries. Lectures, discus-
sions, reports.

205. Special Problems in the Selection of Materials and Evaluation
of Collections. (2) II. Miss Rosenberg
Problems in selecting recordings, films, maps, and other library materials in special for-
matt; special problems in selecting material in particular subject fields; methods of evaluat-
ing library collections and the effectiveness of the selection process.

206. School Libraries. (2) II. Mr. Dane
A general survey of elementary and secondary school libraries. Emphasis on the func-
tion, administration, organization, services, materials, and the planning and equipment of
school libraries in relation to the modern school.

207. Public Libraries. (2) II. Miss Boyd
Lectures, reading, field trips. Prerequisite: consent of the instructor.
The government, organization, and administration of municipal, county, and regional
public libraries; developments in the changing patterns of public library service.

208. College, University and Research Libraries. (2) II. Mr. Powell
Organization, administration, collections, facilities, finances, and problems of college
and university libraries and their relationships within the institutions of which they are a
part. Functions of research libraries and work of their staffs in serving scholars.
209. Library Work with Children. (2) I, II. Mrs. Sayers
   General survey of children's books and reading preferences. Historical backgrounds and
development: types of children's literature; levels of interest; criticism and evaluation;
illustration; trends; book selection; story telling; organization and administration of a
children's room in a public library.

211. Historical Bibliography. (2) I. Mr. Horn
   Prerequisite: course 200 or consent of the instructor.
   Early records and the manuscript period; history of the printed book, including mate-
rials and methods; parallel history of the book trade and of book collecting in ancient,
medieval and modern western civilization; oriental influences upon western books and
libraries.

213. The History of Library Technology. (2) I. Mr. Horn
   Prerequisite: course 211 or consent of the instructor.
   Special studies in the history of library techniques, methods, equipment, and organiza-
tion of information for storage and retrieval. Results of investigations to be prepared with
objective of journal publication.

215. Reading and Reading Interests. (2) II.
   Prerequisite: consent of the instructor.
   Reading interests, habits, and needs of different types and groups of readers. The na-
ture of reading, problems of reading, selection of reading by children, young people, col-
lege students, and public library patrons. The role of the library in adult education.

217. Bibliography of Science, Engineering and Technology. (2) II.
   Prerequisite: consent of the instructor. Mrs. Tallman
   Scientific and technical literature with emphasis on reference and bibliographical aids.
Periodical and serial literature in the physical sciences, and its use and control through
abstracts and indexes.

218. Bibliography of the Medical and Life Sciences. (2) II. Miss Darling
   Prerequisite: consent of the instructor.
   Literature of the life sciences, pure and applied, with emphasis on reference and bibli-
ographical aids. Periodical and serial literature; abstracts and indexes; notable books in the
history of biological sciences.

219. Bibliography of the Social Sciences. (2) II.
   Prerequisite: consent of the instructor.
   Literature of the social sciences, including monumental source collections, periodicals,
bibliographies, catalogs, indexes, abstracts, etc. Libraries notable for holdings in the social
sciences.

220. Bibliography of the Humanities and Fine Arts. (2) I.
   Prerequisite: consent of the instructor.
   Literature of the humanities and fine arts, with special emphasis on reference materials,
bibliographies, indexes, and so forth. Notable special collections on the humanities and fine
arts.

240. Comparative Librarianship. (2) II. Mr. Vosper
   (Former number, 250.)
   Prerequisite: consent of the instructor.
   Library development and service patterns in European and other countries; compari-
sions of these with librarianship in the United States. Interlibrary cooperation between
types of libraries and also between libraries of different political jurisdictions, including
international cooperation.

241. Libraries and Literature of the Southwest. (2) I, II. Mr. Powell
   (Former number, 251.)
   Prerequisite: consent of the instructor.
   Special readings, reports, and discussions on the history, resources, and problems of
libraries in the southwestern United States and northwestern Mexico. Literature of the

* Not to be given, 1964–1965.
242. Special Collections and Documentation. (2) II. Mr. Horn
(Former number, 252.)
Prerequisite: consent of the instructor.
Special collections and special libraries. Methods of handling nonbook materials. Notable collections of maps, manuscripts, pamphlets, music, photocopies, etc. Materials of scientific and professional libraries. Current trends in information storage and retrieval; implications to general library work.

298. Special Studies. (1-4) I, II.
The Staff
Prerequisite: consent of the Dean of the School of Library Service.
Directed special study and written report on the bibliography, library history, or library problems of a political or cultural area; or, an original investigation and report on an aspect of library functions and services. Reports must be submitted for publication.

Professional Courses
449M. Medical Library Internship. (4) I, II. Miss Darling
Prerequisites: M.L.S. degree or equivalent, graduate status, and consent of the Dean of the School of Library Service.
Supervised library service, at a professional level, in the UCLA Biomedical Library for a minimum of 180 hours per semester, including weekly critiques of bibliographical, administrative and service problems. Field trips, written reports, final oral examination. May be repeated once.

449S. Internship in Scientific Information Systems. (4) I, II. The Staff
Prerequisites: admission to graduate status and M.L.S. degree or equivalent; or admission to graduate status with a bachelor's degree in an acceptable subject major and qualifications (including reading knowledge of two modern foreign languages) for admission to School of Library Science. Approval of the Dean of the School of Library Service.
Supervised program of observation and apprentice training in science information storage and retrieval systems, including mechanized and computer applications. Weekly critiques of readings and reports on documentation problems. Final examination. Minimum of 180 hours per semester. May be repeated once.

LINGUISTICS
William E. Bull, Ph.D., Professor of Spanish.
Harry Hoijer, Ph.D., Professor of Anthropology.
Wolf Leslau, Docteur ès Lettres, Professor of Hebrew and Semitic Linguistics.
William Matthews, Ph.D., Professor of English.
†Clifford H. Prator, Ph.D., Professor of English.
Robert P. Stockwell, Ph.D., Professor of English (Chairman, Committee on the Linguistics Program).
William E. Welmers, Ph.D., Professor of African Languages.
Henrik Birnbaum, Ph.D., Associate Professor of Slavic Languages.
J. Donald Bowen, Ph.D., Associate Professor of English.
†William Bright, Ph.D., Associate Professor of Anthropology.
Edward C. Carterette, Ph.D., Associate Professor of Psychology.
Peter Ladefoged, Ph.D., Associate Professor of English.
Lois McIntosh, Ph.D., Associate Professor of English.
Jaan Puhvel, Ph.D., Associate Professor of Classics and Indo-European Linguistics (Director, Center for Research in Languages and Linguistics).
Dean S. Worth, Ph.D., Associate Professor of Slavic Languages.
Paul M. Schachter, Ph.D., Assistant Professor of African Languages.
Terence H. Wilbur, Ph.D., Assistant Professor of German.
Letters and Science List.—All undergraduate courses in Linguistics are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

The Linguistics Program

The program leading to the M.A. and Ph.D. degrees in Linguistics is administered by the Committee on the Linguistics Program. It is open to graduate students who are interested in the theory and methods of structural and historical linguistics. Undergraduates who intend to enter the Linguistics Program should consult its Chairman for information on recommended preparation.

Admission to the Program

In addition to meeting the requirements of the Graduate Division, the student should have (1) an A.B. degree, preferably in a language field or in anthropology, and (2) Linguistics 170 and 173 or their equivalents. Upon admission to graduate status, students should consult the Chairman, Committee on the Linguistics Program, on the planning of their studies.

Requirements for the Master’s Degree

General Requirements (as throughout the Graduate Division).

Plan and Language Requirements.—All candidates for the M.A. degree in Linguistics are required to pass a comprehensive examination in accordance with Plan II, to be taken no later than the semester following the completion of 30 units of work in linguistics. A reading examination in French or German is required unless, by petition to the Committee on the Linguistics Program, the candidate receives permission to substitute another language.

Program.—There are two programs for the M.A. degree: Program A is designed to lead on to the Ph.D., for students who intend to teach in colleges and universities. Program B is primarily for students who desire advanced training in linguistics for its utility to other careers such as language teaching. Those who take the M.A. degree in Program B may, on the recommendation of the Committee on the Linguistics Program, proceed to the Ph.D., but they will not be eligible for a qualifying examination until they have completed the course requirements listed for Program A.

Program A: 24 units as follows: Linguistics 200, 202, 203, 204, 205, 250; and two courses selected from 210–219, normally one from 210–213 and one from 214–219.

Program B: 24 units, taken as graduate work, as follows: 15 units selected from Linguistics 173, 200, 202, 203, 204, 205, 250; 9 units selected from the preceding or from Linguistics 172, 210–219, English 111, 213, 214, 250K.
Requirements for the Doctor's Degree

Candidates for the Ph.D. degree in Linguistics must have earned with distinction the M.A. degree in Linguistics under Program A (or its equivalent, as demonstrated by passing a qualifying examination) and must conform to the general requirements set by the Graduate Division for the Ph.D. degree.

The granting of the Ph.D. degree does not depend alone upon the satisfactory completion of a specified number of courses. The candidate must also demonstrate his competence as a research scholar. Courses specifically intended for Ph.D. candidates are those numbered Linguistics 255-299 and English 215, 250C and 250K.

Every candidate must take written and oral comprehensive examinations in (1) structural linguistics, (2) a specific language area, and (3) in one of the following areas: experimental phonetics, linguistics and language teaching, mathematical linguistics, psycholinguistics, or ethnolinguistics.

Candidates are expected to acquire experience in linguistic informant work, in the course of which they may collect data for a dissertation.

The dissertation and the final oral examination are required in accordance with the rules of the Graduate Division. Before the dissertation is begun, the subject must be approved by the Committee on the Linguistics Program.

All students are required to pass reading proficiency examinations in two languages approved by the Committee on the Linguistics Program. Neither of these may be the student's native language.

The Center for Research in Languages and Linguistics offers financial aid and research opportunities to graduate students in linguistics in the form of research assistantships. For further information, students should consult the Director of the Center.

Upper Division Courses

170. Introduction to Linguistics. (3) I, II. Mr. Hoijer, Mr. Law
A beginning course in the descriptive and historical study of language: linguistic analysis; linguistic structures; language classification; language families of the world; language in its social and cultural setting.

172. Linguistics in Relation to Other Disciplines. (3) I. Mr. Applegate
Prerequisite or corequisite: course 170 or equivalent.
The role of linguistics in language learning, communications engineering, translation, literary criticism, psychology, and psychotherapy; recent developments in applied linguistics.

173. Structural Linguistics. (3) I, II. Mr. Law
Prerequisite or corequisite: course 170 or equivalent.
Descriptive analysis of phonological and grammatical structures.

Graduate Courses

200. Phonetics. (3) I, II. Mr. Ladefoged
Prerequisite: course 173 or equivalent.
The phonetics of a variety of languages, and the phonetic phenomena that occur in languages of the world.

202. Historical Linguistics. (3) I, II. Mr. Hoijer, Mr. Wilbur
Prerequisite: course 170 or equivalent.
The comparative method, historical and internal reconstruction, internal and external borrowing, dialectology as mechanism of change.
203. Phonemics. (3) I, II. Mr. Lackowski
   Prerequisite: course 173 or equivalent.
   Distributional, prosodic, and distinctive feature analysis of the phonemic structure of languages.

204. Morphology. (3) I, II. Mr. Law
   Prerequisite: course 173 or equivalent.
   The study of word formation in a variety of languages.

205. Syntax. (3) I, II. Mr. Law, Mr. Stockwell
   Prerequisite: course 173 or equivalent.
   The study of sentence construction in a variety of languages.

206. Dialectology and Linguistic Geography. (3) I. —
   Prerequisite: course 173 or consent of instructor.
   A survey of current trends and modern methods used in structural dialectology and areal linguistics. Illustrative material from a variety of languages is used.

210. Indo-European Linguistics. (3) II. Mr. Puhvel
   Prerequisite: course 173; or Sanskrit 190; or consent of instructor.
   Comparative study of phonology, morphology, and syntax, with an analysis of selected texts.

211. Typology of Slavic Languages. (3) II. Mr. Worth
   Prerequisite: course 173 or consent of instructor.
   A descriptive and comparative survey of the Slavic languages, with emphasis on the structural features distinguishing them from other Indo-European and from non-Indo-European languages.

212. Typology of Germanic Languages. (3) II. Mr. Wilbur
   Prerequisite: course 173 or consent of instructor.
   A survey of the Germanic languages, their older dialects and their modern developments. With the use of texts, special attention is paid to those features which comprise a typological profile of these languages.

213. Typology of Celtic Languages. (3) II. —
   Prerequisite: course 173 or consent of instructor.
   A survey of salient features of the Celtic linguistic stock in its Gaelic and British branches, with reference to the position of Celtic within Indo-European languages.

214. Typology of American Indian Languages. (3) II. Mr. Hoijer
   Prerequisite: course 173 or consent of instructor.
   Studies of selected languages, with emphasis on the diversity of linguistic structure in the Americas.

215. Typology of Berber Languages. (3) II. Mr. Applegate
   Prerequisite: course 173 or Semitics 280; or consent of instructor.
   A survey of the Berber languages, with special attention to the structural features which distinguish Berber within the Hamito-Semitic group; application of structural linguistic methodology to historical and comparative studies.

216. Typology of African Languages. (3) II. Mr. Welmers
   Prerequisite: course 173 or consent of instructor.
   Descriptive and comparative survey of the languages of Africa, with particular emphasis on tonal structures and systems of noun classification and concord; illustration of a variety of individual languages.

217. Typology of Finno-Ugric Languages. (3) II. —
   Prerequisite: course 173 or consent of instructor.
   Survey of the history and structure of the chief representatives of the Finno-Ugric language group, with appropriate reference to characteristic texts.

218. Typology of South Asian Languages. (3) II. —
   Prerequisite: course 173 or consent of instructor.
   Descriptive and historical survey of the languages of India, Pakistan, and Ceylon; detailed study of a selected language.
219. Typology of Oriental Languages. (3) II.  
Prerequisite: course 173 or consent of instructor.  
Descriptive and comparative study of the languages of the Far East; detailed study of a selected language.

250. Field Methods. (3) II.  
Mr. Law, Mr. Welmers  
Prerequisite: courses 200, 203, 204.  
A language unknown to members of the class to be analyzed from data elicited from an informant. The seminar papers will be relatively full descriptive sketches of the language of the informant.

255A. Structural Linguistics: Phonology. Seminar. (3) I.  
Mr. Lackowski  
Prerequisite: course 203.  
Problems in phonological theory and in the phonological analysis of a variety of languages.

255B. Structural Linguistics: Grammar, Lexicon. Seminar. (3) II.  
Mr. Stockwell  
Prerequisite: courses 204, 205.  
Problems in grammatical and lexical theory and in the analysis of a variety of languages.

Mr. Edmundson  
Application of mathematics to linguistics. Relative roles of theoretical linguistic models and empirical language data. Topics include Chomsky's theory of syntax, Carnap's theory of semantics, Zipf's law, Markov's model, Shannon's information theory, automatic indexing, abstracting, and translating.

262. Psycholinguistics. Seminar. (3) II.  
Mr. Carterette  
Current psycholinguistic theory and research problems; coding and decoding; stimulus-response description of language behavior; language learning; speech recognition and perception; linguistic disturbances; thinking and concept formation; language statistics, structure, and uncertainty; psycholinguistic aspects of personality and culture.

263. Ethnolinguistics. Seminar. (3) II.  
Mr. Law  
(Same as Anthropology 263.)  
Problems in the relation of language to culture; structural semantics; sociolinguistics; language and prehistory.

The Staff  
Intensive informant work by students individually or in small groups. May be repeated for credit.

297. Directed Studies. (1–4) I, II.  
The Staff

299. Research on Dissertation. (1–6) I, II.  
The Staff

English 215. Experimental Phonetics. (3) II.  
Mr. Ladefoged

English 250C. Seminar in Experimental Phonetics. (3) II.  
Mr. Ladefoged

English 250K. Contrastive Analysis of English and Other Languages. (3) II.  
Mr. Bowen, Miss McIntosh

Related Courses in Other Departments
Anthropology: 110, 185A–B.
Classics: Latin 225; Greek 225; Sanskrit 190, 191; Hittite 225.
English: English 110, 111, 210, 213, 214, 250A, B.
German: 200, 217, 230, 290.
Speech 103, 122, 240B.
Italian: 240A-B.

Near Eastern and African Languages: Hebrew 190A-B; Semitics 280A-B, 290A-B; African Languages 190; Turkish 190A-B.

Oriental Languages: Japanese 175.

Psychology: 283.


Spanish and Portuguese: 115, 117, 118, 203, 206, 209, 256.

**MATHEMATICS**

(Department Office, 6115 Mathematical Sciences Building)

Richard Arens, Ph.D., *Professor of Mathematics.*
Edwin F. Beckenbach, Ph.D., *Professor of Mathematics.*
C. C. Chang, Ph.D., *Professor of Mathematics.*
Earl A. Coddington, Ph.D., *Professor of Mathematics.*
Henry A. Dye, Ph.D., *Professor of Mathematics.*
John W. Green, Ph.D., *Professor of Mathematics.*
Magnus R. Hestenes, Ph.D., *Professor of Mathematics.*
Paul C. Hoel, Ph.D., *Professor of Mathematics.*
Alfred Horn, Ph.D., *Professor of Mathematics.*
S. T. Hu, Ph.D., D.Sc., *Professor of Mathematics.*
T. S. Motzkin, Ph.D., *Professor of Mathematics.*
Lowell J. Paige, Ph.D., *Professor of Mathematics.*
Raymond M. Redheffer, Ph.D., *Professor of Mathematics.*
A. Robinson, Ph.D., *Professor of Mathematics and Philosophy.*
Leo Sario, Ph.D., *Professor of Mathematics.*
G. E. F. Sherwood, Ph.D., *Professor of Mathematics.*
Robert H. Sorgenfrey, Ph.D., *Professor of Mathematics.*
Robert Steinberg, Ph.D., *Professor of Mathematics.*
Ernst G. Straus, Ph.D., *Professor of Mathematics.*
J. Dean Swift, Ph.D., *Professor of Mathematics (Vice-Chairman of the Department), and Director of Numerical Analysis Research.*
Angus E. Taylor, Ph.D., *Professor of Mathematics (Chairman of the Department).*

Charles B. Tompkins, Ph.D., *Professor of Mathematics and Director of the UCLA Computing Facility.*
Frederick A. Valentine, Ph.D., *Professor of Mathematics.*

---, *Professor of Mathematics.*
Clifford Bell, Ph.D., *Emeritus Professor of Mathematics.*
Paul H. Daus, Ph.D., *Emeritus Professor of Mathematics.*
I. S. Sokolnikoff, Ph.D., *Emeritus Professor of Mathematics.*
†Robert J. Blattner, Ph.D., *Associate Professor of Mathematics.*
Leo Breiman, Ph.D., *Associate Professor of Mathematics.*
†E. Ward Cheney, Ph.D., *Associate Professor of Mathematics.*
Philip C. Curtis, Jr., Ph.D., *Associate Professor of Mathematics.*
Thomas S. Ferguson, Ph.D., *Associate Professor of Mathematics.*

*In residence spring semester only, 1964–1965.*
Basil Gordon, Ph.D., Associate Professor of Mathematics.
Paul B. Johnson, Ph.D., Associate Professor of Mathematics.
Barrett O'Neill, Ph.D., Associate Professor of Mathematics.
William T. Puckett, Ph.D., Associate Professor of Mathematics.
Donald G. Babbitt, Ph.D., Assistant Professor of Mathematics.
†Earl R. Berkson, Ph.D., Assistant Professor of Mathematics.
A. Robert Brodsky, Ph.D., Assistant Professor of Mathematics.
Robert F. Brown, Ph.D., Assistant Professor of Mathematics.
Y. H. Clifton, Ph.D., Assistant Professor of Mathematics.
David Gillman, Ph.D., Assistant Professor of Mathematics.
Albert E. Hurd, Ph.D., Assistant Professor of Mathematics.
†Tilla Klotz, Ph.D., Assistant Professor of Mathematics.
Paul J. Koosis, Ph.D., Assistant Professor of Mathematics.
Ronald Miech, Assistant Professor of Mathematics.
Yannis Moschovakis, Assistant Professor of Mathematics.
Donald Passman, Assistant Professor of Mathematics.
Mark M. Robertson, Ph.D., Assistant Professor of Mathematics.
Cedric F. Schubert, Ph.D., Assistant Professor of Mathematics.
Charles J. Stone, Ph.D., Assistant Professor of Mathematics.
Bertram J. Walsh, Ph.D., Assistant Professor of Mathematics.
Carl M. Weinbaum, Ph.D., Assistant Professor of Mathematics.
Guy H. Hunt, C. E., Assistant Professor of Mathematics, Emeritus.
Euphemia R. Worthington, Ph.D., Assistant Professor of Mathematics, Emeritus.
Zvi Ziegler, Ph.D., Instructor in Mathematics.

David Cantor, Ph.D., Visiting Assistant Professor of Mathematics.
Robert Di Paola, Ph.D., Acting Assistant Professor of Mathematics.
Robert Herrera, M.A., Lecturer in Mathematics.
Frederic H. Hollander, M.A., Lecturer in Mathematics.
James R. Jackson, Ph.D., Lecturer in Mathematics and Associate Professor of Business Administration.
Robert I. Jennrich, Ph.D., Lecturer in Mathematics and Assistant Professor of Public Health.
Kiyoshi Noshiro, Ph.D., Visiting Professor of Mathematics.
Tanjiro Okubo, Ph.D., Lecturer in Mathematics.
Leonard Ross, Ph.D., Acting Assistant Professor of Mathematics.
Malcolm Sherman, Ph.D., Acting Assistant Professor of Mathematics.
Tze-Chien Sun, Ph.D., Acting Assistant Professor of Mathematics.
Joseph Wloka, Ph.D., Visiting Assistant Professor of Mathematics.

Letters and Science List.—All undergraduate courses in mathematics and statistics except Mathematics 38, 41, and 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Students entering in Freshman status in September 1964 or later will be required to complete courses 11A, 11B, 12A, 12B or 11AH, 11BH, 12AH, 12BH with an average grade of C or higher. Students entering before that date will be required to complete courses 3A, 3B, 4A, 4B or 3H, 4G, 4H with an average grade of C or higher. Prospective majors who qualify are strongly urged to take the applicable honors se-
quence. Recommended: Physics and a reading knowledge of French, German or Russian.

A student who has not had trigonometry may, on petition approved by the College of Letters and Science, take concurrently University Extension course Mathematics X CABC; no university credit is allowed for this course. A student who feels himself deficient in algebra should take course 1 either prior to, or concurrently with, course 3A.

Transfer students should consult with a departmental adviser.

The Major.—For students graduating prior to September, 1967, courses 108, 119A, and one of 100, 112A, 112B, 113A, together with enough additional upper division units, approved by an upper division adviser, to total 24 units; not all three of 101A, 101B, 114 may be taken for credit. A student who has credit for a course containing more than one but less than 3 units of differential equations, may, to satisfy the 119A requirement, present credit for a reading course (199) containing material supplementing his previous work. At most, 3 of the 24 units required for graduation may be taken in related courses in other departments, provided approval has been obtained in advance from a departmental adviser. Candidates for a teaching credential must include Mathematics 370 in the required 24 units. The student must maintain an average grade of at least C in upper division courses in Mathematics, as well as a C average in all courses counted toward the major.

New requirements, to conform with the new calculus sequence, will be in effect for students graduating after September 1967. Students needing advice on these requirements should consult a departmental adviser.

Teaching Minor.—Mathematics 370 and not less than 20 units in the Department of Mathematics, including two three-unit courses in the 100 sequence.† The recommended minor is Statistics 1, Mathematics 1, 3A, 3B, 4A, 41, 101A, 101B and the required 370. Non-science majors may, with the approval of a Mathematics Department adviser, substitute courses 37A, 37B, and 38 for 3A, 3B, and 4A.

Undergraduate Placement Examinations.—An examination covering high school algebra and trigonometry is given each semester at 9:00 a.m. on the Wednesday of registration week. This year the examination will be held in Room 2250 of the Chemistry Building. This examination determines which non-engineering students may be exempt from the stated prerequisites for courses 3A and 11A. It also determines which students will be considered for course 11AH, the first honors course in calculus. There is no penalty for doing poorly on the examination, nor are permanent records kept of the grades received.

A student entering from high school who believes that he has had the equivalent of a course offered by the Department of Mathematics (e.g., courses 3A, 3B, or 4A) may demonstrate his proficiency in this course by examination. If, in the opinion of the department, his level of achievement is sufficiently high, he will be permitted to enter the next course in the sequence. No University credit is earned by passing such an examination. Arrangements for such an examination must be made with the department secretary in Room

† Mathematics 4B may apply toward the teaching minor in lieu of an upper division course in the 100 series.
Requirements for the Master’s Degree

Candidates for the degree of Master of Arts in mathematics must qualify under Plan II, comprehensive examination plan. For the general requirements, see pages 163–165. Under this plan either one of two requirements must be satisfied. One of these is the preparation of a report under the direction of some member of the department. This is a project designed to train the student in independent study of mathematical literature and the reduction to orderly form of the knowledge thus gained. The other is the presentation of a program containing at least 18 units of graduate courses in mathematics instead of the usual required 12. The candidate must pass a set of qualifying written examinations, one in basic analysis and one in basic algebra.

Requirements for the Doctor’s Degree

The requirements are, in general, in accordance with those listed under general requirements for the doctor’s degree, pages 165–169. At present, the qualifying examinations which must be taken within the department before the student is advanced to candidacy consist of an examination divided into four parts of three hours each, given in a three-day period. The parts consist of 1) Algebra, 2) Real Analysis, 3) Complex Analysis, and 4) Mathematical electives. There are written examinations given once each semester; the student normally should take them during his third or fourth semester of graduate study.

Foreign Language.—A reading knowledge of one foreign language is required for the M.A. degree and two are required for the Ph.D. degree. The preferred languages are French, German and Russian.

Lower Division Courses†

1. College Algebra. (2) I, II.
   Prerequisite: trigonometry and one and one-half years of high school algebra. Not open for credit to students who have credit for 3A, 3H, 5A, 11A or 37A.
   Fundamental operations, inequalities, functions, theory of equations, determinants, permutations, combinations, binomial theorem, progressions, and complex numbers.

3A. Analytic Geometry and Calculus, First Course. (3) I, II.
   Prerequisite: three years of high school mathematics, including trigonometry, or the passing of a placement examination.
   Elements of analytic geometry, differentiation of algebraic and trigonometric functions, inverse of differentiation.

3B. Analytic Geometry and Calculus, Second Course. (3) I, II.
   Prerequisite: course 3A or the passing of a qualifying examination. (See page 398.)
   Continuation of 3A. Further topics in analytic geometry, exponential and logarithmic functions, the definite integral, techniques of integration.

4A. Analytic Geometry and Calculus, Third Course. (3) I, II.
   Prerequisite: course 3B.
   Continuation of 3B. Applications, study of limits, infinite series.

† Students who have credit for courses in any one of the 3A, 3B; 4A, 4B; 5A, 5B; 6A, 6B; 11A, 11B; 12A, 12B; sequences will not be allowed additional credit for courses in any one of the other sequences.
4B. Analytic Geometry and Calculus, Fourth Course. (3) I, II.
Prerequisite: course 4A. Upper division credit will be allowed to students who are not majors in Mathematics, Engineering, or Meteorology, who take the course while in upper division.
Continuation of 4A. Solid analytic geometry, partial differentiation, multiple integration, first order differential equations.

4G. Second Honors Course in Calculus. (4) I.
Prerequisite: course 3H, or course 3B with high attainment and consent of the instructor.
Continuation of course 3H.

4H. Third Honors Course in Calculus. (4) I, II.
Prerequisite: course 4G.
Continuation of 4G.

5B. Analytic Geometry and Calculus. (3) I.
Prerequisite: course 5A.
A unified course in analytic geometry and differential calculus, and an introduction to integration of transcendental functions.

6A. Differential and Integral Calculus. (3) I, II.
Prerequisite: course 5B.
Techniques and applications of integration; infinite series and expansion of functions.

6B. Differential and Integral Calculus. (3) I, II.
Prerequisite: course 6A. Upper division credit will be allowed to students who are not majors in mathematics, engineering, or meteorology, who take the course while in upper division.
Solid analytic geometry, partial differentiation and multiple integration, with applications; ordinary differential equations through simple applications involving damped oscillations.

11A. Introduction to the Calculus. (4) I, II.
Prerequisites: at least 3 years of high school mathematics, including trigonometry, or the passing of a placement examination.
Differentiation and Integration of Functions of a single variable. Techniques and applications.

11AH. Introduction to the Calculus, Honors Course. (4) I, II.
Prerequisite: satisfactory performance on a placement examination and consent of the instructor.
An honors course parallel to course 11A.

11B. Calculus and Analytic Geometry. (4) II.
Prerequisite: course 11A.
Continuation of course 11A; vectors in \( \mathbb{R}^2 \) and \( \mathbb{R}^3 \); curves in \( \mathbb{R}^2 \) and \( \mathbb{R}^3 \).

11BH. Calculus and Analytic Geometry, Honors Course. (4) II.
Prerequisite: course 11A or 11AH and consent of the instructor.
An honors course parallel to course 11B.

*12A. Linear Algebra and Calculus. (4) I, II.
Prerequisite: course 11B.
Real vector spaces; linear transformations; matrices, determinants and quadratic forms; differential calculus of vector functions.

*12AH. Linear Algebra and Calculus, Honors Course. (4) I, II.
Prerequisite: course 11B or 11BH and consent of the instructor.
An honors course parallel to course 12A.

*12B. Calculus and Analytic Geometry. (4) I, II.
Prerequisite: course 12A.
Continuation of course 12A; differential and integral calculus of functions of several variables.

* To be offered first time during the academic year, 1965-1966.
*12BH. Calculus and Analytic Geometry, Honors Course. (4) I, II.
Prerequisite: course 12A or 12AH and consent of the instructor.
An honors course parallel to course 12B.

37A. Mathematics for Social and Life Sciences. (3) II.
Prerequisite: none.
Elementary logic and set theory, the real number system and its algebra, graphs, systems of linear and quadratic equalities and inequalities, and matrices, with applications.

37B. Mathematics for Social and Life Sciences. (3) I, II.
Prerequisite: course 37A, or consent of instructor.
Elementary differential and integral calculus, differential equations, and probability, with applications.

38. Fundamentals of Arithmetic. (3) I, II.
Prerequisite: sophomore standing.
Designed primarily for prospective teachers of arithmetic. The study of the fundamental operations on integers and fractions is stressed, together with suitable visual aids. Although efficiency in arithmetical skills is required, the emphasis is on the understanding of arithmetical procedures.

41. Introduction to Coding for Automatic Digital Computers. (1) I, II.
Not open for credit to those having credit for either course 139 or 140. Prerequisite: one year of college mathematics.
Binary arithmetic; standard machine operations; coding commands, iterations of most frequent use; applications to computers on campus.

Upper Division Courses

100. College Geometry. (3) I.
Mr. Johnson
Prerequisite: course 4A.
Selected topics in geometry, with particular emphasis on recent developments.

101A. Fundamental Concepts of Mathematics. Algebra. (3) I, II. Mr. Curtis
Prerequisite: course 37 or the equivalent. Not open to those having credit for course 111A.
A course designed especially for teachers and prospective teachers of secondary mathematics. Selected topics in algebra; number system; logical concepts; elementary functions; determinants and matrices.

Mr. Valentine
Prerequisite: course 37 or the equivalent (course 101A not a prerequisite).
A course designed especially for teachers and prospective teachers of secondary mathematics. Selected topics in elementary geometry; deductive geometry; axiomatic approach; various axiomatic systems for Euclidean geometry; non-Euclidean geometry; projective, metric, and affine geometry.

108. Linear Algebra. (3) I, II.
Mr. Motzkin in charge
Prerequisite: course 4A.
Vector spaces; linear transformations and matrices; matrix algebra; determinants and solutions of systems of equations.

110A–110B. Advanced Engineering Mathematics. (2–2) I, II.
A year course. See course 110AB for description.

110AB. Advanced Engineering Mathematics. (4) I, II.
Mr. Redheffer in charge
Prerequisite: course 4B. Not open to students who have taken course 6B or any course containing 1 unit of work in differential equations; such students should take course 110C. Students in the engineering curriculum are required to take course 110AB or 110C, de-

* To be offered first time during the academic year, 1965–1966.
pending upon the prerequisite. Students who have credit for 119A will be limited to 2 units of credit.

Ordinary differential equations and orthogonal functions, partial differential equations, line integrals, Green's theorems, vector analysis, solution of equations.

110C. Advanced Engineering Mathematics. (3) I, II.

Prerequisite: course 6B, or an equivalent course containing at least 1 unit of differential equations. Students who have credit for course 119A will be limited to 2 units of credit.

This course covers all the material in Mathematics 110AB with the exception of one unit of differential equations.

110D. Advanced Engineering Mathematics. (3) II.

Prerequisite: course 110AB or 110C.

Complex variable, probability, curve fitting.

111A. Introduction to Higher Algebra. (3) I, II.

Prerequisite: course 108.

Integral domains, fields, polynomial domains, factorization theory, groups, vector spaces and linear transformations, rational and Jordan canonical forms, quadratic and hermitian forms.

111B. Introduction to Higher Algebra. (3) I, II.

Prerequisite: course 111A.

Rings and ideals, linear algebra, field extensions, algebraic numbers, Galois theory.

112A. Introduction to Higher Geometry. (3) II.

Prerequisite: course 108.

Homogenous point and line coordinates, cross ratio, one- and two-dimensional projective geometry, point and line conics.

112B. Introduction to Metric Differential Geometry. (3) I, II.

Prerequisite: courses 108 and 119A or consent of the instructor.

Classical differential geometry of curves and surfaces; special problems.


Prerequisites: courses 4B and 108, or 12B.

The geometry of curves, surfaces and Euclidean spaces, viewed as examples of differentiable manifolds.

114. Mathematical Ideas. (3) II.

Prerequisite: upper division standing.

The mathematical method; sets, equivalence, cardinals; numbers, integers, rationals, complex numbers; geometry, Euclid's axioms, axiomatic method; analytic geometry, dimension, functions, curves; idea of a limit; topology, convex sets, convex functions.

115A. Theory of Numbers. (3) I.

Prerequisite: course 4A or consent of the instructor.

Divisibility, congruences, diophantine analysis.

115B. Theory of Numbers. (3) II.

Prerequisite: course 115A.

Selected topics in the theory of primes, algebraic number theory, and diophantine equations.

119A. Differential Equations. (3) I, II.

Prerequisites: course 4B. Students who have credit for course 110B or 110AB or the equivalent will be limited to one unit of credit for course 119A. Such students may take a one-unit reading course (199) covering the remaining topics in course 119A. Linear equations with constant coefficients and analytic coefficients. Regular singular points. Method of successive approximations. Systems.

* Not to be given, 1964–1965.
119B. Differential Equations. (3) II.
Mr. Coddington
Prerequisite: course 119A, or the equivalent.
Advanced topics in ordinary differential equations, including geometric theory of autonomous systems and boundary value problems. Second order linear partial differential equations with constant coefficients. Separation of variable technique.

120. Probability.
See Statistics 120A–120B.

122A–122B. Advanced Calculus. (3–3) Yr. Beginning either semester.
Prerequisite: course 108, or 110C, or 119A.
Mr. Koosis

124. Vector Analysis and Potential Theory. (3) I, II.
Mr. Clifton
Prerequisite: course 4B. Recommended: one year of college physics.

125. Analytic Mechanics. (3) II.
Prerequisite: courses 119A or 110C, and one of 122A, 124, Physics 105, or consent of the instructor.
Foundations of Newtonian mechanics; kinematics and dynamics of a rigid body; variational principles and Lagrange's equations.

Mr. Chang
Prerequisite: senior standing in mathematics. Juniors with exceptional ability may be admitted with special consent of the instructor.
Course 127A covers the basic logical ideas by means of symbolic logic. Course 127B covers set theory, theory of relations, the logical background of function theory, the number system, and induction.

135. Numerical Mathematical Analysis. (3) I, II.
Mr. Cheney
Prerequisite: course 119A or consent of the instructor.

136. Numerical Methods in Algebraic Problems. (3) II.
Mr. Swift
Prerequisite: course 108 and some knowledge of coding for automatic digital computers, or consent of the instructor.

*137. Numerical Methods in Differential Equations. (3) II.
Prerequisite: courses 119A and 122A.
Forward integration; error analysis; Milne, Runge-Kutta, and difference methods; systems of equations; higher order and nonlinear equations; two-point boundary conditions.

*138. Numerical Methods of Approximation. (3) I.
Prerequisite: course 135, or consent of the instructor.

139. Automatic Digital Computers. (3) I, II.
Mr. Tompkins
Prerequisite: course 119A (may be taken concurrently) and some knowledge of coding, or consent of the instructor.
Idealized description of electronic components suitable for digital computing; Boolean algebra; organization and logic of large digital computers; coding and other means of applying these components effectively to the solution of extensive problems.

* Not to be given, 1964–1965.
† Such knowledge may be obtained by taking course 41 or by suitable experience.
140. Logic of Applications of Automatic Digital Computers. (3) II.
Prerequisite: courses 119A and 139, or consent of the instructor. Mr. Tompkins
The logic of coding automatic digital computers; parts of a code; automatic coding; coding symbolisms and logic; microcoding; iterative routines, approximations, and other techniques for effective exploitation of automatic computers. Examples of codes will be prepared by each student.

142. Introduction to Game Theory and Linear Programming. (3) I, II.
Prerequisite: courses 4B and 108, or the equivalent. Mr. Gordon
The basic theorems of two person zero-sum matrix games including the minimax theorem. Applications to games of chance and strategy. The principles of linear programming, the duality theorem, and simplex methods. Applications to industrial and business problems.

160. History of Mathematics. (3) I, II.
Prerequisite: course 3A, 3B, or the equivalent.
Topics in the history of mathematics with emphasis on the development of modern mathematics.

185. Introduction to Complex Analysis. (3) I, II.
Prerequisite: courses 110AB, 110C, or 119A.
Complex numbers, functions, differentiability, series, extensions of elementary functions, integrals, calculus of residues, conformal maps and mapping functions with applications.

197. Directed Group Studies for Advanced Students. (2-4) I, II.
Prerequisite: consent of the instructor.

199. Special Studies in Mathematics. (1-3) I, II.
Prerequisite: senior standing and consent of the department.

Graduate Courses
(Open only to students who have graduate status.)

205. Analytic Number Theory. (3) I.
Prerequisite: courses 111A, 115A, and 122A, completed or taken concurrently.
Domain of real integers, additive and multiplicative theory, integral domains, partitions, special series, prime number theory.

206. Algebraic Number Theory. (3) I.
Prerequisite: courses 122B and 221A or consent of instructor.
Ideals, valued rings, ideal classes, quadratic and cyclotomic fields, applications to Diophantine equations, elements of class field theory, prime ideal theorem, Thue-Siegel-Roth and related theorems.

209A-209B. Real Analysis. (3-3) I, II.
(Replaces the former 209, 242AB.)
Prerequisite: course 122B or consent of the instructor.

210A-210B. Differential Geometry. (3-3) Yr.
Prerequisite: course 122B or consent of the instructor.
Global theory of connections: curvature, torsion, geodesics, holonomy, covariant derivative. Geometry of Riemannian manifolds: sectional curvature, manifolds of constant curvature, submanifolds, Gauss-Bonnet theorem and other topics.

212. Algebraic Geometry. (3) II.
Prerequisite: courses 111A, 112A.
The theory of algebraic varieties. Topics chosen from plane curves, resolution of singularities, invariant theory, intersection theory, divisors and linear systems, correspondences, algebraic functions, algebraic groups.
214. Topics in the Theory of Convex Sets. (3) I.
Prerequisite: either one of the courses 209A, 224A, 226A, or the consent of the instructor.
Basic theorems for convex sets in topological linear spaces; separation theorems and support properties; local convexity; families of convex sets and isoperimetric problems; characterizations of convex sets; convex functions; Helly type theorems.

215. Non-Euclidean Geometry. (3) II.
Prerequisite: consent of the instructor. Topics from projective geometries (including finite and incomplete planes), Lobachevskian geometries and other geometric theories.

216. Differential Manifolds. (3) II. Mr. O'Neill
Prerequisite: course 108, 119A, 122A-122B.

220A-220B. Advanced Probability. (3-3) Yr. Mr. Breiman
Prerequisite: course 209A.
Review of essential material in measure and integration. Probability distributions, independence and convergence, characteristic functions, the continuity theorem, central limit theorem, laws of large numbers. The Borel zero-one law, Glivenko-Cantelli theorem and other topics.

221A-221B. Higher Algebra. (3-3) Yr. Mr. Weinbaum
Prerequisite: course 111A.
Group theory including the theorems of Sylow and Jordan-Hölder-Schrier; rings and ideals; factorization theory in integral domains; modules over principal ideal domains; Galois theory of fields; structure of algebras.

222. Theory of Groups. (3) I. Mr. Gordon
Prerequisite: course 221A-221B or 111A and consent of the instructor.
Classical theorems of general group theory, permutation groups, group representations, basic facts on topological and Lie groups.

224A-224B. Complex Analysis. (3-3) I, II.
Prerequisites: courses 122A-122B.
The theory of analytic functions of a complex variable, including their line-integrals, power-series expansions, and the conformal maps they define. Further, analytic continuation and monodromy, approximations by products or rational functions.

224C. Topics in Higher Complex Analysis. (3) I.
Prerequisite: courses 224A, 224B, the latter previously or concurrently.
Introduction to a special field of higher complex analysis, e.g., univalent functions, boundary correspondence, meromorphic functions, automorphic functions, subharmonic functions, several complex variables, kernel functions, variational methods, special functions. The content of the course varies from semester to semester.

225A-225B. Mechanics of Continua. (3-3) Yr.
Prerequisite: course 122A-122B or consent of the instructor.
Course 225A deals with the theory of mechanics of deformable media, analysis of stress, analysis of strain, stress-strain relations, energy theorems, fundamental boundary value problems of mechanics of continua.
Course 225B deals with the variational methods of solution of problems of elasticity, uses of the analytic function theory in two-dimensional problems, theory of plates and shells.

226A-226B. Topology. (3) Yr. Mr. O'Neill
Prerequisite: course 209A, taken previously or concurrently, or consent of the instructor.
Properties of topological spaces: separation axioms, compactness, connectedness; metrizability; further topics selected from general and algebraic topology.

227. Infinite Series. (3) I.
Prerequisite: course 224A or 209A, taken previously or concurrently, or consent of the instructor.
Selected topics in Fourier Series, power series, orthogonal polynomials, almost periodic functions, and completeness of sets of functions.

* Not to be given, 1964-1965.
Conditions which insure the existence of a minimum, the subalgebras of its algebra. Algebraic and unitary invariants, generalizations of Gödel’s set-theoretic incompleteness theorem and related results, recursive functions and sets; axiomatic set theory: sets, relations, functions, cardinal and ordinal numbers, finiteness and infinity, infinite arithmetic, partial orderings, simple orderings, well-orderings, the axiom of choice and the continuum hypothesis and their consequences, inaccessible numbers, results on independence and relative consistency.

Prerequisite: courses 209A, 224A, or consent of instructor.


Prerequisite: course 225A, or 110C, or 110AB.

Complex numbers, infinite series, Cauchy’s theorem, residue calculus, various methods of conformal representation, the Gamma function, hypergeometric functions, Legendre functions, Bessel functions, elliptic functions, and orthogonal polynomials, applications to engineering and physics.

Prerequisite: course 226A–226B, or consent of the instructor.

Main problems in homotopy theory and their relations; exponential map, fundamental groups, Hopf theorems; fiber spaces, covering spaces; homotopy groups, axiomatic approach, n-connective fiberings, Freudenthal’s suspension; obstruction theory; cohomotopy groups; exact couples and spectral sequences. Will normally be offered every other year.

Not to be given, 1964–1965.
239. Boolean Algebras. (3) II. Mr. Horn
Prerequisite: course 226A or consent of the instructor.
Axioms and elementary properties, completeness properties, distributivity laws, ideal theory, sub-algebras and quotient algebras, representation theory, applications to topology, Boolean algebras with operators, closure algebras.

240. Topological Linear Algebras. (3) II. Mr. Curtis
Prerequisite: courses 226A and 228A-228B.

*241. Semigroups of Operators. (3) II.
Prerequisite: course 228A-228B.
Theory of semigroups of operators, with applications to the Cauchy problem in partial differential equations.

243A-243B. Ordinary Differential Equations. (3-3) Yr. Mr. Coddington
Prerequisite: courses 224A, 209A, or consent of instructor.
Existence and uniqueness theorems, linear systems, systems with isolated singularities of the first and second kind, regular and singular boundary value problems, perturbation theory, Poincaré-Bendixson theory, stability, asymptotic behavior, and spectral theory of symmetric differential operators. Will normally be offered every other year.

*244. Partial Differential Operators. (3) II.
Prerequisite: course 228A-228B and consent of instructor.

*245A-245B. Partial Differential Inequalities. (3-3) Yr.
Prerequisite: courses 122A, 108.
Monotone operators, with application to broad classes of nonlinear partial differential equations. Uniqueness and stability, error estimation for numerical analysis, bounds for characteristic values, theorems on location of zeros, weak and strong maximum principles, asymptotic behavior, entire solutions, removable singularities.

246A-246B. Partial Differential Equations. (3-3) Yr. Mr. Hurd
Prerequisite: course 224A or 209A or Engineering 181A, or consent of instructor.
The Cauchy-Kowalewski theorem. Characteristics. Formulation and rigorous classical analysis of elliptic, hyperbolic and parabolic equations of second order. Aspects of applications of current interest and augmentation of material to attack these problems.

247A-247B. Tensor Analysis. (3-3) Yr. Mr. Sokolnikoff
Prerequisite: course 122A-122B or consent of the instructor.
247A. Vectors in n-dimensional and infinitely dimensional manifolds. Linear transformations. Algebra and calculus of tensors. Applications to geometry.
247B. Applications to differential geometry of curves and surfaces. First and second differential forms, geodesics in Riemannian manifolds. Equations of Gauss and Codazzi. Applications to various branches of applied mathematics, including the theory of relativity.

251. Computational Aspects of Linear Problems. (3) II. Mr. Hestenes
Prerequisite: courses 111A or 136, and 139, or consent of the instructor.

*252. Computational Aspects of Partial Differential Equations. (3) I.
Prerequisite: courses 122AB, 139, or consent of the instructor.

* Not to be given, 1964-1965.
253. Approximation Theory. (3) II.
Prerequisite: course 138 or consent of the instructor.

\textbf{260. Seminars in Mathematics. (3) I, II.}
The Staff
Topics in various branches of mathematics and their applications, by means of lectures and informal conferences with members of the staff. Seminars for 1964–1965 will include:

\textit{Fall Semester}

Sec. 1. Seminar for Master’s Essay. The Staff
Sec. 2. Seminar in Quantum Mechanics. Mr. Babbitt
Sec. 3. Seminar in Differential Topology. Mr. Hu
Sec. 4. Seminar in Inequalities. Mr. Motzkin
Sec. 5. Seminar in Applications of Mathematical Logic to Analysis. Mr. Robinson
Sec. 6. Seminar in Harmonic and Analytic Functions of Several Variables. Mr. Sario
Sec. 7. Seminar in Partial Differential Equations. Mr. Schubert
Sec. 8. Seminar in Theory of Lie Algebras. Mr. Steinberg
Sec. 9. Seminar in Arithmetic of Analytic Functions. Mr. Straus
Sec. 10. Ergodic Theory. Mr. Dye
Sec. 11. Independent Studies. The Staff

\textit{Spring Semester}

Sec. 1. Seminar for the Master’s Essay. The Staff
Sec. 2. Seminar in Differential Topology. Mr. Hu
Sec. 3. Seminar in Harmonic and Analytic Functions of Several Variables. Mr. Sario
Sec. 4. Seminar in Theory of Lie Algebras. Mr. Steinberg
Sec. 5. Seminar in Ergodic Theory. Mr. Dye
Sec. 6. Seminar in Logic. Mr. Chang
Sec. 7. Seminar in Class Field Theory. Mr. Gordon
Sec. 8. Seminar in Jordan Algebras. Mr. Paige
Sec. 9. Seminar in Combinatorics. Mr. Motzkin
Sec. 10. Independent Studies. The Staff

\textbf{*280. Mathematical Models and Applications. (3) I.}
Prerequisite: B.A. degree with a mathematics major or equivalent.
This course is designed for students in the Mathematics-Education program. A development of mathematical theories to describe various empirical situations. Basic characterizing postulates are discussed with a logical structure of theorems developed from them. Such modern topics as Operations Research, Economic Models, Linear Programming, Theory of Games will be included.

* Not to be given, 1964–1965.
284A–284B. Advanced Mathematics for Teachers. (3–3) Yr.
Prerequisite: B.A. degree with a mathematics major or equivalent.
This course is designed for students in the Mathematics-Education program. Some important ideas of algebra, geometry and the infinitesimal calculus which lead effectively from elementary to modern mathematics. Approaches to the number system, point sets, convex sets, geometric interpretations of algebra and analysis, integration, differentiation, infinite series and analytic functions.

290. Research in Mathematics. (1 to 6) I, II. The Staff

Professional Course in Method

370. The Teaching of Mathematics. (3) II. Mr. Johnson
Prerequisite: course 4A or 37 and senior standing.
A critical inquiry into present-day tendencies in the teaching of mathematics.

STATISTICS AND PROBABILITY

Lower Division Course

1. Elementary Statistics. (3) I, II. Mr. Ferguson in charge
Emphasis is placed on the understanding of statistical methods. Topics covered are empirical and theoretical frequency distributions, sampling, estimation, hypothesis testing, correlation, regression, modern techniques.

Upper Division Courses

120A–120B. Probability and Statistics. (3–3) Yr. Mr. Babbitt
Prerequisite: course 108, senior standing in mathematics, or consent of instructor. Designed for a student who desires to learn probability, and also theoretical statistics. Students with credit in Statistics 131A–131B will not receive credit for Statistics 120B.
First semester: basic laws of probability, discrete and continuous random variables, expectation, distribution, limit theorems. Second semester: basic distributions of statistics, sampling theory, estimation, hypothesis testing.

131A–131B. Statistics. (3–3) Yr. Mr. Hoel
Prerequisite: course 4B. Students with credit in Statistics 120B will not receive credit for Statistics 131A. Students with credit for Engineering 83 will receive one unit of credit for Statistics 131A.
A basic introductory course in the theory and applications of statistical methods. This course is designed for students who wish to learn statistical methods without first taking a course in probability and who are interested in applications.

Graduate Courses

231A–231B. Statistical Inference. (3–3) Yr. Mr. Ferguson
Prerequisite: Statistics 120A–120B or Statistics 131A–131B; recommended: Mathematics 122A–122B.
Decision theory, the minimax and complete class theorems, the Neyman-Pearson theory of testing hypotheses, unbiased and invariant tests and estimates; applications to experimental designs, sequential analysis, and nonparametric inference.

233. Stochastic Processes. (3) I. Mr. Babbitt
Prerequisite: an upper division course in probability or mathematical statistics, or consent of the instructor.
Elements of Markov processes, with applications to physics, biology, and engineering.

240. Mathematical Theory of Design of Experiments. (3) II. Mr. Massey
Prerequisite: Mathematics 108 and Statistics 120A–120B or Statistics 131A–131B, or consent of instructor.
Advanced statistical theory basic to the construction of experimental designs. Criteria for optimum designs. Methods of application to typical research problems.

260. Seminars. (3) I, II. Mr. Hoel
Prerequisite Statistics 231A–231B.
Topics will be selected from theory of inference, theory of experimental design, multivariate analysis, sequential analysis, nonparametric methods.
MEDICAL MICROBIOLOGY AND IMMUNOLOGY

(Department Office, 33-241 Center for the Health Sciences)

Ruth A. Boak, M.D., Professor of Microbiology and Immunology and Pediatrics.

John M. Chapman, M.D., Professor of Microbiology and Immunology, Public Health, and Preventive Medicine and Public Health.

A. F. Rasmussen, Jr., M.D., Professor of Microbiology and Immunology (Chairman of the Department).

Charles M. Carpenter, M.D., Emeritus Professor of Infectious Diseases.

John F. Kessel, Ph.D., Emeritus Professor of Infectious Diseases.

William H. Hildemann, Ph.D., Associate Professor of Microbiology and Immunology.

Dexter H. Howard, Ph.D., Associate Professor of Microbiology and Immunology.

David T. Imagawa, Ph.D., Associate Professor of Microbiology and Immunology and Pediatrics.

David L. McVickar, M.D., Associate Professor of Microbiology and Immunology.

Margret I. Sellers, Ph.D., Associate Professor of Microbiology and Immunology.

Marietta Voge, Ph.D., Associate Professor of Microbiology and Immunology.

Henry E. Weimer, Ph.D., Associate Professor of Microbiology and Immunology.

James N. Miller, Ph.D., Assistant Professor of Microbiology and Immunology.

Jack G. Stevens, Ph.D., Assistant Professor of Microbiology and Immunology.

The Department of Medical Microbiology and Immunology offers advanced study, leading to the M.S. and Ph.D. degrees in medical microbiology and immunology. The department is composed of the divisions of Bacteriology, Immunochemistry, Microbiologic Cytology, Mycology, Parasitology and Tropic Diseases, and Virology. The graduate program is designed for students whose primary interests are in the field of infectious agents related to medicine and host-parasite relationships, or for students seeking advanced training in one of the specialized fields.

Admission to Graduate Status

For admission to graduate status, a student must meet the requirements of the Graduate Division, and must hold an approved bachelor's degree with a major in a field related to Medical Microbiology and Immunology. Enrollment in the department is limited, and it will not be possible to accept a number of applicants who might qualify for admission were the laboratory facilities greater. Candidates will be selected on the basis of the following considerations:

1. Undergraduate and, where applicable, graduate scholastic record.

2. The results of an interview with members of the department, when possible.

3. Evaluation of the applicant's scientific potential and character on the basis of letters of recommendation.
Requirements for the Master's Degree
1. The general Graduate Division requirements (pages 163–165).
2. Chemistry 108A and 108B, Microbiology and Immunology 201.

Requirements for the Doctor's Degree
1. The general Graduate Division requirements (pages 165–169).
2. Microbiology and Immunology 201, Microscopic Anatomy 101 (Histology), Pathology 231.

In addition to the formal requirements stated above, every student must pass, by the end of his third semester in graduate status, a written departmental examination testing his general knowledge in the field of Medical Microbiology and Immunology.

Graduate Courses

201. Microbiology and Immunology. (10) I. Mr. McVickar and the Staff
Lectures and laboratory. Study of the infectious agents of human disease with emphasis on host-parasite relationships and immunologic phenomena in immunity and disease, including identification of bacteria, fungi, animal parasites and viruses, and principles of prevention, treatment, and laboratory diagnosis.

208. Medical Virology. (4) II. Miss Sellers, Mr. Rasmussen
A study of viruses and rickettsiae causing human disease. It includes an introduction to methodology; virus-host cell relationships in representative experimental infections in animals, embryonated eggs and tissue cultures; pathogenesis, principles of immunity applicable to the control of disease in man.

209. Principles of Immunochemistry. (4) I. Mr. Weimer
A study of the chemistry of antigens, antibodies, and complement, and the mechanism of their interaction. The methods for their detection and measurement, as well as of the chemical basis of immunity and resistance to disease is considered. Techniques and methods involved in the study of antigen-antibody reactions are presented with emphasis on the quantitative aspects of serologic reactions.

251A–251B. Seminar in Microbiology and Immunology. (1–5) Yr.
Mr. Rasmussen and the Staff
Consideration of the history of infectious diseases, their host-parasite relationships, etiology, pathogenesis, epidemiology, diagnosis, and immunity.

252. Seminar in Medical Virology. (1) II. Miss Sellers
Review of current literature in the field of medical virology emphasizing fundamental host-cell interrelationships in human disease of viral origin. Selected topics will be discussed and results interpreted; conclusions and experimental methods will be evaluated.

253. Seminar in Medical Parasitology. (1) II. Mrs. Voge
Review of current and recent literature in the field of medical parasitology, emphasizing experimental work of medical or public health importance. Students will be expected to prepare reviews of selected subjects, and to discuss the contributions of various workers from the standpoints of experimental methods, results, their interpretation and their evaluation.

254. Seminar in Immunogenetics. (1) II. Mr. Hildemann
Review of current and recent literature in the field of immunogenetics, with emphasis on fundamental studies involving genetic and immunologic principles and techniques. Selected topics will be discussed and results interpreted; conclusions and experimental methods will be evaluated.
255. Seminar in Medical Mycology. (1) II. Mr. Howard, Mr. McVickar
Review of current and recent literature in the field of medical mycology, with emphasis on the host-parasite relationships in the human and animal mycoses. Students will be expected to prepare reviews of selected subjects and to discuss contributions of various workers from the standpoint of experimental methods, results, and their interpretation and evaluation.

291A–291B. Research in Microbiology and Immunology. (2–5) Yr.
Mr. Rasmussen and the Staff
A limited number of qualified graduate students may be admitted with the approval of the staff of the Department of Medical Microbiology and Immunology.

Related Courses in Other Departments
Anatomy 101. Microscopic Anatomy. (5) I.
Mr. Gorski, Mr. Greulich, Mr. Kruger, Mr. Pcase, Mr. Young

Bacteriology 103. Advanced Bacteriology. (5) I.
Mr. Pickett

Bacteriology 105. Serology. (4) II.
Mrs. Ball

Bacteriology 106. Physiology of Bacteria. (2) I.
Mr. Martinez

Bacteriology 106C. Physiology of Bacteria Laboratory. (2) I.
Mr. Martinez

Bacteriology 107. Public Health Bacteriology. (4) I.
Mrs. Ball

Bacteriology 108. Hematology. (2) II.
Mr. Fishkin

Bacteriology 136. Comparative Genetics. (3) I, II.
Mr. Ebersold, Mr. Phinney, Mr. Romig, Mr. Siegel

Bacteriology 136C. Comparative Genetics Laboratory. (2) I.

Bacteriology 130. Immunology. (4) II.
Mr. Sercarz

Bacteriology 199. Special Studies in Bacteriology. (2–5) I, II.
The Staff

Botany 126. Medical Mycology. (4) H.
Mr. Plunkett

Mr. Atkinson, Mr. Boyer, Mr. Smith, Mr. West

Chemistry 260B. Seminar in Biochemistry. (1) I, II.
The Staff in Biochemistry

*Microbiology 251A–251B. Seminar in Microbiology. (1–1) Yr. Mr. Ball
Pathology 231. Pathological Anatomy and Physiology. (11) I.
The Staff

Physiology 101. Mammalian Physiology. (8) II.
Mr. Hall and Staff

Zoology 107. Microanatomy. (4) I.
Mr. Sjöstrand

Zoology 110. Protozoology. (4) II.
Mr. Ball

Zoology 111. Parasitology. (2) I.
Mr. Ball

Zoology 111C. Parasitology Laboratory. (2) I.
Mr. Allen

*Zoology 151. Medical Entomology. (4) II.
Mr. Belkin

*Not to be given, 1964–1965.
METEOROLOGY

(Department Office, 7127 Mathematical Sciences Building)

Jacob Bjerknes, Ph.D., Professor of Meteorology.
Jørgen Holmboe, M.Sc., Professor of Meteorology.
Joanne Malikus, Ph.D., Professor of Meteorology.
Yale Mintz, Ph.D., Professor of Meteorology.
Morris Neiburger, Ph.D., Professor of Meteorology.
Zdenek Sekera, Ph.D., Professor of Meteorology (Chairman of the Department).

James G. Edinger, Ph.D., Associate Professor of Meteorology.
Akio Arakawa, Ph.D., Assistant Professor of Meteorology.
Morton G. Wurtele, Ph.D., Associate Professor of Meteorology.
Tiruvalam N. Krishnamurti, Ph.D., Assistant Professor of Meteorology.
Hans Pruppacher, Ph.D., Assistant Professor of Meteorology.
Sekharipuram V. Venkateswaran, Ph.D., Assistant Professor of Meteorology.

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W. Lawrence Gates, Ph.D., Acting Associate Professor of Meteorology.

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Robert E. Holzer, Ph.D., Professor of Geophysics.
Gordon J. F. MacDonald, Ph.D., Professor of Geophysics.
Clarence E. Palmer, D.Sc., Professor of Geophysics.

Letters and Science List.—All undergraduate courses in this department are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Course 4A; Physics 1A, 1B, 1C, 1D, or Physics 1A, 1B, 2B, or Physics 2A, 2B; Mathematics 1, 3A, 3B, 4A, 4B, or Mathematics 11A, 11B, 12A, 12B. Chemistry 1A is strongly recommended. Mathematics 4B may be taken during the junior year.

The Major.—Courses 104, 108, 131A, 131B, and two additional upper division meteorology courses; Mathematics 119A or 110AB or 110C, plus one additional upper division mathematics course; Physics 105 or Mathematics 125; and Physics 112 or Chemistry 110A.

Admission to Graduate Status

The department recognizes the desirability of wide variety in the background of students concerned with study of the various aspects of the atmosphere. In addition to those holding bachelor's degrees in meteorology, graduates with degrees in related disciplines—physics, mathematics, engineering, chemistry, geology, and geophysics—are encouraged to apply for graduate status in the department. Programs are arranged by consultation between the student and the department's graduate advisers, and considerable flexibility is maintained so that maximum advantage may be taken of the candidate's previous education.

1 In residence spring semester only, 1964–1965.
2 In residence fall semester only, 1964–1965.
Requirements for the Master's Degree

(a) Equivalent of meteorology, mathematics, and physics courses prescribed for the bachelor's degree. (For those who do not hold a bachelor's degree in meteorology, this usually involves from 10 to 15 units of prescribed upper division meteorology courses.)

(b) One of the following groups of courses:

1. Meteorology 121, 151, 201 and 130 or 140 or 141 or 142.
2. Meteorology 121, 130, 217 and 201 or 140 or 141 or 142.
3. Meteorology 140, 141, 142 and 201 or 231 or 234.
4. Meteorology 121, 201, 217 and 140 or 141 or 142.

(c) At least one additional course from the following: Meteorology 230, 231, 232, 233, 234.

(d) At least 2 units of individual study (Meteorology 297).

(e) Meteorology 260 (for students following Plan II only).

(f) A program of additional upper division or graduate courses in meteorology, mathematics and physics, approved by the department, to bring the total to 20 units including at least 8 graduate units for students following Plan I, and 24 units including at least 12 graduate units for students following Plan II.

(g) Thesis approved by the student's thesis committee for students following Plan I, or comprehensive examination conducted by the department for students following Plan II.

Reading knowledge of a foreign language is not required for the master's degree.

Requirements for the Doctor's Degree

For the general requirements, see pages 165-169. Candidates should complete the foreign language requirements during the first year of graduate work.

The degree of Doctor of Philosophy is awarded principally for the completion of a satisfactory dissertation, which is an original contribution to knowledge in the field of meteorology. The areas of specialization in the department are: dynamic meteorology (fundamental hydrodynamics, theory of atmospheric waves, turbulence theory, and numerical weather prediction); synoptic meteorology (application of meteorological theory to the analysis of atmospheric structures, from the local to the planetary scale); meteorological physics (cloud physics, atmospheric electricity, atmospheric radiation and optics, upper atmospheric physics and atmospheric chemistry).

The preliminary written examinations conducted by the department include the area of the candidate's specialization and such important adjacent areas as are designated in the program approved by the candidate's guidance committee.

Lower Division Courses

3. Descriptive Meteorology. (3) I, II. Mr. Neiburger, Mr. Pruppacher

Elementary survey of the causes and distribution of weather and climate.

4. General Meteorology. (3) I. Mr. Edinger

Prerequisite: Mathematics 1 and Physics 1B or 2A.

Composition, structure and circulation of the atmosphere, including elementary theory of storms and other weather disturbances. Theory of meteorological instruments and observations.
4A. General Meteorology. (5) I.  
Mr. Edinger  
Lecture, three hours; laboratory, six hours. Prerequisite: Mathematics 1 and Physics 1B or 2A. Students who have credit for Meteorology 4 will receive 2 units of credit.  
Composition, structure and circulation of the atmosphere, including elementary theory of storms and other weather disturbances. Theory of meteorological instruments and observations. Practical exercises in surface and upper air observations, weather codes, and elementary weather map analysis.

Upper Division Courses

103. Oceanography. (3) II.  
Mr. Malkus  
Prerequisite: Meteorology 131A or consent of the instructor.  
Global heat and water budgets; climatology, mechanisms and description of air-sea exchange. Introduction to dynamics of ocean currents, comparison with atmosphere.

104. Meteorological Physics. (3) I.  
Mr. Pruppacher  
Prerequisites: Mathematics 4B or 6B; Physics 1A, 1B, 1C, 1D or Physics 2A, 2B.  
Elementary theory of atmospheric radiation; atmospheric optics; introduction to atmospheric electricity, physics of cloud and precipitation.

108. Physical Climatology. (3) II.  
Mr. Palmer  
Prerequisite: course 4A.  
The general circulation of the atmosphere and the normal fields of temperature, cloudiness, and precipitation over the globe.

111. Modern Meteorological Instruments. (3) II.  
Mr. Edinger  
Prerequisite: course 4A.  
A survey of modern instruments, their uses and limitations. Meteorological instrumentation, with emphasis on accuracy and applicability of various techniques; measurement of special meteorological elements; upper-air sounding methods; radar storm detection, sterics; rawins.

121. Dynamic Meteorology. (3) I.  
Mr. Holmboe  
Prerequisite: courses 131A–131B, with grades of C or better.  
Kinematics and dynamics of the field of motion. Applications to stable and unstable atmospheric waves.

130. Introduction to Numerical Weather Prediction. (3) I.  
Mr. Gates  
Prerequisite: courses 131A–131B.  
Formulation and analysis of the problem of numerical weather prediction. Study of simple atmospheric models. Quasi-geostrophic approximation, baroclinic instability, energy conversions, Numerical errors and integration methods.

131A. Thermodynamics, Hydrostatics and Elementary Dynamics of the Atmosphere. (5) I.  
Mr. Wurtele  
Lecture, four hours; laboratory, three hours. Prerequisite: course 4A. Prerequisite or concurrent: Mathematics 110A and 110B, or 119A or 110C; Physics 112.  

131B. Dynamics of the Atmosphere. (5) II.  
Mr. Gates  
Lecture, two hours; laboratory, twelve hours. Prerequisite: course 131A.  
Differential properties of the velocity field: divergence, vorticity. The equation of continuity; the vorticity equation. Waves in zonal flow; long waves in the westerlies. Frontal waves and cyclones. Baroclinic processes. Energy conversions. Relations of cloud and weather to the field of motion.

140. Radiation Processes in the Atmosphere. (3) II.  
Mr. Venkateswaran  
Prerequisite: course 104 or Physics 108B and 110.  
Radiative transfer in a planetary atmosphere, with application to the solar, sky, and heat radiation of the earth and atmosphere.

* Not to be given, 1964–1965.
141. Physics of the Upper Atmosphere. (3) I. Mr. Holzer
Prerequisite: course 104, or Physics 108B or 113.
Direct and indirect methods of the study of upper atmospheric layers. Physical properties of the upper atmosphere; composition, temperature and pressure; ozone layer; aurora and airglow; ionosphere.

142. Microphysics of Atmospheric Clouds. (3) II. Mr. Pruppacher
Prerequisite: course 104 or Physics 112, or consent of the instructor.
Microstructure of tropospheric and stratospheric clouds. Physical properties of the three phases of water substances, physics of phase transition of water substance (homogeneous and heterogeneous nucleation), physics of precipitation.

151. Principles of Weather Analysis and Forecasting. (5) I. Mr. Krishnamurti, Mr. Neiburger
Prerequisite: courses 131A-131B.
Advanced laboratory exercises in the analysis of the structure of wind and weather systems and the laws of their development and motion. Forecasting temperature, clouds, precipitation, fog, icing, turbulence, and severe storms. Analysis and interpretation of satellite data pertinent to synoptic meteorology. Current weather discussion; interpretation of numerical forecast prognostic charts.

199. Special Studies in Meteorology. (1-3) I, II. Mr. Edinger, Mr. Mintz
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

201. Advanced Synoptic Meteorology. (3) II. Mr. Krishnamurti
Prerequisite: course 131A-131B and 108.
Structure of the observed features of the atmospheric circulation regimes. Dynamical and thermodynamical interpretation of various scales of disturbances. The synoptic forecast problem of meteorological parameters. Current forecast schemes at Suitland.

217. Meteorological Hydrodynamics. (3) II. Mr. Holmboe
Prerequisite: course 121.

230A. Advanced Topics in Numerical Weather Prediction. (2) I. Mr. Mintz
Prerequisite: course 130.

*230B–C–D. Advanced Topics in Numerical Weather Prediction. (2–2–2) I.
Prerequisite: course 130.

231A. Advanced Topics in Physics of the Upper Atmosphere. (2) II. Mr. MacDonald
Geophysical aspects of magnetohydrodynamics and plasma physics.

231B. Advanced Topics in Physics of the Upper Atmosphere. (2) II. Mr. Venkateswaran
Magnetoionic theory of radio wave propagation. The properties of the exosphere and of the geocorona. The distant geomagnetic field, the physics of trapped particles. Modern theories of the aurora and of the airglow.

*231C–D. Advanced Topics in Physics of the Upper Atmosphere. (2–2) I, II.

*232A–B–C–D. Advanced Topics in Dynamic Meteorology. (3–3) I.

233A. Advanced Topics in Synoptic Meteorology and Physical Climatology. (2) II. Mr. Mintz

*233B–C. Advanced Topics in Synoptic Meteorology and Physical Climatology. (2–2)
233D. Advanced Topics in Synoptic Meteorology and Physical Climatology. (2) I.
   Mr. Palmer
   Methods of climatological analysis.

234A. Advanced Topics in Physical Meteorology. (2) I.
   Mr. Edinger
   Modern methods for exploration of the atmosphere and its phenomena, such as aircraft,
   rocket and satellite systems.

234B. Advanced Topics in Physical Meteorology. (2) II.
   Mr. Sekera, Mr. Venkateswaran
   Selected problems of radiative transfer in the atmosphere.

*234C–D. Advanced Topics in Physical Meteorology. (2–2) I, II. ———

260. Seminar in Meteorology. (2) I, II.
   Mr. Bjerknes

261. Seminar in Cloud Physics. (2) II.
   Mrs. Malkus, Mr. Neiburger

262. Seminar in Meteorological Hydrodynamics. (2) I.
   Mr. Holmboe

*263. Seminar in Synoptic Meteorology and Climatology. (2) II.
   Mr. Mintz

264. Seminar in Physical Meteorology. (2) I.
   Mr. Venkateswaran

297. Individual Studies for Graduate Students. (1–4) I, II.
   Mr. Bjerknes, Mr. Neiburger

299. Research on Doctoral Dissertation. (1–6) I, II.
   Mr. Bjerknes, Mr. Sekera

Microbiology, as a major, is regarded as embracing several fields including
bacteriology, biochemistry, immunology, mycology and virology. The M.A.
and Ph.D. programs in Microbiology are administered, however, mainly by
the Department of Bacteriology (see page 204).

Requirements for Admission to Graduate Status
   1. For general requirements, see pages 36–37.
   2. For admission to the graduate program in Microbiology, the student
      should have completed an undergraduate major in bacteriology, biochem-
      try, biology, botany, chemistry, microbiology or zoology, as is appropriate
      to the specialization he wishes to follow in graduate study.

Requirements for the Master's Degree
   1. For the general requirements, see pages 163–165. Plan I is followed.
   2. A reading knowledge of French or German is required. In exceptional
cases proper substitution may be permitted with approval of the department
and the Dean of the Graduate Division.

Requirements for the Doctor's Degree
   1. For the general requirements, see pages 165–169.
   2. The course of study will be arranged according to the needs of the in-
      dividual student depending on the area of specialization. Consult the chair-
      man, Department of Bacteriology, for the specific programs within that
department.

* Not to be given, 1964–1965.
3. A reading knowledge of French and German is required. In exceptional cases proper substitution may be permitted with approval of the Department and the Dean of the Graduate Division.

4. Regardless of other financial support which may be available, each graduate student should serve not less than two semesters as a teaching assistant as one of his requirements for the doctorate.

Military Science and Tactics

(Department Office, 132 Men’s Gymnasium)

Raymond C. Ashby, Jr., A.B., Colonel, Infantry, Professor of Military Science (Chairman of the Department).

George W. Schilling, Jr., A.B., Lieutenant Colonel, Infantry, Associate Professor of Military Science.

Irvin Darivoff, A.B., M.B.A., Captain, Engineer Corps, Assistant Professor of Military Science.

John D. Spence, B.S., Captain, Chemical Corps, Assistant Professor of Military Science.

Letters and Science List: All undergraduate courses in this department are accepted toward the degree in Letters and Science. A total of 12 units in Military Science are included in the Letters and Science list; other Military Science units may be accepted as non-Letters and Science credit. For regulations governing this list, see page 72.

College of Engineering: Regulations governing the elective program in the College of Engineering are outlined on page 112. The College of Engineering grants credit for Military Science courses as follows:

Three units of major field elective credit for the combination of Military Science 20A, 20B and 104A.

Three units of humanities elective credit for the combination of Military Science 20A, 20B, 103A, 103B and 104B.

0–8 units of humanities elective credit depending upon how many of the courses selected by the individual student to satisfy the elective requirements of the Army R.O.T.C. program in general psychology, political development and political institutions are found also to be acceptable in his humanities elective program within the Engineering Curriculum.

Army Reserve Officers’ Training Corps

The Army R.O.T.C. course provides college-level training in the general military science curriculum leading to a commission in the Army. Students in all academic fields are eligible for admission in the general military science program. The purpose of the course is to provide a general type of training to produce officers who may serve in any arm of service of the Army after further basic training in the appropriate service school. The length of such service is to be a period of six months to two years, contingent upon the requirements of the service, as prescribed by the Armed Forces Reserve Act of 1955. It is the continuing effort of the Department of the Army to assign graduates to the arm or service most closely aligned with the individual’s capabilities, professional training, and preference.
The course is divided into two general parts: (1) the two-year Basic Course for all qualified male students who select Army R.O.T.C. and (2) the Advanced Course for selected students who desire to complete an additional two years of R.O.T.C. training leading to a commission in the United States Army Reserve. Successful completion of the four-year R.O.T.C. branch general curriculum qualifies graduates for a commission in any arm of service. The interests, aptitudes, and educational accomplishments of the student are given careful consideration in order that he may be recommended for a commission in the arm of service for which he is best qualified.

The Universal Military Training and Service Act (85 Stat. 75; 50 U.S.C. App. 451-467) as amended, and as further amended by the Reserve Forces Act of 1955 (PL305, 84th Congress; DA Bul. 12, 1955) provides for deferment from the draft of regularly enrolled students currently pursuing a course in military science who meet the standards for acceptance and who agree to complete the Advanced Course training upon completion of the Basic Course. The purpose of deferring a student's active military service until completion of the R.O.T.C. course of instruction is to permit him to complete the entire four-year R.O.T.C. program prior to undertaking his active military service obligations. Additional information may be obtained from the department.

**Basic Course (Lower Division)**

The Basic Course is offered on an elective basis to all qualified lower division male students.

The objective of the two-year Basic Course R.O.T.C. curriculum is to acquaint the student with the fundamental principles of national security through the study of the military history of our country, to introduce the techniques and principles of modern warfare, and to develop the traits of character and leadership necessary to prepare him to discharge his citizenship obligations. These courses prepare the student for the Advanced Course. Draft deferments may be granted to qualified Basic Course students who intend to pursue the four-year R.O.T.C. training program.

All necessary equipment, uniforms, and textbooks are provided free of charge to students.

**1A-1B. First-Year Basic Military Science. (1-1) Yr.**

The Staff

One hour of classwork and one hour of leadership laboratory.

Organization of the Army R.O.T.C., U.S. Army and National Security, individual weapons and marksmanship, leadership laboratory.

In addition, the student must complete a two-unit elective in one of the following fields: effective communication, science comprehension, general psychology, political development and political institutions.

**20A-20B. Second-Year Basic Military Science. (2-2) Yr.**

The Staff

Prerequisite: course 1A-1B. Two hours of classwork and one hour of leadership laboratory.

American military history, map and aerial photography reading, introduction to basic tactics and techniques, leadership laboratory.

**The Advanced Course (Upper Division)**

The Advanced Course of instruction is designed to produce junior officers who by their education, training, and inherent qualities are suitable for continued development as officers in any arm or service of the United States Armed Forces.
Training in military leadership is emphasized. Instruction is given in subjects common to all branches of the Army and qualifies the graduate for the duties of a junior officer. Advanced Course students pursuing courses in basic science and engineering are fully qualified for commissions in the arms or service related to their academic course of study.

Admission to the Advanced Course is by selection from among qualified regularly enrolled students who meet the academic and physical requirements and who have demonstrated positive interest and leadership potential. Students may apply who have successfully completed one year of the Basic Course or who have credit for the Basic Course from other institutions authorized to present the equivalent instruction or who present evidence of satisfactory service in the Armed Forces. A student must qualify for appointment as second lieutenant prior to reaching twenty-eight years of age. All students accepted for entrance into the Advanced Course must have at least two more academic years remaining in either the graduate or undergraduate course before qualifying for their first baccalaureate degree.

Students accepted for admission to the Advanced Course receive approximately $535 in pay during the two-year period (exclusive of summer camp) in addition to the use of all necessary equipment and textbooks free of charge. The officer-type uniform provided each student becomes his personal property upon successful completion of the Advanced Course.

Advanced Course students are required to attend a six-week course of training at R.O.T.C. Summer Camp during the summer vacation period following the completion of the first year of the Advanced Course; this Summer Camp is attended by Advanced Course R.O.T.C. students from several universities. The training at camp is designed to provide the broad background necessary for a junior officer and stresses practical work in leadership, physical development, and knowledge of the important roles played by all branches of the service in the military team. Supervised social and recreational activities are provided. The student is furnished uniforms, equipment, and receives $78 per month and travel expenses to and from camp. Academic credit of 3 units for the six weeks of camp is granted by the University.

103A–103B. First-Year Advanced Military Science. (2–3) Yr. The Staff

Two hours of classwork 103A, three hours of classwork 103B, and one hour of leadership laboratory each week.

Leadership, military teaching principles, branches of the Army, small-unit tactics and communications, precamp orientation, leadership laboratory.

In addition, the student must complete a three-unit elective in one of the following fields: effective communications, science comprehension, general psychology, political development and political institutions.

104A–104B. Second-Year Advanced Military Science. (2–3) Yr. The Staff

Prerequisite: Basic Course and course 103A–103B.

Two hours of classwork 104A, three hours of classwork 104B, and one hour of leadership laboratory each week.

Operations, logistics, army administration, military law, the role of the United States in world affairs, service orientation, leadership laboratory.

In addition, the student must complete a three-unit elective in one of the following fields: effective communications, science comprehension, general psychology, political development and political institutions.
MUSIC

(Department Office, 2449 Music Building)

†Lukas Foss, Professor of Music.
Mantle Hood, Ph.D., Professor of Music.
Boris A. Kremenliev, Ph.D., Professor of Music.
W. Thomas Marrocco, Ph.D., Professor of Music.
Robert U. Nelson, Ph.D., Professor of Music.
Laurence A. Petran, Ph.D., F.A.G.O., Professor of Music and Psychology and University Organist.
H. Jan Popper, Ph.D., Professor of Music (Chairman of the Department).
†Gilbert Reaney, M.A., Professor of Music.
Fer Roth, Mus.D., Professor of Music.
Walter H. Rubsam, Ph.D., Professor of Music.
Clarence E. Sawhill, Mus.D., Professor of Music.
Robert M. Stevenson, Ph.D., Professor of Music.
John N. Vincent, Jr., Ph.D., Professor of Music.
Klaus P. Wachsmann, Ph.D., Professor of Music.
†Paul E. Des Marais, M.A., Associate Professor of Music.
Raymond Moremen, M.S.M., Associate Professor of Music.
†Roy E. Travis, M.A., Associate Professor of Music.
Donald K. Wilgus, Ph.D., Associate Professor of Music and English.
Edwin H. Hanley, Ph.D., Assistant Professor of Music.
William R. Hutchinson, Ph.D., Assistant Professor of Music.
Henri Lazarof, M.F.A., Assistant Professor of Music.
Paul J. Revitt, Ph.D., Assistant Professor of Music.
Robert L. Tusler, Ph.D., Assistant Professor of Music.
——-, Assistant Professor of Music
——-, Instructor in Music.

Charles Delancey, M.A., Lecturer in Music.
Robert L. DiVall, A.B., Lecturer in Music.
George Drexler, Lecturer in Music.
Bert Gassman, Lecturer in Music.
Maurice Gerow, Ph.D., Lecturer in Music.
Maureen D. Hooper, M.A., Acting Assistant Professor of Music.
Freeman K. James, M.A., Lecturer in Music.
Leon Knopoff, Ph.D., Research Musicologist in Ethnomusicology.
Natalie Limonick, A.B., Lecturer in Music.
Sinclair R. Lott, A.B., Lecturer in Music.
Mitchell Lurie, Lecturer in Music.
Peter Mercurio, M.A., Lecturer in Music.
Frederick W. Moritz, Lecturer in Music.
Cesare A. Pascarella, M.A., Lecturer in Music.

2 In residence spring semester only, 1964–1965.
Requirements for Entering Music Students.—All new students planning to complete a major or teaching minor in music are required to take certain tests prior to first enrollment in classes. These tests, described below, are administered during registration week, immediately preceding the beginning of classes. Further information may be obtained from the Department of Music.

Aptitude and Achievement Tests.—Every student, whether transferring previous college credit or not, must take standard tests of musical aptitude and achievement before enrolling in classes.

Piano Sight-Reading Tests.—Elementary keyboard sight-reading ability is prerequisite to all theory courses within the Department. Any student failing this test enrolls in Music B, a remedial course in sight reading. He may enroll concurrently in Music 1A and 3A. He may not enroll in Music 40E (Piano) as a means of removing this deficiency.

Advanced Standing Test.—Students transferring with credit for part of the 12 unit requirement in music theory (Music 1ABC and 3ABC) must take this test to determine their placement within the 1ABC and 3ABC sequences. If, as a result of the examination, the student is required to take a course for which he already has credit, he retains that credit but receives no further unit credit for the work repeated. Students transferring 12 or more units of music theory credits (Music 1ABC and 3ABC or the equivalent) are not held for the examination, and are eligible to take upper division courses having lower division theory prerequisites.

Students with outstanding aptitude and achievement, but with no previous college credit in music theory, will be considered for exemption from part or all of 1ABC and/or 3ABC.

College of Letters and Science

Letters and Science List.—All courses included in the series 1A to 30B; 101 to 115D, 118, 121A to 139, 150-177, 197, and 199. For regulations governing this list, see page 72.

Preparation for the Major.—Courses 1A-1B-1C, 3A-3B-3C, 5A-5B, 20A-
20B-20C-20D, two units from the series 42A-K, 45A-M, and a year of University work in French, German, or Italian (or its high-school equivalent). Recommended: History 1A-1B and Physics 2A-2B or 10.

The Major.—Twenty-four units of upper division courses, distributed as follows: (a) courses 107A, 108A-108B, and 109A, (b) eight units chosen from history and literature courses 121-129, 132-139, 171-177, including two period courses from the 123-128 series, (c) four units from the series 142A-K, 145A-M, and (d) four additional units of upper division courses in Music.

College of Fine Arts

Distribution of Units.—The total number of units in Music Department courses which may be included in the 120 units required for the Bachelor of Arts degree may not exceed 54. Only 6 units from performance organization courses 42A-K, 142A-K, and 10 units from applied music literature courses 41A-Y, 141A-Y, 143, 144 may be applied towards the bachelor's degree.

Preparation for the Major.—Courses IA-1B-1C, 3A-3B-3C, 5A-5B, 20A-20B-20C-20D, two units from the series 42A-K, 45A-M, and a year of University work in French, German, or Italian (or its high-school equivalent). Recommended: Physics 2A-2B or 10.

The Major.—A minimum of 32 units of upper division courses, including courses 107A, 108A-108B, 109A; 8 units from 121-129, 132-139, 171-177 (including two period courses from 123-128); 4 units from performance organizations 142A-K, 145A-M, and 12 units selected from one of the specializations listed below:

1) Composition and Theory: courses 106, 107B, and 6 units of electives. Recommended: additional courses in composition and theory (101-118).

2) History and Literature: two additional period courses from 123-128, and 6 units of electives. Recommended: additional period courses from 123-128. Two courses should cover the period prior to 1750 (123-125) and two should cover the period after 1750 (126-128).

3) Performance: 6 units in applied music classes (141A-Y), and 6 units of electives. Recommended: 102, 110, 111, and additional courses in applied music classes and performance organizations to maximum of 16 units applicable on the degree.

4) Music Education: 12 units toward credential requirements from one of the following groups:

   (a) Instrumental and General Music. Music 111, 115A-115B-115C-115D, and 370. Also required are 2 units of work in the student's major instrument (41J-41Y, 141J-141Y), and proficiency examinations covering 115A-B-C-D and the equivalent of 2 units each in voice and piano. (Courses from 40A, 140A and 40E, 140E may be taken in preparation for the examinations in voice and piano.)

   (b) Choral and General Music. Music 110, 4 units from 115A-115B-115C, and 370. Also required are proficiency examinations covering the equivalent of 4 units each in voice and piano. (Courses from 40A, 140A and 40E, 140E may be taken in preparation for the examinations in voice and piano.)

   (c) Elementary-Major. 110 or 111, 115A-115B-115C, and 179C. Also required are proficiency examinations covering the equivalent of 2 units in
voice and 4 units in piano. (Courses from 40A, 140A and 40E, 140E may be taken in preparation for the examinations in voice and piano.)

Note: For further information on teaching credentials, consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION and Mr. Gerow of the Department of Music.

Graduate Division

All students planning to become candidates for the Master of Arts or Doctor of Philosophy degrees in music are required to take Placement Examinations in the following subjects during their first semester of residence: harmony, counterpoint, history and literature of music (part I, before 1750; part II, after 1750), formal analysis and identification of styles (part I, before 1750; part II, after 1750), score reading (including basic piano) and solo performance in the student's principal medium. The student's transcript of credits must show at least a grade B average in each of the following subjects: dictation, sight singing, keyboard harmony, orchestration, and conducting. Deficiencies in the record must be removed by examination or formal course work. The completion of these requirements in their entirety is prerequisite to the final examinations for the M.A. degree and the qualifying examination for the Ph.D. degree; they also function as guidance examinations which point out to the student possible weaknesses or gaps in his undergraduate work. These examinations are given in the fall and spring semester during the fourth week of instruction; some portion of the examinations may also be given during the summer sessions. The student will be allowed to take each examination no more than three times and all must be passed within a two-year period. As soon as possible, and in any case before being assigned a committee to guide his studies for a higher degree, the student must demonstrate his ability to write with insight on a musical subject in clear English and, if the student's field of concentration is composition, he must demonstrate his ability to compose music showing definite promise.

A. Requirements for the Secondary Credential and Elementary Credential.— Consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

B. Requirements for the Master of Arts Degree.—

For the general requirements, see page 163. In addition, candidates for the Master of Arts degree in music must satisfy the following:

1. Admission: the candidate must have the bachelor's degree with a major in music (or equivalent) as stated in this bulletin.

2. Thesis: the thesis plan (page 164, Plan I) is favored. A musical composition in large form is acceptable as a thesis.

3. Course of Study: the planning of the course of study will be done under the guidance of the graduate adviser. The candidate may place emphasis upon composition, historical musicology, ethnomusicology, systematic musicology, or music education. He is expected to attend a seminar appropriate to his discipline during each semester of residence: historical musicology, courses 250, 256, 260A–260B; composition, courses 251A–251B, 252A–252B; ethnomusicology, course 280A–280B; systematic musicology, course 269, 272A–272B; music education, course 270A–270B. Only the following upper division courses will be allowed to count toward the unit requirement for

4. *Foreign Language:* a reading knowledge of French, German or Italian is required of all candidates for the degree.

5. **Course requirements:** all candidates are required to complete course 200A (Research Methods and Bibliography); all candidates save those whose field of specialization is composition must also complete course 200B.

6. **Examinations:** all candidates must take the Placement Examinations and pass them completely before taking the Final Examination.

7. **Program in Music Education:** The student may follow either Plan I or Plan II. Plan I, the thesis plan, constitutes the first phase of the program leading to the Ph.D. degree for students intending to teach in colleges and universities. Plan II, the comprehensive examination plan, is designed for students intending to teach, or who are currently teaching at the elementary, secondary, or junior college level. Plan II is not recommended for students who intend to work toward a Ph.D. degree in music education.

For Plan II the student is required (1) to complete the departmental requirement in foreign language, (2) to complete 24 units of course requirements as a graduate student, at least 12 of which must be graduate courses in music, (3) to complete a research project in music education, and (4) to pass a comprehensive examination consisting of three parts, two in the field of music education and one in another field of concentration in music. In music education the student will be examined in his area of specialization (elementary music, secondary choral music, secondary instrumental music, or music in the junior college) 3 hours, and over the general field of music education, 3 hours. Part III will consist of a 2-hour written examination in a second field of concentration in music (theory, composition, ethnomusicology, historical or systematic musicology).

Course requirements for Plan II: courses 200A–200B, 270A–270B, 298, and 10 units of electives. No less than 6 of the 10 elective units must be taken in areas of music other than music education or performance. The remaining 4 units may be taken outside the department but not to include credential requirements.

C. **Requirements for the Doctor's Degree** with historical musicology, ethnomusicology, systematic musicology, or music education as fields of concentration.

1. **General requirements:** candidates for the Ph.D. degree in music must fulfill the general requirements of the Graduate Division (see page 165). These include the completion of the undergraduate major in music in the College of Fine Arts or the College of Letters and Science, or an equivalent major completed elsewhere; and the M.A. degree with emphasis in the same area of musicology (as the Ph.D. degree), or the M.A. degree with emphasis in music education under Plan I from UCLA, or the equivalent degree. All deficiencies must be removed before the end of the first year.

† Will not count for students whose emphasis is composition.

* Will not count for students whose emphasis is ethnomusicology.

‡ May be applied only by students whose emphasis is music education.

§ Will not count for students whose emphasis is composition.
2. The placement examinations: passing the placement examinations described above is prerequisite to the qualifying examinations.

3. Foreign language and other tools: all candidates are expected to have a command of French and German, and of such other languages (Italian, Latin, Russian, Spanish) and skills (notation, statistics) as the field of specialization may require.

4. Course requirements: the candidate is required to complete course 200A-200B (Research Methods and Bibliography). He is also expected to attend a seminar appropriate to his discipline during each semester of residence (until the Ph.D. qualifying examinations have been passed): historical musicology, courses 250, 256, 260A-260B; ethnomusicology, courses 197, 280A-280B; systematic musicology, courses 269, 272A–272B; music education, course 270A–270B. Course 299 serves to guide the preparation of the dissertation and should normally be taken for two semesters after the completion of the qualifying examinations.

5. Qualifying examinations: before he is admitted to candidacy, the student must pass a series of qualifying examinations, both written and oral. The written examinations consist of the following: (a) history of musical styles in Western civilization (3 hrs); (b) analysis of form, style, and texture in Western music (3 hrs); (c) an examination to demonstrate a basic knowledge of the music of non-Western cultures (2 hrs)*; and (d) a choice of one or more: acoustics of music, aesthetics of music, psychology of music, and organology (2 hrs). In the field of specialization further written examinations, totaling six hours, are required in two areas. Possible major fields are: historical musicology (the history and theory of Western art music), one area to be selected from ancient, medieval, renaissance, or baroque music and one from classic, romantic, or twentieth-century music; ethnomusicology (the music of the non-Western world and folk and tribal music of all cultures), two areas to be selected from contrasting musical cultures; systematic musicology, two areas to be selected from acoustics, psychology of music, aesthetics of music, and organology and technique of instruments; music education, one area to encompass historical, philosophical, and psychological bases, the other to be selected from music education emphasizing early childhood–elementary, secondary, college-university, or adult levels. The conclusion of the qualifying examinations, administered by the entire doctoral committee, is given in the form of an oral examination covering the general and specialized areas chosen from above as well as style identification and bibliography.

D. Requirements for the Doctor's Degree with composition as field of concentration.

1. Prerequisite to the program: (a) The M.A. degree in composition from UCLA, or the equivalent degree, with all deficiencies to be removed before the end of the first year. (b) All prospective candidates for the Ph.D. degree in composition are to be subject to the same placement (or assessment) examinations as other graduate students in Music. (c) All prospective candidates shall, during the first semester, submit earlier vocal and instrumental compositions to the graduate composition faculty in order that the degree of advancement and competence may be assessed.

* Candidates in music education may substitute an examination of equivalent length and scope in the general area of education for either (c) or (d).
2. **Residence**: UCLA standard requirements for doctoral degree.

3. **Requirements**:
   (a) A minimum of twenty units at UCLA beyond those offered for the M.A. degree.
   (b) Enrollment in a Seminar in composition each semester until the qualifying examinations have been passed.
   (c) A reading knowledge of two languages chosen from French, German, Italian, and Russian.

4. **Qualifying Examinations**: Qualifying examinations for the candidate for the Ph.D. degree in composition will consist of fifteen hours written and three hours oral, to be structured as follows:
   (a) General Written Examinations: Two examinations, totaling six hours: (1) History of Music and (2) Acoustics, or Psychology of Music, or Aesthetics of Music, or Ethnomusicology.
   (b) Written Examination in the Major Field: Three examinations, totaling nine hours (three hours each): (1) twentieth-century literature and analysis, (2) analysis of compositional techniques of all other periods, and (3) music theory.

5. **Thesis**: A major composition in extended form accompanied by a thoroughly written analysis of the work, its technical means and its relationship to the tradition. Unless means of doing so are unavailable, the composition will be performed as part of the judging procedure.

6. **Final Oral Examination**: The final oral examination will be centered about the thesis and matters relating to it.

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**Lower Division Courses**

**THEORY AND LITERATURE**

**B. Sight Reading.** (No credit) I, II. Mrs. Turrill

Two hours weekly. Although this course yields no credit, it displaces 2 units on the student's program. Every student failing the Sight Reading Test is required to take course B in the semester immediately following this failure.

Development of facility in sight reading at the piano. Preparatory exercises; accompaniments of the difficulty of Schubert's "Who Is Sylvia?"; simple four-part chorale harmonizations.

**1A–1B–1C. Musicianship.** (2–2–2) Three semesters. Beginning either semester. Mr. Hutchinson, Mr. Lazarof

Three hours weekly, including one laboratory hour. Prerequisite: passing the Basic Music Test and concurrent registration in course 3A–3B–3C except as excused by the Advanced Standing Examination in Harmony.

Ear training, sight singing, dictation, and keyboard harmony correlated with the corresponding semester of course 3A–3B–3C.

**3A–3B–3C. Harmony.** (2–2–2) Three semesters. Beginning either semester. Mr. Hutchinson, Mr. Lazarof

Two hours weekly. Prerequisite: passing the Sight Reading Test and concurrent registration in course 1A–1B–1C except as excused by the Advanced Standing Examination in Musicianship.

Harmonic practice from Bach through the 19th Century. Analysis and harmonization of figured basses and melodies, triads, 7th chords, non-chordal tones, and chromatic harmony.

**5A–5B. Counterpoint.** (2–2) Yr. Beginning either semester.

(Formerly numbered 104A–104B.)

Prerequisite: courses 1A–1B; 3A–3B.

Writing and analysis of representative contrapuntal works. Course 5A, modal counterpoint, with emphasis on the motet; 5B, tonal counterpoint, with emphasis on the two and three part inventions.

20A. A comparative study of musical styles.
20B. Medieval and Renaissance.
20C. Baroque and Classic.
20D. Romantic and Twentieth Century.

30A–30B. Introduction to the Literature of Music. (2–2) Yr. Beginning either semester.

30A. Introduction to the technical and formal principles of music and the literature through the Eighteenth Century.
30B. The literature of music from the Eighteenth Century to the present.

31. Fundamentals of Music. (3) I, II.
Two class meetings and two laboratory periods weekly. May not be applied toward the degree by the student whose major is music.
Singing, ear training, music reading, elementary harmony, transposition, and conducting.

40A. Fundamentals of Voice. (1) I, II.

40E. Fundamentals of Piano. (1) I, II.

APPLIED STUDY OF MUSIC LITERATURE
Courses in this series may be repeated for credit, but not more than 10 units in courses 41A–Y, 141A–Y, 143 and 144 may be applied toward the degree.

41A–Y. Classes. (1) I, II.
Designed for the student who is at the intermediate level of proficiency.

41A. Voice.

41E. Piano.

41J. Organ.

41K. Violin.

41L. Viola.

41M. Cello.

41N. Bass Viol.

41P. Flute.

41Q. Oboe.

41R. Clarinet.

41S. Bassoon.

41T. French Horn.

41U. Trumpet.

41V. Trombone.

41W. Percussion.

41X. Harp.

41Y. Harpsichord.
PERFORMANCE ORGANIZATIONS

Courses in this series may be repeated for credit, but not more than 6 units in courses 42A–K, 45A–M, 142A–K, 145A–M, may be applied toward the degree.

42A–K. Organizations. I, II.
(Formerly numbered 40A–K.)
Prerequisite: audition for consent of instructor.
Study of music literature through performance.

42A. University Symphony Orchestra. (1) ______
42B. University Symphony Wind Ensemble. (1) Mr. Sawhill
42C. University Chorus. (1) No audition. ______
42D. University A Cappella Choir. (1) Mr. Wagner
42E. University Glee Club. (1) ______
42F. Madrigal Singers. (1) Mr. Moremen
42G. Chamber Music Ensemble. (1) Mr. Roth, Mr. Sawhill
42H. Opera Workshop. (2) Mrs. Limonick, Mr. Popper
The study of the musical, dramatic, and language techniques in opera through the performance of representative scenes and acts.

42J. Collegium Musicum. (1) Mr. Marrocco
The study and performance of instrumental and vocal music of the Medieval, Renaissance, and Baroque periods, using the original instruments whenever possible.

42K. University Marching, Varsity, and Cadet Band. (1) Mr. Sawhill, Mr. James

PERFORMANCE ORGANIZATIONS (Ethnomusicology)

45A. Music and Dance of Bali. (1) I, II.
Section 1. Gamelan Gong.
Section 2. Gender Wayang.

45B. Music and Dance of the Balkans. (1) I, II.
Section 1. Instrumental.
Section 2. Vocal.

45C. Music of China. (1) I, II.

45D. Music and Dance of Ghana. (1) I, II.
Section 1. Ashanti.
Section 2. Ewe (Hausu).

45E. Music and Dance of Greece. (1) I, II.

45F. Music of India. (1) I, II.
Section 1. North India.
Section 2. South India.

45G. Music and Dance of Japan. (1) I, II.
Section 1. Gagaku (Bugaku).
Section 2. Sankyoku.

45H. Music and Dance of Java. (1) I, II.

45J. Music and Dance of Mexico. (1) I, II.

45K. Music of Persia. (1) I, II.

45L. Music of the Philippines. (1) I, II.

45M. Music of Thailand. (1) I, II.

Upper Division Courses
Prerequisite for courses 140 through 153 is junior or senior standing. Prerequisite for all other upper division courses is completion of the preparation for the major or its equivalent.
THEORY

101. Advanced Keyboard Harmony. (2) I.
Three hours weekly, including one laboratory hour. Prerequisite: course 3A–3B–3C.
The reading of figured bass; sequences, modulations, etc., in the harmonic vocabulary
of the eighteenth and nineteenth centuries.

102. Score Reading. (2) II.
Three hours weekly, including one laboratory hour. Prerequisite: course 101 or consent
of the instructor.
Reading at the piano of several staves, the various C clefs, and parts for transposing
instruments; chamber music and simple orchestral scores.

103A–103B. Advanced Harmony. (2–2) Yr. Mr. Hutchinson
Prerequisite: course 3A–3B–3C.
Modes and new scales. Freer concepts of modulation. Chords built on fourths. Bitonality
and polytonality. The Hindemith, the 12-tone, and other systems. Modern uses of rhythm.
Analysis of contemporary works.

105. Advanced Modal Counterpoint. (3) II. Mr. Nelson
Prerequisite: course 104A and consent of the instructor.
Writing in three and more voices, with emphasis on the motet.

106. Advanced Tonal Counterpoint. (3) I. Mr. Hutchinson
Prerequisite: course 104A–104B and consent of the instructor.
Writing in three and more voices, with emphasis on the fugue.

107A–107B–107C. Composition. (2–3–3) I, II.
Mr. Kremenliev, Mr. Lazarof, Mr. Vincent

107A. Prerequisite: course 108A–108B which may be taken concurrently. Vocal and
instrumental composition in the smaller forms.

107B. Primarily for the composition major. Prerequisite: courses 106, 107A, 108A–
108B; 108A–108B may be taken concurrently.

107C. Primarily for the composition major. Prerequisite: courses 106, 107A–107B,
108–108B and consent of instructor; 108A–108B may be taken concurrently.

Mr. Nelson
Analysis of significant works from each of the style periods of Western music with
emphasis upon the compositional techniques employed. 108A: analysis from Gregorian
Chant through 1750. 108B: Rococo to the present. 108A is prerequisite to 108B.

109A–109B. Orchestration. (2–2) Yr. Mr. Lazarof, Mr. Tanner
Ranges and properties of orchestral instruments. Scoring for full orchestra. Problems
of balance and sonority. Analysis of orchestral scores. Course 109A is prerequisite to 109B.

110. Choral Conducting. (2) I, II. Mr. Moreman
The theory and practice of conducting choral organizations.

111. Instrumental Conducting. (2) I, II. Mr. Sawhill
The theory and practice of conducting instrumental organizations.

112. Band Scoring. (2) I, II. Mr. James
Prerequisite: course 109A.
Scoring for the modern band and/or ensemble.

115A–B–C–D. Instrumental Technique.
Mr. DeLancey, Mr. Tanner, Mr. Sawhill
A practical and theoretical study of the technique of orchestra and band instruments,
including the principles of arranging music for representative combinations. Appropriate
literature for instrumental ensembles.

115A. Strings. (2) I, II.
118. Acoustics of Music. (2) I, II. Mr. Petran
Prerequisite: one year of high school physics, Physics 10, or the equivalent.
A course covering the physical basis of musical sounds, including a discussion of the objective cause of consonance and dissonance, together with a treatment of the generation and the analysis of the tones produced by the various musical instruments and the voice. Illustrated lectures and class discussions.

HISTORY AND LITERATURE

120. American Folk and Popular Music. (3) II. Mr. Wilgus
A survey of the history and characteristics of the music developed in or for general American culture and various subcultures.

121A–121B. Music of the Americas. (2–2) Yr. Mr. Stevenson, Mr. Marrocco
(Replaces former course 121.)
No prerequisite. Course 121A is not prerequisite to 121B.
First semester: a survey of music from pre-Columbian times to the present in the countries lying south of the United States. Second semester: a survey of music from colonial times to the present in the United States and Canada.

122. Music of Indonesia. (3) II. Mr. Hood
Prerequisite: course 136A–136B or consent of the instructor.
Study of the diverse musical cultures of Indonesia, with emphasis on the music, dance, theater, literature and historical background of Java and Bali, including a laboratory in gamelan performance. Two hours lecture and three hours supervised study in gamelan performance weekly.

123. Music in the Middle Ages, 900–1400. (3) I. Mr. Reaney
Prerequisite: courses 3A–3B–3C, 20A–20B.
A detailed study of the musical forms and the notation of sacred and secular music from the beginnings of polyphony to the end of the fourteenth century.

124. Music in the Renaissance Period, 1400–1600. (3) II. Mr. Rubsamen
Prerequisite: courses 3A–3B–3C, 20A–20B.
The meaning of the Renaissance as it applies to music. A study of musical forms, techniques, and aesthetic attitudes from the pre-Renaissance to Palestrina.

125. Music in the Baroque Period, 1600–1750. (3) I. Mr. Tusler
Prerequisite: courses 3A–3B–3C, 20A–20B.
The music of the baroque period from Monteverdi to Handel and J. S. Bach.

126. Music in the Classic Period, 1730–1827. (3) II.
Prerequisite: courses 3A–3B–3C, 20A–20B.
The music of the early classic schools and of Haydn, Mozart, and Beethoven.

127. Music in the Romantic Period, 1820–1900. (3) I. Mr. Revitt
Prerequisite: courses 3A–3B–3C, 20A–20B.
The music of the romantic period from Weber and Schubert to the end of the nineteenth century.

128. Music of the Twentieth Century. (3) II. Mr. Tusler
Prerequisite: courses 3A–3B–3C, 20A–20B.
A study of form, style, and idiom in music from 1900 to the present.

129. Music of the Balkans. (3) I. Mr. Kremenliev
Prerequisite: course 136A–136B, or consent of the instructor.
A survey of the music of the Balkan countries, including a study of Eastern and Western elements; performance on representative instruments. Two hours lectures and three hours supervised study in performance weekly.
132. Opera in the Classic Period. (2) I.  
A study of eighteenth-century opera, with special concentration on the dramatic works of Gluck, Haydn, Mozart, and Beethoven.  
Mrs. Limonick

*133. The Operas of Wagner. (2) I.  
Mrs. Limonick

*134. The Operas of Verdi. (2) II.  
Mrs. Limonick

135. Opera of the Twentieth Century. (2) I.  
The history of opera from Debussy and Richard Strauss to the present. Analysis of representative masterworks.  
Mrs. Limonick

Course 136A not prerequisite to 136B.  
Mr. Hood, Mr. Morton
A survey of the musical cultures of the world (excluding Western art music), the role of music in society and its relationship to other arts; consideration will also be given to scale structure, instruments, musical forms and performance standards.

*137. Music for the Legitimate Drama and the Dramatic Motion Picture.  
(2) II.  
Mr. Rubsamen
A history and analysis of incidental music for the theater from ancient Greece to the present. The place and function of background or mood music, overtures, entr'actes, and music that serves the action or locale.

138. Political Influences on Music. (2) II.  
Mr. Rubsamen
The influence of revolution and dictatorship upon music and its allied arts from antiquity to the present.

139. Aesthetics of Music. (2) II.  
Mr. Marrocco
A survey of the literature of music aesthetics from Plato to the present.

140A. Fundamentals of Voice. (1) I, II.  
Mr. Windward, Mr. Winger
Two class meetings weekly. Prerequisite: 2 units of 40A or the equivalent. May be repeated for credit.

140E. Fundamentals of Piano. (1) I, II.  
Mrs. Turrill
Two class meetings weekly. Prerequisite: 2 units of 40E or the equivalent. May be repeated for credit.

APPLIED STUDY OF MUSIC LITERATURE
Courses in this series may be repeated for credit, but not more than 10 units in courses 41A–Y, 141A–Y, 143, and 144 may be applied toward the degree.

141A–Y. Advanced Classes. (2)  
(Formerly numbered 191A–W and 192A–W.)  
Prerequisite: 2 units of 41A–Y or the equivalent. Audition for consent of instructor.  
141A. Voice.  
Mr. Windward, Mr. Winger
141E. Piano.  
Mr. Stevenson, Mrs. Turrill, Mr. Tzerko
141J. Organ.  
Mr. Petran
141K. Violin.  
Mr. Roth
141L. Viola.  
Mr. Plummer
141M. Cello.  
Mr. Pascarella
141N. Bass Viol.  
Mr. Mercurio
141P. Flute.  
Mr. Drexler
141Q. Oboe.  
Mr. Gassman
141R. Clarinet.  
Mr. Lurie

* Offered in alternate years.
141S. Bassoon. 
141T. French Horn. 
141U. Trumpet. 
141V. Trombone. 
141W. Percussion. 
141X. Harp. 
141Y. Harpsichord. 

Mr. Moritz 
Mr. Lott 
Mr. DiVall 
Mr. Tanner 
Mr. DeLancey 
Mrs. Call 
Mr. Hamilton

PERFORMANCE ORGANIZATIONS

Courses in this series may be repeated for credit, but not more than 6 units in courses 42A–K, 45A–M, 142A–K, 145A–M, may be applied toward the degree.

142A–K. Organizations. I, II.
(Formerly numbered 190A–K.)
Prerequisite: audition for consent of instructor.
Study of music literature through performance.

142A. University Symphony Orchestra. (1) 
142B. University Symphonic Wind Ensemble. (1) Mr. Sawhill
142C. University Chorus. (1) No auditions. 
142D. University A Cappella Choir. (1) 
142E. University Glee Club. (1) Mr. Wagner 
142F. Madrigal Singers. (1) Mr. Moremen 
142G. Chamber Music Ensemble. (1) Mr. Roth, Mr. Sawhill 
142H. Opera Workshop. (2) Mrs. Limonick, Mr. Popper
The study, through performance, of representative music of the medieval, renaissance and baroque periods, using the original instruments whenever possible.

142K. University Marching, Varsity, and Cadet Band. (1) Mr. Sawhill, Mr. James

143. Studies in Accompanying. (1) I, II. 
(Formerly numbered 193.)
Open to qualified pianists; other instrumentalists and singers desiring work in repertoire and interpretation may also enroll.

144. Performance Practices in Advanced Piano. (2) I, II. Mr. Tzerko
(Formerly numbered 192E.)
Audition for consent of instructor.
Piano literature, comprehensive technique, with emphasis on the structural elements of interpretation and performance. Designed for the most advanced students.

PERFORMANCE ORGANIZATIONS (Ethnomusicology)

145A. Music and Dance of Bali. (1) I, II.
Section 1. Gamelan Gong.
Section 2. Gender Wayang.

145B. Music and Dance of the Balkans. (1) I, II.
Section 1. Instrumental.
Section 2. Vocal.
145C. Music of China. (1) I, II.

145D. Music and Dance of Ghana. (1) I, II.
   Section 1. Ashanti.
   Section 2. Ewe (Hausa).

145E. Music and Dance of Greece. (1) I, II.

145F. Music of India. (1) I, II.
   Section 1. North India.
   Section 2. South India.

145G. Music and Dance of Japan. (1) I, II.
   Section 1. Gagaku (Bugaku).
   Section 2. Sankyoku.

145H. Music and Dance of Java. (1) I, II.

145J. Music and Dance of Mexico. (1) I, II.

145K. Music of Persia. (1) I, II.

145L. Music of the Philippines. (1) I, II.

145M. Music of Thailand. (1) I, II.

Courses in 150–159 series are primarily for the general University student. May not be taken for credit by music majors.

150. Bach. (2) I. Mr. Roth
   (Formerly numbered 130.)

151. Beethoven. (2) II. Mr. Roth
   (Formerly numbered 131.)

152. History of the Opera. (3) I. Mr. Popper
   (Formerly numbered 170.)
   A survey of operatic music from its inception to the present day.

153. The Development of Jazz. (2) I, II. Mr. Tanner
   An introductory survey of jazz; its historical background and its development in the United States. Emphasis is on the origins, musical resources, and evolution.

171. History and Literature of Church Music. (2) I. Mr. Stevenson
   A study of the history and development of church music, including worship forms and liturgies.

*172. Oratorio Literature. (2) II. Mr. Stevenson
   A survey of oratorio music from its inception to the present day.

173. The Concerto. (2) II. Mr. Revitt
   Origins and development of the concerto, with emphasis on the classic period.

*174. History of the Sonata. (2) I. Mr. Revitt
   The development of the sonata from its beginnings to the close of the romantic period.

175. Music Criticism. (2) II. Mr. Goldberg
   A study of factors in critical evaluation of musical works in performance.

176. Music of Africa. (3) I. Mr. Wachsmann
   Three class meetings and two laboratory meetings weekly.
   An introduction to the music of Africa, its social function and relationship to other art forms.

*177. The Art Song. (2) II.
   The study of the literature of the art song from its origins to the present day.

* Offered in alternate years; not to be given, 1964–1965.
179A. Instrumental Literature. (2) I.
Mr. Sawhill
A study of instrumental works for string and ensembles. Attention will be given to
music suitable for use in the secondary schools.

179B. Choral Literature. (2) II.
A study of choral works from the Renaissance to the present day. Attention will be
given to music suitable for use in the secondary schools.

179C. Musical Literature for Children. (2) I, II.
Mr. Gerow
Study of original sources of folk and art music suitable for children,
including vocal
and orchestral literature of selected periods and countries.

SEMINARS AND SPECIAL STUDIES

197. Pro-Seminar in Ethnomusicology. (3) II.
The Staff
Section 1. Ethnomusicology. Prerequisite: course 136A–136B or consent of the in-
structor.
Section 2. Historical Musicology: consent of the instructor.

198A, B, C, D, E, F. Special Courses in Music. (1–3) I, II.
The Staff

199. Special Studies in Music. (1–4) I, II.
The Staff
Prerequisite: senior standing and consent of the instructor. Maximum credit, 6 units.

Graduate Courses

200A–200B. Research Methods and Bibliography. (3–3) Yr.
The Staff
Prerequisite: Graduate status and consent of the instructor.

210A–210B. Early Notation. (3–3) Yr.
Mr. Marrocco, Mr. Reaney
Prerequisite: course 100A–100B, or the equivalent.

250. Seminar in the History of Music Theory. (3) II.
Mr. Reaney

251A–251B. Seminar in Orchestration. (3–3) Yr.
Mr. Kremenliev
Prerequisite: courses 107A–107B, 109A–109B, or the equivalents.

252A–252B. Seminar in Composition. (3–3) Yr.
Mr. Vincent
Prerequisite: course 107A–107B, 109A–109B, and either 105 or 106, or the equivalents.
This course may be repeated for credit.

†253. Seminar: Notation and Transcription in Ethnomusicology. (3) II.
Mr. Hood
Prerequisite: course 136A–136B and 197, which may be taken concurrently.
†254. Seminar: Field and Laboratory Methods in Ethnomusicology. (3) I.
Mr. Hood
Prerequisite: Music 136A–136B and 197, which may be taken concurrently.

255. Seminar in Musical Instruments of the World. (3) II.
Mr. Hood
Prerequisite: Music 136A–136B; course 118 recommended.

256. Seminar in Musical Form. (3) I.
Mr. Nelson

*257A–257B. Seminar in American Music. (3–3) Yr.
Prerequisite: course 181A–121B or the equivalent.
Mr. Marrocco, Mr. Stevenson

258. Seminar in Anglo-American Folk Music. (3) I.
Mr. Wilgus

260A–260B. Seminar in Historical Musicology. (3–3) Yr.
Mr. Rubsamen
Prerequisite: course 200A–200B, which may be taken concurrently.

* Offered in alternate years.
† Offered every three semesters.
*266. Seminar in the Music of the Twentieth Century. (3) II.  The Staff
*269. Seminar in the History of Instruments. (3) II.  Mr. Petran
270A-270B. Seminar in Music Education. (2-2) Yr.  Mr. Gerow
272A-272B. Seminar in Systematic Musicology. (3-3) Yr.  Mr. Petran
   Prerequisite: courses 118 and Psychology 172A-172B, or consent of the instructor.
*275. Seminar in the Aesthetics of Music. (3) I.  Mr. Marrocco
   (Formerly numbered 288.)  
   Prerequisite: course 139 or the equivalent.
280A-280B. Seminar in Ethnomusicology. (3-3) Yr.  Mr. Hood
   Prerequisite: course 136A-136B or the equivalent and course 200A-200B, which may
   be taken concurrently.
296. Individual Studies in Orchestration and Composition. (1-4) I, II.  
297. Individual Reading and Research. (1-4) I, II.  
298. Research Project in Music Education. (2) I, II.  
299. Guidance of Master's Thesis or Doctoral Dissertation. (1-4) I, II.  

Professional Courses in Method

330. Music Education for Classroom Teachers. (3) I, II.  Mr. Gerow
   Five hours weekly, including two laboratory hours. Prerequisite: junior standing. Recommended for candidates for the elementary credential whose major is not music. Not open to students whose major is music.
   A professionalized course to equip the student to teach many phases of music in the modern school. Emphasis is placed upon exploring musical literature and interpretive activities.

370. Music in General Education. (3) I, II.  Miss Hooper
   Lecture, three hours. Prerequisite: senior standing and consent of the instructor. Required of music majors and minors who are candidates for the secondary credential.
   A study of music literature and learning experiences for the student in general education at the secondary level.

Related Courses in Other Departments

Integrated Arts 1A-1B. Man's Creative Experience in the Arts. (3-3) Yr.  Mr. Gray
Psychology 172A-172B. Psychology of Music. (3-3) Yr.  Mr. Petran

NAVAL SCIENCE

(Department Office, 123 Men's Gymnasium)

Edwin N. Hitchcock, B.S., Capt., U. S. Navy, Professor of Naval Science  
   (Chairman of the Department).
N. Grkovic, B.S., Cdr., U. S. Navy, Associate Professor of Naval Science.
A. C. Beverly, B.S., Maj., U. S. Marine Corps, Assistant Professor of Naval Science.
W. C. Hoyman, B.S., LCDR, U. S. Navy, Assistant Professor of Naval Science.

* Offered in alternate years.
Letters and Science List.—All undergraduate courses in this department up to a total of 12 units are included in the Letters and Science List of Courses. Note: This in no way prejudices counting additional Naval Science courses up to the 12 units of non-Letters and Science credit accepted toward the degree. For regulations governing this list, see page 72.

College of Engineering.—Credit for Naval Science:
For students in the Naval Science Program a total of 9 credits will be authorized as follows:
1. Three units of major field elective credit for course Naval Science 101A.
2. Three units of humanistic elective credit for course Naval Science 102B.
3. Three units of humanities elective credit for course Psychology 181, provided that it can be fitted into the individual student's humanities elective program of the Engineering Curriculum.

Naval Reserve Officers' Training Corps
By action of the Secretary of the Navy and of The Regents of the University of California in June, 1938, provision was made for the establishment of a unit of the Naval Reserve Officers' Training Corps on the Los Angeles campus.

The primary object of the Naval Reserve Officers' Training Corps is to provide at civil institutions systematic instruction and training which will qualify selected students of such institutions for appointment as officers in the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve. The Naval Reserve Officers' Training Corps is expected to train junior officers for the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve.

Courses in naval science are given for those who intend to complete the four years of training for a commission in the Regular Navy, Naval Reserve, Marine Corps, and Marine Corps Reserve. All courses in naval science described herein include infantry drill and laboratory sessions for two hours weekly for all Naval R.O.T.C. students.

Initial enrollment is restricted to able-bodied male students who are citizens of the United States, between the ages of seventeen and twenty-one years, never have been married, and agree to remain unmarried until commissioned or disenrolled. Students must pass the same physical examination as is required for all candidates for admission to the Naval Academy.

All courses listed are those prescribed by the Navy Department for the Naval Reserve Officers' Training Corps. The United States furnishes, on loan to the individual, arms, equipment, uniforms, and naval science textbooks for the use of these students. Upon satisfactory completion of the course, a uniform becomes the property of the student who was enrolled in the Regular or Contract status.

Types of N.R.O.T.C. Students.—Officer candidates in the N.R.O.T.C. will be of three types:
(a) Regular N.R.O.T.C. students are appointed Midshipmen, U.S.N.R., and receive retainer pay at a rate of $600 per year for a maximum period of four
years while under instruction at the N.R.O.T.C. institution or during summer training periods. Their tuition, fees, books, and laboratory expenses are paid by the U.S. government during the above period. These students assume an obligation to make all required summer practice cruises (three) and to remain a member of a regular or reserve component of the U.S. Naval Service until the sixth anniversary of receipt of original commission in that service, four years of which will be on active duty after commissioning as Ensigns, U.S. Navy, or Second Lieutenants, U.S. Marine Corps. Students enrolled in this status are selected by nation-wide examination and selection commencing in early December of the year preceding the student’s entrance into the University in the fall.

(b) Contract N.R.O.T.C. students have the status of civilians who have entered into a mutual contract with the Navy. For administrative purposes, they are called Midshipmen. During their junior and senior years they are entitled to commutation of subsistence from the first day during an academic term until they complete the course at the institution or their connection with the Naval Reserve Officers’ Training Corps is severed in accordance with the regulations prescribed, except that subsistence in kind will be furnished in lieu of commutation of subsistence for any periods devoted to cruises. The amount allowed for subsistence, which will be fixed from time to time by the Secretary of the Navy, will not exceed the value prescribed by law for a commuted ration in the Navy. Contract N.R.O.T.C. students agree to accept a commission in the Naval Reserve or in the Marine Corps Reserve to remain a member of a reserve component of the U.S. Naval Service until the sixth anniversary of receipt of original commission in that service and to serve not less than three years on active duty if ordered. Contract N.R.O.T.C. students are required to make one summer practice cruise. Contract students may defer their active duty if they desire to enter graduate school upon receiving their baccalaureate degree.

Regular and contract students are deferred from induction until after completion or termination of their courses of instruction and so long as they continue in a regular or reserve status upon being commissioned.

Credit may be allowed for work completed during practice cruises and summer camps at the rate of 3 units per each of two weeks’ duty performed, not to exceed a total of 6 units.

(c) Naval Science Students

(1) With the approval of the academic authorities, and the Professor of Naval Science, students may be permitted to pursue naval science courses for college credit only. They are not eligible to make N.R.O.T.C. practice cruises nor to be paid any compensation or benefits.

(2) Naval science students may become eligible for enrollment in N.R.O.T.C. as candidates for commissions provided they comply in every respect with the requirements for original enrollment, when vacancies occur in the unit quota.

Freshman Year

I A. Naval Orientation. (3) I.

Mr. Mangol

A course in fundamentals of the Naval Service, its mission, ideals, standards, traditions, customs and duties required of the midshipmen. This orientation is vital in developing a common naval background and in stimulating an interest in the study of sea power.
1B. Evolution of Sea Power. (3) II.  
Mr. Mangol
The course in sea power concentrates in six broad and interlocked areas: (1) the influence of sea power on history; (2) the evolution of tactics; (3) the rationale of strategic decisions; (4) the development of ships; (5) the evolution of weapons; and (6) the qualities of character and professional competence which have made great naval leaders.

Sophomore Year

2A. Naval Weapons. (3) I, II.  
Mr. Hoyman
Major areas to be covered in the course include weapon delivery problems, basic gunnery, typical fire control problems, antisubmarine warfare, missiles, nuclear weapons, and space technology. Theoretical presentation will be supplemented by practical work in the laboratory sessions.

2D. Naval Science Drill. (0) I, II.  
Mr. Hoyman
Infantry drill under arms and classroom weapons systems demonstration. To be taken concurrently with Psychology 181. Professor of Naval Science approval required for substitution of other psychology courses.

Junior Year

101A. Navigation. (3) I.  
Mr. Frye
During the first semester, navigation and nautical astronomy are studied. The problems of determining position, direction, and distance on the water. Development of methods, use of instruments, tables, and almanacs in problem solving. The field of navigation is studied in its four major divisions: dead reckoning; piloting; electronic navigation and celestial navigation.

101B. Naval Operations. (3) II  
Mr. Frye
Solution of relative movement problems by application of radar and tactical information to the polar coordinate plot using vectors. Maneuvering instructions and tactics. Communication systems and introduction to cryptography. Types of electronics countermeasures. Aerology and typhoon evasion.

†103A–103B. Basic Strategy and Tactics. (3–3) Yr.  
Mr. Beverly
Concerns the evolution of the art of land warfare with particular attention given to military and foreign policies of the United States. The student gains a basic insight into the historical and sociological principles of national strategy and modern military tactics.

Senior Year

102A. Naval Engineering. (3) I.  
Mr. Gaudet
The first semester deals with naval machinery. Stress is on the basic steam cycle, including auxiliary equipment. Concepts of temperature, heat transfer, flow of fluids, gas turbine cycle, distillation and refrigeration are included. An introduction is made to physics of nuclear power, principles of nuclear reactors and problems of radiation shielding and instrumentation. Principles and application of marine stability.

102B. Principles and Problems of Naval Leadership. (3) II.  
Mr. Gaudet
Conceptual approaches to leadership, interpersonal relationships in Navy groups, motivational practices and counseling techniques, ethical and moral responsibilities of authority positions, extragroup relations as a representative of the Navy. Division Administration: function of the division officer, military law and courts.

†104A–104B. Amphibious Warfare. (3–3) Yr.  
Mr. Beverly
The primary function of the Marine Corps is to conduct amphibious warfare. Attention is given to strategic decisions and the tactical employment of amphibious troops and weapons. The midshipman is also given indoctrination in military law, coordinated with the development of administrative leadership qualities.

† These courses to be pursued by candidates for commissions in the Marine Corps or Marine Corps Reserve in lieu of courses 101A, 101B, 102A, and 102B.
NEAR EASTERN AND AFRICAN LANGUAGES

(Department Office, 302 Royce Hall)

Wolf Leslau, Docteur-es-Lettres, Professor of Hebrew and Semitic Linguistics (Chairman of the Department).

† Moshe Perlmann, Ph.D., Professor of Arabic.

* Andreas Tietze, Ph.D., Professor of Turkish.

William E. Welmers, Ph.D., Professor of African Languages.

Jonas C. Greenfield, Ph.D., Associate Professor of Hebrew.

———, Associate Professor of Armenian.

———, Associate Professor of Persian.

Arnold J. Band, Ph.D., Assistant Professor of Hebrew.

Herbert A. Davidson, Ph.D., Assistant Professor of Hebrew.

Paul Schachter, Assistant Professor of African Languages.

Joseph R. Applegate, Ph.D., Acting Assistant Professor of Berber Languages.

Ruth Blum, B.A., Associate in Hebrew.

Margaret Bryan, M.A., Lecturer in Swahili.

Janos Eckmann, Ph.D., Acting Associate Professor of Turkish.

Haroun Haddad, Ph.D., Lecturer in Arabic.

Richard Hovannisian, M.A., Associate in Armenian.

David L. Lieber, D.H.L., Associate in Hebrew.

Girdhari Tikku, Ph.D., Lecturer in Urdu.

Nada Tomiche, Ph.D., Lecturer in Arabic.

Charles Wendell, M.A., Acting Assistant Professor of Arabic.

Letters and Science List.—All undergraduate courses in the department are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Bachelor of Arts Degree.—The degree is offered in both Hebrew and Arabic. In each case the student must both meet the prerequisites and take the courses prescribed for majors.

1. For a Hebrew major the prerequisites are Hebrew 1A–1B, 102A–102B, 150A–150B or their equivalents. The student is required to take 26 upper division units including Hebrew 103A–103B, 119A–119B or their equivalents; 6 units out of 120A, 120B, 120C, 120D; 6 units out of 150A, 130B, 140A, 140B, 140C, 140D; Hebrew 190A–190B; History 138A or 138B.


* In residence fall semester only, 1964–1965.
2. For an Arabic major the prerequisites are Arabic 1A–1B, 102A–102B, 150A–150B or their equivalents. The student is required to take 28 upper division units: Arabic 103A–103B, 119A–119B, 130A–130B, 140A–140B, 199; History 134A or 134B.

Requirements for the Master’s Degree
1. For the general requirements, see pages 163–165.
2. Department program:
   a) The master’s degree is offered in four specialties: Hebrew, Arabic, Semitics, and Turkish. The candidate for the degree in Hebrew or Arabic will also be required to study another Semitic language. The candidate for the degree in Semitics will be required to study three Semitic languages. The candidate for a degree in Turkish will be required to study two Turkic languages. The student may concentrate on either language or literature but will be required to do work in both. In addition, each candidate will be required to have competent knowledge of the history of his major culture area.
   b) For admission to the program a bachelor’s degree is required with the major taken in Hebrew, Arabic or Semitics. Equivalent preparation, as determined by the department, may also be accepted.
   c) Course requirements: 24 units with a minimum of 12 graduate units taken within the department, the remaining 12 to be chosen after consultation with the department adviser. All candidates will be required to take Near Eastern Languages 200, Bibliography and Method.
   d) The candidate must be able to read one modern European language. The choice of the language will be determined in consultation with the departmental adviser. The student’s knowledge of this language will be examined in the department at the end of the first semester of residence, and he must pass the Graduate Foreign Language Reading Examination in the same language by the end of the second semester of residence. It is also strongly recommended that the student who intends to continue toward a Ph.D. degree acquire a knowledge of a second European language while still a candidate for the M.A.
   e) Examination: The department follows Plan II (Comprehensive Examination).

Requirements for the Doctor of Philosophy Degree
1. For the general University requirements, see pages 165–169.
2. Requirements for the program:
   a) A reading knowledge of two foreign languages chosen from French, German, Italian, Spanish and Russian, or any other language approved by the departmental adviser. The student is expected to take the examination in one of the two languages at the beginning of his first semester in residence; the examination of the second not later than at the beginning of his third semester. The choice of languages must be approved by the adviser.
   b) The candidate for the degree may concentrate either in language or in literature. In either case, upon entrance to the program he is required to demonstrate competence in the language of his main interest and to have sufficient knowledge of a second language in his field of concentra-
tion. In the case of a student specializing in language, the second language should be genetically related to the main language of his interest, e.g., a Semitist is expected to know two Semitic languages; a Turkologist, two Turkic languages. In the case of a student specializing in literature, the second language should be a literary language taken from the cultural area related to the main language of his interest, e.g., a Hebraist can choose Aramaic, Akkadian, or Arabic; an Arabist can choose Persian or Turkish; a Turkologist can choose Arabic or Persian. This competence is to be acquired either in the Graduate Division of the University of California or in another recognized Graduate School. In case of deficiencies, the student may be required to take additional work. The student is advised to take his M.A. degree prior to his Ph.D. degree.

3. Special Requirements for the degree:
   a) A candidate in languages is expected to take the equivalent of one year of general linguistics and one year of comparative grammar in his field of concentration, e.g., Semitics or Turkic. Moreover, he is required to achieve competence in three languages taken from his field of concentration with particular emphasis on two major languages. It is mainly the structural mastery of the languages and familiarity with their development and their position within the appropriate family of languages that are required. The student is advised to acquaint himself with the historical, literary, religious, and social background of the various languages of his interest. His fields of examination will be three languages and the literary and historical background of at least two of them.

   b) The candidate interested in literature will be required to be familiar with the history of literary criticism and methods of literary research as offered by the various departments of the University, particularly the course in literary criticism offered by the English department. His field of examination will be the literatures written in two languages within the cultural area of his concentration, and the historical and cultural background of these languages with emphasis on one of them.

**ARABIC**

**Lower Division Course**

1A–1B. Elementary Arabic. (4-4) Yr.  
Mr. Wendell  
Sections meet five hours weekly. Not open to students with previous training.

**Upper Division Courses**

102A–102B. Intermediate Arabic. (4-4) Yr.  
Mr. Wendell  
Prerequisite: Arabic 1A–1B or consent of the instructor. Student must be enrolled concurrently in Arabic 118A–118B.

103A–103B. Advanced Arabic. (3-3) Yr.  
Mrs. Tomiche  
Prerequisite: Arabic 102A–102B or consent of the instructor. Student must be enrolled concurrently in Arabic 119A–119B.

110A–110B. Spoken Moroccan Arabic. (3-3) Yr.  
Mr. Applegate  
Prerequisite: consent of the instructor.  
An introduction to the contemporary Arabic dialect of Morocco. Basic phonology, morphology and syntax will be presented with emphasis on oral practice.
111A–111B. Spoken Egyptian Arabic. (3–3) Yr.  Mrs. Tomiche
Prerequisite: consent of the instructor.
Introduction to the contemporary Arabic dialect of Egypt. Phonology, morphology, and syntax will be presented with emphasis on oral practice.

118A–118B. Arabic Composition and Conversation. (1–1) Yr.  Mr. Haddad
Prerequisite: concurrent enrollment in Arabic 102A–102B.
Exercise in oral and written expression.

119A–119B. Advanced Arabic Composition. (2–2) Yr.  Mr. Haddad
Prerequisite: consent of the instructor.
Exercise in oral and written expression.

130A–130B. Classical Arabic Texts. (3–3) Yr.  Mr. Perlmann
Prerequisite: Arabic 103A–103B or consent of the instructor.
Reading and interpretation of texts from classical Arabic literature: Koran, historiography, biography, geography and travelogues, philosophy, poetry.

140A–140B. Modern Arabic Texts. (3–3) Yr.  Mr. Perlmann
Prerequisite: Arabic 103A–103B or consent of the instructor.
Reading and interpretation of modern Arabic texts: newspaper articles, modern fiction, poetry, folklore.

150A–150B. A Survey of Arabic Literature in English. (2–2) Yr.  Mr. Wendell
Knowledge of Arabic is not required. Courses 150A–150B may be taken independently for credit.

160A–160B. The Arab World. (2–2) Yr.  Mr. Perlmann in charge
Prerequisite: consent of the instructor.
A course of lectures given in Arabic on major developments in Arab culture in the past, its problems in modern times, and their treatment in recent publications.

180A–180B. Structure of Literary Arabic. (2–2) Yr.  Mrs. Tomiche
Prerequisite: consent of the instructor.
A survey of the basic structural features of literary Arabic with emphasis on the verbal system.

199. Special Studies in Arabic. (1–6) I, II.
Prerequisite: consent of the instructor.

Graduate Courses

220A–220B. Islamic Texts. (3–3) Yr.  The Staff
220A: Scripture and interpretation in Islam; traditional scholarship; historical and literary problems of modern research; 220B: Selections from Hadith and from Ghazali.

230A–230B. Arabic Poetry. (2–2) Yr.  The Staff
Readings in Arabic poetry from various periods.

240A–240B. Arab Historians. (3–3) Yr.  The Staff
Readings from the works of the most outstanding Arab historians of the classical period of Islam.

250A–250B. Studies in Arabic Literature. (2–2) Yr.  The Staff
Seminar centering on a select phase or problem of literary history.

297. Individual Studies for Graduate Students. (1–6) I, II.  The Staff

299. Research on Thesis or Dissertation. (1–6) I, II.  The Staff

HEBREW

Lower Division Course

1A–1B. Elementary Hebrew. (4–4) Yr.  Mrs. Blum and Staff
Sections meet five hours weekly.
Upper Division Courses

102A-102B. Intermediate Hebrew. (4-4) Yr. Mr. Davidson
Prerequisite: Hebrew 1A-1B or the equivalent.

103A-103B. Advanced Hebrew. (3-3) Yr. Mrs. Blum
Prerequisite: Hebrew 102A-102B or the equivalent.
Selected modern literary texts.

118A-118B. Hebrew Conversation. (1-1) Yr. The Staff
Class will meet two hours weekly. Open only to students who have completed or are concurrently enrolled in Hebrew 102A-102B.

119A-119B. Hebrew Conversation and Composition. (1-1) Yr. The Staff
Class will meet two hours weekly. Open only to students who have completed or are concurrently enrolled in Hebrew 103A-103B.

120A-120B. Selected Texts of the Bible. (3-3) Yr. Mr. Greenfield
Prerequisite: Hebrew 102A-102B or the equivalent. Courses 120A and 120B may be taken independently for credit.
Translations and analysis of portions of the Old Testament. Special attention will be given to texts of primary literary and historical importance.

*120C-120D. Selected Texts of the Bible. (3-3) Yr. Mr. Greenfield
Prerequisite: Hebrew 102A-102B or the equivalent. Courses 120C and 120D may be taken independently for credit.
Further readings in Biblical texts.

130A-130B. Medieval Hebrew Literature. (3-3) Yr. Mr. Davidson
Prerequisite: Hebrew 103A-103B or consent of the instructor.
Readings in medieval Hebrew prose and poetry with special attention to the literature of the “Golden Age.”

*135A-135B. Hebrew Bible Commentaries. (3-3) Yr. Mr. Davidson
Prerequisite: 6 units from Hebrew 120A, 120B, 120C, 120D or the equivalent.
Selected readings from Hebrew Bible commentaries, especially of the medieval period. Attention will be given to historical development and to a comparison of the approaches and methods of the various commentators.

140A-140B. Modern Hebrew Poetry and Prose. (3-3) Yr. Mr. Band
Prerequisite: Hebrew 103A-103B or consent of the instructor.
A study of the major Hebrew writers of the past hundred years: prose—Mendele, Ahad Ha’am, Agnon, Yizhar; poetry—Bialik, Tchernichovsky, Schnur, Greenberg, Shlonsky.

*140C-140D. Modern Hebrew Poetry and Prose. (3-3) Yr. Mr. Band
Prerequisite: Hebrew 103A-103B or consent of the instructor.
Further study of major Hebrew writers of the past one hundred years.

150A-150B. A Survey of Hebrew Literature in English. (2-2) Yr. Mr. Band
Knowledge of Hebrew is not required. Courses 150A and 150B may be taken independently for credit.
150A. From Biblical period to 1300.
150B. From 1300 to the present day.

160A-160B. The Hebrew Essay. (3-3) Yr. Mrs. Blum
Prerequisite: Hebrew 103A-103B or consent of the instructor.
The Hebrew essay from its rise in Europe in the late eighteenth century to the contemporary Israeli essay; the literary, political, sociological, philosophical, and scholarly essay will be studied.

* Not to be given, 1964-1965.
190A–190B. A Survey of Hebrew Grammar. (2–2) Yr. Mr. Leslau
Prerequisite: Hebrew 102A–102B or consent of the instructor. Descriptive and comparative study of the Hebrew phonology and morphology.

199. Special Studies in Hebrew. (1–6) I, II. The Staff
Prerequisite: consent of the instructor.

Graduate Courses

210A–210B. History of the Hebrew Language. (2–2) Yr. The Staff
Prerequisite: Hebrew 103A–103B or consent of the instructor. The development of the Hebrew language in its various stages: Biblical, Mishnaic, Medieval, Modern and Israeli; differences in vocabulary, morphology, syntax and the influence of other languages will be studied; problems of language expansion in Israeli Hebrew will be treated.

220A–220B. Studies in the Text of the Hebrew Bible. (3–3) Yr. Mr. Greenfield
A critical study of the Hebrew text in relation to the major versions; philological, comparative, literary and historical study of various Biblical books.

230A–230B. Studies in Medieval Hebrew Literature. (2–2) Yr. Mr. Davidson
The course will concentrate upon the themes and poetic techniques of the major Hebrew poets of Medieval Spanish period. Students will be expected to do supplementary reading in primary and secondary sources.

240A–240B. Studies in Modern Hebrew Literature. (3–3) Yr. Mr. Band
Studies in specific problems and trends in Hebrew literature of the last two centuries.

297. Individual Studies for Graduate Students. (1–6) I, II. The Staff
299. Research on Thesis or Dissertation. (1–6) I, II. The Staff

SEMITICS

Upper Division Courses

101A–101B. Elementary Amharic (Ethiopic). (3–3) Yr. Mr. Leslau
Elementals of Amharic, the national language of Ethiopia. Grammar and reading of texts.

102A–102B. Advanced Amharic (Ethiopic). (3–3) Yr. Mr. Leslau
Prerequisite: Semitics 101A–101B or consent of the instructor.

*130. Biblical Aramaic. (2) I. Mr. Leslau
Prerequisite: Hebrew 102A–102B or the equivalent. Grammar of Biblical Aramaic and reading of texts.

Graduate Courses

201A–201B. Ethiopic. (2–2). Yr. Mr. Leslau
Grammar of Old Ethiopic and reading of texts.

202A–202B. Readings in Ethiopic Literature. (2–2) Yr. Mr. Leslau
Prerequisite: Semitics 201A–201B. Special attention will be given to the reading of Geez manuscripts.

209A–209B. Comparative Study of the Ethiopian Languages. (2–2) Yr. Mr. Leslau
Comparative study of the various Semitic Ethiopic languages: Geez, Tigrinya, Tigre, Amharic, Harari, Gurage, and Gafat.

† To be given in alternate years.
* Not to be given, 1964–1965.
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210. Ancient Aramaic. (2) I. Mr. Greenfield
Prerequisite: Hebrew 103A–103B or the equivalent.
Study of the grammar and vocabulary of Ancient Aramaic and reading of the surviving inscriptions and texts.

*211. Readings in Aramaic Literature. (2) II. Mr. Greenfield
Prerequisite: Semitics 130 or the equivalent.
Advanced readings in Aramaic papyri, inscriptions, literary and historical texts, and the Aramaic translations of the Bible.

*215A–215B. Syriac. (2–2) Yr. Mr. Greenfield
Morphology and syntax of the Syriac language; readings in the Syriac translation of the Bible and Syriac literature.

*220. Ugaritic. (2). I. Mr. Greenfield
Prerequisite: Hebrew 103A–103B or the equivalent.
Study of the Ugaritic language and literature (found at Ras-Shamra in Syria) with special reference to the development of Hebrew literature.

280A–280B. Seminar in Comparative Semitics. (2–2) Yr. Mr. Leslau
Prerequisite: Semitics 280A–280B or consent of the instructor.
Comparative study of the noun and verb of the various Semitic languages (Arabic, Hebrew, Ethiopic, Akkadian, and Aramaic.)

297. Individual Studies for Graduate Students. (1–6) I, II. The Staff
299. Research on Thesis or Dissertation. (1–6) I, II. The Staff

AFRICAN LANGUAGES

Upper Division Courses

101A–101B. Introductory Swahili. (4–4) Yr. Miss Bryan
Prerequisite: consent of the instructor. Class meets five times weekly.
The major language of East Africa. Emphasis on oral competence, with careful attention to grammatical structure.

102A–102B. Advanced Swahili. (3–3) Yr. Miss Bryan
Prerequisite: African Languages 101A–101B or the consent of the instructor. Class meets four times weekly.

105A–105B. Introductory Bambara. (3–3) Yr. Mr. Welmers
Prerequisite: consent of the instructor.
A major language of Mali and adjacent parts of West Africa. Emphasis on oral competence, particularly tonal accuracy with careful attention to grammatical structure.

109A–109B. Introductory Twi. (3–3) Yr. Mr. Schachter
Prerequisite: consent of the instructor.
The major language of Ghana. Conversation, reading and grammatical analysis.

112A–112B. Introductory Hausa. (3–3) Yr. Mr. Schachter
Major language of Northern Nigeria. Emphasis on oral competence.

113A–113B. Advanced Hausa. (3–3) Yr. Mr. Schachter
Prerequisite: African Languages 112A–112B or consent of the instructor.
Continuing study of the language with emphasis on oral competence.

121A–121B. Introductory Yoruba. (3–3) Yr. Mr. Welmers
Prerequisite: consent of the instructor.
The major language of Western Nigeria. Emphasis on oral competence, particularly tonal accuracy, with careful attention to grammatical structure.

* Not to be given, 1964–1965.
122A–122B. Advanced Yoruba. (3–3) Yr.  Mr. Welmers
Prerequisite: 121A–121B or the equivalent.
The major language of Western Nigeria. Emphasis on oral competence, particularly tonal accuracy, with careful attention to grammatical structure.

150A–150B. Traditional African Literature in English Translation. (2–2) Yr.
Oral, narrative and didactic prose and poetry of Sub-Saharan Africa and written prose and poetry of South Africa.
Courses 150A and 150B may be taken independently for credit.

180A–180B. Comparative Study of Bantu Languages. (3–3) Yr.
Prerequisite: consent of the instructor.
Comparative Study of the Nguni Group (Swazo, Xhosa, Zulu) and the Sotho Group (South Sotho, North Sotho, Tswana).

190. Survey of African Language Structures. (3) II.  Mr. Welmers
Prerequisite: consent of the instructor.
An introduction to the languages of Africa, their distribution and classification, and their phonological and grammatical structures; elementary practice in several languages. Linguistics 170 is recommended as a prior or concurrent course.

198. Special Courses. (1–4) I, II.  The Staff
Prerequisite: Linguistics 170 or consent of the instructor.
Instruction or supervised research in any African language for which adequate materials or a competent speaker is available.

Graduate Course
297. Individual Studies for Graduate Students. (1–6) I, II.  The Staff
Related Course in Another Department.
Linguistics 216. Typology of African Languages. (3) II.  Mr. Welmers

CAUCASIAN LANGUAGES
Upper Division Courses
101A–101B. Elementary Armenian. (3–3) Yr.  Mr. Hovannisian
Grammar, reading, conversation, elementary composition.

102A–102B. Intermediate Armenian. (3–3) Yr.  Mr. Hovannisian
Prerequisite: Armenian 101A–101B or the equivalent.

111A–111B. Elementary Georgian. (3–3) Yr.
Prerequisite: consent of the instructor.
Script, grammar, simple reading in this main Caucasian language.

199. Special Studies in Armenian. (1–6) I, II.  The Staff
Prerequisite: consent of the instructor.

BERBER LANGUAGES
Upper Division Courses
101A–101B. Shilha. (3–3) Yr.  Mr. Applegate
Prerequisite: consent of the instructor.
Elements of Shilha, the language of the Berbers of southern Morocco. Grammar and conversation.

104A–104B. Kabyle. (3–3) Yr.  Mr. Applegate
Prerequisite: consent of the instructor.
A detailed study of the language of the Berbers in northern Algeria. The course will include a survey of the basic structural features and the analytic procedures used to prepare the structural descriptions.
105A–105B. Tamazight. (3–3) Yr. Mr. Applegate
Language of the Berbers of central and northern Morocco. The course will include the study of the phonology, morphology, and syntax of the language with a survey of the analytic procedures used in preparing structural descriptions.

*106A–106B. Advanced Tamazight. (3–3) Yr. Mr. Applegate
Prerequisite: Berber 105A–105B or the consent of the instructor.
Narrative, expository, and poetic styles in Tamazight. The course will include a survey of folk tales, superstitions, and poetry as well as additional study of the grammatical features of the language.

199. Special Studies in Berber Languages. (1–6) I, II. Mr. Applegate
Prerequisite: consent of the instructor.
Study based on the requirements of the individual student.

Related Course in Another Department
Linguistics 215. Typology of the Berber Languages. (3) II. Mr. Applegate

PERSIAN
Upper Division Courses

101A–101B. Elementary Persian. (3–3) Yr. Mr. Kamshad
Not open to students with previous training.

102A–102B. Advanced Persian. (3–3) Yr. Mr. Kamshad
Prerequisite: Persian 101A–101B or the equivalent.

118A–118B. Persian Conversation for Beginners. (1–1) Yr. Class will meet two hours weekly.

119A–119B. Advanced Persian Conversation. (1–1) Yr. Prerequisite: Persian 101A–101B. Class will meet two hours weekly.

150A–150B. A Survey of Modern Persian Literature in English. (2–2) Yr. Mr. Kamshad
Knowledge of Persian is not required. Courses 150A and 150B may be taken independently for credit.

199. Special Studies in Persian. (1–6) I, II. Mr. Kamshad
Prerequisite: consent of the instructor.

TURKISH
Upper Division Courses

101A–101B. Elementary Turkish. (3–3) Yr.
Not open to students with previous training.

102A–102B. Advanced Turkish. (3–3) Yr.
Prerequisite: Turkish 101A–101B or the equivalent.

110A–110B. Uzbek. (3–3) Yr. Mr. Eckmann
Prerequisite: consent of the instructor.
Phonology, grammar, readings.

111A–111B. Chagatai. (3–3) Yr. Mr. Eckmann
Prerequisite: consent of the instructor.
Literary language of Central Asia. Grammar and readings.

*112A–112B. Old Turkic (Uigur). (3–3) Yr. Mr. Eckmann
Prerequisite: consent of the instructor.
Grammar and readings.

* Not to be given, 1964–1965.
NEAR EASTERN AND AFRICAN LANGUAGES / 449

*113A–113B. Kilghiz. (3–3) Yr.  Mr. Eckmann
Prerequisite: consent of the instructor.
Grammar and readings.

*114–114B. New Uigur. (3–3) Yr.  Mr. Eckmann
Prerequisite: Turkish 102A–102B or the equivalent.
An introduction to the phonology, morphology and syntax of New Uigur (Eastern Turki), a Turkic language spoken in Eastern (Chinese) Turkestan, and partly in Western Turkestan (Kazakhstan) by about 3 million people. Reading of literary and folkloristic texts.

118A–118B. Turkish Conversation for Beginners. (1–1). Yr.  The Staff
Class will meet two hours weekly.

119A–119B. Turkish Conversation and Composition. (1–1) Yr.  The Staff
Prerequisite: Turkish 101A–101B or consent of the instructor. Class will meet two hours weekly.

180A–180B. History of Turkish Studies. (2–2) Yr.  Mr. Eckmann
Prerequisite: consent of the instructor.
The course outlines the development of Turkish studies from their beginnings in the 18th century to the present day. Survey of the main topics and problems, readings and discussion of selected writings by representative scholars in the field.

190A–190B. A Survey of the Turkic Languages. (3–3) Yr.  Mr. Eckmann
Prerequisite: consent of the instructor.
Introduction to the historical grammar, classification, comparison of the linguistic features of the Turkic languages.

199. Special Studies in Turkish. (1–6)  The Staff
Prerequisite: consent of the instructor.

Graduate Courses

210A–210B. Old Ottoman. (2–2) Yr.  ______
Prerequisite: Turkish 102A–102B or consent of the instructor.
The texts for the readings will be selected from literature (prose and poetry).

297. Individual Studies for Graduate Students. (1–6) I, II.  The Staff

299. Research on Thesis or Dissertation. (1–6) I, II.  The Staff

EGYPTIAN (ANCIENT)

*101A–101B. Introduction to Hieroglyphics. (3–3) Yr.  ______
Prerequisite: consent of the instructor.
Grammar and texts.

104A–104B. Coptic. (3–3) Yr.  Mr. Badawy
Prerequisite: consent of the instructor.
Grammar and texts.

URDU

101A–101B. Elementary Urdu. (3–3) Yr.  Mr. Tikku
Prerequisite: consent of the instructor.
Elements of Urdu, the language of Pakistan.

199. Special Studies in Urdu. (1–6) I, II.  Mr. Tikku
Prerequisite: consent of the instructor.

ISLAMICS

299. Research on Thesis or Dissertation. (1–6) I, II.  The Staff

* Not to be given, 1964–1965.
**NEAR EASTERN LANGUAGES**

198. Special Studies in Near Eastern Languages. (1-6) I, II. The Staff  
Prerequisite: consent of the instructor.

(2) I, II. The Staff  
Prerequisite: consent of the instructor.  
An introduction to the bibliography of all the Near Eastern Languages: morphology, lexicography, and literature.

240. Folklore and Mythology of the Near East. (2) II. The Staff  
Prerequisite: Folklore 101 or the equivalent and consent of the instructor.  
Folklore and mythology of Palestine-Israel, Arab countries, Turkey, Persia, Ethiopia.

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**NURSING**

(Duration Office, 12-139C Center for the Health Sciences)

Lulu Wolf Hassenplug, R.N., M.P.H., Professor of Nursing (Chairman of the Department).

Dorothy E. Johnson, R.N., M.P.H., Professor of Pediatric Nursing.

Marjorie S. Dunlap, R.N., Ed.D., Associate Professor of Nursing.

Laurie M. Gunter, R.N., Ph.D., Associate Professor of Nursing.

Harriet C. Moidel, R.N., M.A., Associate Professor of Medical-Surgical Nursing.

Agnes A. O'Leary, R.N., M.P.H., Associate Professor of Public Health Nursing and Lecturer in Public Health (Vice-Chairman of the Department).

———, Associate Professor of Nursing.

———, Associate Professor of Nursing.

Dorothy M. Crowley, R.N., Ph.D., Assistant Professor of Medical-Surgical Nursing.

Amelia H. Dowd, R.N., M.A., Assistant Professor of Public Health Nursing.

Eleanor E. Drummond, R.N., Ed.D., Assistant Professor of Medical-Surgical Nursing.

Mary E. Meyers, R.N., M.S., Assistant Professor of Medical-Surgical Nursing.

Ruby A. Palmer, R.N., M.A., Assistant Professor of Psychiatric Nursing.

Sharon J. Reeder, R.N., M.S., Assistant Professor of Maternity Nursing.

Lillian Runnerstrom, R.N., Ph.D., Assistant Professor of Maternity Nursing.

———, Assistant Professor of Nursing.

———, Assistant Professor of Nursing.


Marilyn M. Barbour, R.N., M.S., Instructor in Public Health Nursing.

Marjorie L. Byrne, R.N., M.S., Instructor in Public Health Nursing.

Carolyn E. Carlson, R.N., M.S., Instructor in Psychiatric Nursing.

Ieva-Jurate Kades, R.N., M.S., Instructor in Maternity Nursing.

Colette B. Kerlin, R.N., M.S., Instructor in Maternity Nursing.

Barbara L. Murphree, R.N., M.S., Instructor in Psychiatric Nursing.

Roberta S. O'Grady, R.N., M.A., Instructor in Pediatric Nursing.

Shirley J. Pueschel, R.N., M.S., Instructor in Psychiatric Nursing.

Barbara A. Rowden, R.N., M.S., Instructor in Psychiatric Nursing.

Ann J. Schofield, R.N., M.S., Instructor in Medical-Surgical Nursing.
M. Margo Smith, R.N., M.S., Instructor in Pediatric Nursing.
Mary Ann K. Surprenant, R.N., M.S., Instructor in Psychiatric Nursing.
Betty J. Thomasson, R.N., M.S., Instructor in Psychiatric Nursing.
Ruth R. Wu, R.N., M.S., Instructor in Pediatric Nursing.

Kathryn L. Argabrite, R.N., M.S., Lecturer in School Nursing and Supervisor, Health Education.
Clara Arndt, R.N., M.S., Lecturer in Nursing Service Administration.
Estelle Dunlap, R.N., M.A., Lecturer in Nursing.
Charles K. Ferguson, Ed.D., Lecturer in Nursing.
Doris A. Geitgey, R.N., M.S., Assistant Specialist.
Grace A. Hamcke, R.N., M.A., Associate in Rehabilitation Nursing.
Burton Meyer, Ph.D., Associate Research Psychologist and Lecturer in Nursing.
Phyllis A. Putnam, R.N., Ph.D., Assistant Research Nurse and Lecturer in Psychiatric Nursing.

F. Doris Bresnahan, R.N., M.A., Associate Clinical Professor of Nursing Service Administration.
Helen M. Wolfe, R.N., M.P.H., Associate Clinical Professor of Public Health Nursing.
Jamella M. Bell, R.N., M.S., Assistant Clinical Professor of Nursing Service Administration.
Cynthia A. Dauch, R.N., Ed.D., Assistant Clinical Professor of Public Health Nursing.
Evelyn M. Hamil, R.N., M.N., Assistant Clinical Professor of Nursing Service Administration.
Naomi B. Hooven, R.N., M.N., Assistant Clinical Professor of Nursing Service Administration.
Olive W. Klump, R.N., B.S., Assistant Clinical Professor of Public Health Nursing.
Barbara W. Madden, R.N., M.S., Assistant Clinical Professor of Medical-Surgical Nursing.
Mary McQuillen, R.N., M.A., Assistant Clinical Professor of Public Health Nursing.
Ruby W. Miller, R.N., M.A., Assistant Clinical Professor of Psychiatric Nursing.
Lucile Perozzi, R.N., M.A., Assistant Clinical Professor of Public Health Nursing.
Geraldine Skinner, R.N., M.S., Assistant Clinical Professor of Medical-Surgical Nursing.
Julia Ilene Toten, R.N., M.P.H., Assistant Clinical Professor of Public Health Nursing.
Dorothy Wheeler, R.N., M.A., Assistant Clinical Professor of Nursing Service Administration.
Ruth M. White, R.N., M.S., Assistant Clinical Professor of Psychiatric Nursing.
Katherine M. Bryan, R.N., B.S., Clinical Instructor in Public Health Nursing.
Dorothea Hansen, R.N., B.S., Clinical Instructor in Public Health Nursing.
Dorothy J. Hicks, R.N., B.S., Clinical Instructor in Medical-Surgical Nursing.
Eleanor E. Hicks, R.N., B.S., Clinical Instructor in Psychiatric Nursing.
Mary Louise Jarvis, R.N., Clinical Instructor in Public Health Nursing.
Ina B. Knight, R.N., M.S., Clinical Instructor in Public Health Nursing.
Helen S. Marvel, R.N., Clinical Instructor in Maternal-Child Health Nursing.
Theresa G. Ryan, R.N., B.A., Clinical Instructor in Nursing Service Administration.
Helen L. Salmon, R.N., B.S., Clinical Instructor in Public Health Nursing.
Vera Louise Thompson, R.N., M.S., Clinical Instructor in Public Health Nursing.
Bertha B. Unger, R.N., M.A., Clinical Instructor in Psychiatric Nursing.

The School of Nursing admits students of junior or higher standing and offers curricula leading to the degrees of Bachelor of Science and Master of Science in nursing.

Curricula offered for the Bachelor of Science degree:

Baccalaureate Program.

Preparation for the Major.—Completion of 60 units of college work including the courses listed below or transfer credit evaluated as equivalent:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General University requirements</td>
<td></td>
</tr>
<tr>
<td>(1) Subject A</td>
<td>0</td>
</tr>
<tr>
<td>Foreign language (completion of course 2)*</td>
<td>0–8</td>
</tr>
<tr>
<td>Elementary algebra and plane geometry</td>
<td>0</td>
</tr>
<tr>
<td>English composition (English 1A)</td>
<td>3</td>
</tr>
<tr>
<td>Natural sciences</td>
<td></td>
</tr>
<tr>
<td>(1) Chemistry 1A, 1B, 8</td>
<td>13</td>
</tr>
<tr>
<td>Physics 10†</td>
<td>0–3</td>
</tr>
<tr>
<td>(2) Bacteriology 1, 4</td>
<td>5</td>
</tr>
<tr>
<td>Psychology 1B</td>
<td>3</td>
</tr>
<tr>
<td>Biology 1A, 1B</td>
<td>10</td>
</tr>
<tr>
<td>Social sciences</td>
<td></td>
</tr>
<tr>
<td>†(1) American History and Institutions</td>
<td>4–6</td>
</tr>
<tr>
<td>(2) Anthropology 2</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 1A</td>
<td>3</td>
</tr>
<tr>
<td>Sociology 1 or 101</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (two of the following three groups)</td>
<td></td>
</tr>
<tr>
<td>(1) Literature; (2) Philosophy; (3) The Arts</td>
<td>8–12</td>
</tr>
<tr>
<td>Total units</td>
<td>55–72</td>
</tr>
</tbody>
</table>

* Completion of course 2 in a foreign language or 3 years of one language in high school is required.
† This requirement will be waived for students who have completed with a grade of B or better a high school course, with laboratory, in physics.
† Can be met in Upper division.
The Major.—At least 60 units of required upper division nursing courses and elective courses designed to prepare university women for professional nursing responsibilities in the care of the patient and his family.

Registered Nurses

Preparation for the Major.—Same as baccalureate program.

The Major.—A minimum of 60 units of coordinated upper division nursing and elective courses planned on the basis of professional need.

Upper Division Courses for Basic Program

102. History of Nursing. (1) I. Mrs. Hassenplug and the Staff
Lecture, one hour.
A history of nursing care and of the people who gave it from ancient times up to the present, with emphasis on the development of modern nursing.

103. Ethical and Legal Considerations in Nursing. (1) II. Mrs. Moidel and the Staff
Lecture, one hour. Prerequisite: courses 102 and 103A.
A study of the ethical and legal principles involved in the practice of nursing as a profession.

105A-B. Nursing Care of Adults and Children. (7-7) Yr. Mrs. Byrne, Miss Carlson, Miss Dowd, Mrs. Gunter, Miss Johnson, Mrs. Kades, Miss Meyers, Miss O'Grady, Mrs. Schofield, Mrs. Wu
Lectures, three hours; laboratory, sixteen hours.
Study of the basic concepts and principles essential for the nursing care of adults and children. Laboratory problems and practice in hospital and community settings.

105C-D. Nursing Care of Adults and Children. (7-7) Yr. Mrs. Argabrite, Miss Crowley, Miss Drummond, Miss Hamcke, Mrs. Moidel, Mrs. Reeder, Miss Rowden, Miss Smith, Mrs. Surprenant, Miss Thomasson
Lectures, three hours; laboratory, sixteen hours.
Advanced study of theories related to the nursing care of adults and children, including consideration of family and community health. Laboratory problems and practice in hospital and community settings.

185. Study of the Nursing Profession. (1) II. Mrs. Gunter
Lecture, one hour. Prerequisite: courses 102, 103, 105A-B.
A study of nursing as an occupation, its place within society and the institutional system in which it is practiced.

195. Fundamental Problems in Administering Nursing Services. (7) I. Miss Argabrite, Miss Atkinson, Miss Crowley
Lectures, four hours; laboratory, sixteen hours. Prerequisite: senior standing.
Analysis and synthesis of systems of administering nursing care programs including evaluation and prediction of success. Participation in administering nursing services.

198. Special Courses in Nursing. (2-6) I, II. The Staff
Lecture, two to six hours; laboratory, none to eight hours.
Prerequisite: consent of the instructor. Primarily for foreign students. Not offered for students who have credit for courses 105A-B-C-D or who are eligible for 200 courses.
Study of modern concepts, recent advances and specific problems in the fields of clinical nursing, nursing service administration, curriculum, human relations in administration, nursing research, psychiatric concepts in nursing, and pediatric concepts in nursing.

199. Special Studies in Nursing. (1-3) I, II. The Staff
Prerequisite: senior standing and consent of the instructor.
† Automobile required.
Upper Division Courses for Graduate Students

144. Community Health Nursing Including School Nursing. (4) I, Summer Session. Miss O’Leary and the Staff
Lectures, two hours; laboratory, eight hours. Prerequisite: open only to graduate students who have not had public health nursing.
A study of public health nursing including school nursing; philosophy; functions; responsibilities; current practices and their relationship to present and future health needs of the people. Guided participation in a community health agency/or school.

165. Fundamentals of Psychiatric Nursing. (4) I, Summer Session. Miss Palmer, Miss Pueschel
Lectures, two hours; laboratory, eight hours. Prerequisite: open only to graduate students who have not had psychiatric nursing.
Critical examination of the changing concepts in the care of psychiatric patients with guided participation in meeting nursing needs of patients and families with special emphasis on the therapeutic and rehabilitative aspects of nursing in the hospital, home, and community agency.

Graduate Courses

205A—205B. Nursing Research and Statistical Data. (2) I, II. Mrs. Gunter, Mr. Meyer
Prerequisite: upper division course in statistics. Exploration and evaluation of studies and research in nursing. Use of the scientific method and the handling of statistical data as an aid in the selection and solution of studies and thesis problems.

225. Human Relations in Administration. (2) I, II. Mr. Ferguson
A systematic study of the principles of human relations in administration, with emphasis upon their application to the field of nursing.

230. Curriculum Development in Nursing. (2) I, II. Mrs. Dunlap
A critical evaluation of present-day nursing curricula, with a consideration of objectives, teaching methods, source materials, community resources, and sequence of instruction. Individual and group studies in university nursing-curriculum building.

236. Current Concepts in Pediatric Nursing. (2) I. Miss Johnson
A critical evaluation of new scientific discoveries in major clinical conditions occurring in childhood and of recent developments in the care and guidance of children from which principles and practices of pediatric nursing may be derived.

237A—237B. Psychiatric Concepts in Nursing and Community Health Programs. (2-2) Yr. Miss Dunlap, Miss Putnam
A study of theoretical and practical problems in human behavior which the nurse encounters when meeting mental health needs of individuals and their families.

252A—252B. Seminar in Nursing Service Administration. (2-2) Yr. Miss Arndt, Miss White, and the Staff
Prerequisite: consent of instructor. Evaluation of the fundamentals of hospital nursing service administration, including ward administration, personnel management, in-service education programs, nursing functions, team activities, and community relationships. Individual and group study and field work.

253. Seminar in Long-Term Illness Nursing. (2-4) I, II. Miss Drummond
Prerequisite: consent of the instructor. Automobile required. Study of the fundamentals of administration of long-term illness nursing, with emphasis upon program planning, supervision, personnel management, in-service education, and community activities. Individual and group study and field work.

254. Seminar in Nursing School Administration. (2-4) I, II. Mrs. Hassenplug
Prerequisite: master’s degree and consent of the instructor. Evaluation of the fundamentals of nursing school administration, including organization, control, personnel, physical and clinical facilities, curriculum, teaching, student selection, and student welfare. Individual and group study and field work.
256A–256B. Seminar in Public Health Nursing. (2-2) Yr.
Miss Atkinson, Miss O'Leary

Prerequisite: consent of instructor. Automobile required.

Evaluation of the fundamentals of public health nursing administration, including agency interrelationships, student welfare, supervisory activities, and program planning in official and nonofficial agencies in urban and rural areas. Individual and group study and field work.

258A–258B. Seminar in Advanced Pediatric Nursing. (2-2) Yr.
Miss Johnson

Prerequisite: consent of instructor.

Evaluation of the needs of infants and children at different age levels and the various programs designed to meet these needs in urban and rural areas. Individual and group study and field work in child-care programs.

261A–261B. Seminar in Advanced Psychiatric-Mental Health Nursing. (2-2) Yr.
Mrs. Murphree, Miss Palmer

Critical analysis of the philosophy, therapeutic principles, skills, and techniques inherent in the professional nursing care of the mentally ill. Guided study and field work.

262A–262B. Seminar in Advanced Maternity Nursing. (2-2) Yr.
Mrs. Runnerstrom

Prerequisite: consent of instructor.

Evaluation of present obstetric practices, and analysis of recent advances and changing philosophy in the care of mother and baby; community organization for maternal and child care; individual and group study and field work.

270. Seminar in Advanced Medical-Surgical Nursing. (2-4) I, II.
Mrs. Moidel

Evaluation of the fundamentals of medical-surgical nursing; implications for nursing in recent scientific advances; current trends in rehabilitation. Critical analysis of methods used in patient care and student teaching. Individual and group study and field work.

299. Research on Thesis. (No credit) I, II.
The Staff

332. Current Concepts in Community College Nursing Programs. (2) I, II.
Lectures, two hours. Prerequisite: consent of the instructor. Mrs. Dunlap

A study of theoretical and practical problems in associate degree programs in nursing. Individual and group study and field work.

§370. Supervised Teaching of Nursing. (2-4) I, II.
Mrs. Dunlap

Lectures, two to four hours; laboratory, eight to sixteen hours. Prerequisite: graduate status; major seminar; consent of instructor. Required of students preparing for teaching.

Critical appraisal of the content of courses offered in collegiate nursing programs. Supervised teaching experience in the student's major field of nursing.

454. Internship in Nursing School Administration. (3-5) I, II.
Mrs. Hassenplug

Lectures, two to six hours; laboratory, sixteen to twenty-four hours. Prerequisite: completion of N254.

The internship in Nursing School Administration is organized to provide experience in administering either a junior college or baccalaureate program in nursing. The intern participates in seminars and has a guided experience in administering a nursing program.

§475. Supervision of Nursing Services. (2-4) I, II. Miss Arndt, Miss White

Lectures, two to four hours; laboratory, eight to sixteen hours. Prerequisite: graduate status; major seminar; consent of instructor.

Critical appraisal of supervisory theory and process. Guided experience in supervision in hospitals and/or health agencies. Required of students preparing for supervision and administration.

§ Automobile required.
476A–476B. Mental Health–Public Health Nurse Consultation. (2–2) Yr.
Miss E. Dunlap

Laboratory, eight to ten hours. Prerequisite: consent of the instructor.
This course will provide an opportunity for the graduate nursing student to achieve competency in practice of the consultation process in a clinical area.

NUTRITIONAL SCIENCES

(Department Office, 1209 Public Health Building)

Gladys A. Emerson, Ph.D., Professor of Nutrition.
Marian E. Swendseid, Ph.D., Professor of Nutrition and Biological Chemistry.
Roslyn B. Alfin-Slater, Ph.D., Associate Professor of Nutrition.
Edward L. Rada, Ph.D., Associate Professor of Economics.

Edith M. Carlisle, Ph.D., Lecturer in Nutrition.
Florence C. McGucken, M.S., Lecturer in Nutrition.
Margaret Pan, M.S., Associate in Nutrition.

School of Public Health

Curriculum requirements for the Bachelor of Science Degree and the Master of Science degree are described in the UCLA ANNOUNCEMENT OF THE SCHOOL OF PUBLIC HEALTH and on pages 152-159 of this bulletin.

Letters and Science List.—Courses 113 and 114 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Lower Division Course

11. Nutrition and Food. (3) I. Mrs. Carlisle
Lecture, one hour; laboratory, six hours.
Nutrition with emphasis on the selection and preparation of foods.

Upper Division Courses

100. Institutional Food Economics. (2) I. Mrs. McGucken
Lecture, one hour; laboratory, three hours.
Production and distribution methods in food industries; grades and standards; legal control; the cost to consumers in relation to nutritive values.

101. Food Analysis. (3) I. Mrs. Alfin-Slater, Mrs. Pan
Lecture, one hour; laboratory, six hours. Prerequisite or concurrent: course 113.
The application of quantitative methods to the chemical and microbiological assay of foods.

102. Food Science. (3) II. Mrs. Pan
Lecture, one hour; laboratory, six hours. Prerequisite: course 11, Chemistry 1A–1B.
The study of chemical, enzymatic and physical principles in food preparation.

111. Principles of Food and Nutrition. (2) II. The Staff
A survey of the principles of nutrition and their application in normal conditions of growth and development. Food habits in relation to nutritive requirements and health.
(Not open to students who have had Nutritional Science 11.)

113. Nutrition. (3–4) I. Miss Swendseid, Mrs. Pan
Lecture, three hours; laboratory, three hours. Prerequisite: Chemistry 8, 9, Biology 1A–1B.
The chemistry and biochemistry of carbohydrates, fats, proteins, minerals, and vitamins in relation to human nutrition. Qualitative laboratory studies on the components of food.
114. Methods in Metabolism. (4) II.  Mrs. Alfin-Slater, Mrs. Pan
Lecture, two hours; laboratory, six hours. Prerequisite: course 101 or equivalent.
The influence of special diets on various phases of metabolism; methods for determining constituents in blood and urine.

115. Nutritional Requirements. (2) II.  Mrs. Emerson
Prerequisite: Consent of instructor.
The experimental basis for the establishment of recommended dietary allowances.

116. Therapeutic Dietetics. (2) I.  Mrs. Carlisle
Lecture, one hour; laboratory, three hours. Prerequisite: courses 102, 113.
Modification of the normal diet for specific diseases; dietary calculations.

117. Evaluation of Nutritional Adequacy and Status. (2) I.  Mrs. Alfin-Slater
Prerequisite: courses 101, 113.
A critical study of the methods used to assess the nutritional adequacy of various foods and the nutritional status of individuals. Criteria for nutritional surveys.

121. Quantity Food Study. (4) I, II.  Mrs. McGucken
Lecture, two hours; laboratory, six hours. Prerequisite: course 102 and Economics 1A–1B.
A study of economic principles and problems involved in the purchase and preparation of foods in quantity.

122. Institutional Organization and Management. (3–4) I, II.  Mrs. McGucken
Lecture, two hours; laboratory, six hours.
A study of organization and administration as applied to institutional households such as residence halls, hotels, hospitals, and school cafeterias.

142. The World’s Food. (4) II.  Mr. Rada
Lecture, three hours; laboratory, three hours. Prerequisite: Economics 1A–1B.
The world’s food sources; major food groups; human food requirements and consumption; food in developing economies; the international movement of foods; interrelations of food, population, and economic progress.

199. Special Studies in Nutritional Science. (1–3) I, II.  The Staff
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

251. Seminar in Nutrition. (2) I, II.  Miss Swendseid, Mrs. Alfin-Slater
Recent advances in the science of nutrition and in the dietetic treatment of disease. (May be repeated for credit.)

252. Nutritional Diagnosis. (2) I, II.  Mrs. Emerson
Prerequisite: course 113, Chemistry 108A–108B or Biological Chemistry 101A–101B. (May be repeated for credit.)
Nutrition in the maintenance of health and treatment of disease.

253. Biochemistry and Nutrition of Lipids. (2) I.  Mrs. Alfin-Slater
Lecture, TBA; laboratory, TBA. Prerequisite: course 113, Chemistry 108A–108B or Biological Chemistry 101A–101B.

254. Dietary Interrelationships. (2) I.  Mrs. Alfin-Slater
Prerequisite: consent of the instructor, course 113 and Chemistry 108A–108B or Biological Chemistry 101A–101B.
Nutrient and nutrient-hormone interrelationships.

255. Safety Evaluation of Foods. (1) I.  Mrs. Alfin-Slater
Prerequisite: consent of the instructor.
Chemical additives in food production, processing, distribution and use; possible toxic effects, accepted limits of tolerance, legal controls and regulation.
256. Nutritional Problems in Developing Areas. (2) I. Mrs. Emerson
Prerequisite: consent of the instructor.
Manifestations and dietary treatment of nutritional deficiencies.

297. Individual Studies for Graduate Students. (1–4) I, II. The Staff
Special problems in nutrition.

ORIENTAL LANGUAGES

(Department Office, 399 Economics Building)
Fr. Heinrich Busch, Ph.D., Professor of Oriental Languages in Residence.
Kan Lao, B.A., Academician, Professor of Oriental Languages.
Richard C. Rudolph, Ph.D., Professor of Oriental Languages.
Fr. Gerhard Schreiber, Ph.D., Professor of Oriental Languages in Residence.
Chi-Chen Wang, B.A., Professor of Oriental Languages in Residence.
Ensho Ashikaga, M.Litt., Giko, Associate Professor of Oriental Languages (Chairman of the Department).
---------------, Assistant Professor of Oriental Languages

Ben Befu, M.A., Acting Assistant Professor of Oriental Languages.
Y. C. Chu, M.A., Lecturer in Chinese.
Roland A. Lange, M.A., Acting Assistant Professor of Oriental Languages.
Man-hing Mok, M.A., M.S., Lecturer in Chinese.
George Takahashi, M.A., Associate in Japanese.

Letters and Science List.—All undergraduate courses in Oriental languages are included in the Letters and Science Lists of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—For the major in Chinese, courses 1A–1B, 9A–9B and 42; for the major in Japanese, courses 1A–1B, 9A–9B and 32. Recommended for both majors: Anthropology 1, 2.

The Major.—Required for the major in Chinese: 24 upper division units, distributed as follows: 18 units in Chinese language courses*; courses 112, 195, and 199. In addition, Art 111B; and History 191A–191B.

Required for the major in Japanese: 24 upper division units distributed as follows: 18 units in Japanese language courses*; courses 132, 196, and 199. In addition, Art 111C; and History 191A–191B.

Recommended for both majors: Anthropology 110, Geography 124B. A reading knowledge of French and German should be acquired by those planning to go on to graduate work.

Requirements for Admission to Graduate Courses.—A candidate for admission to graduate courses in Oriental languages must meet, in addition to the general University requirements, the minimum requirements for an undergraduate major in this department. The candidate must pass a reading examination in French or German during the first semester of graduate study.

Requirements for the Master’s Degree.—For the general requirements see page 163. The department favors the Comprehensive Examination plan, but under certain conditions the thesis plan may be approved.

Lower Division Courses

1A-1B. Elementary Modern Chinese. (4-4) Yr. Mr. Chu and The Staff
Not open to students with previous training. Five hours a week.
Introduction to the standard or “National Language” (Kuo Yü) of China.

5A-5B. Spoken Japanese. (3-3) Yr.
Prerequisite: consent of the instructor. Not open to those with previous training.
An introduction to standard colloquial Japanese. Emphasis on oral competence with careful attention to grammatical structure.

7A-7B. Elementary Tagalog. (4-4) Yr.
Introduction to the national language of the Philippines.

9A-9B. Elementary Modern Japanese. (4-4) Yr. Mr. Takahashi and Staff
Not open to students with previous training. Five hours a week.

11A-11B. Spoken Chinese. (3-3) Yr.
Prerequisite: consent of the instructor.

13A-13B. Classical Chinese. (2-2) Yr. Mr. Rudolph
Prerequisite: course 1A or consent of the instructor.
Introduction to the development of Chinese writing and the Classical language in which the bulk of Chinese literature is written.

32. History of Japanese Civilization. (2) II.

42. History of Chinese Civilization. (2) I.
No knowledge of Chinese is required.
A survey of the development of the outstanding aspects of Chinese culture from prehistoric to modern times.

95A-95B. Advanced Spoken Japanese. (3-3) Yr.
A continuation of 5A-5B.

119A-119B. Advanced Spoken Chinese. (3-3) Yr.
Continuation of 11A-11B, or consent of the instructor.

Upper Division Courses

101A-101B. Intermediate Chinese. (3-3) Yr. Mr. Chu
A continuation of 1A-1B.

A continuation of 9A-9B.
Mr. Takahashi and The Staff

112. Chinese Literature in Translation. (2) II.
No knowledge of Chinese is required.
Lectures and collateral reading of representative works—including classics, histories, belles-lettres, and fiction—in English translations.

113A-113B. Intermediate Classical Chinese. (2-2) Yr. Mr. Lao
Further readings in the classics.

119A-119B. Advanced Modern Japanese. (3-3) Yr.
A continuation of 109A-109B.

121A-121B. Advanced Chinese. (3-3) Yr. Mr. Chu
A continuation of 101A-101B, with practice in newspaper style.

* Not to be given, 1964-1965.
125. Sino-Japanese Calligraphy. (2) II. Mr. Ashikaga
Prerequisite: course 1A–1B or 9A–9B.
The writing systems of China and Japan in their various modern styles.

129A–129B. Classical Japanese and Kambun. (2–2) Yr. Mr. Befu
132. Japanese Literature in Translation. (2) I. Mr. Befu
History of Japanese literature from the beginning to modern times, emphasizing Chinese, Buddhist, and Western influences.

139. Introduction to Buddhist Texts. (2) I. Mr. Ashikaga
Prerequisite: Oriental Languages 101B or 109B or the equivalent, and consent of the instructor.
Studies on Buddhist terminology.

152A. Chinese Poetry and Fiction. (3) I. Mr. Lao
Prerequisite: a reading knowledge of Chinese.

152B. Japanese Poetry and Fiction. (3) II. Mr. Lange
Prerequisite: a reading knowledge of Japanese.

163. Readings in Chinese. (3) I. Mr. Lao
Prerequisite: course 113A–113B.
Selections from masters in the Ku wen style.

164A–164B. Tibetan. (2–2) Yr. Mr. Ashikaga

170A. Archaeology in Early China. (2) I. Mr. Rudolph
No knowledge of Chinese is required.
Rise and development of antiquarianism from ancient times to the twentieth century; earliest interpretations of archaeological material; medieval collecting, museums and illustrated catalogues; field work and classification; early archaeological literature.

170B. Archaeology in Modern China. (2) II. Mr. Rudolph
No knowledge of Chinese is required.
Important sites and work since the beginning of scientific archaeology in China: Peking Man; a systematic survey of the palaeolithic, neolithic and bronze ages; archaeological work under the Communist regime.

172A–172B. The Influence of Buddhism on Far Eastern Cultures. (3–3) Yr. Mr. Ashikaga
The historical development of Buddhism in China and Japan and its influence on the culture, society and institutions of these areas. No language requirement.

173. Chinese Historical Texts. (2) II. Mr. Lao
Prerequisite: course 113A–113B.

175. The Structures of the Chinese and Japanese Languages. (3) I. Mr. Lao
Prerequisite: consent of the instructor.
Phonology, morphology and syntax of Chinese and Japanese.

179A–179B. Readings in Japanese. (3–3) Yr. Mr. Befu
Prerequisite: course 129B, or consent of the instructor.

195. Chinese Bibliography. (2) I. Mrs. Mok
Prerequisite: Reading knowledge of Chinese and consent of the instructor.

196. Japanese Bibliography. (2) II. Mr. Lin
Prerequisite: Reading knowledge of Japanese and consent of the instructor.

198. Chinese Paleography. (2) II. Mr. Lao
Prerequisite: An advanced reading knowledge of classical Chinese and consent of the instructor.
The decipherment and interpretation of ancient texts on bone, bronze, stone and wood.

* Not to be given, 1964–1965.
199. Special Studies in Oriental Languages. (1-4) I, II. The Staff
Prerequisite: senior standing in the department, or advanced reading knowledge of Chinese or Japanese, and consent of the instructor.

Graduate Courses
203A–203B. Chinese Philosophical Texts. (2–2) Yr.
213A–213B. Chinese Buddhist Texts. (3-3) Yr.
253A–253B. Seminar in Buddhist Studies. (2–2) Yr.
262. Seminar in Sinological Literature. (3–3) Yr.
275. Seminar in Chinese Cultural History. (3) II.
295. Bibliography and Methods of Research. (2) I.

PATHOLOGY

(Department Office, 13–265 Center for the Health Sciences)

Baldwin G. Lamson, M.D., Professor of Pathology and Associate Director, Clinical Laboratories.
Harrison Latta, M.D., Professor of Pathology.
Sidney C. Madden, M.D., Professor of Pathology (Chairman of the Department).
Louis J. Zeldis, M.D., Professor of Pathology.
Raymond A. Allen, M.D., Associate Professor of Pathology.
Edward R. Arquilla, M.D., Associate Professor of Pathology.
W. Jann Brown, M.D., Associate Professor of Pathology.
Roy L. Walford, Jr., M.D., Associate Professor of Pathology.
Luciano Barajas, M.D., Assistant Professor of Pathology.
Thomas S. Edgington, M.D., Assistant Professor of Pathology.
Shinichi Hamashige, M.D., Assistant Professor of Pathology.
Gary M. Troup, M.D., Assistant Professor of Pathology.
M. Anthony Verity, M.D., Assistant Professor of Pathology.
Drake R. Will, M.D., Assistant Professor of Pathology and Director, Clinical Laboratories.

Graduate Course

Graduate study programs in the department are offered to a limited number of medical students between the second and third or between the third and fourth years. For further information consult the chairman of the department. The following course is open to qualified nonmedical graduate students in so far as facilities permit.

231. Pathological Anatomy and Physiology. (11) I. The Staff
Prerequisites: graduate student status and completion of a curriculum satisfying basic requirements for the study of human pathology. Candidates should make application to the Department of Pathology office. Limited to four students.

Demonstrations, discussions, and individual study of a student loan collection of microscopic slides preparations and of fresh specimens from recent autopsies, supplemented by fixed museum specimens, Kodachrome photomicrographs, and projection of microslides.
The course of study includes general pathology and the special pathology of organ systems, emphasizing the correlation of abnormal anatomy with deranged physiology and chemistry. Laboratory exercises illustrative of major phenomena of disease are performed by students under staff supervision. The topic for the term paper should be selected in consultation with the instructor.

PHARMACOLOGY

(Department Office, 23–267 Center for the Health Sciences)

Donald J. Jenden, M.B., B.S., Professor of Pharmacology.
Dermot B. Taylor, M.A., M.D., Professor of Pharmacology (Chairman of the Department).
John A. Bevan, M.B., B.S., M.R.C.S., L.R.C.P., Associate Professor of Pharmacology.
Robert George, Ph.D., Associate Professor of Pharmacology.
Wallace D. Winters, M.D., Ph.D., Associate Professor of Pharmacology in Residence.
M. D. Fairchild, M.S., Ph.D., Assistant Professor of Pharmacology in Residence.
Peter Lomax, M.B., Ch.B., Assistant Professor in Pharmacology.
Ronald Okun, M.S., M.D., Assistant Professor of Pharmacology in Residence.
J. Heward Thompson, M.D., M.R.C.P.I., Assistant Professor of Pharmacology.

Arthur K. Cho, M.S., Ph.D., Assistant Clinical Professor of Pharmacology.
Eskil A. Hultin, Ph.D., M.Sc., D.Sc., Lecturer in Pharmacology.

Admission to Graduate Status

In addition to meeting the requirements of the Graduate Division, the student must have received the bachelor’s degree in a biological or physical science or in the premedical curriculum, provided that the following, or their equivalents, have been completed: 6 semester units of college mathematics, 8 units of physics, 16 units of chemistry (including quantitative analysis and organic chemistry), 8 units of zoology (including comparative gross and microscopic anatomy), 8 units of mammalian physiology (including laboratory), 10 units of biochemistry (including laboratory).

In suitable cases, students who have not completed the above requirements may be admitted to graduate status, but the deficiencies will have to be removed within a specified time.

Students may from time to time be required to pass such examinations as may be thought advisable by the staff of the department.

Requirements for the Degree of Master of Science

In addition to the general requirements of the Graduate Division as defined on pages 163–165 the student must complete the following:

1. Pharmacology 201. Mammalian Pharmacology and Toxicology.
5. Pharmacology 251A–251B. Seminar.
6. Suitable additional courses in related subjects to make a total of 20 units.

The responsibility for completion of all technical requirements for the master’s degree rests solely with the candidate. This includes application to the Graduate Division for advancement to candidacy during the first two weeks of the final semester in which the candidate hopes to qualify. The deadline for this application is set each semester by the Graduate Division.

Requirements for the Doctor’s Degree

1. Advancement to Candidacy. In addition to the general requirements of the Graduate Division as defined on pages 165-169, the student must pass a series of qualifying examinations both written and oral. His guidance committee may also stipulate additional requirements. This committee will be appointed by the chairman of the department.

2. Departmental Requirements. The minimum requirements in addition to those for the master’s degree in pharmacology and toxicology are:
   (2) Reading knowledge of French and German. (See page 166.)
   (3) Two semesters of physical chemistry.
   (4) A course in calculus.
   (5) Such additional subjects as his guidance committee may designate.

The language and course requirements should be satisfied as soon as possible, and students must pass the examinations in foreign languages before applying for the qualifying examination.

The responsibility for completion of all technical requirements for the doctor’s degree rests solely with the candidate.

Graduate Courses

201. Mammalian Pharmacology and Toxicology. (8) II.
   Lectures, demonstrations, laboratories and conferences. Mr. Taylor and the Staff

A detailed and comprehensive consideration of the classification, description, modes of action and the pharmacological and toxicological actions of drugs with special reference to the principles governing their use in medicine.

232. Fundamental Principles of Drug Action. (2) I. Mr. Taylor and the Staff


233. Bioassay Theory. (1) II. Mr. Taylor and the Staff

Prerequisite: Preventive Medicine 101 (Biostatistics).

The theory and practice of the application of statistical methods to the design of experiments and the analysis of data in pharmacology, toxicology and therapeutics.

234. Experiments in Bioassay and Modes of Drug Action. (1) I. Mr. Taylor and the Staff

A detailed laboratory course on the bioassay of pharmacological agents and the experimental techniques involved in the elucidation of their modes of action.

235. Systemic Mammalian Pharmacology and Toxicology. (3) II. Mr. Taylor and the Staff

A comprehensive lecture course in systemic general mammalian pharmacology including the classification, description and mode of action of pharmacological agents.
236. Neuropharmacology. (2) I. 
Mr. Taylor and the Staff
Prerequisite: Neurophysiology.
Advanced neuropharmacology, including actions and modes of action of drugs acting on C.N.S., interactions between drugs and nervous tissue, movements of drugs through blood brain barrier, and distribution to C.N.S., problems of central transmission.

251A-251B. Seminar in Pharmacology. (1-1) Yr. 
Mr. Taylor and the Staff

290. Research in Pharmacology. (1-6) Yr. 
Mr. Taylor and the Staff

PHILOSOPHY
(Department Office, 321 Economics Building)
Hans Meyerhoff, Ph.D., Professor of Philosophy.
Richard Montague, Ph.D., Professor of Philosophy.
Ernest A. Moody, Ph.D., Professor of Philosophy (Chairman of the Department).
Donald A. Piatt, Ph.D., Professor of Philosophy.
Abraham Robinson, Ph.D., Professor of Philosophy and Mathematics.
J. Wesley Robson, Ph.D., Professor of Philosophy.
Robert M. Yost, Jr., Ph.D., Professor of Philosophy.
Rudolf Carnap, Ph.D., Emeritus Professor of Philosophy.
Hugh Miller, Ph.D., Emeritus Professor of Philosophy.
Donald Kalish, Ph.D., Associate Professor of Philosophy.
Herbert Morris, LL.B., D.Phil., Associate Professor of Philosophy and Law.
Keith Gunderson, Ph.D., Assistant Professor of Philosophy.
David B. Kaplan, Ph.D., Assistant Professor of Philosophy.
Douglas C. Long, M.A., Ph.D., Assistant Professor of Philosophy.
C. Wade Savage, M.A., Ph.D., Assistant Professor of Philosophy.
J. Howard Sobel, M.A., Ph.D., Assistant Professor of Philosophy.
Patrick Wilson, Ph.D., Assistant Professor of Philosophy.

Montgomery Furth, A.B., Lecturer in Philosophy.

Letters and Science List.—All undergraduate courses in this department are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Courses 20A, 20B, and 31.

The Major.—Twenty-four units in upper division courses, including at least 3 units in each of the following four groups:
Group I. 114, 152, 153, 157, 158, 161, 162, 163, 166, 173.
Group III. 104, 105, 121, 136, 146A, 146B, 147, 149, 188, 189.

Graduate Courses and Seminars.—Students may be admitted to a graduate course only if they have graduate standing and adequate preparation for the course. During the period between admission to graduate standing and
advancement to candidacy, a graduate student is normally required in each academic year of residence to take at least six units in philosophy courses numbered from 200 to 296 inclusive.

Requirements for the Master’s Degree.—For the general requirements, see page 163. In addition, candidates for the master’s degree in philosophy must satisfy the following:

Plan I: Thesis Plan.—
1. A reading knowledge of one of the following languages: Greek, Latin, French, or German.
2. At least 20 semester units in courses numbered over 100, 8 or more of which must be in philosophy courses numbered over 200, other than 299.
3. An oral examination designed to test the student’s general knowledge of philosophy.
4. A thesis supervised and approved by the department.

Plan II: Comprehensive Examination Plan.—
1. A reading knowledge of one of the following languages: Greek, Latin, French, or German.
2. A minimum of 24 units of upper division and 200 series courses, of which at least 12 units must be philosophy courses in the 200 series, other than course 299.
3. Passage of the written qualifying examinations for the doctorate.

Requirements for the Doctor’s Degree.—For the general requirements, see page 165. In addition, candidates for the doctor’s degree in philosophy must satisfy the following:

1. A reading knowledge of two of the following languages: Greek, Latin, French, or German. On petition to the department, one of these may be replaced by another language especially relevant to the candidate’s field of specialization.
2. At least 24 related upper division units approved by the adviser in any one of the following fields: (a) natural sciences and mathematics, (b) social sciences, (c) life sciences, (d) humanities, excluding philosophy.
3. Qualifying examinations for advancement to candidacy consisting of a written examination in each of the following fields: (1) History of Philosophy, (2) Logic, (3) Value Theory, and (4) Metaphysics and Epistemology. These examinations are ordinarily taken in two groups, the student choosing which two examinations are taken as the first group. For full details, consult the Plan for the Written Qualifying Examinations for the Doctorate in Philosophy, available in the Philosophy Department office. The examinations are normally scheduled for the third and fourth weeks of the fall semester and for the third and fourth weeks of April in the spring semester. In addition to the written examinations, an oral examination is required in one of the four general philosophical fields and in a related field which will normally be represented by the nondepartmental members of the doctoral committee.
4. An oral examination in the field of the student’s special interest as represented by his dissertation.

Lower Division Courses

All lower division courses are introductory and without prerequisite, except as otherwise stated.
6A–6B. Introduction to Philosophy. (3–3) Yr. Beginning either semester.

Mr. Long, Mr. Savage, Mr. Sobel, Mr. Wilson, Mr. Yost

Basic problems and ideas encountered in the moral and intellectual life of mankind are analyzed in systematic, rather than historical manner. 6A is devoted to the philosophy of morals, politics, and art; 6B to theories of knowledge, metaphysics, science, and religion. Recommended as a course to satisfy requirement (C) (2) in the College of Letters and Science.

Course 6A is a prerequisite to course 6B.

20A. History of Greek Philosophy. (3) I, II.

Mr. Furth, Mr. Moody, Mr. Robson

The beginnings of Western science and philosophy; Socrates, Plato, and Aristotle; Greek philosophies in the Roman world and in the Christian era.

20B. History of Modern Philosophy. (3) I, II.

Mr. Furth, Mr. Gunderson, Mr. Piatt

The Renaissance and the rise of modern science; rationalism in Descartes, Spinoza, Leibniz; empiricism in Locke, Berkeley, Hume; Kant and his successors; recent movements.

*25. Democratic and Totalitarian Ideologies. (3) I.

Contemporary philosophic conceptions of the relation between the state, society, and culture.

31. Logic. (3) I, II.

Mr. Kalish, Mr. Kaplan, Mr. Montague, Mr. Sobel

The elements of symbolic logic; forms of reasoning and structure of language. Recommended for students who plan to pursue more advanced studies in logic.

32. Logic, Second Course. (3) I, II.

Mr. Kaplan, Mr. Robinson

Prerequisite: course 31, preferably in the preceding semester.

Symbolic logic: extension of the systematic development of course 31. Identity, definite descriptions, modal logic, and applications of logic.

Upper Division Courses

Normally, prerequisite for all upper division courses is upper division standing and such special prerequisites as are mentioned in the course listings. Philosophy majors are recommended to make a selection of upper division courses that is well balanced with respect to the principal fields of philosophy. Many courses in the department of philosophy contain material that is relevant to programs of study in the following areas: fine arts, literary and intellectual history, jurisprudence, social sciences, psychology, natural sciences, and mathematics. The following courses, which require little or no philosophical background, are especially suitable for nonmajors who are interested simply in taking a course in philosophy as an elective: 102, 104, 111, 112, 114, 121, 123, 136, 146A, 146B, 147, and 149.

102. Introduction to Modern Logic. (3) II.

Mr. Kalish

(Former number 30. Not open for credit to students who have taken course 30 at UCLA in the fall of 1959 or subsequently.)

Prerequisite: open to lower-division students with the consent of the instructor.

A survey of elementary logic topics: sentential logic, axiomatic foundations of arithmetic, calculus of classes and relations, elementary theory of probability.

104. Ethics. (3) I.

Mr. Sobel

The fundamental concepts and theories of morals; the history and development of ethical theory.

* Not to be given, 1964–1965.
*105. Ethics and Society. (3) II.
Prerequisite: course 25, or 104; or upper division standing in psychology or a social science.
A critical application of ethical theory to contemporary social problems and institutions.

111. Metaphysics. (3) II. Mr. Long
Prerequisite: 6 units of philosophy or consent of the instructor.
A study of selected metaphysical questions illustrating traditional approaches but stressing recent discussions. Questions will be selected from such topics as: metaphysical systems, causation, space and time, substance, qualities and relations, universals and particulars, identity, free will, etc.

112. Philosophy of Religion. (3) I. Mr. Wilson
The nature and existence of God; the concept of immortality; religious obligation and the question of free will; the systematic nature of theology and its relation to the philosophical enterprise.

114. American Philosophy. (3) II. Mr. Piatt
Philosophical foundations of American thought. Theories of human nature, political philosophy, and religion, from colonial times to the present.

121. Political Philosophy. (3) II. Mr. Morris
Prerequisite: 6 units of philosophy.
Analysis of fundamental political conceptions: the state, sovereignty, political obligation, natural rights, natural law, and others.

123. Existentialist Philosophies. (3) II. Mr. Meyerhoff
An analysis of existentialist thought in modern philosophy; the nineteenth-century background (Kierkegaard and Nietzsche) and the major varieties of contemporary existentialism, both religious and nonreligious (Heidegger, Sartre, Marcel, and Buber).

136. Philosophy of Art. (3) II. Mr. Gunderson
The aesthetic experience; form and expression; the functions of art; bases of art criticism.

*146A. Philosophy in Literature. (3) I. Mr. Meyerhoff
A study of philosophical ideas expressed in the literary masterpieces of Plato, Lucretius, Dante, Shakespeare, Goethe, Tolstoy, Lewis Carroll, Thomas Mann, and others.

146B. Philosophy in Literature. (3) I. Mr. Meyerhoff
A study of philosophical ideas expressed in contemporary literary masterpieces.

147. Social Philosophy. (3) I. Mr. Robinson
Prerequisite: 3 units in group III of the major, or upper division standing in history or a social science.
Examination of the sociology of knowledge, the objectivity of the social sciences, the meaning of culture, and other problems in social philosophy.

*148. Philosophy of Science. (3) II. Mr. Robinson
(Former number, 186.)
Prerequisite: course 31.
A general survey and philosophical analysis of the concepts and laws of modern natural science.

149. Philosophy of History. (3) I. Mr. Meyerhoff
Prerequisite: 3 units in group III of the major, or upper division standing in history or a social science.
A survey of philosophical theories of history and an analysis of contemporary problems of historical knowledge.

152. Plato. (3) II. Mr. Furth
Prerequisite: course 20A or consent of the instructor.

153. Aristotle. (3) I. Mr. Moody
Prerequisite: course 20A or consent of the instructor.
157. Medieval Philosophy. (3) II.
Prerequisite: course 20A or the equivalent.
Western European philosophy from the twelfth to the early fifteenth century; the contributions of Aquinas, Duns Scotus, and Ockham, and the late medieval origins of seventeenth century rationalism and empiricism.

158. The Rise of Mechanism in Late Medieval and Early Modern Philosophy. (3) I.
Prerequisite: course 20A or consent of the instructor.
A study of the origins, development, and philosophical foundations of early modern physics and cosmology from the 13th century to Galileo and Descartes.

161. Descartes. (3) I.
Prerequisite: course 20B, 162, or consent of the instructor.

162. Continental Rationalism. (3) II.
Prerequisite: course 20B.
The philosophies of Descartes, Spinoza, and Leibniz.

163. British Empiricism. (3) I.
Prerequisite: course 20B.
The philosophies of Locke, Berkeley, and Hume.

166. Kant. (3) II.
Prerequisite: course 162 or 163.

170A. Contemporary Philosophy. (3) I.
Prerequisite: course 20B. Recommended: course 31.
Analysis of the views of several recent philosophers.

170B. Contemporary Philosophy. (3) II.
Prerequisite: course 20B. Recommended: course 31.
Analysis of the views of several recent philosophers.

173. Dialectical and Historical Materialism. (3) II.
An historical and critical approach to dialectical materialism; its evolution and development up to the present; its application to history, logic, psychology, ethics, and esthetics.

180. Philosophy of Mind. (3) I.
Prerequisite: course 102 or 6 units of philosophy or upper division standing in psychology.
An analysis of various problems concerning the nature of mind and mental phenomena, the relation between mind and body, our knowledge of other minds, and behaviorism and its alternatives.

181. Theory of Knowledge. (3) I.
Prerequisite: 102 or the equivalent or 20A–20B.
Philosophical problems of perception, memory, belief, and knowledge.

184A. Introduction to Set Theory. (3) I.
Prerequisite: course 32 (which with the consent of the instructor may be taken concurrently), or upper division standing in mathematics and consent of the instructor.
Introduction to axiomatic set theory: sets, natural numbers, relations, functions, cardinal equivalence, infinity.

184B. Introduction to Metamathematics. (3) II.
Prerequisite: course 32, and either course 184A or consent of the instructor.
Methodology of logic and the deductive sciences; consistency and completeness of formal systems; concepts of truth and logical truth.

187A. Philosophy of Language. (3) I.
Prerequisite: course 31 or 102 or the equivalent.
Analysis of concepts of meaning, communication and truth, with respect to natural languages.

*Not to be given, 1964–1965.
187B. Semantics. (3) II. Mr. Kalish
Prerequisite: course 31 or the equivalent.
Formalized languages; theory of truth; synonymy and analyticity; modal logic.

188. Ethical Theory. (3) II. Mr. Piatt
Prerequisite: course 104.
A systematic study of moral philosophy; right and wrong; good and evil; and some leading theories about these topics.

189. Aesthetic Theory. (3) I. Mr. Wilson
Prerequisite: course 136 or consent of the instructor.
Theories of art; theories of aesthetic value; philosophical problems of art criticism.

191. Philosophy of Mathematics. (3) I. Mr. Montague
Prerequisite: course 184A or Mathematics 127B or consent of the instructor.
Axiomatic and set-theoretical foundations of systems of numbers: natural numbers, integers, rationals, reals, and complex numbers. Foundational approaches of Russell, Hilbert, and Brouwer.

192. Legal Philosophy. (3) II. Mr. Morris
Prerequisite: course 121 or consent of the instructor.
Analysis of modern legal theories, fundamental legal conceptions, and the foundations of legal institutions.

199. Special Studies. (1-5) I, II. The Staff (Mr. Moody in charge)
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

Prerequisite for Graduate Courses.—See requirements listed above for admission of philosophy majors to graduate courses; graduate students from other departments may secure admission to graduate courses with the consent of the instructor.

201. Problems in Metaphysics and Epistemology. (3) II. Mr. Savage
Prerequisite: 12 units in relevant subjects.
A presentation of fundamental issues and concepts presupposed in current metaphysical and epistemological inquiry. Not open for credit to students who have completed the equivalent of Philosophy 251 or Philosophy 252.

204. History of Ethics. (3) I. Mr. Piatt
Prerequisite: course 104 or its equivalent and consent of the instructor.
A critical survey of the leading moral philosophies in the western world from Plato to the end of the nineteenth century.

205. Ethical Theory. (3) II. Mr. Piatt
Prerequisite: course 104 or its equivalent and consent of the instructor.
Critical analysis of modern ethical theories, fundamental moral concepts, and the foundations of moral judgments.

211. Later Greek Philosophy. (3) II.
Prerequisite: course 20A and either 152 or 153.
The minor Socratic schools, Stoics and Epicureans, the post-Platonic Academy, the Peripatetic school, Pyrrhonism and Academic scepticism, Middle Platonism and Neo-Platonism. Special emphasis will be given to the logic, metaphysics, and moral philosophy of the Old Stoa.

212. Medieval Philosophy: Research Techniques. (3) Mr. Moody
Prerequisite: course 157 and reading knowledge of elementary Latin.
Training in the use of source materials, in early editions and manuscripts; problems of location and identification of texts; the technical language of scholastic philosophy, and problems of interpretation and textual criticism.

* Not to be given, 1964–1965.
*215. The Philosophy of Immanuel Kant. (3)  
Prerequisite: course 166.  
Intensive reading of one of the Critiques.

*216. Studies in Nineteenth-Century Philosophy. (3) II.  
An intensive study of a philosophical movement or an individual philosopher during the nineteenth century.

*217. Pragmatism. (3) I.  
Prerequisite: consent of the instructor.  
Mr. Piatt

*222. Philosophy of Science. (3) I.  
Prerequisite: course 32 and the consent of the instructor.  
Mr. Montague

*223. Probability and Induction. (3) II.  
Prerequisite: course 184A–184B, or consent of the instructor.  
Mr. Montague

224. Non-standard Logics. (3) I.  
Prerequisite: course 32 or the equivalent, and consent of the instructor.  
One or more of the following topics: multi-valued logic, modal logic, intuitionistic logic, intensional logic.  
Mr. Kaplan

231A–231B. Set Theory. (3–3) Yr.  
Prerequisite: Mathematics 127A or Philosophy 32 or the equivalent; Philosophy 184A is recommended.  
Axiomatic set theory: Sets, relations, functions, cardinal and ordinal numbers, finiteness and infinity, infinite arithmetic, partial orderings, well orderings, the axiom of choice and the continuum hypothesis and their consequences, inaccessible numbers, results on independence and relative consistency.  
Students may not receive credit for both Mathematics 231A and Philosophy 231A or for both Mathematics 231B and Philosophy 231B.  
Mr. Montague

232A–232B. Metamathematics. (3–3) Yr.  
Prerequisite: course 184B or Mathematics 127A.  
Mr. Kalish

251. Seminar: Metaphysics. (3) II.  
Prerequisite: course 201, or consent of the instructor.  
Mr. Yost

252. Seminar: Theory of Knowledge. (3) I.  
Prerequisite: course 181.  
Mr. Gunderson

255. Seminar: Theory of Value. (3) II.  
Mr. Sobel

257. Seminar: Responsibility in Law and Morals. (3) I.  
Prerequisite: course 192.  
Mr. Morris

*258. Seminar: Philosophy of Art. (3) II.  
Prerequisite: course 136.  
Mr. Wilson

*259. Seminar: Philosophy of History. (3) II.  
Prerequisite: course 149.  
Mr. Meyerhoff

261. Seminar: Plato. (3) II.  
Prerequisite: course 152.  
Mr. Meyerhoff

*262. Seminar: Aristotle. (3)  
Prerequisite: course 152 or 153.  
Mr. Robson

264. Seminar: Medieval Philosophy. (3) I.  
Mr. Moody

*266. Seminar: Hume. (3) I.  
Mr. Robson

*268. Seminar: Phenomenology. (3) I.  
Mr. Meyerhoff

269. Seminar: Wittgenstein's *Philosophical Investigations*. (3) I.  
Prerequisite: consent of the instructor.  
Mr. Malcolm

* Not to be given, 1964–1965.
270. Seminar: Philosophy of Language. (3) II.  Mr. Wilson
Prerequisite: consent of the instructor.

271. Seminar: Logic. (3) II.  Mr. Chang, Mr. Horn, Mr. Kalish,
Mr. Kaplan, Mr. Montague, Mr. Robinson

272. Seminar: Philosophical Applications of Logic. (3) II.  Mr. Kaplan
Prerequisite: one of the following courses: 222, 223, 224, 231A, 231B, 232A, 232B,
Mathematics 231A, 231B; and consent of the instructor.

273. Seminar: Foundations of Mathematics. (3) II.  Mr. Robinson
Prerequisite: one of the following courses: 222, 223, 224, 231A, 231B, 232A, 232B,
Mathematics 231A, 231B; and consent of the instructor.

275. Seminars Philosophy of Science. (3) I.  Mr. Montague
Prerequisite: one of the following courses: 222, 223, 224, 231A, 231B, 232A, 232B,
Mathematics 231A, 231B; and consent of the instructor.

297. Individual Studies for Graduate Students. (2–4) I, II.
The Staff (Mr. Moody in charge)
Any properly qualified graduate student who wishes to pursue a problem through
reading or advanced study may do so if his proposed project is acceptable to a member
of the staff.

299. Research on Thesis or Dissertation. (2–6) I, II.
The Staff (Mr. Moody in charge)

PHYSICAL EDUCATION
(Department Offices, 206 Men's Gymnasium, 124 Women's Gymnasium)
Camille Brown, Ed.D., Professor of Physical Education.
Ben W. Miller, Ph.D., Professor of Physical Education.
Laurence E. Morehouse, Ph.D., Professor of Physical Education.
Raymond A. Snyder, Ed.D., Professor of Physical Education.
John F. Bovard, Ph.D., Emeritus Professor of Physical Education.
Rosalind Cassidy, Ed.D., Emeritus Professor of Physical Education.
Carl Haven Young, Ed.D., Emeritus Professor of Physical Education.
Donald T. Handy, Ed.D., Associate Professor of Physical Education (Chair-
man of the Department).
Valerie Hunt, Ed.D., Associate Professor of Physical Education.
Marjorie E. Latchaw, Ph.D., Associate Professor of Physical Education.
Wayne W. Massey, Ph.D., Associate Professor of Physical Education.
Norman P. Miller, Ed.D., Associate Professor of Physical Education.
Jeanette B. Saurborn, Ed.D., Associate Professor of Physical Education.
Bryant J. Cratty, Ed.D., Assistant Professor of Physical Education.
Gerald W. Gardner, Ph.D., Assistant Professor of Physical Education.
Jack Keogh, Ed.D., Assistant Professor of Physical Education.

William H. Spaulding, A.B., Director of Athletics, Emeritus.
Ethel T. Bell, Ed.D., Supervisor of Physical Education.
Norman D. Duncan, M.S., Supervisor of Physical Education.
M. Briggs Hunt, B.E., Supervisor of Physical Education.

* Not to be given, 1964–1965.
† To be given in spring, 1964–1965, as Mathematics 260, Section 6.
‡ In residence fall semester only, 1964–1965.
Edith I. Hyde, M.A., Supervisor of Physical Education.
Paul Frampton, M.A., Supervisor of Physical Education, Emeritus.
Serena Arnold, Ed.D., Associate Supervisor of Physical Education.
Glen H. Egstrom, Ph.D., Associate Supervisor of Physical Education.
Joan L. Martin, M.S., Associate Supervisor of Physical Education.
† Nanette T. McIntyre, M.S., Associate Supervisor of Physical Education.
William F. Pillich, M.S., Associate Supervisor of Physical Education.
Stratton F. Caldwell, M.S., Assistant Supervisor of Physical Education.
Beverly K. Cleaves, M.S., Assistant Supervisor of Physical Education.
Eugene O'Connell, M.S., Assistant Supervisor of Physical Education.
† Maryann Waltz, M.S., Assistant Supervisor of Physical Education.
Mary E. Weber, Ed.D., Assistant Supervisor of Physical Education.

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Jean Tague, M.S., Lecturer in Physical Education.
B. Plaster, M.S., Teacher, Child Recreational School.

Letters and Science List.—Courses 1, 130, and 139 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72. Any course not included on the Letters and Science List of Courses but required for the elementary and secondary credential with a minor in Physical Education, will, for students in that field of concentration, but no others, be treated as if it were on the Letters and Science List of Courses.

Requirements for the Bachelor's Degree
1. Physical Education

Students of physical education pursue coursework designed to develop and integrate concepts of human movement (kinesiology) and an allied field of inquiry, either physiology, psychology, or sociology. Selection of plan I, II, or III in preparation for the major and in the major is contingent upon declaration of the allied field during the first year in the program. Subsequent transfer from one plan to another is permissible with the approval of an adviser. Some courses in allied and related fields satisfy a requirement in all three plans as well as an A to G requirement in the College of Letters and Science. Students intending to major in physical education should confer with a departmental adviser before enrollment in classes.

All students are expected to demonstrate an acceptable level of performance in specified movement patterns through participation in proficiency-skills testing. Referral for instruction in appropriate activity areas will be made on the basis of individual test results.

Preparation for the Major.—Physical education courses—1, 4A–B–C–D, 10; and one of the following groups of related and allied field courses.

Plan I. (Allied Field, Physiology.) Allied Field: Chemistry 1A, 1B, 8; Biol-

ogy 1A–1B; Physics 2A, 2B; Zoology 25. Related Fields: Public Health 44; Psychology 1A, 1B; Sociology 1.

Plan II. (Allied Field, Psychology.) Allied Field: Psychology 1A, 1B. Related Fields: Zoology 15, 25; Public Health 44; Sociology 1; Chemistry 1A or 2A.

Plan III. (Allied Field, Sociology.) Allied Field: Sociology 1, 12, 18; Anthropology 2. Related Fields: Zoology 15, 25; Psychology 1A, 1B; Public Health 44; Chemistry, Physics, or Mathematics.

The Major.—Physical Education courses—110A, 110B, 120, 148, at least 3 units from each of two groups: (1) Physical Education 114, 116, 118; (2) Physical Education 124, 136, 160, 162A–162J, 170; (3) Physical Education 191, 193, 199; and one of the following groups of allied field courses.

Plan I. (Allied Field, Physiology.) Zoology 104A, 104B; and one upper division Zoology course of 3–4 units (Zoology 122 recommended).

Plan II. (Allied Field, Psychology.) Psychology 105, 106A, 134, 137; and one course from each of three groups: (1) Psychology 148, 168; (2) Psychology 145, 147; (3) Psychology 108, 110, 112, 113, 161, 185, 187.

Plan III. (Allied Field, Sociology.) Sociology 117; and one course from each of four groups: (1) Sociology 128, 131; (2) Sociology 135, 143, 144, 182, 189; (3) Sociology 161, 162; (4) one upper division sociology or Anthropology course or one course from Political Science 180, 181, 182, 186.

Upon completion of the bachelor's degree the student of Physical Education has several options. He may (1), with attention to requirements for the teaching major in the selection of undergraduate electives, complete the fifth year to meet California State Teaching Credential requirements; (2) proceed directly toward both the M.S. degree and the teaching credential; or, (3) proceed toward a doctoral degree.

2. Physical Therapy.

For the new curriculum in Physical Therapy see interdepartmental major, College of Letters and Science, page 88.

Junior students will be admitted to the old curriculum described below until fall semester 1965 only.

Affiliation Plan (leading to degree and certificate). This program includes three years of University work (90 units) and a fourteen-month course at the Children’s Hospital School of Physical Therapy*, which is affiliated with the University. The hospital work, which is completed in the senior year, is accepted in fulfillment of the residence requirement provided 24 units have been completed in the University of California, Los Angeles, immediately prior to study at the Children’s Hospital School of Physical Therapy. Students completing the combined program will receive the degree of Bachelor of Science and the Certificate in Physical Therapy.

Preparation for the Major.—Courses 43; P.H. 44; Chemistry 2A; Physics 10; Zoology 15, 25; Psychology 1A, 1B or 33; plus 12 units of social science.

The Major.—Courses 110A–B; and the fourteen-month course at the

* Students completing the three-year University program are not assured admission to the Children's Hospital School of Physical Therapy. When the number of qualified applicants exceeds the available facilities, selection of students will be made on the basis of scholarship and personal qualifications, as determined from the transcript of record, examination, and by personal interview.
Requirements for the Degree of Doctor of Education

The Department of Physical Education participates with the School of Education in offering a program leading to the degree of Doctor of Education. A student considering this program should communicate with the Dean of the School of Education in this regard. For admission and program requirements see pages 145 and 169. In addition consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION. Specific information as to the degree should be obtained by correspondence or in conferences, well in advance of beginning course work, with the Dean of the School of Education and the Chairman of the Committee on Graduate Studies, Department of Physical Education.

Lower Division Courses

1. Physical Education Activities (Men and Women). (½) I, II. The Staff

Four units of physical education 1 may be counted toward the bachelor's degree. Graduate students may enroll on a pass-fail basis.

Classes meet for ninety minutes of instruction scheduled in two or three meetings per week dependent upon the nature of the activity. Program content is designated by section each semester in the printed SCHEDULE OF CLASSES. Most classes are co-education. In general, instruction is available on beginning, intermediate, and advanced levels in the following activities: Apparatus and tumbling, archery, badminton, basketball, body conditioning, bowling, dance (social), exercise and figure control, fencing, golf, ice skating, military conditioning, self defense, skiing, soccer, swimming (senior life saving and water safety instructors), tennis, track and field, trampoline, volleyball, wrestling, varsity athletics (men) and competitive sports (women).

2. Fundamentals of Human Performance (Men and Women). (1) I, II. Mr. Gardner

Required for Freshmen students in the College of Engineering. Lecture, one hour; laboratory, two one-half hour sessions.

A scientific study of the principles of physical conditioning and factors limiting human performance. Laboratory experiences include general body conditioning and an introduction to a variety of sports. Students are encouraged to obtain a high degree of proficiency in a minimum of two self-chosen activities.

4A–B–C–D. Fundamental Skills and Designs in Human Movement. (1–1–1–1) Mr. Crafty, Mr. Keogh, Miss Martin, Mrs. McIntyre

Four hours, discussion, laboratory.

Prerequisite: course 4A—concurrent enrollment in P.E. 10.

4B–C–D, consent of instructor.

10. An Introduction to Kinesiology. (3) I, II. Mr. Keogh, Miss Waltz

Open only to students with concurrent enrollment in P.E. 4A.

Basic concepts in the nature of human movement, the laws of its development and the interactions of its variables.

Upper Division Courses

101. Fundamentals of Kinesiology. (3) I, II. Miss Waltz

Four hours, lecture and laboratory.

Not open to students who have completed course P.E. 10.

Elements of human movement, basic factors affecting its development; the interaction of its variables and its relationships to allied fields.

† Towels and gymnasium clothing, except shoes and bathing caps, are furnished. Information concerning special equipment and for course fee required for some activities may be obtained in departmental offices.
Children's Hospital School of Physical Therapy. The Hospital program includes courses in anatomy, pathology, psychology, electrotherapy, hydrotherapy, massage, therapeutic exercise, physical therapy (as applied to medicine, neurology, orthopedics, surgery), ethics and administration, electives recommended by the American Medical Association and the American Physical Therapy Association, and clinical practice. A maximum of 30 units will be allowed for completion of the Hospital program.

3. Recreation.

Only junior and senior students will be admitted to the Recreation Major during the 1964–65 Academic Year.

Preparation for the Major.—Physical Education 1, 43; Psychology 1A; Sociology 1, and fulfillment of the requirements of the College of Letters and Science.

The Major.—At least 36 units of upper division courses, including Physical Education 132, 139, 140, 141, 142A, 143, 144, 190C–190D; and electives selected from Art 330; Business Administration 152; Dance 155; Education 110A; Psychology 145, 147, 168; Sociology 126, 143, 189; Theatre Arts 118A.

Requirements for the Standard Teaching Credential

For information concerning the teaching major and minors in physical education consult the UCLA ANNOUNCEMENTS OF THE SCHOOL OF EDUCATION.

Admission to Graduate Status

Students seeking admission to graduate status for work in the Department of Physical Education will be expected to meet the general requirements for admission to the University and the Graduate Division, as described on page 162. If there are questions as to the adequacy of the student's undergraduate preparation, consultation with the department in person or by mail is advised.

Requirements for the Master's Degree

The degree of Master of Science is awarded with concentrations in physical education or recreation. For the general requirements, see pages 163–165.

The graduate program emphasizes the declaration of a central problem area and a plan of work and related courses for its investigation rather than the accumulation of units to or beyond the minimum. Study under Plan I or Plan II (see page 164), is available.

The student is expected to have an initial interview with the departmental graduate studies chairman and to consult a departmental graduate adviser. Two courses, Physical Education 250 and Physical Education 275, are required of all candidates. In addition, Physical Education 276 is required of all students following Plan I, and Physical Education 299 is required of all students following Plan II for the master's degree. The concentrations in physical education or recreation include other course requirements with which the student will become acquainted in conference with his adviser.

The current graduate offerings in adapted physical education for the Master of Science degree in Physical Education meet the eligibility requirements for taking the examination for certification in corrective therapy as determined by the Association for Physical and Mental Rehabilitation.
102. Adapted Physical Education. (3) I, II.
Prerequisite: course 100.
Concerned with growth and developmental patterns with implications for special and regular physical education programs. Includes an analysis of postures and divergencies, with procedures for prevention and correction within the public schools.

110A-B. Analysis of Human Movement. (3–3) I, II.
Mr. Egstrom, Mr. Gardner, Miss Hunt, Miss Weber
(Formerly numbered 100.)
Prerequisite: Zoology 15, 25, P.E. 10 or 101, or consent of instructor.
The study of the analysis and performance of human movement emphasizing effects of both individual and environmental variables.

114. Adapted Physical Education. (3) I, II.
(Formerly numbered 102.)
Miss Hunt, Miss Weber
Four hours, lecture and laboratory.
Prerequisite: P.E. 110A–B and consent of instructor.
Adaptation of movement programs for the physically handicapped.

116. Motor Reeducation. (3) II.
(Formerly numbered 104.)
Mr. Cratty
Prerequisite: course 110A–110B, 120, consent of instructor.
Exploration of theories pertaining to motor reeducation.

118. Conditioning for Optimum Performance. (2) I.
(Formerly numbered 171.)
Mr. Egstrom
Four hours, lecture and laboratory.
Prerequisite: course 110A–B and consent of instructor.
Identification of theories and principles of conditioning underlying optimal performance.

120. Determinants of Movement Behavior. (3) I, II.
Mr. Cratty
Prerequisite: Psychology 1B, Sociology 1 or 101, consent of instructor.
The bases and process of movement development with emphases upon individual and societal differences.

124. Guidance in Physical Education. (2) II.
(Formerly numbered 160.)
Mrs. Bell
Prerequisite: consent of instructor.
Responsibilities of personnel and appropriate tools and techniques for use in guidance in physical education.

130. History and Principles of Physical Education. (2) I, II.
Mr. Cratty, Mr. Morehouse
An historical analysis of the forces and factors affecting programs of physical education. Philosophical bases are developed from which basic principles are evolved to serve as guides in the profession.

131. Administration of Physical Education. (3) I, II.
Mr. Snyder
An analysis and study of the underlying philosophy, principles, policies, and procedures of administration as applied to physical education. Legal aspects and the interrelationships with the general school curriculum at the local, state, and national levels are considered.

132. Conduct of the Program of Sports. (2) I, II.
Miss Hyde, Miss Tague
Section 1. Women physical education majors. Spring semester.
Section 2. All others. Fall semester.
Prerequisite: for women physical education majors, courses 130, 326A, and 326B, or consent of the instructor; no prerequisite for recreation majors.
Principles and policies underlying the program of sports in the secondary schools and recreation centers.

136. Sports in American Life. (3) II.
Mr. Keogh, Mr. Miller
Prerequisite: consent of instructor.
Heritage and interrelationships of sports within American culture emphasizing issues, problems and trends.

* Not to be offered, 1964–1965.
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148. History of Physical Education in the United States. (3) I, II. 
Prerequisite: consent of instructor. 
Mr. B. Miller

Historical development of physical education.

152. Organization of Public Performances. (2) I, II. 
Miss Brown

Women physical education majors. 
Purpose, sources of materials, production procedure for folk festivals, dance recitals, 
and other special events.

160. Sports Programs. (2) I, II. 
Mr. Duncan, Miss Martin

Prerequisite: consent of instructor. 

Principles and policies in the management of sports programs and special events.

162A–I. Advanced Analysis of Sports. (One unit each) The Staff

Two hours, lecture and laboratory. 
Prerequisite: consent of instructor.


170. Planning and Management of Physical Education. (2) I, II. 
Mr. Snyder

Prerequisite: upper division standing and consent of instructor. 
Principles and policies applied to the unique organizational problems of physical education.

190A–190B. Field Work in Rehabilitation. (3 units each) Miss Hunt

Prerequisite: course 102 or consent of the instructor. 
Experience in public, private, and/or voluntary agency programs.

191. Measurement. (3) I, II. 
Mr. Keogh, Miss Latchaw

Prerequisite: consent of instructor. 
Introduction to the scientific measurement and evaluation in human movement.

193. Research Instrumentation. (2) I, II. 
Mr. Egstrom

One hour lecture, two hours laboratory. 
Prerequisite: senior standing and consent of instructor. 
Familiarization with the theory and uses of scientific instruments for data collection in movement research.

199. Special Studies. (1–3) I, II. 
Mr. Massey

May be repeated by honor students for a total of twelve units. 
Prerequisite: senior standing and consent of the instructor.

RECREATION

Lower Division Courses

23. Recreational Activities. (2) I, II. 

Fundamental skills and knowledges in a variety of social-recreational activities, with 
opportunity for planning, participation, and leadership in music, dramatics, games and 
sports, camping, arts and crafts, dance, informal gatherings, and hobbies.

43. Recreation for the Exceptional. (2) I, II. Miss Weber

Recreational activities as a means of rehabilitation for the exceptional child and adult in 
community or hospital. Includes group organization, teaching techniques, and modification of activities. Designed for social workers, nurses, therapists, recreation leaders, and teachers.

† Not to be offered after 1964–1965.
* Not to be offered, 1964–1965.
Upper Division Courses

*138. Recreation and the School. (2) I, II.
The role of the school and its staff in the total community recreation program.

139. Principles of Recreation. (3) I, II.
Mrs. Arnold, Mr. N. Miller, Miss Tague
Philosophy and foundations of recreation, the environmental factors influencing it, and the basic principles underlying community organization and professional practice.

140. Organization of Community Recreation. (3) II.
Prerequisite: course 139 or consent of the instructor. Mrs. Arnold, Miss Tague
The organization of recreation in the community, with implications for the administration of public and voluntary agency programs.

141. Club Activities. (2) I.
Mrs. Arnold, Miss Tague
The organization of clubs with emphasis upon leadership requirements and program planning to meet needs and interests of groups.

142A. Outdoor Education. (2) I.
Mrs. Arnold, Miss Tague
Principles and practices of camping and outdoor education for the concepts underlying the use of land and water resources for recreation.

142B. Outdoor Education Leaderships. (2) II.
Prerequisite: course 142A or consent of the instructor. Mrs. Arnold, Miss Tague
Camping and outdoor education programs of public and private agencies and the role of the counselor as a leader and teacher. Field trips required.

143. Problems in Group Work. (2) II.
Principles and procedures of group work in recreation.

144. Recreation Survey. (2) I.
Mrs. Arnold, Miss Tague
An examination of the fields and methods of recreation research, with special emphasis on the design and administration of the community recreation survey.

190C–190D. Field Work in Recreation. (3 units each)
Prerequisite: course 140 or consent of the instructor. Mrs. Arnold, Miss Tague
Experience in public, private, and/or voluntary agency programs.

Graduate Courses—Physical Education and Recreation

201. Secondary School Curriculum in Physical Education. (2) I, II.
Miss Brown, Mr. Handy
(Required of fifth-year students preparing for the general secondary credential.)

230. The Elementary School Program in Health, Physical, and Recreation Education. (2) I.
Miss Saurbom
Prerequisite: consent of the instructor.

235. Advanced Evaluation Procedures. (2) II.
Prerequisite: course 135 or consent of the instructor. Mr. Massey

250. Changing Perspectives in the Profession. Seminar. (2) I, II.
Miss Latchaw, Mr. B. Miller
Seminar and group conferences. Prerequisite: consent of the instructor.

256. Administrative Problems in Physical Education. Seminar. (2) I.
Prerequisite: consent of the Instructor. Mr. Snyder

257. Administrative Problems in Recreation. Seminar. (2) II.
Mr. N. Miller
Prerequisite: consent of the Instructor.

* Not to be given, 1964–1965.
258. Problems in Adapted Physical Education. (2) II.  Miss Hunt
Prerequisite: consent of the instructor.

259. Intertherapy Education. Seminar. (2) I.  Miss Hunt
Prerequisite: consent of the instructor.
The scope, functions, and interrelationships of physical therapy, occupational therapy, recreational therapy, and adapted physical education.

265. Foundations of the Curriculum. Seminar. (2) II.  Miss Brown, Mr. Handy
Prerequisite: consent of the instructor.

266. Social Bases of the Profession. Seminar. (2) I.  Mrs. Arnold
Prerequisite: consent of the instructor.
Analysis of the social forces and relationships bearing on the fields of health, physical education, and recreation.

267. Physiological Bases of the Profession. Seminar. (2) I, II.  Mr. Morehouse
Prerequisite: consent of the instructor.

275. Seminar in Health, Physical, and Recreation Education. (2) I, II.  Miss Latchaw
Prerequisite: consent of the instructor.
An exploration of research in the profession and a critical evaluation of needed studies through survey of literature and other sources leading to the identification and analysis of individual research problems.

276. Methods of Research in Health, Physical, and Recreation Education. Seminar. (2) I, II.  Mr. Massey
Prerequisite: course 275 or consent of the instructor.
The scientific methods and techniques of research in the organization, solution, and writing of theses, dissertations, and other research studies and projects.

280. Research in Health, Physical, and Recreation Education. Seminar. (2) I, II.  Mr. Morehouse
Prerequisite: consent of the instructor.
Individual and group analysis of student research problems in progress through discussion, interpretation, and critical evaluation of research methods and resources.

299. Independent Study. (2-4) I, II.  Mr. Massey
Prerequisite: course 275 or the equivalent and consent of the instructor.

Professional Courses in Method

326A-326B. Principles of Teaching Sports (Women). (2-2) Yr.  Miss Iden
Must be taken concurrently with course 327A-327B.
A study of methods, curricular materials, and evaluation procedures as related to the teaching of sports in the secondary schools.

330. Health, Physical, and Recreation Education in the Elementary School. (3) I, II.  Mrs. Bell, Miss Saurborn
Prerequisite: upper division standing, course P.H. 44, or the equivalent, Education 110A and consent of the instructor.
Prerequisite to all supervised teaching for the kindergarten-primary or general elementary credentials.

370. Teaching of Physical Education. (3) I, II.  Mr. Handy
Two hours lecture, three hours laboratory.
Prerequisite: P.E. 110B or concurrent enrollment, senior standing and consent of instructor.
Class management, organization of teaching materials and methods of subject-matter presentation.
Technique of Teaching Activities (Men). (3–3–3–3)
Lecture, two hours; laboratory, four hours. Mr. Cratty, Mr. Duncan, Mr. Keogh
Prerequisite: upper division standing and consent of instructor.
A critical analysis of the methods and problems in teaching and coaching. Application
is made to the secondary school teaching situation.
371A. Basketball and Speedball, II.
371B. Baseball and Volleyball, I.
371C. Football. I.
371D. Track and Field, Tumbling, Apparatus. II.

PHYCSICS
(Department Office, 3174 Knudsen Hall)
Alfredo Baños, Jr., Dr. Eng., Ph.D., Professor of Physics.
Hans E. Bömmel, Ph.D., Professor of Physics.
Robert J. Finkelstein, Ph.D., Professor of Physics.
Joseph Kaplan, Ph.D., Sc.D., L.H.D., Professor of Physics.
Leon Knopff, Ph.D., Professor of Physics and of Geophysics.
Robert W. Leonard, Ph.D., Professor of Physics.
Kenneth R. MacKenzie, Ph.D., Professor of Physics.
Steven A. Moszkowski, Ph.D., Professor of Physics.
J. Reginald Richardson, Ph.D., Professor of Physics.
Isadore Rudnick, Ph.D., Professor of Physics.
Robert A. Satten, Ph.D., Professor of Physics.
David S. Saxon, Ph.D., Professor of Physics (Chairman of the Department).
Donald H. Stork, Ph.D., Professor of Physics.
Harold K. Ticho, Ph.D., Professor of Physics.
Norman A. Watson, Ph.D., Professor of Physics.
Byron T. Wright, Ph.D., Professor of Physics.
Carl M. York, Ph.D., Professor of Physics.
Leo P. Delsasso, Ph.D., Emeritus Professor of Physics.
Laurence E. Dodd, Ph.D., Emeritus Professor of Physics.
Joseph W. Ellis, Ph.D., Emeritus Professor of Physics.
Vern O. Knudsen, Ph.D., LL.D., Emeritus Professor of Physics.
Reuben Braunstein, Ph.D., Associate Professor of Physics.
†Nina Byers, Ph.D., Associate Professor of Physics.
Burton Fried, Ph.D., Associate Professor of Physics.
†Christian Fronsdal, Ph.D., Associate Professor of Physics.
Roy P. Haddock, Ph.D., Associate Professor of Physics.
Raymond L. Orbach, Ph.D., Associate Professor of Physics.
Derek J. A. Prowse, Ph.D., Associate Professor of Physics.
James Ball, Ph.D., Assistant Professor of Physics.
Marvin Chester, Ph.D., Assistant Professor of Physics.
W. Gilbert Clark, Ph.D., Assistant Professor of Physics.
John B. Gruber, Ph.D., Assistant Professor of Physics.
Edgar Kraut, Ph.D., Assistant Professor of Physics and of Geophysics.
Richard E. Norton, Ph.D., Assistant Professor of Physics.
David I. Paul, Ph.D., Assistant Professor of Physics.
Philip Pincus, Ph.D., Assistant Professor of Physics.

* Not to be offered after the 1964–1965 academic year.
* In residence spring semester only, 1964–1965.
Letters and Science List.—All undergraduate courses in physics except 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major in Physics.—Required: Physics 1A*, 1B, 1C, 1D (to be taken in the order listed), or, with the consent of a departmental adviser, Physics 2A, 1C, 1D or Physics 2A, 2B; Chemistry 1A, 1B; Mathematics 11A, 11B, 12A, 12B.††

The Major in Physics leading to the degree of Bachelor of Science.—Effective fall semester 1963, the Department of Physics will offer a single program of instruction leading to the B.S. degree only for all entering and transfer students. The following upper division courses in physics are required: 105, 110A, 110B, 112, 115, 124A, 131, 140 plus six elective units of other upper division lecture courses other than 121, and two of the following laboratories: 108C, 113C, 114C, 116C, 124C. Required: 3 units of Upper Division mathematics†. An average grade of C or higher must be maintained in the above courses as well as a C average in all courses counted toward the major. Recommended: a reading knowledge of French, German and/or Russian. This major leads to the degree of Bachelor of Science in the College of Letters and Science.†

The Major in Physics leading to the degree of Bachelor of Arts.**—The following upper division courses in physics, representing at least one course in each of the main subjects in physics, are required: 105, 107, 107C, 108B, 108C, 110, 112, 114A, 121, 113 or 124A, 113C or 114C or 124C. An average grade of C or higher must be maintained in the above courses. Required: Mathematics 110AB or 110C or 119A. Strongly recommended: Mathematics 122A–122B. Recommended: a reading knowledge of German and French. This major leads to the degree of Bachelor of Arts in the College of Letters and Science.†

* See explanation of lower division courses on page 483.
†† Students starting upper division work before Fall 1966 will be allowed to substitute the following courses for Mathematics 11A, 11B, 12A and 12B: Mathematics 5A, 5B, 6A, 6B or Mathematics 1 (or the equivalent special examination—see prerequisites for Mathematics 3A on page 399), 3A (taken concurrently with Mathematics 1 or after passing the special examination—see prerequisites for Mathematics 3A on page 399), 3B, 4A, 4B, or their equivalents.
** This major is being discontinued and no new students will be accepted. Students already enrolled in this program must complete their degree requirements by June, 1965.
† Students embarked upon their upper division program before fall 1964 will be allowed to substitute Mathematics 110AB (or Mathematics 110C if preceded by Mathematics 6B) for Physics 131.
† A mimeographed brochure giving more detailed information than is contained in this bulletin, is obtainable from the office of the Department of Physics.
Preparation for the Major in Applied Physics—Same as preparation for the major in physics. See above.

The Major in Applied Physics—One of the following groups of courses prescribed to give a specialization in some particular field of physics is required.


An average grade of C or higher must be maintained in the above courses. Also required: Mathematics 110AB, 110C, or 119A. Recommended: a reading knowledge of German and French. This major leads to a degree of Bachelor of Science in the College of Letters and Science. The College of Letters and Science requires for the Bachelor of Science degree in applied physics 6, not 12, upper division units outside of physics.

Requirements for the General Secondary Credential

For the requirements, consult the UCLA Announcement of the School of Education; the credential is offered with the field major of physical sciences, or with a minor in Physics.

Requirements for the Degree of Master of Science

1. Prescribed Courses for the M.S. Degree

To satisfy the twelve units of graduate courses in physics required by the University for this degree, the Physics Department stipulates that the student take any three of the four fundamental graduate courses, 210A, 212, 220A and 221A. The fourth graduate course necessary to complete the 12 unit requirement may be selected from any of the graduate courses offered by the department, subject to the approval of an adviser. The remaining twelve units of the twenty-four required for the M.S. degree may be satisfied through upper division or graduate courses which are acceptable by the Physics Department for credit toward the M.S. degree, with the restriction that no more than six of the latter twelve units be chosen from Physics 290 or seminar courses.

† A mimeographed brochure, giving information about the examinations required of candidates for all degrees in physics and other information of interest to graduate students in physics, is obtainable from the office of the Department of Physics.

** This major is being discontinued and no new students will be accepted. Students already enrolled in this program must complete their degree requirements by June, 1965.
2. Comprehensive Examination for the M.S. Degree

A passing grade on a written comprehensive examination† is required. Although this department operates under the “comprehensive examination plan” rather than the “thesis plan,” arrangements could probably be made for a student to write a thesis, provided he has a particularly interesting subject, and provided some professor is willing to undertake the guidance of this project. The comprehensive examination would then be waived.

3. Scholarship Requirements for the M.S. Degree

A “B” average is required in physics as well as an overall “B” average in all courses taken in graduate status.

Requirements for the Degree of Doctor of Philosophy

For the general requirements, see pages 165–169. Candidates should complete the foreign language reading requirements during the first year of graduate work. Acceptable languages are French, German, and Russian. The qualifying examinations for candidates for the Ph.D. degree in physics include (1) a written comprehensive examination; (2) final written examinations in each of the four courses 220A, 221A, 210A, and 212; (3) a preliminary departmental oral examination; and (4) a special examination in the student’s chosen field conducted by a committee appointed by the Graduate Council, upon nomination by the departmental chairman, to examine the student and guide him in his thesis project. For more detailed information, see Department of Physics brochure.

Lower Division Courses

Physics 1A, 1B, 1C, and 1D form a sequence of courses in general physics for major students in physics and applied physics. All, or part, of the sequence is required or recommended as first choice for major students in: astronomy, chemistry, engineering, meteorology, and certain interdepartmental fields of concentration. Students in departments other than those listed and with correct prerequisites may elect course 1A and any other courses in the sequence. (Course 1A is prerequisite to any of the other courses in the sequence.)

The department is anxious to take due account of physics which the student may have had in high school. To enable well-prepared students to accelerate through the departmental lower division physics sequence, an examination will be given during the week of advising on the level of the normal final examination of Physics 1A. A good performance in this examination will exempt the student from the necessity of taking Physics 1A, and he will be deemed to have satisfied the 1A prerequisite for all courses requiring it.

Students who feel their background would permit further acceleration may take other of the lower division sequence, 1B, 1C or 1D, by examination at the end of the semester. Qualified students are urged to discuss such possibilities with their advisers.

Physics 2A and 2B form a one-year sequence of courses in general physics which is required of students specializing in the following fields: agriculture, bacteriology, geology, medical technology, predentistry, premedicine, preoptometry, prepublic health, and zoology. It is an alternate sequence (but only on approval of the appropriate departmental adviser) for major students in
physics, astronomy, chemistry, and meteorology. Students in other departments and with correct prerequisites may elect 2A or 2A and 2B. (Course 2A, or 1A, is always prerequisite to course 2B.)

Physics 10 is a one-semester, nonlaboratory course which surveys the whole field of general elementary physics. It is designed primarily for the liberal arts student.

In general, not more than 15 units of credit will be given for any amount of lower division work. Credit in excess of 15 units will be given only in exceptional cases, when approved by the department.

1A. General Physics: Mechanics of Solids. (3) I, II. Mr. Prowse, Mr. Stork
Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: section 1 and 3, semester I: Mathematics 11A taken concurrently with Physics 1A. Sections 2 and 3, semester II: Mathematics 11A or Mathematics 5A, 3A or equivalent completed. Students who have credit for Physics 2A will be limited to one unit of credit for Physics 1A.

1B. General Physics: Mechanics of Fluids, Heat, and Sound. (3) I, II.
Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: course 1A (or 2A on approval of an adviser); Mathematics 11A or Mathematics 3A or 5A completed; Mathematics 11B or 3B or 5B taken concurrently with Physics 1B. Students who have credit for Physics 2A will be limited to one unit of credit for Physics 1B.

1C. General Physics: Electricity and Magnetism. (3) I, II. Mr. MacKenzie
Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: course 1A (or 2A on approval of an adviser); Mathematics 11A or Mathematics 3A or 5A completed; Mathematics 12A or 4A or 6A taken concurrently with Physics 1C.
Upper division credit will be allowed to students who are not majors in physics, who take the course while in the upper division, and who do not have upper division credit for Physics 1D or are not taking Physics 1D for upper division credit. Students who have credit for Physics 2B will be limited to 2 units of credit for Physics 1C.

1D. General Physics: Light and Modern Physics. (3) I, II. Mr. Prowse
Lecture and demonstration, three hours; laboratory, two hours. Prerequisite: course 1A and 1C (or 2A—2B on approval of an adviser); Mathematics 12A or 4A or 6A completed; Mathematics 12B or 4B or 6B taken concurrently with Physics 1D.
Upper division credit will be allowed to students who are not majors in physics, who take the course while in the upper division, and who do not have upper division credit for Physics 1C or are not taking Physics 1C for upper division credit. Students who have credit for Physics 2B will be limited to 2 units of credit for Physics 1D.

2A. General Physics: Mechanics, Heat, and Sound. (4) I, II. Mr. Watson
Lecture and demonstrations, four hours; laboratory, two hours. Prerequisite: three years of high school mathematics, or two years of high school mathematics and one 2- or 3-unit college course in algebra or trigonometry. Students who have credit for Physics 1A or 1B will be limited to 2 units of credit for Physics 2A. Physics 2A is not open for credit to students who have credit for Physics 1A and 1B.

2B. General Physics: Electricity, Magnetism, and Light. (4) I, II. Mr. Kraut
Lecture and demonstrations, four hours; laboratory, two hours. Prerequisite: course 2A or 1A. Students who have credit for Physics 1C or 1D will be limited to 2 units of credit for Physics 2B. Physics 2B is not open for credit to students who have credit for Physics 1C and 1D.

10. General Physics. (3) I, II. Mr. Kaplan
Prerequisite: high school algebra and plane geometry.
An introductory survey course in classical and modern physics designed primarily for liberal arts students.
Students enrolled in this course who desire laboratory work in lower division physics are referred to course 21 (10).
21. Supplementary Laboratory Courses in General Physics. (1 unit each; maximum of 2) Lower Division Staff (Mr. Stork in charge)

These courses, except 21 (10), are intended for students entering the University with partial credit in general physics and are part of the regular work of courses 1A, 1B, 1C, 1D, 2A, and 2B. Course 21 (10) is intended for students who wish a laboratory supplement to physics 10. Students should enroll under the appropriate one of the following numbers:

21 (1A). Mechanics of Solids. I, II.
21 (1B). Mechanics of Fluids and Sound. I, II.
21 (1C). Electricity and Magnetism. I, II.
21 (1D). Light and Modern Physics. I, II.
21 (2B). Electricity, Magnetism, and Light. I, II.
21 (10). General Physics. I, II.

41B. General Physics: Heat. (1) I, II.

Prerequisite: Physics 4A (Berkeley) or equivalent; Mathematics 3A or 5A or equivalent; Mathematics 3B or 5B taken concurrently with Physics 41B.

Equivalent to a part of 1B. Students enrolled under 41B will attend lectures and laboratories of 1B which deal with heat, and will take examinations only on those portions of the course.

Upper Division Courses

Prerequisite for all upper division courses: Physics 1A, 1B, 1C, 1D, or 2A, 1C, 1D, or 2A-2B; Mathematics 11A, 11B, 12A and 12B.

105. Analytical Mechanics. (3) I, II. Mr. Slater, Mr. Chester
The kinematics and dynamics (statics and kinetics) of particles, systems of particles, and rigid bodies.

108B. Physical Optics. (3) I. Mr. Gruber
Prerequisite: at least one semester of upper division study.

108C. Physical Optics Laboratory. (1) I. Mr. Satten
Laboratory to accompany 108B.

110A. Electromagnetic Theory. (3) I, II. Mr. Ticho, Mr. Slater
Prerequisites: courses 1C and 1D and 131.†

110B. Electromagnetic Theory. (3) I, II. Mr. Ticho
Prerequisite: course 110A.

112. Thermodynamics and Introduction to Kinetic Theory. (3) I, II. Mr. York, Mr. Chester

113. Atomic Structure. (3) II. Mr. Statten
Prerequisite: courses 115, 131.

† Until fall 1966, students will be allowed to substitute Mathematics 5A, 5B, 6A, 6B or 3A, 3B, 4A, 4B or the equivalents.

† Students embarked upon their upper division program before fall 1964 will be allowed to substitute Mathematics 110AB (or Mathematics 110C if preceded by Mathematics 6B) for Physics 131.
113C. Spectroscopy Laboratory. (1) II.  
Prerequisite: courses 115, 131; course 113 completed or concurrent.  
Mr. Satten

114. Mechanics of Wave Motion and Sound. (3) I.  
Prerequisites: courses 115, 110A, 131.  
Fundamental aspects of wave propagation in fluids; reflection, refraction, interference and diffraction of sound. Dispersion and attenuation mechanisms; acoustic impedance; applications.  
Mr. Leonard

114C. Mechanics of Wave Motion and Sound Laboratory. (2) I.  
Prerequisite: course 114 completed or taken concurrently, or consent of the instructor.  
Mr. Leonard

115. Elementary Quantum Mechanics. (3) I, II.  
Prerequisite: course 105; Physics 131 or equivalent.  
The classical background, basic ideas and methods of quantum mechanics.  
Mr. Saxon

116. Electronics. (3) I, II.  
Prerequisite: consent of the instructor.  
Wave filters, lines, and wave guides; ultra high frequency generators and measuring equipment.  
Mr. Leonard

116C. Electronics Laboratory. (2) II.  
Laboratory to accompany 116.  
Mr. MacKenzie

*119. Kinetic Theory and Solid State. (3) II.  
Prerequisite: course 112 or the equivalent.  
Mr. Richardson

121. Modern Physics. (3) I.  
The atomic nature of matter and atomic composition. The propagation of electromagnetic waves and their interaction with matter. Special relativity. Atomic spectra and electron distribution. Basic concepts of wave mechanics. This course is not open for credit to Physics majors.

124A. Nuclear Physics. (3) I.  
Prerequisite: course 115 or consent of the instructor.  
Mr. Verba, Mr. Wright

124B. Nuclear Physics. (3) II.  
Prerequisite: course 124A or consent of the instructor.  
Elements of wave mechanics, two nucleon systems, theory of alpha decay, nuclear forces, nuclear spin and magnetism, nuclear models, cosmic rays and subnuclear particles.  
Mr. Verba, Mr. Wright

124C. Atomic and Nuclear Physics Laboratory. (1) I.  
Prerequisite: course 115. Laboratory to accompany course 124A.  
Mr. Verba, Mr. Wright

131. Mathematical Methods of Physics. (3) I, II.  
Formulation of problems in mathematical physics and specialized techniques of solution.  
Mr. Kraut

140. Solid State Physics. (3) I, II.  
Prerequisite: course 115.  
Mr. Bömmel

198. Special Courses in Physics. (1–6) I, II. The Staff (Mr. Saxon in charge)  
* Not to be given, 1964–1965.
199. Special Studies in Physics. (1–5) I, II.

The Staff (Mr. Richardson in charge)

Prerequisite: senior standing and consent of the instructor.

Graduate Courses

210A. Electromagnetic Theory. (3) I, II.

Mr. MacKenzie

An advanced course on electromagnetic theory based on the vector treatment of Maxwell's equations. The vector and scalar potentials, the Hertz polarization potentials, energy considerations, the electrostatic and magnetostatic fields, and a general discussion of plane homogeneous waves in unbounded, isotropic media. Boundary value problems.

210B. Electromagnetic Theory. (3) I.

Mr. Baños

Theory of wave propagation in cylindrical structures, with particular applications to wave guides and coaxial lines. The general theory of electromagnetic cavity resonators from the point of view of the Lagrangian formulation. Spherical waves and applications to the general problem of radiation. Introduction to relativistic electrodynamics.

212. Thermodynamics. (3) I.

Mr. Moszkowski

*213. Molecular Spectroscopy. (3) I.

Mr. Satten

Prerequisite: a course in quantum mechanics.
The theory of molecular structure and spectra. Applications to optical, infrared, Raman, and microwave spectroscopy.

214. Advanced Acoustics. (3) II.

215. Statistical Mechanics. (3) II.

Mr. Fried

*217. Hydrodynamics. (3) II.

Mr. Baños

Not open for credit to students who have credit for Meteorology 217.

218. Magnetohydrodynamics. (3) II.

Mr. Baños

An advanced course in hydromagnetics and plasma dynamics, starting, respectively, from conservation laws and from the Boltzmann equation. Stability considerations, force-free configurations, plasma oscillations, magneto-hydrodynamic waves, hydromagnetic shock, and hydromagnetic turbulence.

220A. Theoretical Mechanics. (3) I.

Mr. Knopoff

*220B. Theoretical Mechanics. (3) II.

221A. Quantum Mechanics. (3) II.

(Numbered 220C prior to 1960–1961.)

Mr. Pincus

221B. Quantum Mechanics. (3) I.

(Numbered 220D prior to 1960–1961.)

Mr. Fronsdal

224A. Nuclear Physics. (3) I.

Mr. Richardson

An introduction to our present knowledge of the nucleus with particular emphasis on a critical evaluation of the evidence on the two-nucleon interaction. The properties of pi mesons are discussed and correlated with possible theories of nuclear forces.

224B. Nuclear Physics. (3) II.

Mr. Moszkowski

An advanced course in the structure of complex nuclei and nuclear radiation.

230. Relativistic Quantum Mechanics. (3) II.

Mr. Norton

An advanced course in the application of quantum mechanics to relativistic particles. A detailed discussion is given of the quantum theory of radiation, the Dirac equation, the interaction between charged particles and photons, scattering of charged particles, Feynman diagrams and renormalization problems.

* Not to be given, 1964–1965.
231. Methods of Theoretical Physics. (3) I. Mr. Ball
An advanced course in which the general mathematical methods employed in the solution of boundary value problems arising in all chapters of theoretical physics are systematically developed and coordinated. A detailed discussion is given of the use of Green's functions, characteristic functions, variational methods, conformal mapping, and of integral equations the solution of which is based on the theory of the Fourier and Laplace transforms.

*232. Relativity. (3) II.
The special and general theories of relativity with application to elementary particle physics and cosmology.

240A–240B. Advanced Solid State Physics. (3–3) I, II. Mr. Orbach
Prerequisite: courses 221A and 140 or equivalent.
Quantum theory of lattice vibrations. Energy bands, cohesion of metals, motion of Bloch electrons in electric and magnetic fields, electronic exchange and correlation effects, electron-phonon interaction, transport properties of a solid.

260. Seminar: Problems in Plasma Physics. (1–3) I, II. Mr. Fried

261A. Seminar in Special Problems in Theoretical Physics. (1–3) I, II.

261B. Seminar in Special Problems in Theoretical Physics. (1–3) II.
Mr. Fried

262A. Seminar in Physics of the Solid State. (1–3) I. Mr. Bömmel

264. Seminar in Advanced Acoustics. (1–3) II.

266. Seminar in Propagation of Waves in Fluids. (1–3) II. Mr. Rudnick

268. Seminar in Atomic Physics. (1–3) II. Mr. Gruber

269A. Seminar in Nuclear Physics. (1–3) I, II. Mr. Haddock, Mr. York

269B. Seminar in Elementary Particle Physics. (1–3) I, II. Mr. Stork

281. Experimental Techniques in Modern Physics. (3) II. Mr. Richardson
Essentially a laboratory course with some lectures on the theory of the techniques used. An effort is made to develop a critical research attitude on the part of the student and considerable freedom is allowed in the choice of problems to be attacked. High-vacuum technique, atomic magnetic resonance, magnetic spectrograph, electron diffraction, cloud chamber, electrical counting of particles, conduction of electricity through gases, etc.

284. Experimental Techniques in Acoustics. (2) II. Mr. Rudnick
A laboratory course in experimental acoustics designed to train the student in the techniques and instrumentation used in modern acoustic research.

290A–290B. Research. (1–6; 1–6) Yr. The Staff (Mr. Saxon in charge)

Related Fields
A number of courses of interest to physicists are also listed under Meteorology, and Geophysics and Planetary Physics, in particular: Meteorology 140, 141, 142, 231, 234, and Geophysics 240, 241, 255.

PHYSICAL SCIENCES

Professional Course in Methods

370. Methods and Materials for Teaching Physical Sciences. (3) II.
Prerequisite: graduate or senior standing. Mr. Toon, Mr. Watson
Methods and materials for teaching physical sciences in secondary schools. Solution of special problems which arise in secondary school physical science courses.

* Not to be given, 1964–1965.
Admission to Graduate Status

Candidates for admission to graduate status in the Department of Physiology must conform to the general requirements set by the Graduate Division for admission to such status. In addition to meeting the requirements of the Graduate Division, the students must have received the bachelor's degree in a biological or physical science or in the premedical curriculum, provided that 6 semester units of college mathematics, 8 units of physics, 16 units of chemistry (including quantitative analysis and organic chemistry), and 12 units of zoology (including comparative vertebrate anatomy) have been completed. Students will be expected to have completed courses in mathematics through
calculus and in physical chemistry, or must take these in their first year of graduate work. In certain cases, at the discretion of the department, students with less than the above requirements may be admitted to graduate status, provided that all deficiencies are removed by satisfactory completion of the appropriate courses within a specified time after admission.

Requirements for the Master of Science Degree

1. General University Requirements.

Candidates for the Master of Science degree in physiology must conform to the general requirements set by the Graduate Division for this degree (pages 163–165). The candidate may elect either Plan I or Plan II as set forth in the general section on “Requirements for the Master’s Degree.”

2. Departmental Requirements.

Satisfactory completion of the following courses is required for the M.S. degree in physiology.

(a) Physiology 101. (Mammalian Physiology)
(b) Physiology 103. (Basic Neurology)
(c) At least two of the following courses:
   (1) Physiology 201. (Physiological Methods)
   (2) Physiology 203. (Cellular Physiology)
   (3) Physiology 204. (Cardiovascular Physiology)
   (4) Physiology 205. (Physiology of Respiration)
   (5) Physiology 206. (Gastrointestinal Physiology)
   (6) Physiology 207. (Neurophysiology)
   (7) Zoology 118B. (Advanced Endocrinology)
   Or other such courses approved by the department.
(d) Physiology 251A–251B. (Seminar)
(e) Sufficient additional courses in physiology and related subjects to make a total of 20 units (Plan I) or 24 units (Plan II), including not less than 8 units (Plan I) or 12 units (Plan II) of graduate courses in physiology.
(f) Mathematics to and including analytical geometry.
(g) A thesis (Plan I) or a comprehensive final examination (Plan II).

Courses substantially similar in subject matter and scope may be substituted for the specific courses listed above at the discretion of the department.

All requirements for the M.S. degree may be satisfied by successful completion of three summer sessions, provided that the student has been admitted to graduate status prior to the beginning of the first summer session.

Requirements for the Doctor’s Degree

1. General University Requirements.

Candidates for the doctorate in physiology must conform to the general requirements set by the Graduate Division for this degree (pages 165–169).

2. Departmental Requirements.

(a) Sequence of Graduate Studies.

Each graduate student will normally pass through three phases of work in the department, each occupying approximately one year. In the first phase, he will ordinarily complete the basic departmental courses (Physi-
ology 101 and 103) and as many of the other required courses as possible. As soon as he is ready to choose his area of specialization for dissertation research and the staff member who will be his supervisor, he should so inform the department chairman. At this time the department will appoint a guidance committee of staff members for him. In the second phase, he will complete his required courses and such additional studies as his guidance committee may require, begin work on his dissertation and prepare himself for the departmental examinations in his area. These examinations are both written and oral. When these (and the language examinations) have been successfully completed, he will take the University qualifying examination. The third phase will be devoted almost exclusively to completion of the dissertation.

It should be noted that the doctorate in physiology is not granted merely upon completion of routine requirements as to examinations, courses, and dissertation: fulfillment of such requirements is a prerequisite. The doctor's degree will be granted only to students who have clearly demonstrated both an adequate grasp of a broad field of knowledge and their ability to contribute to that field of knowledge by original and independent research.

(b) Course Requirements.

Three routes to the Ph.D. degree exist in this Department involving specialization in: (1) general and cellular physiology; (2) maintenance physiology (i.e., the physiology of the cardiovascular, respiratory, digestive, endocrine and excretory systems); and (3) neurophysiology. The first phase is identical in these routes, the requirements ordinarily being:

(1) Physiology 101. (Mammalian Physiology)
(2) Physiology 103. (Basic Neurology)
(3) Physiology 251A-251B. (Seminar)
(4) Biophysics 101. (Elements of Medical Biophysics)
(5) Biological Chemistry 101A and 101B, or Chemistry 108A and 108B. (General Biochemistry)
(6) Anatomy 101 (Microscopic Anatomy) or Zoology 107 (Microanatomy)
(7) Chemistry 109. (Physical Chemistry)
(8) Courses in differential and integral calculus.
(9) A course in statistical methods.

The second and third phases will comprise:

(1) Any of the above courses not already completed.
(2) Physiology 299A-299B in which dissertation research will be carried on;
(3) Graduate courses appropriate to the student's specialization, i.e., for general and cellular physiology, Physiology 203 (2 semesters); for maintenance physiology, Physiology 204; for neurophysiology, Physiology 207, Physiology 208, Physiology 212.
(4) Such additional courses as the student's adviser or Guidance Committee may require.
(5) Physiology 251A-251B.

Courses substantially similar in subject matter and scope may be sub-
stituted for the specific courses listed above at the discretion of the department.

(c) Foreign Languages.
A reading knowledge of German or Russian and one other language of scientific importance is normally required. However, the Department has approved several standardized programs of nine upper division or graduate units of coordinated studies in fields of mathematics or science outside of the physiological sciences but contributory to research in physiology. Any one of these programs may be acceptable as a substitute for the second foreign language.

Prospective candidates for the doctor's degree are responsible for completion of all technical requirements for this degree. Careful study of the requirements set by the Graduate Division (see pages 165-169 of this bulletin) will be necessary to accomplish this.

Upper Division Courses

101. Mammalian Physiology. (8) II. Mr. Hall and the Staff
Lectures, laboratory and conferences. Prerequisite: Chemistry 1A, 1B and 8; Physics 2A and 2B; Biology 1A and 1B; a course in microscopic anatomy; a course in gross anatomy, human or comparative; and consent of the instructor.
An analysis of the functional activities of the body as a whole and of lower levels of organization such as organ systems, organs, tissues, cells and subcellular structures, with emphasis on man. Topics include the circulation, blood, general and cellular metabolism, muscle function, respiration, digestion, kidney function, water and electrolyte balance, endocrine function, temperature regulation.

103. Basic Neurology. (3) II. Mr. Moore and the Staff
Lectures, two hours; laboratory and conference, six hours. Prerequisite: Chemistry 1A, 1B and 8; Physics 2A and 2B; Biology 1A and 1B; a course in microscopic anatomy, a course in gross anatomy, human or comparative; and consent of the instructor. Concomitant registration in Anatomy 103 required.
A survey of the structure and function of the receptors, peripheral and central nervous system. Given jointly with the Department of Anatomy.

199. Special Studies. (1 to 6) I, II. Mr. Hall and the Staff
Prerequisite: consent of the instructor.
Special studies in physiology, including either reading assignments or laboratory work or both, designed for appropriate training of each student who registers in this course.

Graduate Courses

201. Physiological Methods. (2) I. Mr. Hemingway
Lecture, one hour; laboratory, two hours. Prerequisite: Chemistry 1A, 1B and 5A.
Training in the special procedures used in physiological research.

203A–203B. Cellular Physiology. (2–2) Yr. (Formerly numbered 203.)
Mr. Brady, Mr. Mommaerts, Mr. Smith
Prerequisite: consent of the instructor.
Advanced consideration of basic functions of cells: excitation, conduction, contraction and secretion, and of the relation of these functions to metabolism.

204. Cardiovascular Physiology. (2) I. Mr. Hall
Prerequisite: Physiology 101 and consent of the instructor.
Advanced consideration of special topics in the physiology of the circulatory system.

206. Gastrointestinal Physiology. (2) I. Mr. Grossman
Prerequisite: Physiology 101; and either Physiological Chemistry 101A, 101B and 101C or Chemistry 108A and 108B; and consent of the instructor.
Selected topics in normal and abnormal function of the gastrointestinal tract including mechanisms of motility, secretion, absorption and activities of the liver.
207. Behavioral Neurophysiology. (2) I.  
Prerequisite: consent of the instructor.  
Miss Wenzel  
Seminar course designed to acquaint the student with behavioral techniques and concepts relevant to research problems encountered in modern neurophysiology, and to consider means of integrating them with neurophysiological methods.

208. Theoretical Physiology. (2) I.  
Prerequisite: consent of the instructor.  
Mr. Tschirgi  
A series of seminar-discussions concerning the homeostatic relationships between the organism and its environment.

210. Selected Topics in the History of Physiology. (1) I.  
Mr. Field  
Lectures dealing with the historical development of scientific method and of scientific ideas in physiology.

211. Orientation in Biomedical Research. (1) I.  
Mr. Hall  
Prerequisite: consent of the instructor.  
A course for graduate and postdoctoral students in biomedical sciences. Lectures deal with method and logic of science, scientific writing, use of library facilities, professional career planning, public relations and the like.

212. Critical Topics in Physiology. (1–3) I, II.  
The Staff  
Prerequisite: consent of the instructor.  
Advanced treatment of critical topics in physiology by staff and guest lecturers for graduate and postdoctoral students in the biomedical sciences.

251A–251B. Seminar in Physiology. (1–1) I, II.  
The Staff  
Prerequisite: consent of the instructor.  
Review and discussion of current physiological literature, research in progress and special topics.

299A–299B. Research in Physiology. (1–6) I, II.  
The Staff  
Prerequisite: consent of the instructor.  
Research in mammalian and general physiology.

Professional Course

301. Methods and Techniques in the Use of Laboratory Animals. (2) I.  
Mr. Rich  
Two hours per week of lecture and three hours of demonstration or laboratory. Prerequisite: consent of the instructor.  
An introductory course for graduate students in the medical and biological sciences, covering principles and practical problems in the handling and use of common laboratory animal species.

PLANT SCIENCE

Programs leading to graduate degrees are offered by the Departments of Botany and Plant Biochemistry, and Agricultural Sciences.

Admission to Graduate Status

Applicants for admission to the graduate program in Plant Science will be expected to submit evidence of adequate undergraduate preparation in the biological and physical sciences.

Requirements for the Master's Degree

The general requirements are given on pages 163–165. Students may follow Plan I or Plan II. Those following Plan II must pass a comprehensive written examination which may be taken toward the end of any semester. There is no foreign language requirement.
Requirements for the Doctor’s Degree

The general requirements for the doctorate degree are set forth on pages 165–169. A student may proceed with his graduate work under either of the following plans.

Plan A

Advancement to candidacy for the Ph.D. requires completion of 24 units in the fields of anatomy, ecology, genetics, morphology, physiology and taxonomy with at least a B grade. Additional course work in botany and related subjects may be required by the guidance committee depending on the student’s interest and preparation. Each prospective candidate is required to take a written screening examination no later than the third semester after admission; transfer students with a master’s degree must take the examination not later than their second semester. A reading knowledge of German and one other foreign language approved by the student’s guidance committee is required. The qualifying examination is oral and is conducted by the Doctoral Committee. After acceptance of the dissertation, the candidate must pass a final oral examination which pertains primarily to the subject of the dissertation.

Plan B

A student must complete at least 24 units in the biological sciences with at least a B grade, including 8 upper division units in Plant Science. An additional 20 units are required from any of the following courses or their equivalents: Chemistry 112A–B (Organic), 108A–B (Biochemistry), 109 (Physical), Physics 2A–2B, and Mathematics 3A–3B. Additional course requirements may be made by the guidance committee depending on student’s interests. Each prospective candidate is required to take a comprehensive written screening examination no later than the third semester after admission; transfer students with a master’s degree must take the examination no later than their second semester. A reading knowledge of German and one other foreign language is required. Foreign students whose native language is not English may petition to use English as a second language. The qualifying examination is conducted by the Doctoral Committee. After acceptance of the dissertation, the candidate must pass a final oral examination which pertains primarily to the subject of the dissertation.

POLITICAL SCIENCE

(Department Office, 4289 Social Science Building)

Irving Bernstein, Ph.D., Professor of Political Science.
John C. Bollens, Ph.D., Professor of Political Science.
James S. Coleman, Ph.D., Professor of Political Science.
Winston W. Crouch, Ph.D., Professor of Political Science.
J. A. C. Grant, Ph.D., Professor of Political Science.
Dwaine Marvick, Ph.D., Professor of Political Science.
Robert G. Neumann, Ph.D., Professor of Political Science.
Foster H. Sherwood, Ph.D., LL.D., Professor of Political Science and Lecturer in Law.
Letters and Science List.—All undergraduate courses in political science are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Political Science 1.

The Major.—Twenty-seven units in upper division Political Science courses numbered from 110 to 199. Course 101 may not be applied to the major.

Upper division courses are organized into six groups, each including "core" courses designed to expose the student to material of fundamental importance. All students majoring in the Department must take (1) a core course in Group I (Political Theory), (2) a core course in either Group II (International Relations) or Group IV (Comparative Government), (3) a core course in each of two additional groups (II, III, IV, V, VI), and (4) in any one of the four groups, as a major field of interest, two additional courses. Courses 197, 198, and 199 are not applicable to fulfillment of group distribution requirements. In Group II (International Relations) only one of the Defense Studies courses, 139A, B, C, D, may be counted toward group distribution requirements.

Group distribution requirements will thus account for six courses: one core course in each of four fields, plus two other courses in one of those fields. The remaining units needed to reach the required total of twenty-seven may be chosen at large from the offerings of the Department. The core courses are as follows:

Group I (Political Theory), courses 110, 111, 112, 113;
Group II (International Relations), courses 120, 121;
Group III (Politics), courses 140, 141;
Group IV (Comparative Government), course 150;
Group V (Public Law), courses 170, 171;
Group VI (Public Administration and Local Government), courses 180, 181.

Core courses are not prerequisites for other courses in the group, but stu-
dents majoring in the Department will ordinarily give priority to completing
core course requirements during their Junior year. Core courses are open to
Sophomores as well as upper division students, and students expecting to
major in Political Science are encouraged to take one core course during
the Sophomore year.

The Honors Program.—Students wishing to qualify for graduation with
Honors (see Catalogue description of “Honors with the Bachelor’s Degree”
under section entitled “College of Letters and Science”) should enroll in
one Honors proseminar, listed as Political Science 197, each semester of their
Senior year. Second semester Juniors may apply for enrollment if unusual
scheduling problems so warrant. At least 12 units of upper division courses
in Political Science, and a 3.0 overall grade point average, are required for
enrollment.

Several proseminars will be offered each semester. Each proseminar will
be devoted to a selected theme suitable for individual research and group
discussion, not necessarily confined to any one of the six departmental fields.
The name of the instructor and the subject of each proseminar will be an-
nounced in the preceding semester. Application for enrollment must be made
at the Department office before the last day of instruction of the preceding
semester.

Related Curricula.—For the curricula in international relations and public
service, see pages 84 and 90 of this bulletin.

Admission to Graduate Status

Applicants who have completed the undergraduate major in political sci-
ence, or its equivalent, with a minimum grade-point average of 3.00 will
ordinarily be recommended for admission to the graduate programs in po-
litical science. They must meet the general University requirements noted
in the UCLA ANNOUNCEMENT OF THE GRADUATE DIVISION. Students trans-
fering from other institutions without the equivalent of the undergraduate
major in political science at UCLA will be required to satisfy such conditions
as may be indicated by the department before entering upon programs lead-
ing to graduate degrees.

Somewhat different admission requirements apply to the Master of Public
Administration degree (page 498) administered by the department.

The prospective graduate candidate is required to submit two letters of
recommendation and Graduate Record Examination (or Law School Aptitude
Test Scores) to the Chairman, Committee on Graduate Studies, Department
of Political Science. Candidates in Political Science should take the Aptitude
Test and the Advanced Government Test of the Graduate Record Examina-
tion. The tests are given four times a year in various locations in the United
States and several foreign countries.
Applications for the Graduate Record Examination may be secured by applying to the Educational Testing Service, 4640 Hollywood Boulevard, Los Angeles, California 90027 or 20 Nassau Street, Princeton, New Jersey. The Testing Service must be requested to forward the test results to the Secretary, Committee on Graduate Studies, Department of Political Science.

**Graduate Fields of Study**

Six fields of study are offered to graduate students: Political Theory, International Law and Relations, Politics, Comparative Government, Public Law, Public Administration and Local Government.

Candidates in regular status for the M.A. degree are examined at the end of the year in one of these fields. Candidates for the Ph.D. degree are examined in four fields, three of which must be within the six fields offered by the Department.

Students may take a fourth field outside the Department with the approval of the Department. Among the programs which may constitute a fourth field are African Studies, Latin American Studies, Russian and East European Studies and the National Defense Studies Program.

**Requirements for the Master's Degree in Political Science**

The Department normally requires a one field examination and overall evaluation at the end of the first year in residence. The thesis plan may be followed in individual cases with the approval of the Department. The candidate electing the thesis plan, however, must take one field examination before being advanced to candidacy for the Ph.D. degree.

At the end of the second semester of residence the graduate student will take a written examination in one field. An evaluation in depth will be made of the graduate student’s capabilities and qualifications based on the following evidence: the written examination, ability to deal with the subject matter of the field and with general problems and concepts of Political Science in an oral examination, grade-point average, and faculty reports.

The oral examination will be conducted by a panel of faculty members. The Committee will recommend one of the following: (1) That the student receive the M.A. degree when all departmental and University requirements are met (satisfaction of the language requirement and satisfactory completion of 24 units approved by the Department), (2) That the student receive the M.A. degree when all departmental and University requirements are met (satisfaction of the language requirement and satisfactory completion of 24 units) and be encouraged to proceed toward the Ph.D., (3) That the student does not qualify for the M.A. degree.

The M.A. candidate normally will be required to take a graduate course and graduate seminar in his chosen field within the first year and is required to take courses in at least two other fields before the achievement of the M.A. degree. Twenty-four units in graduate status are required for the M.A. degree. Three units may be taken with the approval of the Department in another field. These three units may not apply toward the 12 units in the 200 series required in the major department. Candidates for the M.A. degree in political science are required to pass a reading examination in one modern foreign language, as administered by the Graduate Council. The language requirement must be met within the first three semesters, or further graduate
work will not be permitted until the requirement is satisfied. All prospective graduate students are strongly urged to prepare for examination in one language before beginning the first semester of graduate work.

Special M.A. Sequence.—In special cases, and then only for compelling reasons, graduate students may follow a special sequence of study. The approval of the Committee on Graduate Studies is required for any such sequence. An evaluation examination will be administered to all students in the special sequence.

All students are required to maintain a minimum 3.00 average in their graduate work.

Requirements for the Doctor’s Degree in Political Science

An M.A. in Political Science or the equivalent.

All students entering the Ph.D. program of the Department with Masters degrees from other universities are required to take a one field evaluation examination no later than one year after registration. All students are expected to complete satisfactorily Political Science 203 or its equivalent and to demonstrate a reading knowledge of two modern foreign languages.

In special cases, a special research tool may be substituted for one language with the approval of the Department.

The written and oral preliminary examinations shall take place one to two years after the M.A. field examination or, for those entering with a Master’s degree, one to two years after entrance. The examination will encompass four fields, three of which must be within the Department.

Financial Assistance

Application forms for teaching and research assistantships awarded by the Department may be obtained by applying to the Department. More detailed information on University grants and other forms of aid may be obtained either through the Department or from the Graduate Division of the University.

Master of Public Administration

The program leading to the degree of Master of Public Administration is organized both for those who have earned a bachelor’s degree and wish to prepare for a career in governmental administration, and for more advanced public servants who wish to supplement knowledge already obtained and increase their level of competence in theoretical and practical aspects of public administration. The program is administered by the Department of Political Science but offers an opportunity for the student to do work in departmental and nondepartmental fields related to public administration. The M.P.A. degree program does not lead directly to a doctor’s degree program.

1. General Requirements.—See pages 163–165 of this bulletin.

2. Admission to the Program.—(a) The student shall have received the degree of Bachelor of Arts with a major in public service or political science or a combination of undergraduate work and experience which the Master of Public Administration degree committee evaluates as satisfactory preparation. (b) Applicants must file a special application with the Director of the M.P.A. Program in the Department of Political Science, in addition to the application for admission to graduate status to be filed with the Graduate Division.
3. Plan.—Plan II will be followed. Programs for each candidate will be prepared in consultation with an advisory committee, and in accordance with program criteria defined below.

4. Course Requirements.—The candidate must complete an approved program of at least 24 units of upper division and graduate courses, consisting of not less than 12 units of graduate courses in the 200 series, distributed among the three fields of the program. In addition to these requirements, candidates must complete an approved internship in accordance with Section 8, below.

5. Residence Requirement.—The candidate must complete at least two semesters of graduate residence at the University of California.

6. Program.—Candidates must demonstrate competence in three fields: (1) administrative theory and methodology; (2) governmental institutions and management practices; and (3) public law and policy. General and specialized levels of competence in each of the three fields is expected of each student who becomes a candidate for the M.P.A. degree. Levels of competence for each field and relevant courses are indicated as follows:

A. Administrative Theory and Methodology.

(1) Level of competence.
   (a) General background in administrative theory and the general methodological significance of research and analytical tools for controlling and organizing evidence for research and decision-making purposes.
   (b) Specialized competence in a particular tool or skill relevant to research or administrative analysis, for example, statistics, accounting, data processing, operations research and systems analysis, foreign languages.

(2) Relevant courses. Political Science 181, 189, 203, 218, 263. Other courses in Business Administration, Economics, Sociology, Psychology, and other related fields.

B. Governmental Institutions and Management Practices.

(1) Level of competence.
   (a) General understanding of political institutions of the national, state and local governments as providing the context for the conduct of governmental and administrative activities.
   (b) Specialized knowledge of the function of planning, organization and management, fiscal, personnel and other controls that are utilized in the management of American government.

(2) Relevant courses: Political Science 123, 140, 141, 143, 144, 180, 181, 182, 184, 185, 186, 188, 190, 214, 228, 254, 262, and 263.

C. Public Law and Policy.

(1) Level of competence.
   (a) A general level of understanding of the nature of a legal system, American public law and the role of administration in a rule of law.
   (b) A specialized knowledge of one particular field or problems of administration (for example, welfare, economic development, personnel, law enforcement, labor, land use, water resources) with an understanding of the special nature of the problems of administration and control in that field, how the basic legal ideas were developed and the significance of these ideas in current administrative practices and problems of public policy.
(2) Relevant courses: Political Science 117, 143, 170, 172A–B, 178, 179, 183, 187, 216, 252. Various offerings in other departments may also be relevant depending upon the special area of interest.

The M.P.A. committee will designate an advisory committee for each candidate upon nominations from the program director to meet with the candidate as early in the academic year as possible to consider plans for his program of study. Each candidate will be expected to prepare a formal statement of his study program, subject to the advisory committee's approval, indicating specialized areas of study. Membership in the advisory committees will be designated to indicate representation of each of the three fields. Each student will be encouraged to meet informally or through a special readings or research arrangement (Political Science 298) with members of his advisory committee. These tutorial arrangements should serve to complement normal course and seminar instruction.

7. Comprehensive Examination.—The advisory committee is responsible for the administration of written examinations of approximately two hours' duration in each of the three fields of study. An oral examination will be administered by the M.P.A. committee as a whole following successful completion of the written examinations.

8. Internship.—Each candidate is required to complete an internship by working in a public agency, office, or council, prior to receiving the degree. The length and content of the internship must be in accordance with approved standards. In some instances experience prior to entrance into the program may be used to fulfill this requirement.

Lower Division Courses

1. Introduction to American Government. (3) I, II. The Staff
An introduction to the principles and problems of government with particular emphasis on national government in the United States. This course fulfills in part the requirement of American History and Institutions. Students who have credit for American Institutions 101 will receive only one unit of credit for Political Science 1.

Upper Division Courses
Prerequisite for all upper division courses: upper division standing, except as indicated below.

Course 101 may not be counted toward upper division requirements for the major.

101. American Institutions. (2) I, II. The Staff
This course counts toward satisfaction of the "Requirement of American History and Institutions." (See page 43 of this bulletin.) It may not be applied toward the political science major, and is not open to students who have credit for Political Science 1.

The fundamental nature of the American constitutional system and of the ideals upon which it is based.

GROUP I.—POLITICAL THEORY

110. Nature of the State. (3) I, II.
(Formerly numbered 118.) Mr. Nixon, Mr. Rapoport, Mr. Swearer, Mr. Wood
CORE COURSE. A systematic analysis of modern concepts and problems of political association.
111. Ancient and Medieval Political Theory. (3) I, II.
(Formerly numbered 110.) Mr. Nixon, Mr. Rapoport, Mr. Wood
CORE COURSE. An exposition and critical analysis of the major political philosophers and schools from Plato to Aquinas.

112. Early Modern Political Theory. (3) I, II.
Mr. Nixon, Mr. Rapoport, Mr. Wood
CORE COURSE. An exposition and critical analysis of the major political philosophers and schools from Machiavelli to Bentham.

113. Late Modern and Contemporary Political Theory. (3) I, II.
Mr. Nixon, Mr. Rapoport, Mr. Wood
CORE COURSE. An exposition and critical analysis of the major political philosophers and schools from Hegel to the present.

114. American Political Thought. (3) I, II.
(Formerly numbered 113.) Mr. Longaker, Mr. Nixon, Mr. Rapoport, Mr. Wood
A survey of the development of American ideas concerning political authority from Cotton and Williams to the present.

115. Theories of Political Change. (3) I, II.
Mr. Nixon, Mr. Rapoport
Prerequisite: course 112 or consent of instructor.
A critical examination of theories of political change, the relation of political change to changes in economic and social systems, and the relevance of such theories for the experience of both western and non-western societies.

117. Jurisprudence. (3) I, II.
Mr. Sherwood
Development of law and legal systems; comparison of methods and procedure in making and enforcing law in Roman and common law systems; consideration of fundamental legal concepts; contributions and influence of modern schools of legal philosophy in relation to law and government. This course may be counted in either Group I or Group V.

GROUP II.—INTERNATIONAL RELATIONS

120. Foreign Relations of the United States. (3) I, II.
(Formerly numbered 125.) Mr. Gerberding, Mr. Steiner
CORE COURSE. A survey of the factors and forces entering into the formation and carrying out of American foreign policy, with special emphasis on contemporary problems.

121. International Relations. (3) I, II.
Mr. Rosecrance, Mr. Steiner
(Formerly numbered 127.)
CORE COURSE. An introduction to the politics, theory, and institutions of international relations with emphasis on contemporary practice.

123. International Organization and Administration. (3) I.
The Staff
A general survey of the institutions, political and administrative, of international organization, with emphasis on the United Nations.

124. International Law. (3) II.
(Formerly numbered 133A–133B.) Mr. Scheinman
A study of the nature and place of international law in the conduct of international relations. This course may be counted in either Group II or Group V.

127. The Atlantic Area in World Politics. (3) I, II.
The Staff
(Formerly numbered 130.)
A contemporary survey of the foreign policies of the North Atlantic countries and of cooperative efforts to attain political, economic, and military coordination on a regional basis.

128. The Soviet Sphere in World Politics. (3) I, II.
(Formerly numbered 131.) Mr. Cattell, Mr. Swearer
A contemporary survey of the foreign policies and aspirations of the Soviet Union and other states in the Soviet bloc; analysis of content and effects of Communist doctrine affecting relations between the Soviet and democratic spheres.
130. New States in World Politics. (2) I, II. Mr. Coleman, Mr. Wilson
(Formerly numbered 132.)
An analysis of the foreign policies and the role in world politics of new states.

131. Latin American International Relations. (3) I, II. (Formerly numbered 126.)
The major problems of Latin-American international relations and organization in recent decades.

132. International Relations of the Middle East. (3) I, II. Mr. Kerr
(Formerly numbered 134.)
A study of the relations among the countries of the Middle East with special reference to the policies of the Great Powers.

135. International Relations of East Asia. (3) II. Mr. Steiner
(Formerly numbered 138.)
The relations of the countries of the East Asian seaboard, especially China, with their neighbors and the other powers, with emphasis on contemporary interests and policies of the United States vis-a-vis China.

136. International Relations of the Western Pacific Area. (3) I, II.
Mr. Baerwald

The foreign policies of Japan, and the interests and policies of other countries, particularly the United States, in the Western Pacific Area.

139A–B–C–D. Defense Studies.

139A. Defense Strategy and Policies in the Nuclear Age. (2) II. The Staff
The problems of national defense strategy in an age of nuclear weapons and missiles; appropriate objectives of military policy, the role of strategic retaliatory forces, limited war, civil defense, maintaining coalitions and related problems.

139B. The Conduct of Modern War. (3) I. The Staff
A study of World War II and the Korean War with special emphasis on problems of coalitions of nations in planning and operations.

139C. Modern Defense Finance. (2) II. The Staff
A study of the fiscal problems of research and development, the procurement and maintenance of weapons systems and forces for specified periods, criteria for choices among alternatives. This course may be counted in either Group II or Group VI.

139D. Military Policy and Organization. (2) I. The Staff
A study of the institutional and policy framework in the national military field. This course may be counted in either Group II or Group VI.

GROUP III.—POLITICS

140. Political Parties. (3) I, II. Mr. Gerberding, Mr. Young
(Formerly numbered 145.)
CORE COURSE. Organization, functions, and practices of political parties primarily in the United States.

141. Public Opinion and Propaganda. (3) I, II. Mr. Marvick, Mr. Scoble
(Formerly numbered 146.)
CORE COURSE. A study of the nature and the means of formation of public opinion. Public opinion as a factor in popular government and as a control device in the modern state, with special reference to current conditions in American democracy.

142. The Politics of Interest Groups. (3) I. Mr. Scoble
A systematic investigation of the role of political interest groups in the governmental process, with attention directed to the internal organization, leadership, and politics of such groups; to the goals and functions of various types of groups, and to the strategy and tactics of influence.
143. The Legislative Process. (3) I, II. Mr. Gerberding, Mr. Young
A study of the functions and operations of legislatures within the total governmental and political structure, paying special attention to the problems of American legislatures and their relations to the other branches.

144. The American Presidency. (3) I, II. Mr. Longaker
Historical development of the office, sources of constitutional authority and power; problems of contemporary presidential leadership in relations with Congress, the executive branch, political parties and the public; impact of social change and national security responsibilities on the office.

145. Politics. (2) I, II. Mr. Gerberding, Mr. Young
(Formerly numbered 141.)
An analysis of how political influence is acquired, exercised, and retained.

146. Political Behavior. (3) I. Mr. Marvick, Mr. Scoble
(Formerly numbered 147.)
An introduction to quantitative methods in the study of political behavior, especially in relation to voting patterns, political participation, and techniques of political action.

See Also Courses 178 and 179.

GROUP IV—COMPARATIVE GOVERNMENT

150. Introduction to Comparative Government and Politics. (3) I, II.
The Staff
CORE COURSE. The structure and dynamics of the principal types of political systems of the world. Contemporary states will be studied for purposes of illustration.

152. British Government. (3) I, II. Mr. Korbonski, Mr. Scheinman
The government and politics of the United Kingdom; the British constitution, parliament, parties and elections, foreign policies, administrative problems, and local governments.

153. Governments of Western Europe. (3) I. Mr. Neumann, Mr. Scheinman
(Formerly numbered 157.)
The constitutional and political structure and development of France and other states of continental Western Europe, with particular attention to contemporary problems.

154. Governments of Central Europe. (3) II. Mr. Korbonski, Mr. Neumann
The constitutional and political structure and development of Germany and other Central European states, with particular attention to contemporary problems.

156. The Government of the Soviet Union. (3) I. Mr. Cattell, Mr. Swearer
(Formerly numbered 155A.)
An intensive study of the political and institutional organization of the Soviet Union and its component parts, with special attention to contemporary political issues, as well as party and governmental structures.

157. Governments of Eastern Europe. (3) II. Mr. Cattell, Mr. Korbonski
(Formerly numbered 155B.)
Prerequisite: course 156, or the equivalent.
A study of the political and governmental organization of the Communist countries of Eastern and Central Europe (exclusive of the U.S.S.R.) with special reference to the institutions, practices and ideologies including interregional relations.

159. Chinese Government and Politics. (3) I. Mr. Steiner
Organization and structure of Chinese government, with particular attention to the policies, doctrines, and institutions of Chinese Communism; political problems of contemporary China.

160. Japanese Government and Politics. (3) I, II. Mr. Baerwald
(Formerly numbered 158.)
The structure and operation of the contemporary Japanese political system, with special attention to domestic political forces and problems.
161. Government and Politics in Southeast Asia. (3) I, II. Mr. Wilson
(Formerly numbered 160B.)
The institutional structures and political processes of states in Southeast Asia (Burma, Thailand, Malaya, Laos, Cambodia, Vietnam, Indonesia, The Philippines) attending principally to problems of institutional transformations and political stabilization.

162. Government and Politics in South Asia. (3) II. Mr. Steiner
(Formerly numbered 160A.)
The political experiences and institutions of the Indian Subcontinent since 1947, with particular attention to the Republic of India, but also with reference to Pakistan and Ceylon.

164. Governments and Politics in the Middle East. (3) I, II. Mr. Kerr
(Formerly numbered 151.)
A comparative study of government in the Arab States Turkey and Iran.

166. Governments and Politics in Tropical Africa. (3) I, II.
(Formerly numbered 156.) Mr. Coleman, Mr. Whitaker
The governments of the independent states and dependent territories of Africa south of the Sahara and north of the Union of South Africa, with special reference to comparative colonial policies, nationalism and the problems of nation building.

168A. Government and Politics in Latin America. (3) I.
(Formerly numbered 150A.)
A comparative study of governmental and political development, organization and practices in the states of Middle America.

168B. Government and Politics in Latin America. (3) II.
(Formerly numbered 150B.)
A comparative study of governmental and political development, organization and practices in the states of South America.

See Also Course 188.

GROUP V.—PUBLIC LAW

170. The Anglo-American Legal System. (3) I, II. Mr. Grant
(Formerly numbered 161.)
CORE COURSE. Evolution of the English common law courts and their legal system, with special emphasis on the contributions made by canon law, the law merchant and equity; the theory of stare decisis as illustrated by the evolution of modern rules of negligence.

171. The Supreme Court. (3) I, II. Mr. Farrelly, Mr. Grant, Mr. Longaker
CORE COURSE. The history, procedures, and role of the Supreme Court in its legal-constitutional and political aspects. Emphasis will be given to the current and recent activities of the Court. Decisions of the Court, historical and current commentaries, and judicial biography will be utilized.

172A. Constitutional Law. (3) I, II.
Mr. Farrelly, Mr. Grant, Mr. Longaker, Mr. Sherwood
(Formerly numbered 167A.)
General principles of constitutional law, federal and state; relations and powers of the federal government and the states.

172B. Constitutional Law. (3) I, II.
Mr. Farrelly, Mr. Grant, Mr. Longaker, Mr. Sherwood
(Formerly numbered 167B.)
Limitations on the federal government and the protection accorded to individual rights under the American constitutional system.
178. Government and Business. (3) I. Mr. Bernstein
(Formerly numbered 168.)
The stakes of business in public policy; organization of business for dealing with government, political parties, and the electorate; enforcement and regulation of competition; regulation of natural monopolies; government ownership and operation. This course may be counted in either Group III, V or VI.

179. Government and Labor. (3) II. Mr. Bernstein
(Formerly numbered 148.)
The stakes of organized labor in public policy; organization of labor for dealing with government, political parties and the electorate; protection and regulation of collective bargaining; prohibition and regulation of unfair practices; regulation of the international affairs of unions. This course may be counted in either Group III, Group V or Group VI.

See Also Courses 117, 124, and 187.

GROUP VI.—PUBLIC ADMINISTRATION AND LOCAL GOVERNMENT

180. State and Local Government. (3) I, II. Mr. Bollens, Mr. Crouch
(Formerly numbered 171.)
CORE COURSE. Development of state constitutions; the political, administrative, and judicial systems of state and county government; and relations between the state and local government, with special reference to California.

181. Introduction to Public Administration. (3) I, II.
Mr. Engelbert, Mr. Guyot
CORE COURSE. An introduction to modern theories of administration; the relation of administration to the political process; and the analysis of administrative organization and processes, including planning, personnel, finance, and law.

182. Municipal Government. (3) I, II. Mr. Bollens, Mr. Crouch
(Formerly numbered 172.)
A study of the modern municipality in the United States; legal aspects of city government; local election problems; types of municipal government; problems of metropolitan areas; relationship of the cities to other units; problems bearing on city government today.

183. Problems in Public Administration. (3) I, II.
Mr. Bollens, Mr. Engelbert, Mr. Guyot
Problems of policy, organization and procedure in selected fields of public administration, with emphasis on administrative functions.

184. Metropolitan Area Government. (3) I, II. Mr. Bollens, Mr. Crouch
An analysis of the problems, politics, organization, and functions of government in metropolitan areas.

185. Public Personnel Administration. (3) I, II. Mr. Crouch, Mr. Guyot
The process of formulating and administering public personnel policies; concepts and principles utilized in selected governmental personnel systems. Focus will be primarily upon governmental systems in the United States (national, state, local, foreign service, military) but also comparisons will be made with selected other governmental systems.

186. National Policy and Administration. (3) I, II. Mr. Engelbert
A study of the major policies and programs of the national government and their administration as illustrated in such areas as national defense, social welfare, agriculture, etc. Particular attention will be paid to the role of the President and other administrators in formulating public policy and in maintaining a responsible bureaucracy.

187. Regulatory Policy and Administration. (3) I. Mr. Crouch
A study of the process of policy formulation by administrative agencies in regulatory fields. Particular attention will be given to the independent regulatory commissions and boards. This course may be counted in either Group V or Group VI.
188. Comparative Public Administration. (3) II. Mr. Guyot
An analysis of bureaucratic structures and functions in the United States, other industrialized, and less developed countries. Special attention is paid to methods of comparative analysis and the utility of various models. This course may be counted in either Group IV or Group VI.

189. Administration of International Agencies and Programs. (3) I.
An examination of the administrative patterns and practices of the United Nations agencies and overseas development programs, including distinctive characteristics of organization and management, selection of personnel, and methods of financing.

190. Administrative Theory. (3) II. Mr. Engelbert, Mr. Guyot
An examination of the theoretical framework of public administration, with emphasis upon ideologies, values, behavioral patterns, and concepts of organization. Particular attention will be paid to the locus and control of administrative power.

See Also Courses 139C, 139D, 178, and 179.

UNGROUPED

197A-B-C-D. Undergraduate Honors Proseminars. (3) I, II. The Staff
Prerequisite: 12 upper division units of Political Science and a general grade point average of 3.0. Several proseminars will be offered each semester, dealing with selected research topics to be announced during the preceding semester. Admission to non-majors by consent of the department and the instructor. See additional information in statement of requirements for the major in Political Science.

198. Special Courses. (1-3) I, II. The Staff
Prerequisite: credit for 6 units of upper division courses in political science, and the special requirements necessary for the field selected for special study. Permission to register for this course is required of the instructor. These sections will be offered only to the extent justified by student demand. Each of them may take up in any given semester one or more special problems appropriate to the field.

198A. Political Theory.
198B. International Relations.
198C. Politics.
198D. Comparative Government.
198E. Public Law.
198F. Public Administration and Local Government.

199. Special Studies. (1-5) I, II. The Staff
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

203. Scope and Methods. (3) I, II. The Staff
The scope, methods, techniques, interrelationships and literature of political science as a whole. The course includes an examination of the historical development of political science, of its relation to other social sciences, of methods of dealing with problems of political science, and of techniques of research.

211. Political Theory. (3) I, II. Mr. Nixon, Mr. Rapoport, Mr. Wood
An analysis of the central problems of political theory and their relation to allied disciplines.

212. International Relations. (3) I, II.
Mr. Cattell, Mr. Gerberding, Mr. Rosecrance, Mr. Steiner
An intensive analysis of the principles and practices of international organization, chiefly as illustrated in the operation of the United Nations and its specialized agencies.
214. Politics. (3) I, II.  Mr. Gerberding, Mr. Longaker, Mr. Young
An analysis of political leaderships, with emphasis on the American presidency and its relation to various aspects of American politics, including Congress, political parties, elections, and public opinion.

215. Comparative Government. (3) I, II.  The Staff
An intensive and systematic analysis, employing the comparative approach, of the basic principles and problems of government of the major states and areas.

216. Public Law. (3) I, II.  Mr. Farrelly, Mr. Grant, Mr. Longaker
A systematic analysis of the scope and nature of public law, with particular attention given to its materials and methods as illustrated in concepts and doctrines drawn from various of its subject fields.

218. Public Administration and Local Government. (3) I.  Mr. Bollens, Mr. Crouch, Mr. Engelbert, Mr. Guyot
The nature and scope of public administration and its role in a democratic society; basic problems in the execution of public policies on all levels of government, such as organization, personnel, finance, internal management, administrative powers and responsibilities, intergovernment relationships, and the impact of public opinion, pressure groups, and political parties on administration.

221. Selected Texts in Political Theory. (3) I, II.  Mr. Nixon, Mr. Rapoport, Mr. Wood
A critical examination of major texts in political theory with particular attention to their philosophic system, their relations to the then contemporary political and intellectual currents, and the importance of the system for present-day political analysis.

228. Administrative Management. (3) II.  Mr. Crouch, Mr. Guyot
An intensive study of the role of the modern budget process and of the personnel program in government administration. This course forms a part of the M.P.A. curriculum; it may be elected by other qualified graduate students.

Graduate Seminars
Prerequisite for all graduate seminars: advance consent of instructors.

250. Seminars in Regional and Area Political Studies.

250A. Latin-American Studies. (3)  Mr. Cattell, Mr. Korbonski, Mr. Swearer
250B. Russian and Slavic Studies. (3)  Mr. Steiner
250C. Chinese and East Asian Studies. (3)  Mr. Baerwald
250D. Japanese and Western Pacific Studies. (3)  Mr. Coleman, Mr. Whitaker
250E. African Studies. (3)  Mr. Kerr
250F. Middle Eastern Studies. (3)  Mr. Rosecrance
250G. Commonwealth Studies. (3)  Mr. Neumann, Mr. Scheinman
250J. Southeast Asian Studies. (3)  Mr. Wilson

252. Seminar in Public Law. (3)  Mr. Farrelly, Mr. Grant, Mr. Longaker, Mr. Sherwood

253. Seminar in International Relations. (3)  Mr. Cattell, Mr. Gerberding, Mr. Rosecrance, Mr. Steiner

254. Seminar in Public Administration. (3)  Mr. Crouch, Mr. Engelbert
256. Seminar in Comparative Government. (3) The Staff
257. Seminar in Political Theory. (3) Mr. Nixon, Mr. Rapoport, Mr. Wood
259. Seminar in Political and Electoral Problems. (3) Mr. Marvick, Mr. Scoble
262. Seminar in Municipal Government. (3) Mr. Bollens, Mr. Crouch
263. Seminar in Political and Administrative Aspects of Planning. (3) Mr. Bollens, Mr. Engelbert
264. Seminar on National Defense Problems. (3) I, II. Mr. Rosecrance
271. Political Change. (3) I, II. Mr. Coleman, Mr. Wilson
   An interdisciplinary seminar directed toward the analysis of political change. To be offered by members of the Department of Political Science.
298. Special Study and Research for M.A. Degree Candidates. (1–3) I, II. The Staff
299. Special Study and Research for Ph.D. Degree Candidates. (2–6) I, II. The Staff
401A–401B. Internship in Public Service. (1–3) I, II. Mr. Bollens
   Directed work in applying the techniques of public administration during a period of service in a governmental agency. A required course for students enrolled in the Master of Public Administration program. Open to other properly qualified graduate students upon application.

PREVENTIVE MEDICINE

(Department Office, 1209 Public Health Building)

The Department of Preventive Medicine, in conjunction with the Department of Public Health, School of Public Health, offers a graduate program for certain qualified students. For information concerning courses and advanced degrees available, see the UCLA ANNOUNCEMENT OF THE SCHOOL OF PUBLIC HEALTH, the UCLA ANNOUNCEMENT OF THE SCHOOL OF MEDICINE, and pages 152–159 and 523–533 of this bulletin.

PSYCHIATRY

(Department Office, B8–262 Center for the Health Sciences)

Norman Q. Brill, M.D., Professor of Psychiatry (Chairman of the Department).
Ivan N. Mensh, Ph.D., Professor of Medical Psychology and Head, Division of Medical Psychology.
Frank F. Tallman, M.D., Professor of Psychiatry and Head, Division of Social Psychiatry.
Charles W. Tidd, M.D., Professor of Psychiatry and Head, Division of Adult Psychiatry.
Frederic G. Worden, M.D., Professor of Psychiatry.
Justin D. Call, M.D., Associate Professor of Psychiatry.
Loring F. Chapman, Ph.D., Associate Professor of Medical Psychology in Residence.
Samuel Eiduson, Ph.D., Associate Professor of Biological Chemistry in Residence.
Henry Lesse, M.D., Associate Professor of Psychiatry in Residence.
James T. Marsh, Ph.D., Associate Professor of Medical Psychology.
Arnold B. Scheibel, M.D., Associate Professor of Psychiatry and Anatomy.
Robert J. Stoller, M.D., Associate Professor of Psychiatry.
Charles W. Wahl, M.D., Associate Professor of Psychiatry and Head, Division of Psychosomatic Medicine.
Henry H. Work, M.D., Associate Professor of Psychiatry and Head, Division of Child Psychiatry.
David Abrahams, M.D., Assistant Professor of Psychiatry in Residence.
William C. Beckwith, Ph.D., Assistant Professor of Medical Psychology in Residence.
Willis H. Bower, M.D., Assistant Professor of Psychiatry in Residence.
James H. Bryan, Ph.D., Assistant Professor of Medical Psychology in Residence.
Alexander B. Caldwell, Ph.D., Assistant Professor of Medical Psychology in Residence.
J. Alfred Cannon, M.D., Assistant Professor of Psychiatry in Residence.
Paul V. Carlson, Ph.D., Assistant Professor of Medical Psychology in Residence.
Pietro Castelnuovo-Tedesco, M.D., Assistant Professor of Psychiatry in Residence.
Roberta Crutcher, M.D., Assistant Professor of Psychiatry in Residence.
Richard F. Docter, Ph.D., Assistant Professor of Medical Psychology in Residence.
John B. Enright, Ph.D., Assistant Professor of Medical Psychology in Residence.
Herbert H. Eveloff, M.D., Assistant Professor of Psychiatry in Residence.
Joshua S. Golden, M.D., Assistant Professor of Psychiatry in Residence.
Roderic Gorney, M.D., Assistant Professor of Psychiatry in Residence.
Frank M. Hewett, Ph.D., Assistant Professor of Medical Psychology in Residence.
Ulrich B. Jacobsohn, M.D., Assistant Professor of Psychiatry in Residence.
Wayne E. Jacobson, M.D., Assistant Professor of Psychiatry in Residence.
Edward J. Kollar, M.D., Assistant Professor of Psychiatry.
Edward Lichtenstein, Ph.D., Assistant Professor of Medical Psychology in Residence.
Arnold J. Mandell, M.D., Assistant Professor of Psychiatry in Residence.
Edward W. Maupin, Ph.D., Assistant Professor of Medical Psychology in Residence.
Ronald S. Mintz, M.D., Assistant Professor of Psychiatry in Residence.
James O. Palmer, Ph.D., Assistant Professor of Medical Psychology in Residence.
Morris J. Paulson, Ph.D., Assistant Professor of Medical Psychology in Residence.
Stanley C. Plog, Ph.D., Assistant Professor of Medical Psychology in Residence.
Walter J. Raine, Ph.D., Assistant Professor of Medical Psychology in Residence.
Eugene L. Ringuette, Ph.D., Assistant Professor of Medical Psychology in Residence.
Alexander C. Rosen, Ph.D., Assistant Professor of Medical Psychology in Residence.
James Q. Simmons, M.D., Assistant Professor of Psychiatry in Residence.
Paul F. Slawson, M.D., Assistant Professor of Psychiatry in Residence.
Lowell H. Storms, Ph.D., Assistant Professor of Medical Psychology in Residence.
Stephan A. Tobin, Ph.D., Assistant Professor of Medical Psychology in Residence.
J. Thomas Ungerleider, M.D., Assistant Professor of Psychiatry in Residence.
Norris H. Weinberg, Ph.D., Assistant Professor of Medical Psychology in Residence.
Leila Bishop, Ph.D., Instructor in Medical Psychology in Residence.
Samuel M. Cameron, Ph.D., Instructor in Medical Psychology in Residence.
Robert B. Edgerton, Ph.D., Instructor in Anthropology in Residence.
Louis F. Friedman, Ph.D., Instructor in Medical Psychology in Residence.
Thomas V. Hoyer, M.D., Instructor in Psychiatry in Residence.
Boyd M. Krout, M.D., Instructor in Psychiatry in Residence.
Edward R. Ritvo, M.D., Instructor in Psychiatry in Residence.
Rita R. Rogers, M.D., Instructor in Psychiatry in Residence.
Keith S. Ditman, M.D., Lecturer in Psychiatry.
Joaquin M. Fuster, M.D., Lecturer in Psychiatry.
Ronald R. Koegler, M.D., Lecturer in Psychiatry.

Admission to Graduate Status
1. General requirements of the Graduate Division.
2. Evidence of motivation, aptitude, and integrity.
3. Preliminary evaluation examinations.
4. The baccalaureate and the medical degrees.
5. A reading knowledge of one foreign language pertinent to the field of study.

Requirements for the degree of Master of Science in Psychiatry
General requirements of the Graduate Division (see pages 163–165). The candidate will ordinarily be required to follow Plan I as set forth in the general section on “Requirements for Master's Degree.” However, in exceptional cases the candidate may, with the permission of the chairman of the department, be allowed to follow Plan II.

Graduate Courses

252. Seminar in Medical Psychology. (2) I. Mr. Mensh
Presentation of the history and foundation of psychological methods and techniques; basic concepts in psychology and their application to psychiatry.

257A–257B. Psychiatric Seminar. (2–2) Yr. Mr. Tidd
A presentation of the causes, nature and symptoms of mental and emotional disorders and the principles of their treatment.
Research Seminar. (1-1) Yr. Mr. Brill
This conference will include additional instruction and discussion on scientific methodology and experimental design and statistics. There will be reports by members of the staff and invited guests from other departments on research work in progress and discussions of work in prospect.

Seminar in Child Psychiatry. (1-1) Yr. Mr. Work
A study of the basic personality elements together with special problems encountered in work with children and the techniques of treatment.

Advanced Psychiatric Seminar. (2-2) Yr. The Staff
A study of the basic contributions in the field of mental illness, including the historical background and relation to allied fields.

Research in Psychiatry. (6-6) Yr. The Staff
Research in the field of psychiatry or allied fields under the supervision of the staff. A group of elective courses are offered from which the candidate may choose, depending on the direction of his research interest, after consultation with the chairman.

Related Courses in Other Departments
Anatomy 255. Seminar in Endocrinology. (1-2) I, II. Mr. Sawyer
Pharmacology 232. Fundamental Principles of Drug Action. (2) I. Mr. Taylor
Pharmacology 251A–251B. Seminar in Pharmacology. (1-1) I, II. The Staff
Physiology 204. Cardiovascular Physiology. (2) I. Mr. Hall
Physiology 206. Gastrointestinal Physiology. (2) I. Mr. Grossman
Physiology 207. Neurophysiology. (2) I. Miss Wenzel

Special arrangements may be made for other elective courses.

PSYCHOLOGY
Department Office, 3283 Franz Hall I)
Harry W. Case, Ph.D., Professor of Psychology and Engineering.
James C. Coleman, Ph.D., Professor of Psychology.
Andrew L. Comrey, Ph.D., Professor of Psychology.
Roy M. Dorcus, Ph.D., Professor of Psychology and Professor of Psychology in the School of Medicine.
Joseph A. Gengerelli, Ph.D., Professor of Psychology.
Milton E. Hahn, Ph.D., Professor of Psychology.
F. Nowell Jones, Ph.D., Professor of Psychology (Chairman of the Department).
Harold H. Kelley, Ph.D., Professor of Psychology (Vice-Chairman of the Department).
George F. J. Lehner, Ph.D., Professor of Psychology.
John H. Lyman, Ph.D., Professor of Psychology and Engineering.
Donald B. Lindsley, Ph.D., Professor of Psychology and Professor of Physiology in the School of Medicine.
Irving Maltzman, Ph.D., Professor of Psychology.
Laurence A. Petran, Ph.D., F.A.G.O., Professor of Music and Psychology and University Organist.
Eliot H. Rodnick, Ph.D., Professor of Psychology.
John P. Seward, Ph.D., Professor of Psychology.
Joseph G. Sheehan, Ph.D., Professor of Psychology.
Marion A. Wenger, Ph.D., Professor of Psychology.
Howard C. Gilhouseen, Ph.D., Emeritus Professor of Psychology.
Norman H. Anderson, Ph.D., Associate Professor of Psychology.
Richard P. Barthol, Ph.D., Associate Professor of Psychology.
William E. Broen, Ph.D., Associate Professor of Psychology.
Edward C. Carterette, Ph.D., Associate Professor of Psychology.
Richard Centers, Ph.D., Associate Professor of Psychology.
Wendell E. Jeffrey, Ph.D., Associate Professor of Psychology.
George E. Mount, Ph.D., Associate Professor of Psychology and Engineering.
Charles Y. Nakamura, Ph.D., Associate Professor of Psychology.
Allen Parducci, Ph.D., Associate Professor of Psychology.
Bertram H. Raven, Ph.D., Associate Professor of Psychology.
Jessie L. Rhulman, Ed.D., Associate Professor of Psychology.
S. Carolyn Fisher, Ph.D., Emeritus Associate Professor of Psychology.
Daphne E. Bugental, Ph.D., Assistant Professor of Psychology in Residence.
Kent M. Dallett, Ph.D., Assistant Professor of Psychology.
Allen E. Edwards, Ph.D., Assistant Professor of Psychology in Residence.
Morton P. Friedman, Ph.D., Assistant Professor of Psychology.
Michael J. Goldstein, Ph.D., Assistant Professor of Psychology.
John P. Houston, Ph.D., Assistant Professor of Psychology.
Allan L. Jacobson, Ph.D., Assistant Professor of Psychology.
Jaques W. Kaswan, Ph.D., Assistant Professor of Psychology.
(Ole) Ivan Lovaas, Ph.D., Assistant Professor of Psychology.
Donald Novin, Ph.D., Assistant Professor of Psychology.
David C. Raskin, Ph.D., Assistant Professor of Psychology in Residence and Assistant Research Psychologist.
David O. Sears, Ph.D., Assistant Professor of Psychology.
Rosslyn Gaines Suchman, Ph.D., Assistant Professor of Psychology in Residence.
James P. Thomas, Ph.D., Assistant Professor of Psychology.
Tommy M. Tomlinson, Ph.D., Assistant Professor of Psychology.
Thomas R. Trabasso, Ph.D., Assistant Professor of Psychology.
Richard E. Whalen, Ph.D., Assistant Professor of Psychology.

Harry M. Grayson, Ph.D., Clinical Professor of Psychology.
Frank J. Kirkner, Ph.D., Clinical Professor of Psychology.
Thomas W. Richards, Ph.D., Clinical Professor of Psychology.
J. Arthur Waites, Ph.D., Clinical Professor of Psychology.
Phillip M. Carman, Ph.D., Associate Clinical Professor of Psychology.
Myron Feld, M.D., Associate Clinical Professor of Psychology.
Charlyne T. Herbert, Ph.D., Associate Clinical Professor of Psychology.
Harrington V. Ingham, M.D., Associate Clinical Professor of Psychology and Neuropsychiatrist, Student Health Service.
John H. McCormack, Ph.D., Associate Clinical Professor of Psychology.
Letters and Science List.—All undergraduate courses in psychology are included in the Letters and Science Lists of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Required of all majors: Psychology 1A–1B. Upper division students changing to psychology should consult an adviser regarding lower division requirements. For nonmajors, course 101 will be ac-
ceptable as prerequisite for certain upper division courses as specified on page 516.

Recommended: courses from the following areas according to the student's interests. (a) natural science such as physics, chemistry, zoology, physiology; (b) social science such as anthropology, sociology, economics, political science, history; (c) mathematics, statistics; (d) humanities such as philosophy, languages, literature, art, music, drama.

Recommended for students who expect to do graduate study in psychology, at least 18 units, distributed among the following: (a) 6 units of cultural or social anthropology and/or sociology; (b) not less than 3 units of college chemistry; (c) one year of college physics, including laboratory; (d) not less than one year of work chosen from the following: general zoology, elementary physiology, elementary zoology and physiology, applied human physiology, general physiological biology, endocrinology, genetics; (e) it is strongly urged that these students take Mathematics 37A–37B. They should also plan to take such courses as will give them the reading knowledge of two foreign languages required for the Ph.D. degree.

The Major.—Courses 105, 106, 131, 137, 145 or 148, plus other upper division courses in psychology, to a total of not less than 24 upper division units. Upper division courses in other departments may not be substituted for this requirement. It is recommended that 105 and 106 be taken before other required courses. Undergraduates, preparing for graduate work, should include among their courses the following: statistics, experimental psychology, perception, learning, social psychology or personality. Students are rarely accepted whose upper division work falls below a B average (3.0).

Honors Program in Psychology.—Students who are interested in the Honors Program in Psychology should apply to the Departmental Honors Committee for enrollment in the Honors course (Psychology 190A–190B). Enrollment in this course is not limited to upper division students; interested lower division students are encouraged to apply.

Psychology-Mathematics Curriculum.—This curriculum is described on page 89.

Graduate Requirements

All students should obtain from the departmental office a statement of the graduate requirements in psychology.

The department offers the M.A. and Ph.D. degrees in psychology. For the Ph.D. degree, all students are required to obtain thorough grounding in research methodology and psychological theory. Specialized training is available in such areas of psychology as clinical, comparative, counseling, developmental, engineering, experimental, industrial, mathematical, measurement, physiological, and social.

Admission Requirements.—In addition to meeting the general graduate requirements listed on pages 162–169 of this bulletin, students must be admitted to the department by a selection committee within the department. Graduate enrollment is limited and candidates will be chosen on the following bases: (1) prior scholastic performance; (2) ratings and recommendations by professors and other individuals; (3) autobiographical material. Applicants should write to the Dean of the Graduate Division for an application form,
and should, in addition, write to the Department of Psychology for other information and the necessary departmental forms. The completed departmental forms and transcripts must be received prior to February 15 for consideration for the following fall semester. Normally, all applicants will have had an undergraduate major in psychology; however, outstanding students who have majored in other areas will be considered. The closing date of February 15 should be carefully noted.

Requirements for the M.A. and Ph.D. Degrees

All entering graduate students must take certain core courses in the department during their first year in residence. Performance in these courses will determine (a) whether qualified to continue toward the Ph.D. degree, or (b) whether qualified for completion of the M.A. degree. Required core courses for persons entering with an M.A. degree will be determined by a reviewing committee and/or examination.

M.A. Degree.—The M.A. degree is not required of candidates for the Ph.D. degree; however, a student may qualify and apply for the M.A. degree after satisfactory completion of certain departmental core courses, comprehensive examinations, and the passing of a reading comprehension examination in one approved foreign language. The department follows Plan II. See page 163. A thesis is not required for the M.A. degree.

Ph.D. Degree.—Eligibility for an oral qualifying examination and admission to candidacy requires prior qualification in departmental core courses, qualification in comprehensive examinations in areas of specialization within the department, and the passing of reading comprehension examinations in two approved foreign languages. The oral qualifying examination is administered by a committee of not less than five persons, three from the department and two from other departments. Each student must complete a satisfactory doctoral dissertation approved by his adviser and other members of the doctoral committee, after which he must pass a final oral examination on the dissertation and its implications.

Fellowships, Scholarships, Assistantships, and Stipends

At the present time almost all graduate students obtain work in the profession as assistants or trainees, or receive one of the many fellowships available within and without the University. Graduate students may also receive some financial assistance by serving as course readers. Applications for work or assistantships are sent to the department with the departmental application form; fellowship and scholarship forms may be obtained from and should be mailed to the Dean of the Graduate Division.

Lower Division Courses

1A. Introductory Psychology. (3) I, II.

Mr. Dallett, Mr. Parducci, Mr. Trabasso

Consideration of facts and principles pertaining to the topics of perception, imagination, thought, feeling, and emotion, leading to the problems of experimental psychology, and the topics of intelligence and personality.

1B. Elementary Physiological Psychology. (3) I, II. Mr. Gengerelli, ———

Prerequisite: course 1A.

Study of the integrative relations of psychological processes to nervous, muscular, and glandular features of the response mechanism, including the structure and functions of the sense organs.
33. Personal and Social Adjustment. (3) I, II. Mr. Lehner, Miss Rhulman

Prerequisite: course 1A.

The principles of mental hygiene. Orientation in the practical use of psychological principles in problems and circumstances encountered in college and later life.

Upper Division Courses

Except as otherwise indicated courses 1A and 1B are normally prerequisite to all upper division courses. For students not majoring in psychology, 1A, or 101, or the equivalent will meet the prerequisite for the following courses: 110, 112, 145, 147, 167A–B, 180, 181, 185, 186, 187.

101. Principles of Psychology. (3) I, II. Mr. Novin, ————

Open to upper division students who do not have credit for courses 1A and 1B.

A critical discussion of the basic topics in psychology. Elementary details, including essential information concerning nervous, muscular, and glandular mechanisms will be covered by examinations based on readings.

105. Elementary Statistics in Psychology. (3) I, II. Mr. Comrey, Mr. Trabasso

Lecture, two hours; laboratory, two hours. Students who have credit for any other course in statistics will receive only one unit of credit for this course.

Measures of central tendency, variability and correlations. Applications of statistical inference to research in psychology. Reliability and validity of psychological tests and measurements.

106. Experimental Psychology. (3) I, II. Mr. Dallett, Mr. Lovaas, Mr. Mount, Mr. Raskin

Lectures and demonstrations, two hours; laboratory, two hours; assigned readings. Prerequisite or concurrent: course 105.

Methods, techniques, and typical results in experimental research in psychology.

107. Advanced Psychometric Methods. (3) I, II. Mr. Gengerelli

Recommended: Mathematics 3A or 37A. The application of higher statistical methods to psychological data.

108. Physiological Psychology. (3) I. Mr. Wenger

Integrative activities, consciousness, intelligent behavior, receptor and effector processes in relation to neuromuscular structure and function. Facts, problems, and methods.

110. Educational Psychology. (3) I, II. Miss Rhulman

A general survey of the basic principles of psychology that are pertinent to education. Includes a study of growth and development, abilities, intelligence, social and emotional factors, and principles of learning.

111. Psychological Measurement and Evaluation. (2) II. Mr. Broen

(Former number, 105B.) Prerequisite: course 105.

Further study of the principles of measurement, stressing basic concepts. Application to problems to test construction, administration, and interpretation.

112. Child Psychology. (3) I, II. Mr. Schwitzgebel

An elaboration of the developmental aspects of physical, mental, social, and emotional growth from birth to adolescence.

113. Psychology of Adolescence. (2) II. Miss Rhulman

Prerequisite: course 112.

The physical, psychological, and social development of the adolescent. Essentially a continuation of child psychology, but with relatively greater emphasis on personality formation and problems of social adjustment.

120. History of Psychology. (3) II. Mr. Maltzman

Prerequisite: senior standing or consent of the instructor.

An historical and systematic analysis of psychological thought and points of view.
131. Perception. (3) I, II. Mr. Thomas
Lecture, two hours; laboratory, two hours.
Methods and approaches to the study of perception. Experimental results and theoretical interpretations. Laboratory demonstrations and individual experiments.

134. Motivation. (2) II. Mr. Seward
Theories and experimentally determined facts concerning drives, needs, preferences, and desires.

135. Thinking. (2) I. Mr. Houston
An analysis of experimental studies of problem solving, reasoning, insight, concept formation, and related topics.

137. Fundamentals of Learning. (3) I, II. Mr. Jacobson, Mr. Seward
Lectures, two hours; laboratory, two hours. Prerequisite: course 105.
Experimental findings on animal and human conditioning; retention and transfer of training; the relation of learning and motivation. The course is intended to provide an empirical basis for theory and research in this area.

138. Feeling and Emotion. (2) II. Mr. Wenger
The nature and basis of the affective factor in life, with particular emphasis on the critical evaluation of affective theory. This is not a course in personality and emotional adjustment.

139. Theories of Learning. (3) II. Mr. Friedman
Lectures, two hours; laboratory, two hours. Prerequisite: course 137.
Critical discussion of the major theories in the light of experimental evidence. Students may conduct their own experiments.

142. Language and Communication. (3) I. Mr. Carterette
Prerequisite: course 105 or consent of instructor.
A survey of language behavior, communication and speech perception, including acquisition, sequential structure, and semantic aspects. Recent developments in linguistics, theory of information transfer, analysis and synthesis of speech. Social communication. Aphasia and speech pathology. Animal communication.

143. Propaganda and Public Opinion. (2) I. Mr. Sears
Prerequisite: course 145 or consent of the instructor.
Propaganda as a form of communication. The detection, analysis, and effects of propaganda. The creation, manipulation, and measurement of public opinion; the relation between public opinion and propaganda; the relation between the mass media of communication and public opinion and propaganda.

144. Psychological Interviewing and Case History Methods. (3) II. Mr. Centers
Lectures, two hours; laboratory, two hours. Prerequisite: senior or graduate standing and permission of the instructor.
Procedures, methods, and problems in the collection of personal data in the interview situation.

145. Social Psychology, General Course. (3) I, II. Mr. Kelley, Mr. Centers
The interrelationships between the individual and his social environment. Social influences upon motivation, perception and behavior. The development and change of attitudes and opinions. Psychological analysis of small groups, social stratification and mass phenomena.

146. Attitude and Opinion Measurement. (3) I. Mr. Centers
Prerequisite: two semesters of social psychology or consent of the instructor.
The nature of attitudes and opinions, and their measurement by means of various types of attitude scales and public opinion surveys. Study design, formulation of questionnaires and interview schedules, sampling methods, techniques of interviewing, analysis of results, and applications to various psychological problems. Class projects and field work.

147. Psychological Approaches to the Social Sciences. (3) II. Mr. Sears
An analysis of the contribution of current psychological theory and research to the understanding of selected historical, social, and political problems.
148. Personality Structure and Development. (2) I, II. Mr. Kaswan
The physiological, behavioral, and cultural role of perception, learning, and motivation in personality. These topics will be discussed in the context of current research and major theories.

149. Group Dynamics. (3) I. Mr. Raven
Prerequisite: course 145.
The theory and phenomena of group behavior; effects of group membership on the individual; relations between groups; methods of group observation; role of groups in society.

150A. Animal Psychology. (3) I. Mr. Whalen
A survey of the determinants of species-specific behavior including genetic influences and learning.

150B. Animal Psychology. (3) II. Mr. Whalen
Prerequisite: course 150A or consent of instructor.
An analysis of current problems and research in animal behavior.

161. The Psychology of Exceptional Children. (3) II Mr. Lovaas
Prerequisite: course 112 or the equivalent.
A study of the nature, diagnosis, and treatment of exceptional disabilities and problem behavior in individual children or special groups.

162. Speech Pathology. (3) I. Mr. Sheehan
Recommended: courses 108, 168.
A clinical approach to speech problems with emphasis on stuttering and neurological disorders and their treatment.

167A. Learning Disorders. (2) I, II. Mr. Coleman
An examination of the psychological factors underlying the understanding, diagnosis and treatment of reading and other learning disorders in children, adolescents and young adults.

167B. Learning Disorders: Laboratory. (2-4) I, II. Mr. Coleman
Lecture, one hour; laboratory, five hours. Laboratory course for course 167A.
This course provides supervised laboratory experience with remedial cases in the Clinic School. It is recommended that the course be taken concurrently with 167A.

168. Abnormal Psychology. (3) I, II. Mr. Tomlinson
Study of the dynamics and prevention of abnormal behavior, including neuroses, psychoses, character disorders, psychosomatic reactions and other abnormal personality patterns.

172A–172B. Psychology of Music. (3–3) Yr. Mr. Petran
A study of the psychological factors and problems in music from the points of view of the listener, performer, and composer.

180. Psychology of Advertising and Selling. (2) I. Mr. Walter
The relative strength of the desires in buying; attention value of form, size, color, and typographical layout and methods of measuring the effectiveness of advertisements; characteristics of salesman.

181. Problems in Human Relations. (3) I, II. Mr. Barthol,
Understanding human relations, problems and developing skills in interpersonal relations. Topics include the effective use of human resources; group management and leadership skills; interviewing, counseling, and conference techniques. Does not carry credit toward major in psychology.

185. Personnel Psychology. (2) I. Mr. Case
The methods of selection, classification, and training of employees.

186. Occupational Counseling and Job Classification. (2) II. Mr. Case
Prerequisite: courses 105, 185.
Principles of occupational counseling; nature and sources of occupational information; methods of job analysis and creation of job families.
187. Industrial Psychology. (2) II.  Mr. Barthol
The psychological aspects of work methods, conditions of work, training, employee motivation, and morale.

188A-188B. Psychological Bases of Counseling. (3-3) Yr.  Mr. Hahn, Mr. D. Palmer
Prerequisite: open to senior and graduate students who have preparation in educational psychology, statistics, tests and measurements, mental hygiene, or abnormal psychology. Permission of the instructor.
The logical and experimental approaches to human aptitudes, abilities, and interests as used in counseling. Mental organization, physiological and psychological traits, individual and group educational-vocational-personality characteristics, derivation of interest and ability pattern, pattern analysis and its counseling applications.

190A-190B. Honors Program in Psychology. (3-3) Yr.  Mr. Sears, Mr. Tomlinson, Mr. Trabasso, Mr. Whalen
Prerequisite: invitation by departmental honors committee.
Opportunity for the development of creative ideas and their implementation by experimental research.

199. Special Studies in Psychology. (1-3) I, II.  The Staff
Prerequisite: senior standing and consent of the instructor. May be repeated for a total of six units.

Graduate Courses

200. Learning. (3) I.  Mr. Seward
An intensive study of experimentation on the fundamental processes: reinforcement, extinction, generalization, and discrimination.

201. Perception. (3) I.  Mr. Jones
Basic experiments and theories of perception and judgment, with applications to learning, motivation, and personality. Laboratory demonstrations and individual experiments.

202. Personality. (3) I.  Mr. Rodnick
A survey of cognitive, analytic, and learning theory approaches to the study of personality. Emphasis will be on the intensive exploration of selected concepts and related research.

203A. Advanced Psychological Statistics, I. (3) I.  Mr. Friedman
Review of fundamental concepts. Basic statistical techniques as applied to the design and interpretation of experimental and observational research.

203B. Advanced Psychological Statistics, II. (3) II.  Mr. Anderson
Prerequisite: 203A.
Advanced experimental design and planning of investigations.

204. Physiological Correlates of Behavior. (3) II.  Mr. Lindsley
The physiological substrate of behavior and the neural and endocrine mechanisms which underlie psychological phenomena and behavior. New concepts of structural and functional organization in the nervous system and the ways these relate to behavioral and neurological dysfunction.

205. Social Psychology. (3) II.  Mr. Kelley
An intensive consideration of the concepts, theories, and major problems in social psychology, and the principal methods of research centering around them.

206. Experimental Laboratory. (3) II.  Mr. Friedman, Mr. Kaswan, Mr. Novin, Mr. Raven.
Students will design and conduct original research projects under the supervision of the instructor in charge.
207. Quantitative and Laboratory Methods in Psychology. (3) II.  
Mr. Mount  
Fundamentals of measurement, laboratory techniques and instruments, sources and types of error, treatment and presentation of data, problems in the design and interpretation of experiments in representative areas of laboratory investigation.

208. Mathematical Psychology. (3) I.  
Mr. Anderson  
Prerequisite: Mathematics 37A–37B; or equivalent. Desirable: probability theory. 
Construction and analysis of mathematical models of behavior. Emphasis on applications to research in learning, perception, social, and other areas.

209. Factor Analysis. (3) II.  
Mr. Comrey  
Theory and practice of factor analysis in psychological research. Methods of factor extraction and rotation. Applications of computers to computations in factor analysis.

210. Multivariate Analysis in Psychological Research. (3) I.  
Mr. Comrey  
The use of multivariate techniques as they relate to the problems of personality profiles and psychological classification. Multiple discriminant functions, generalized distance functions, and multidimensional scaling.

211. Theory of Mental Tests. (3) II.  
Mr. Broen  
Prerequisite: Psychology 107, 203A–203B. 
Fundamental assumptions and equations of test theory. Methods of estimating the variables involved.

212. Advanced Perception. (3) I.  
Mr. Carterette  
Prerequisite: Psychology 201. 
Advanced study of topics in perception with emphasis on theories of perception.

213. Psychology of Vision. (3) I.  
Mr. Thomas  
Prerequisite: Psychology 201. 
An advanced treatment of psychophysiology and psychophysics of vision with special attention to modern theories.

214. Psychology of Audition. (3) I.  
Mr. Carterette  
Prerequisite: Psychology 201. 
An advanced treatment of the psychophysiology and psychophysics of audition with special attention to modern theories.

215. Psychophysics. (3) II.  
Mr. Jones  
Prerequisite: Psychology 201. 
Intensive study of the psychophysical methods with laboratory applications.

216. Advanced Learning. (3) I.  
Mr. Anderson  
Prerequisite: Psychology 200. 
A discussion of experimental research and theoretical analyses of selected topics such as frustration, curiosity, effects of early experience, schedules of reinforcement, and verbal learning.

217A–217B. Clinical Psychology. (2–2) Yr.  
Mr. Broen  
Prerequisite: course 161 or 168, or the equivalent.

218. Verbal Behavior and Thinking. (3) I.  
Mr.  
Prerequisite: Psychology 200, recommended 135. 
Experimental research and theories dealing with such topics as meaning, verbal conditioning, problem solving, originality, and normal and schizophrenic thinking.

219. Theories of Behavior. (3) II.  
Mr. Seward  
Prerequisite: Psychology 200. 
A critical analysis of the major premises influencing current research: Hull, Guthrie, Tolman, Skinner, Spence, Estes, and others.

222. Personality Dynamics. (2) II.  
Mr. Lehner  
A survey of the theoretical views of Freud, Jung, Adler, Rank, and various modern writers, including Allport, Lewin, Murray and Murphy.

* Not to be given, 1964–1965.
223. Hypnosis and Its Therapeutic Applications. (2) II. Mr. Dorcus
Prerequisite: course 257A, or the equivalent.
This course will acquaint the student with theories, techniques of induction, and its applications in therapy.

224A–224B. Theory and Practice in Projective Methods. (2–2) Yr.
Mr. Spiegelman
Prerequisite: courses 217A, and 217B or 230A or 252A; consent of the instructor.
Recommended: courses 144, 230B.
Survey of theories and fields of application of projective methods, and supervised practice in techniques.

225. Rationale and Methods of Research in Projective Techniques. (3) I.
Prerequisite: course 224A–224B. Recommended: course 203B.
Advanced Rorschach interpretation.

226. Experimental Approaches to Clinical Psychology. (2) II.
A survey of techniques and procedures employed in experimental and physiological psychology as they relate to problems in clinical psychology. Emphasis will be placed upon research in, and the development of, new psychodiagnostic measures, using the classical experimental literature on perception, attention, emotion, action, etc., as a guide.

Mr. Hahn, Miss Langland
Prerequisite: courses 105, 148, or the equivalents; recommendation of adviser, and consent of the instructor.
Study of the theoretical and practical problems arising from the use of psychological methods and instruments on case work material.

228. Psychophysiology of Brain Function. (2) I. Mr. Lindsley
Modern concepts of the functional organization of the brain with particular reference to psychological phenomena and behavior. Recent advances in neurophysiology and electroencephalography bearing on perception, attention, drive, sleep-wakefulness, levels of consciousness, etc. Some emphasis on pathology of behavior resulting from brain injury.

Mr. Goldstein, Mr. Sheehan
(Former number, 219A–219B.)
Prerequisite: course 217A or take concurrently.
Advanced study of tests in clinical diagnostic study, including individual and group tests of intelligence, structured personality tests, and projective techniques. Emphasis will be placed on application in the clinical situation. Lecture and laboratory.

231. Advanced Developmental Psychology. (3) I. Mr. Jeffrey
Prerequisite: Psychology 112 or equivalent.
A consideration of the special problems of the control and measurement of the behavior of children as well as the young of other organisms with emphasis on preparing students for clinical and research work with children.

235A–235B. Advanced Industrial Psychology. (2–2) I, II. Mr. Barthol
(Former number, 215A–215B.)
Selection and training of employees; factors influencing efficiency or work.

252A–252B. Seminar in Mental Measurements. (3–3) Yr. Mr. Comrey

253A–253B. Seminar in Physiological Psychology. (3–3) Yr. Mr. Wenger
Prerequisite: course 108 or the equivalent.

254. Seminar in Experimental Child Psychology. (3) II. Mr. Jeffrey

255. Seminar in Clinical Child Psychology. (3) II. Mr. Nakamura

*256. Seminar in the Psychological Aspects of Aging. (3) I. Mr. Goldstein

* Not to be given, 1964–1965.
257A. Introduction to Psychotherapy. (3) I. Mr. Nakamura, Mr. Sheehan
Open to students enrolled in Psychology 279A–279B or 401A–401B, or upon consent of the instructor.

257B. Individual Psychotherapy. (3) II. Mr. Ingham
Open to students enrolled in Psychology 279A–279B or 401A–401B, or upon consent of the instructor.

257C. Group Psychotherapy. (3) I. Mr. Lehner

258A–258B. Seminar in Abnormal Psychology. (3–3) Yr. Mr. Dorcus

259. Seminar in Learning Disorders. (3) II. Mr. Coleman
An intensive review and integration of experimental findings relating to the role of neurophysiological, psychological, and sociological factors in learning difficulties. Diagnostic and treatment implications will be explored.

262. Seminar in Clinical Psychology and Speech Pathology. (3) II. Mr. Sheehan

263A–263B. Seminar in Social Psychology. (3–3) I, II. Mr. Kelley
Prerequisite: course 205 or permission of instructor.
Social psychological research and theories on perceptual and cognitive processes. Person perception, consistency and balance in cognitions, social factors in assimilation of information and influence.

264A–264B. Seminar in Group Behavior. (3–3) I, II. Mr. Raven
Prerequisite: course 205 or permission of instructor.
Special topics in interpersonal relations and group dynamics. Power control, structure and organization, group functioning.

266. Seminar in Opinion and Attitude Research. (3) I. Mr. Centers
Prerequisite: course 205 or permission of instructor.
Method, research and theory relating to attitudes and beliefs. Particular attention to effects of mass communications and social influence.

267. Critical Problems in Social Psychology. (3) II. Mr. Sears

268. Individual Dynamics and Their Social and Cultural Determinants. (3) II. Mr. Centers
Consideration of the facts, problems and theories concerning the interdependence between motivation systems, value patterns, attitudes, beliefs, and other personality characteristics of the individual and the cultural and social environment.

277A–277B. Field Work in Personnel Psychology. (3–6; 3–6) Yr.
The Counseling Staff
Prerequisite: regular graduate standing and upper division or graduate work in tests and measurements, statistics, mental hygiene or abnormal psychology, and counseling methods; recommendation of the adviser and consent of the instructor.
Internship in the Student Counseling Center, which includes psychometrics, observation of counseling, preparation of case materials for counselors, record keeping, tests scoring, case discussions, and participation in other service activities. Minimum of ten hours per week, including one to two hours of staff meetings and conferences.

Prerequisite: consent of the adviser.
Students in the Veterans Administration Clinical Training Program are required to register for this course each semester.

Section 1. General Clinical Psychology. The Clinical Staff
Practical work in hospitals and clinics in clinical diagnostic testing and psychotherapy.

Section 2. Speech Pathology. Mr. Sheehan
Practical work in hospitals and clinics in diagnostic testing and psychotherapy with speech disorders.

Section 3. Counseling Psychology. The Counseling Staff
280. Seminar in Advanced Mathematical Psychology. (3) II. Mr. Friedman
Prerequisite: Psychology 208 and permission of instructor.

281. Seminar in Critical Problems in Research Methods. (3) I. Mr. Mount
Current critical problems in the area of research and quantitative methods. Topics selected will vary with the interests of students and instructor.

282. Critical Problems in Sensation. (3) I. Mr. Jones
Prerequisite: Psychology 201.

283. Language and Communication. (3) II. Mr. Carterette
Prerequisite: Psychology 201.

284. Critical Problems in Perception. (3) I. Mr. Parducci
Prerequisite: Psychology 201.

285. Seminar in Conditioning. (3) I. Mr. Friedman
Prerequisite: Psychology 200.

286. Seminar in Motivation. (3) I. Mr. Seward
Prerequisite: Psychology 200.

287. Seminar in Higher Mental Processes. (3) II. Mr. Maltzman
Prerequisite: Psychology 218.

288. Problems in Behavior Theory. (3) II. Mr. Seward
Prerequisite: Psychology 219.
Critical issues will be examined with emphasis on the experimental strategies necessary to resolve them.

289. Seminar in Comparative Learning. (3) II. Mr. Rodnick
Prerequisite: Psychology 200.

290. Critical Problems in Learning. (3) I. Mr. Jones

291. Seminar in Somesthesia and the Chemical Senses. (3) II. Mr. Jones

292. Computer Techniques in the Behavioral Sciences. (3) II. Mr. Rodnick
Introduction to statistical and mathematical techniques applicable to behavioral sciences which would not be feasible without digital computers. Topics discussed will include special statistical methods, Monte Carlo simulation, and information processing models.

293. Seminar in Research on Psychopathology. (3) II. Mr. Rodnick
Prerequisite: courses 168 and 203, or the equivalent.
Current experimental research trends in psychopathology.

294. Special Problems in Psychology. (3) I, II. The Staff
The content will depend upon the interests of the particular instructor.

299. Research in Psychology. (1-6) I, II. The Staff
(Former number, 278A–278B.)
Required each semester of all graduate students, beginning with the first semester of the second year (except for terminal M.A. candidates).

401A–401B. Internship in Applied Psychology. (3–6; 3–6) Yr.
Prerequisite: consent of the adviser.
Section 1. Clinical Psychology. The Staff
Section 2. Counseling Psychology. The Staff
Section 3. Industrial Psychology. The Staff

PUBLIC HEALTH
(Department Office, 1209 Public Health Building)

Ruth Abernathy, Ph.D., Professor of School Health Education.

* Not to be given, 1964–1965.
Fred A. Bryan, M.D., Professor of Public Health, Professor of Preventive Medicine and Public Health, and Professor of Medicine.
Albert F. Bush, M.S., Professor of Sanitary Engineering and Professor of Engineering.
John M. Chapman, M.D., M.P.H., Professor of Epidemiology, Professor of Preventive Medicine and Public Health.
Wilfrid J. Dixon, Ph.D., Professor of Biostatistics and Professor of Preventive Medicine and Public Health.
Gladys A. Emerson, Ph.D., Professor of Nutrition.
Jean S. Felton, M.D., Professor of Occupational Health and Professor of Preventive Medicine and Public Health.
Lenor S. Goerke, M.D., M.S.P.H., Professor of Public Health (Chairman of the Department) and Professor of Preventive Medicine and Public Health (Chairman of the Department).
Edward B. Johns, Ed.D., Professor of School Health Education.
John W. Knutson, D.D.S., Dr.P.H., Professor of Public Health and Professor of Dentistry.
Paul A. Lembcke, M.D., M.P.H., Professor of Public Health and Professor of Preventive Medicine and Public Health.
Milton I. Roemer, M.D., M.P.H., Professor of Public Health and Professor of Preventive Medicine and Public Health.
Marian E. Swendseid, Ph.D., Professor of Nutrition and Biological Chemistry.
Frank F. Tallman, M.D., Professor of Public Health Psychiatry and Professor of Psychiatry.
Daniel M. Wilner, Ph.D., Professor of Public Health and Professor of Preventive Medicine and Public Health.
Roslyn B. Alfin-Slater, Ph.D., Associate Professor of Nutrition.
John Beeston, M.B., D.P.H., Associate Professor of Public Health and Associate Professor of Preventive Medicine and Public Health.
Ralph Goldman, M.D., Associate Professor of Geriatrics and Associate Professor of Medicine.
Alfred H. Katz, M.A., D.S.W., Associate Professor of Public Health, Associate Professor of Social Welfare in Medicine and Associate Professor of Social Welfare.
Frank J. Massey, Ph.D., Associate Professor of Biostatistics and Associate Professor of Preventive Medicine and Public Health.
Edward L. Rada, Ph.D., Associate Professor of Economics.
Leo G. Reeder, Ph.D., Associate Professor of Public Health, Associate Professor of Preventive Medicine and Public Health, and Lecturer in Sociology.
Guy W. Steuart, Ph.D., M.P.H., Associate Professor of Public Health and Associate Professor of Preventive Medicine and Public Health.
Wilfred C. Sutton, Ed.D., Associate Professor of School Health Education.
Henry H. Work, M.D., Associate Professor of Public Health Psychiatry and Associate Professor of Psychiatry.
Joy G. Cauffman, Ph.D., Assistant Professor of School Health Education.
Virginia A. Clark, Ph.D., Assistant Professor of Public Health.

In residence spring semester only, 1964–1965.
Robert Windsor Day, Ph.D., M.D., M.P.H., Assistant Professor of Public Health and Assistant Professor of Epidemiology.

Olive Jean Dunn, Ph.D., Assistant Professor of Biostatistics and Assistant Professor of Preventive Medicine and Public Health.

Lonis W. Liverman, M.S.W., Assistant Professor of Public Health and Assistant Professor of Social Welfare in Medicine.

Frederick J. Post, Ph.D., Assistant Professor of Sanitary Science and Assistant Professor of Preventive Medicine and Public Health.

Marsden G. Wagner, M.D., M.S.P.H., Assistant Professor of Public Health and Assistant Professor of Pediatrics.

Miriam G. Wilson, M.D., Assistant Professor of Pediatrics.

———, Assistant Professor of Public Health Administration.

Dwight E. Barnett, M.D., Lecturer in Public Health.

Richard H. Brenneman, Ph.D., Lecturer in Occupational Health.

Richard Call, M.D., Associate Clinical Professor of Public Health.

Edith M. Carlisle, Ph.D., Lecturer in Nutrition.

Flavio Cifferi, M.D., M.P.H., Lecturer in Public Health.

Alexander Andrew Doerner, M.D., Associate Clinical Professor of Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.

Kenneth M. Eastman, B.S., Associate Clinical Professor of Public Health.

Toby Freedman, M.D., Associate Clinical Professor of Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.

Dean W. Gilman, M.D., M.P.H., Lecturer in Public Health.


Sidney Goren, Sc.D., Associate Clinical Professor of Public Health.

Robert W. Hayes, B.A., M.P.H., Lecturer in Mental Hospital Administration.

Herbert L. Herschensohn, M.D., Lecturer in Public Health, Associate Clinical Professor of Preventive Medicine and Public Health, and Associate Clinical Professor of Medicine.

Gerald A. Heidbreder, M.D., M.P.H., Lecturer in Public Health and Assistant Clinical Professor of Medical Microbiology and Immunology.

Carl E. Hopkins, Ph.D., Associate Clinical Professor of Public Health.


Gene G. Kassebaum, Ph.D., Lecturer in Public Health.

Jean Kerrick, Ph.D., Lecturer in Public Health.

Barbara M. Korsch, M.D., Lecturer in Public Health and Associate Clinical Professor of Preventive Medicine.

Leonard T. Kurland, Ph.D., M.D., M.P.H., Clinical Professor of Public Health.

Howard Laitin, Ph.D., Associate Clinical Professor of Hospital and Medical Care Administration.

Hallett A. Lewis, M.D., Lecturer in Occupational Health.

Edward P. Luongo, M.D., Lecturer in Public Health, Associate Clinical Professor of Medicine and Preventive Medicine and Public Health.

Harold Mazur, M.D., M.P.H., Lecturer in Public Health.
Florence C. McGucken, M.S., Lecturer in Nutrition.
Max R. Mickey, Jr., Ph.D., Lecturer in Public Health.
Seward E. Miller, M.D., Lecturer in Public Health and Clinical Professor of Preventive Medicine.
Byron O. Mork, M.D., M.P.H., Lecturer in Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.
Agnes A. O'Leary, R.N., M.P.H., Lecturer in Public Health and Associate Professor of Public Health Nursing.
Bruce F. Picken, M.D., Lecturer in Public Health.
Harriett B. Randall, M.D., Lecturer in Public Health.
Donald T. Rice, M.D., M.P.H., Lecturer in Public Health and Preventive Medicine.
Clark M. Richardson, M.D., M.P.H., Lecturer in Public Health.
Ernest M. Sable, A.B., M.P.H., Lecturer in Hospital Administration.
Ralph E. Sachs, M.D., M.P.H., Associate Clinical Professor of Public Health.
Robert L. Smith, M.D., M.P.H., Associate Clinical Professor of Public Health.
Wayne E. Smith, Ph.D., Visiting Assistant Professor in Public Health.
George Tarjan, M.D., Clinical Professor of Psychiatry.
Leo Tepper, M.D., M.P.H., Lecturer in Tuberculosis Control.
Robert E. Thomas, M.D., Lecturer in Community Mental Health.
Packard Thurber, Jr., M.D., Lecturer in Public Health and Associate Clinical Professor of Preventive Medicine and Public Health.
J. Albert Torribio, M.S.S.W., M.S.W., Lecturer in Health Education.
Rosabelle P. Walkley, B.A., Lecturer in Behavioral Sciences.
David A. Ward, Ph.D., Lecturer in Public Health.
Thomas P. Weil, Ph.D., M.P.H., Lecturer in Public Health.
Edward J. Zaik, M.S., M.D., Lecturer in Public Health, Associate Clinical Professor of Preventive Medicine and Public Health, and Associate Clinical Professor of Medicine.

Letters and Science List.—Courses 5, 44, 100, 110, 147, 160A are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

School of Public Health
Curriculum requirements for the Bachelor of Science degree and the Master of Science, Master of Public Health, Doctor of Public Health and Doctor of Philosophy degrees are described in the UCLA ANNOUNCEMENT OF THE SCHOOL OF PUBLIC HEALTH and on pages 152-159 of this bulletin.

Lower Division Courses
5. Introduction to Health and Human Ecology. (3) I, II. Mr. Beeston
An introduction to the understanding of the equilibrium between the internal forces in Man and the external forces in his environment which relate to health, and to the evolution, prevention, and control of disease.

44. Principles of Healthful Living. (3) I, II. Mrs. Cauffman, Mr. Sutton
Fundamentals of healthful living; designed to provide scientific health information and promote desirable attitudes and practices. A prerequisite to Physical Education 330 for all elementary school credential candidates.
Upper Division Courses

100. Principles of Public Health. (3) I, II.  
Mr. Rice  
The identification of health service needs and the philosophy, principles and methods of community organization concerned with meeting these needs.

101. Introduction to Medical Science. (3) II.  
Mr. Goldman  
Prerequisite: at least 9 units from the following courses: Bacteriology 1; Biology 1A–1B; Chemistry 1A–1B; Zoology 101A, 101B, 100 or 102; or consent of the instructor.  
This course will present an introduction to disease processes. It is intended primarily for students in public health and is not open to premedical students.

102A–102B. Health Record Science. (3–3) Yr.  
Miss Johnson  
Lectures, two hours; laboratory, three hours. Prerequisite: enrollment as a major in public health.  
Nosology. Principles and theories of systems and techniques used for organization, analysis, and maintenance of records and reports are studied and evaluated according to their use in varied situations.

106. Economic Problems of Families. (3) I.  
Mr. Rada  
Prerequisite: Economics 1A–1B.  
An analysis of the major economic problems of production, income, and consumption affecting individuals and different types of American families.

107. Family Finance. (3) II.  
Mr. Rada  
Prerequisite: Economics 1A–1B, and course 106 or consent of the instructor.  
Management of household income and assets in relation to expenditures. The role of savings, consumer credit, personal investment, home ownership, insurance, social security, and taxes in household financial planning.

108. Housing of American Families. (3) I.  
Mr. Rada  
Prerequisite: Economics 1A–1B.  
The economic history of housing, standards of housing, essentials of healthful housing, supply and demand factors affecting housing prices, economic costs, government activities affecting housing; prevention and abolition of slums. Three field trips to be arranged.

110. Environmental Health. (3) I, II.  
Mr. Post  
Prerequisite: Bacteriology 1, or Biology 1A and Chemistry 1A.  
The fundamentals of environmental sanitation, including an introduction to the relationship of the physical environment to preventive medicine.

112. Public Health Engineering. (3) I.  
Mr. Senn  
Prerequisite: course 110, and consent of the instructor.  
Public Health engineering principles for nonengineers, relating to surveys, reviews and sanitary control of water supplies, waste disposal, ventilation and air pollution, drainage and building design and equipment.

130A. School Health Education. (3) I, II.  
(Formerly Physical Education 145A.)  
Miss Abernathy, Mr. Johns, Mr. Sutton  
Prerequisite: course 44 or consent of the instructor.  
Organization and administration of the School Health Program; underlying principles, including legal aspects; administrative divisions of health instruction, health services, and healthful school living; and interrelationships with community health agencies.

130B. School Health Education. (3) I, II.  
(Formerly Physical Education 145B.)  
Mr. Johns, Mr. Sutton  
Prerequisite: courses 44 and 130A or consent of the instructor.  
Health instruction as an integral part of the total school and college program, and plans for in-service education.
131. Principles of School-Child Health. (3) I, II.
(Formerly Physical Education 147.) Miss Abernathy, Mrs. Cauffman
Prerequisite: course 44 or consent of the instructor (not open to school health education majors).
The history, philosophy and principles of health as applied to the needs of school children.

134. Community Health Education. (3) I, II. Mr. Steuart, Mr. Torribio
Lectures, two hours; laboratory, three hours.
The theory, principles, and practices of education and community organization involved in promoting health. Consideration of health facts and fallacies, communication, and motivation of individuals, groups, and communities.

147. Principles of Epidemiology. (3) I. Mr. Chapman and the Staff
Lectures, two hours; laboratory, three hours. Prerequisite: Bacteriology 1, Biology 1A-1B, course 160A.
Introduction to epidemiology including study of factors governing the occurrence of infectious and noninfectious diseases in populations. Laboratory problems illustrative of basic principles of epidemiology.

153. Public Health Microbiology. (4) I. Mr. Post
Lectures, three hours; laboratory, three hours. Prerequisite: Bacteriology 1, Chemistry 1A-1B; primarily for seniors or graduate students.
Principles of microbiology relevant to sanitation of water, sewage, soil, refuse, milk and foods.

160A. Introduction to Biostatistics. (3) I, II.
Mrs. Clark, Mrs. Dunn, Mr. Massey
Lectures, two hours; laboratory, three hours. Prerequisite: upper division standing; courses in the biological or physical sciences. Students who have completed courses in statistics may enroll only with the consent of the instructor.
Introduction to methods and concepts of statistical analysis. Sampling situations with special attention to those occurring in the biological sciences. Topics will include: distributions, tests of hypotheses, estimation, types of error, significance, and confidence levels, sample size.

160B. Introduction to Biostatistics. (3) I, II.
Mrs. Clark, Mrs. Dunn, Mr. Massey
Lectures, two hours; laboratory, three hours. Prerequisite: course 160A, or consent of the instructor.
Introduction to analysis of variance, regression, correlation, sequential analysis, distribution-free methods, bioassay.

160C. Introduction to Biostatistics. (3) I. Mrs. Dunn, Mr. Massey
Lectures, two hours; laboratory, three hours. Prerequisite: courses 160A, 160B, or consent of the instructor.
Experimental design and analysis of variance as applied in modern research; linear and multiple regression, complete and incomplete block design, factorial experiments, Latin squares, analysis of covariance, multiple comparisons, and related topics.

161. Demography. (3) II. Mrs. Dunn, Mr. Massey
Lectures, two hours; laboratory, three hours. Prerequisite: course 160A, or consent of the instructor.
The description of human populations including elements of vital statistics, demography and life tables. Methods of sampling from human populations with appropriate procedures for estimating parameters and for testing hypotheses.

170. Occupational Health. (2) II. Mr. Bryan, Mr. Felton
A survey of the field of occupational health and hygiene. Discussion of occupational diseases and hazards, their evaluation, and methods of control; plant medical services and other organizations concerned with occupational health problems.
180. Survey of Public Health. (3) I, II. Mr. Lembcke and the Staff
Lectures, three hours. Prerequisite: R.N., senior standing in the School of Nursing, or consent of the instructor.
Principles of epidemiology, public health administration, and occupational health.

198. Special Courses. (1–5) I, II. The Staff
199. Special Studies. (1–5) I, II.
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

200A. Principles of Health Administration and Organization. (3) I.
Mr. Richardson, Mr. Wilner
Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor.
Study of the structure, organization and functions of local, national and international health agencies: their history, trends, and relationships.

200B. Principles of Health Administration and Organization. (3) II.
Mr. Richardson, Mr. Wilner
Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor.
Study of administrative theory, principles and practices for providing community health services, with special consideration to problems of metropolitan areas; development of supervisory and leadership skills of health administration.

201A. Hospital Administration. (3) I. Mr. Barnett, Mr. Lembcke
Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor.
On completion of course 201A, students will take 201B or 201C according to their particular interest and background.
Principles of the organization and administration of general hospitals and medical care agencies.

201B. Hospital Administration. (3) II. Mr. Barnett, Mr. Lembcke
Lectures, two hours; laboratory, three hours. Prerequisite: course 201A.
Principles of the organization and administration of general hospitals and medical care agencies.

201C. Mental Hospital and Health Program Administration. (3) II.
Mr. Lembcke
Lectures, two hours; laboratory, three hours. Prerequisite: course 201A.
Study of the principles involved in planning, organizing, and administering institutional, outpatient, and preventive programs in the mental health field. Lectures, discussion, case studies, and field observation.

202A. Medical Care Administration. (2) I. Mr. Roemer
Prerequisite: consent of the instructor.
Medical economics, medical care resources, and medical care programs. Features of governmentally sponsored medical care and voluntary health insurance in the United States.

202B. Medical Care Administration. (2) II. Mr. Roemer
Prerequisite: course 202A or consent of the instructor.
Problems of administration of special elements of medical care methods of quality evaluations, and legislative issues. Development and features of medical care programs in other nations.

203A–203B. Maternal and Child Health. (2–2) Yr. Mr. Wagner
Prerequisite: consent of the instructor.
Study of medical and social programs affecting the life and health of mothers and children; problems of fertility, conception and pregnancy wastage, and the association of abnormal maternal factors with premature birth; and with later abnormalities in children.
210. Environmental Health. (3) II. Mr. Senn
Prerequisite: course 110, or equivalent.
Theoretical considerations of the complex relationship of the physical environment to preventive medicine and public health.

213A. Environmental Science. (2) I. Mr. Bush
Prerequisite: course 112, or equivalent, or consent of the instructor.
Advanced study of the relationship of the physical environment to man.

213B. Environmental Science. (2) II. Mr. Post
Prerequisite: course 153, or equivalent, or consent of the instructor.
Advanced study of the relationship of the biological environment to man.

217. Epidemiology and Genetics. (2) II. Mr. Day
Lecture, one hour; laboratory, three hours. Prerequisite: course 160A, graduate standing in the area of biomedical sciences and consent of the instructor.
Genetic mechanisms important in the etiology and distribution of disease in populations, diagnostic methods applicable to large groups, evaluation of genetic factors in the epidemiology of diseases of public health importance.

220A–220B. Occupational Health Administration. (2–2) Yr. Mr. Felton
Prerequisite: consent of the instructor.
A detailed consideration of the philosophy, organization, principles and operation of various types of occupational health programs with a review of pertinent literature, and a discussion of record systems, communications and relationships with rehabilitation and insurance programs.

221A–221B. Occupational Hygiene. (2–2) Yr. Mr. Bryan and the Staff
Lecture, one hour; laboratory, three hours. Prerequisite: consent of the instructor.
The identification, measurement, evaluation, and control of physical and chemical environmental factors affecting the health of industrial workers. Development and use of control measures and devices providing a safe occupational environment.

222. Air Pollution. (2) II. Mr. Bryan and the Staff
Lecture, one hour; laboratory, three hours. Prerequisite: consent of the instructor.
Consideration of air pollution in cities as a health and control problem. The effects of exposure of the population to air pollutants produced by industrial wastes or manufacturing methods.

223. Occupational Radiologic Safety. (2) II. Mr. Bryan
Prerequisite: consent of the instructor.
Uses of radioisotopes and various radiation-producing devices in industry. Types of radiation, their sources, detection, measurement, and monitoring. Biologic effects and methods of protection against typical radioactive materials and sources.

224. Environmental Toxicology. (2) I. Mr. Bryan and the Staff
Prerequisite: courses 221A–221B and 274A–274B or consent of the instructor.
A discussion of the many toxic chemicals encountered in man’s varied work environments with emphasis upon the specific action of toxic chemicals upon cells, selective affinity of toxic materials for tissues, and the toxic manifestations in man.

225. Occupational Psychiatry. (2) II. Mr. Felton, Mr. Tallman
Prerequisite: Psychology 1A and 33 or equivalent, or Sociology 131, and consent of the instructor.
A consideration of the emotional problems of the worker as a factor in his ability to produce satisfactorily. The recognition, control, referral, and emergency treatment of the emotional and psychiatric problems of the industrial worker.

226. Medical Aspects of Workmen’s Compensation. (2) II.
Prerequisite: consent of the instructor. Mr. Felton and the Staff
A comprehensive review of the Federal and State workmen’s compensation legislation and its administration with special emphasis on the medical aspects, the physician’s role and the relationship to rehabilitation.

* Not to be given, 1964–1965.
227. Environmental Physiology. (2) II. Mr. Miller and the Staff
Prerequisite: consent of the instructor.
Man's physiologic responses to work and his adaptation and reaction to physical agents in his environment, including temperature, atmospheric pressure, gravity, radiation and light.

228. Occupational Diseases. (2) II. Mr. Miller and the Staff
Prerequisite: courses 221A–221B, 274A–274B or consent of the instructor.
A detailed consideration of the etiology, pathology, clinical manifestations, diagnosis and treatment of selected occupational diseases with emphasis upon prevention.

229. Control of Health Hazards in the Work Environment. (2) II. Mr. Bryan
Prerequisite: courses 221A–221B, 220A–220B, or consent of the instructor.
A consideration of the philosophy and theory of the control of occupationally incurred illness and injuries.

234. Community Health Education. (2) I. Mr. Steuart
Prerequisite: consent of the instructor.
Problems of social, economic, and cultural origin as they apply to sound community organization in the public health field. Examination of the health education activities of professional, voluntary, and official health agencies and analysis of their interrelationships.

235. Health Education in Clinical Settings. (2) II. Mr. Steuart
Prerequisite: consent of the instructor.
Analysis of the role, methods, and techniques of health education pertaining to hospitals, clinics, and patient education. Observation and discussion of clinical activities in the medical center in relation to the process of health education.

240A–240B. Biostatistics. (3–3) Yr. Mr. Dixon, Mr. Massey
Prerequisite: courses 160A, 160B, 160C, Mathematics 4A, or consent of the instructor.
Quantitative methods in public health, medicine, and the biological sciences, statistical theory and application of problems in the design and analysis of experiments and surveys.

241. Advanced Biostatistics. (3) I. Mrs. Dunn
Prerequisite: Statistics 131A–131B, Mathematics 108, plus the equivalent of 6 units of statistical methods.
Topics in probability and distribution theory leading toward multivariate analysis as it is used in biological and medical situations.

242. Multivariate Biostatistics. (3) II. Mrs. Dunn
Prerequisite: course 241 or equivalent.
Multivariate analysis including topics from: component analysis, factor analysis, discriminant functions, analysis of dispersion, canonical analysis.

243. Mathematical Theory of Epidemics. (3) I. Mr. Massey
Prerequisite: courses in upper division mathematics including statistics and probability.
Mathematical theory used in epidemic situations. Deterministic and stochastic models. Problems involved in applying the theory.

245. Research Methods in Community Health. (2) II. Mr. Reeder and the Staff
Prerequisite: course 160A, or equivalent.
Preparation for planning and conducting research projects; methods and techniques of community health research including discussion of current research projects and presentation of students' own research plans.

246A. Introduction to Epidemiology. (3) I. Mr. Chapman and the Staff
Lectures, two hours; laboratory, three hours. Prerequisite: D.V.M., D.D.S., or M.D. degree; consent of the instructor.
An introduction to the principles and methods of epidemiology with examples drawn from both the infectious and chronic disease areas.

* Not to be given, 1964–1965.
246B. Advanced Epidemiology. (3) II.  Mr. Chapman
Lectures, two hours; laboratory, three hours. Prerequisite: courses 160A, 246A.
Advanced study of epidemiology of acute and chronic disease including epidemiologic
research methods and appraisal of current knowledge.

248. Epidemiologic Studies in Human Populations. (2) II.  Mr. Chapman and the Staff
Prerequisite: course 147 or 246A.
Studies of the application of epidemiologic methods and principles to a variety of disease
situations within human populations.

249. Society, Culture, and Health. (2) I.  Mr. Reeder
Prerequisite: consent of the instructor.
Relationship of basic concepts in the behavioral sciences pertinent to health and medical
care; cultural and social class variations in health status; health team and community
relations; community decision-making in public health.

250. Current Problems in School Health Education. (2) I.  Mr. Johns
(Formerly Physical Education 254.)
Prerequisite: courses 130A, 130B or consent of the instructor.
A study of new findings in the health education content areas (such as nutrition, mental
health, family health, consumer health, safety, communicable and chronic diseases).

252A–252B. Seminar in Public Health Psychiatry. (2–2) Yr.  The Staff
Prerequisite: consent of the instructor.
Study of community problems in mental disease, retardation, deviations, and delinquency,
and the social agencies that have been developed to meet them. Covers also such areas as marriage counseling, divorce, psychological problems of aging, and forensic
psychiatry. Emphasis is placed on the role of research in public health psychiatry.

253A. Seminar in Medical Care Administration. (2) I.  Mr. Roemer
Prerequisite: enrollment in course 202A or 202B or consent of the instructor.
Advanced study of administrative problems in the social and bureaucratic organization
of systems of medical care.

253B. Seminar in Medical Care Administration. (2) II.  Mr. Roemer
Prerequisite: consent of the instructor.
Analysis of findings of new research on critical problems of medical care organizations
in different social contexts.

256A–256B. Seminar in International Health. (2–2) Yr.  Mr. Rice
Prerequisite: consent of the instructor.
A survey and analysis of the problems and implications, and current research in the field
of world health and population levels, and a study of the origin, orientation and purpose
of the multilateral and bilateral agencies functioning in this field.

257A–257B. Seminar in Health Administration and Organization. (2–2) Yr.  Mr. Wilner, Mr. Richardson
(Numbered course 259A–259B prior to 1960–1961.)
Prerequisite: consent of the instructor, and enrollment in course 200A–200B.
Advanced study of the areas of health administration and organization described for
course 200A–200B.

258. Seminar in Social Work in Public Health. (2) II.  Mr. Katz
Prerequisite: consent of the instructor.
Seminar for graduate students in School of Public Health on philosophy, methodology,
and research bases of social work in public health.

259. Seminar in Comparative Standards of Living. (2) II.  Mr. Rada
Prerequisite: consent of the instructor.
Standard of living: its composition; how measured; comparisons by income and social
groups, regions and countries; programs designed to raise levels and standards of living.

261A–261B. Seminar in Community Health Education. (1–1) Yr.  Mr. Steuart and the Staff
Prerequisite: consent of the instructor.
265A–265B. Seminar in Epidemiology. (1–1) Yr.
Prerequisite: major in epidemiology, or consent of the instructor.
Student presentations of pertinent material examining the methods and principles of epidemiology as applied to specific situations.

269A–269B. Seminar in Biostatistics. (1–1) Yr.
Prerequisite: consent of the instructor.
Mr. Dixon, Mrs. Dunn, Mr. Massey

274A–274B. Seminar in Occupational Health. (1–1) Yr.
Prerequisite: consent of the instructor.
Mr. Felton
Intended primarily for industrial hygienists and physicians, a study of approximately 10 selected industries covering the materials, processes, techniques, working conditions, health problems, control measures, and organization, and administration of the health programs appropriate to those industries. Assignment of special problems with each industry studied.

280A–280B. Seminar in Environmental Health. (1–1) Yr.
Prerequisite: consent of the instructor.
Mr. Post

290. Special Group Studies. (1–5) I, II.
Prerequisite: consent of the instructor.
A. Community and Institutions.
B. Environmental Health.
C. Epidemiology of Specific Diseases.
D. Hospital Administration.
E. International Health.
F. Maternal and Child Health.
G. Medical Care Administration.
H. Occupational Health.
J. Public Health Psychiatry.

297. Individual Studies for Graduate Students. (1–5) I, II.
Prerequisite: consent of the instructor.
The Staff

299. Research for Thesis or Dissertation. (1–5) I, II.
Prerequisite: consent of the instructor.
The Staff

Lectures, two hours; laboratory, three hours. Prerequisite: consent of the instructor.
Health and administrative research, using clinical records. Principles of planning for routine and special studies. Individual investigation in methods of obtaining and processing data to meet needs of programs in institution and agency. Introduction to principles of medical auditing; analysis of medical and health services.

RADIOLOGY
(Department Office, B5–117 Center for the Health Sciences)
Leslie R. Bennett, M.D., Professor of Radiology.
Andrew H. Dowdy, M.D., D.Sc., Professor of Radiology (Chairman of the Department).
Moses A. Greenfield, Ph.D., Professor of Radiology.
Raymond L. Libby, Ph.D., Professor of Radiology.
Amos Norman, Ph.D., Professor of Radiology.
Bernard J. O’Loughlin, M.D., Ph.D., Professor of Radiology.
Richard E. Ottoman, M.D., Professor of Radiology and Anatomy.
Justin J. Stein, M.D., Professor of Radiology.
William N. Hanafee, M.D., Associate Professor of Radiology.
Edward A. Langdon, M.D., Associate Professor of Radiology.
Requirements for Admission to Graduate Status

Candidates for admission to graduate status in the Department of Radiology must conform to the general requirements set by the Graduate Division for admission to such status. In addition to meeting the requirements of the Graduate Division, the student must have received the bachelor's degree from one of the colleges of this University, based on a curriculum that includes the requirements for full graduate status in a department of his major subject, or must have pursued successfully an equivalent course of study elsewhere.

All students admitted to graduate status in the Department of Radiology are required, during their first semester in residence, to take a preliminary examination in the physical, chemical, and biological foundations of medical physics and radiological sciences. Satisfactory performance in these examinations is prerequisite to continuation of graduate standing in the department. These examinations are designed to evaluate the scientific competence of the student and to facilitate the work of the staff in recommending a study program which will most effectively aid his development.

Areas of Study.—Study in the fields of radiation physics, radiation biology and radiation chemistry will be open to qualified candidates.

Requirements for the Degree of Master of Science in Radiology

1. General University Requirements. Candidates for the Master of Science degree in the radiological sciences must conform to the general requirements set by the Graduate Division for this degree. The candidate may elect either Plan I (thesis) or Plan II (comprehensive final examination) as set forth on pages 163–165 of this bulletin.

2. Departmental Requirements.
   (a) Satisfactory completion of requisite departmental courses.
   (b) Satisfactory completion of work in a minor field.
   (c) Reading knowledge of one foreign language pertaining to the field of study.
   (d) A thesis (Plan I) or a comprehensive final examination (Plan II).

Requirements for the Doctor's Degree in Medical Physics (Radiology)

1. General University Requirements. Candidates for the doctorate in Medical Physics (Radiology) must conform to the general requirements set by the Graduate Division for this degree. It should be noted that the student must pass a series of written and oral examinations before admission to candidacy.
2. Departmental Requirements.
   (a) Admission to Candidacy. Admission to candidacy is granted only after the student has passed a qualifying oral examination in the physical, biological, and chemical foundations of medical physics. This examination may not be taken more than twice. The student's guidance committee will be appointed by the chairman of the department upon admission to regular status in the department.

(b) Course Requirements.
   (1) Normally graduate students will be required to take courses 200, 201, 204 and 206.
   (2) Satisfactory completion of such courses as the guidance committee may recommend as appropriate for the development of the student.

(c) Foreign Languages. A reading knowledge of French and German normally is required.

(d) General. Prospective candidates for the doctor's degree are responsible for completion of all technical requirements for this degree.

It should be noted that the doctorate in Medical Physics (Radiology) is not granted merely upon completion of routine requirements as to examinations, courses and dissertation; fulfillment of such requirements is a prerequisite. The doctor's degree will be granted only to students who have clearly demonstrated both an adequate grasp of a broad field of knowledge and their ability to contribute to that field of knowledge by original and independent research.

Graduate Courses

200. Radioactivity—Principles and Measurements. (2) I. Mr. Greenfield and the Staff
   This course gives the necessary physical and mathematical background for the use of radiation techniques and isotopes in biological research and measurements of nuclear radiations.

201. Applied Nuclear Physics. (2) II. Mr. Libby and the Staff
   Isotope methodology in biological research; instrumentation, detection and the quantitative determination of radioactivity.

202A-202B. Clinical Radioisotopes. (1-5) I, II. Mr. Bennett and the Staff
   Application of radioisotopes to clinical problems. Course intended for physicians and radiation physicists.

204. Introduction to Foundations of Radiobiology. (2) II. Mr. R. Riley
   Effects on chemical and biological systems; this course is intended primarily for residents in radiology and graduate students. Moderately advanced courses in physics, mathematics and chemistry will be required. Consent of instructor needed.

205. Advanced Radiobiology. (5) II. Mr. R. Riley
   Lecture, 48 hours per semester; laboratory, 96 hours. Prerequisite: course intended primarily for residents in Radiology and graduate students in Radiobiology. Course 204 required.
   Emphasis will be placed on recent experimental advances and a discussion of possible future experimental lines of attack on problems in Radiobiology.

206A-206B. Radiological Physics. (2) I, II. Mr. Greenfield and the Staff
   Production and properties of x-rays, interaction of x-rays with a scattering medium, radium and radium dosage, radiation protection, clinical applications.
206C–206D. Radiological Physics Laboratory. (2) I, II.

Mr. Greenfield and the Staff

Techniques for measuring ionizing radiation; applications to x-ray and isotope dosimetry, radiation surveys.

207A–207B. Dosimetry and Health Physics. (2–2) I, II.

Mr. Baily

(Formerly numbered 207.)

Lecture, 24 hours per semester. Prerequisite: courses 200, 206A and 206B.

This course will include comprehensive treatment of the basic phenomena in the dosimetry of ionizing radiations, the interpretation of physical measurements and dosimetric units, and the philosophy of protection design.

209. The Quantitative Culture of Mammalian Cells. (2) I or II.

Mr. Norman

Techniques for quantitative studies on mammalian cells in vitro with applications to radiation biology, genetics and virology. By permission of instructor.

210. Microbial Genetics. (1) I.

Mr. Norman

Lecture, 16 hours per semester. Prerequisite: graduate status. Familiarity with the elements of genetics, in life science or natural science, or approval of department.

Contributions of microbial genetics to the solution of the problems of reproduction and differentiation will be reviewed and applied to problems of radiobiology. Among the topics considered will be mutation, transformation, transduction, cytoplasmic inheritance, adaptive enzyme formation, and virus reproduction.


Mr. Dowdy and the Staff

Joint critical study by students and instructors of the fields of organized knowledge pertaining to radiology. Periodic contributions are made by visiting professors. Research in progress is discussed.

297A–297B. Research in Radiology. (2–6) 1, II.

Mr. Dowdy and the Staff

Prerequisite: approval of the Chairman of the Department.

Investigations authorized by the department chairman may be undertaken independently by the more advanced students but will usually be carried out under the guidance of appropriate members of the staff.

299. Research on Dissertation. (1–6) 1, U.

The Staff

Includes all research investigation undertaken by candidates for advanced degrees and by residents in Radiology.

Professional Courses

403A–403B. Combined Diagnostic Conference. (5) I, II.

Mr. O'Loughlin and the Staff

Group analysis of diagnostic problems found in hospital and clinical practice.

404A–404B. Radiation Therapy Conference. (1) I, II.

Mr. Stein and the Staff

Presentation of selected current therapeutic problem cases of general interest.

405. Consultative Tumor Board. (1–3) I or II.

Mr. Dowdy and Mr. Stein

Presentation of tumor cases for diagnosis and appropriate therapy with discussion of differential diagnosis and combinations of theory such as surgery, x-ray, radium therapy, and isotopes.

413. Radiation Safety. (0) I or II.

Mr. Libby and the Staff

This course is designed to instruct graduate students, residents, technicians and others in methods of safely handling and confining radioactive materials.

439A–439B. Forensic Radiology, History and Ethics. (1–1) I, II.

(Formerly numbered 220A–220B.) Mr. Golden and Mr. Rigler

Lecture, 16 hours per semester.

The history of Radiology up to the present. Forensic and ethical problems in Radiology. Special attention will be given to the radiologist's relations with his patient, his colleagues, and the state.
440A-440B. Radiology Conference. (1-1) I, II.
Mr. Dowdy
Lecture, 24 hours per semester.
Conducted for credit for candidates for the M.S. and Ph.D. degrees and for non-credit for third-year medical students and Radiology residents. The diagnosis, treatment and complications of the radiologic treatment of cancer, particularly of the head and neck are considered. Special emphasis is placed upon the fundamental principles involved in the clinical applications of ionizing and penetrating radiation.

Mr. Dowdy and the Staff
The Seminar in Radiology will consist of daily clinical teaching exercises.

452. Radiation Therapy. (2-6) I or II.
(Formerly numbered 212.)
Mr. Stein
Lecture, 98 hours maximum per semester.
A survey of basic principles of radiobiology, with special attention to reactions of neoplastic and inflammatory processes to ionizing radiation of various types. The distribution and summation of radiation effects and their relationship to the growth of cancer will be intensively studied. The systemic effects of radiation, radiation sickness, and the pharmacological problems posed will be of particular interest.

454. Roentgenoscopy. (2-6) I or II.
(Formerly numbered 211.)
Mr. McDonnel and Staff
Lecture, 108 hours maximum per semester.
A survey of the mobility and density characteristics of various fluids, fat, protein, and mineral solids, naturally occurring in the body, with more intensive study of their interrelationships and their similar tissues will also be explored. Dynamic physiological and pathological changes will be studied.

456. Roentgen Diagnosis. (2-6) I or II.
(Formerly numbered 213.)
Mr. McDonnel and Staff
Lecture, 98 hours maximum per semester.
Deliberate analysis of the graphically recorded changes noted roentgenoscopically as well as the tissue changes apparent with various disease entities. An attempt is made to understand the pathogenesis of these processes and to arrive at diagnostic and prognostic conclusions in each instance. Anatomical development is also studied, and differentiation between normal and abnormal growth is estimated.

458A-458B. Pediatric Radiology. (1-1) I, II.
Mr. O'Loughlin
(Formerly numbered 214A-214B.)
Lecture, 16 hours per semester.
Special methods in diseases of children.

460A,B,C,D,E,F,G,H. Regional Diagnostic Roentgenology. (1-1) I or II.
The Staff
(Formerly numbered 215A,B,C,D,E,F,G,H.)
Lecture, 16 hours per semester.

462A-462B. Analytic Roentgenology. (2-2) I, II.
Mr. Dowdy and Staff
(Formerly numbered 218A-218B.)
Lecture, 32 hours per semester.
Analytic studies of current autopsy and surgical material and the related roentgenograms.

Residency Training and Postdoctoral Graduate Work
A four-year residency training program is offered in the Department of Radiology. This program, which covers all the divisions of Radiology and the Seminar in Radiology (Radiology 451A, 451B, 451S), leads to a certificate awarded by the School of Medicine and the Department of Radiology. Requests for information concerning prerequisites and application for appointment may be addressed to the office of the Chairman, Department of Radiology, University of California, Los Angeles, California 90024.
Research
Investigative activities are encouraged throughout the department, and other departments are encouraged to make use of the personnel and facilities of the Department of Radiology in research pertaining to radiology.

ROMANCE LANGUAGES AND LITERATURES

The Degree of Doctor of Philosophy in Romance Languages and Literatures

Candidates for the degree of Doctor of Philosophy in Romance languages and literatures will be accepted with major fields in French, Italian, or Spanish. The requirements listed below should be regarded as minimum requirements; guidance committees may supplement those listed.

I. Minimum prerequisites for admission to candidacy:
1. A reading knowledge of Latin (equivalent at least to that gained in two high school years), French, German, Italian, and Spanish to be tested by a written examination.
2. An A.B. degree, with the equivalent of a major in French, Italian, or Spanish at the University of California.
3. The satisfactory completion of one year’s work in the Graduate Division of the University or in another recognized graduate school.
4. The passing of qualifying examinations according to the regulations of the University.

II. Minimum requirements for the degree:
1. Two years of graduate study according to the regulation of the University as contained on pages 165–169 of this bulletin. An additional year of foreign study is recommended.
2. Within the general field of Romance languages and literature, specialization in one or more of the Romance literatures or in Romance philology.

A. Requirements for candidates whose principal interest is literary:
(a) A specific knowledge of French, Italian, and Spanish literatures.
Each guidance committee will advise the candidate how best to meet the requirements in each of the fields.
(b) A specific knowledge of the philology of the major field.

B. Requirements for candidates whose principal interest is philological:
(a) A specific knowledge of Vulgar Latin, Old French, Old Provençal, Old Italian, and Old Spanish.
(b) A specific acquaintance with French, Italian, Spanish, and Old Provençal literatures, with a special emphasis on the literature of the language of the student’s main interest.
Each guidance committee will advise the candidate how best to meet the requirements in each of the fields.

SLAVIC LANGUAGES

(Department Office, 5288 Social Science Building)
Vladimir Markov, Ph.D., Professor of Slavic Languages.

See also French (page 321), Italian (page 380), and Spanish (page 554).
Letters and Science List.—All courses in Slavic Languages are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—Courses 1, 2, 3, 4, 18A–18B, 99; History 146A and either 146B or 147 (to be taken in the sophomore year).


Admission to Graduate Status

The completion of the undergraduate major or its equivalent with a minimum grade-point average of 2.5 is required. Students entering from other institutions may be required to take a placement examination in Russian language and literature before enrolling in courses.

Requirements for the Master’s Degree

1. For the general requirements, see pages 163–165. The department follows Plan II (comprehensive examination).

2. Application for advancement to candidacy may be made when the student has passed the reading examination in French or German. This examination must be passed no later than during the first month of the semester in which the candidate expects to take his written examinations.

3. Language requirements: The student must demonstrate
   (a) fluent reading, writing and speaking knowledge of Russian (normally equivalent to completion of courses 104B and 120) and
   (b) a reading knowledge of one western or southern Slavic language (normally equivalent to completion of course 111A–111B or 112A–112B).

4. Course requirements: 24 units in Slavic languages, of which at least 12 must be in strictly graduate courses, to include course 220 and at least one seminar course.

5. A final written examination, based both on course work and on reading suggested by the department, will cover the following fields:

(a) **Linguistics**: an acquaintance with the basic elements of comparative Slavic linguistics and a thorough knowledge of the history and structure of Russian, including the techniques of historical and structural analysis;

(b) **Literature**: an acquaintance with the history of Russian literature from its Kievan origins through the Soviet period, and a thorough knowledge of the major developments and figures of the nineteenth and early twentieth centuries.

6. A final oral examination will test the student in the fields of his major interests and on his general background. This examination will be conducted partly in English, partly in Russian.

**Requirements for the Doctor's Degree**

**General Requirements.**—See pages 165-169 of this bulletin.

**Foreign Languages.**—French and German are required.

**Qualifying Examinations.**—The nature and scope of a series of written qualifying examinations will be prescribed for each candidate by the department. All candidates are expected to have a sound general knowledge of both Slavic philology and Slavic literary history, at least equivalent to that required for the master's degree at this University. In particular, candidates specializing in Slavic literatures will be expected to demonstrate thorough knowledge of the history and structure of the language in which their major literature is written. In addition, candidates specializing in linguistics and literary history respectively will be expected to demonstrate a more detailed mastery of either:

(a) **Slavic Linguistics**, including (a) Old Church Slavic and Comparative Slavic Linguistics and (b) the history and structure of one major and two minor Slavic languages (one each from the Eastern, Western, and Southern groups), which presupposes (c) reading knowledge of a third Slavic language in addition to Russian and the second language chosen for the master's degree; or

(b) **Slavic Literatures**, including (a) the entire body of Russian literature from its origins until the present and (b) basic knowledge of the principles and problems of comparative Slavic literary history, which presupposes (c) knowledge of the major figures and developments in the literature of a second Slavic country.

**Lower Division Courses**

1. **Beginning Russian.** (4) I, II. The first course in the Russian language. To meet five times a week. The Staff

1G. **Elementary Russian—Reading Course for Graduate Students.** (No credit) I, II. Four hours a week. The Staff

2. **Elementary Russian.** (4) I, II. Prerequisite: course 1. Continuation of course 1. To meet five times a week. The Staff
3-4. Second-Year Russian. (4-4) Yr. Beginning either semester. The Staff
Prerequisite: courses 1, 2. Upper division students who are not majors in Slavic languages may receive upper division credit for this course. To meet five times a week.

18A–18B. Elementary Russian Conversation. (1-1) Yr. The Staff
Prerequisite: grade A or B in course 2 or permission of the department.
A course in Russian conversation designed to accompany the lectures and recitations of courses 3 and 4. Open only to students who are taking 3 or 4.

99. Slavic Peoples and Cultures. (2) I. Mr. Birnbaum
An introductory survey of Slavic peoples and civilizations, with emphasis upon the cultural aspects of their emergence and early development.

Upper Division Courses

103A–103B. Third-Year Russian. (3-3) Yr. Mrs. Worth
Prerequisite: course 3-4.

104A–104B. Fourth Year Russian. (3-3) Yr. Mr. Worth
Prerequisite: course 103A–103B.

*111A–111B. Elementary Polish. (3–3) Yr. Mrs. Stone
Prerequisite: course 4, or consent of the instructor.
Basic course in the Polish language.

111C–111D. Advanced Polish. (3–3) Yr. Mrs. Stone
Prerequisite: course 111A–111B.

112A–112B. Elementary Serbo-Croatian. (3–3) Yr. Mrs. Šljivić-Šimšić
Lectures and reading in English.

*112C–112D. Advanced Serbo-Croatian. (3–3) Yr. Mrs. Šljivić-Šimšić
Prerequisite: course 112A–112B.

119A–119B. Intermediate Russian Conversation. (2–2) Yr. Mrs. Gisetti
Prerequisite: courses 3–4, 18A–18B, or the equivalent.

120A–120B. Advanced Russian Conversation. (2–2) Yr. Mrs. Koulaeff
Prerequisite: course 119A–119B, or the equivalent.

122A–122B. The Russian Language. (3–3) Yr. Mr. Worth, Mrs. Worth
Prerequisite: course 3–4.
Structure and development.

124A–124B. Advanced Russian Composition. (2–2) Yr. Mr. Freeborn
Prerequisite: course 103A–103B.

125A–125B. Lithuanian. (3–3) I, II. Mrs. Gimbutas
An introduction to the structure of modern Lithuanian, with exercises in grammar and reading.

125C–125D. Advanced Lithuanian. (3–3) I, II. Mrs. Gimbutas
Prerequisite: course 125A–125B, or consent of the instructor.
Structure and development.

130. Survey of Russian Literature to 1917. (3) I. Mr. Harper, Mr. Markov
Lectures and reading in English. Required of all majors. Open to all upper division students, and to sophomores with the permission of the instructor.

132. Russian Literature since 1917. (3) II. Mr. Freeborn, Mr. Harper
A survey of Soviet literature. Lectures and reading in English. Open to all upper division students.

* Not to be given, 1964–1965.
137. The Russian Drama. (3) II. Mr. Harper
A survey of Russian drama from the seventeenth century to the twentieth. Lectures and reading in English.

*138. Russian Folk Literature. (3) I. Mr. Markov
Prerequisite: course 4, or consent of the instructor.
Analysis of and reading in the various genres of Russian folk prose and poetry. Conducted in Russian.

143A–143B. Russian Novelists of the Nineteenth Century. (2–2) Yr. Mr. Freeborn, Mr. Harper, Mr. Markov
Lectures and reading in English. Open to all upper division students. Course 143A is not prerequisite to 143B.

*144. Dostoyevsky. (3) II. Mr. Harper
A study of Dostoyevsky's principal novels and short stories, in English. Open to all upper division students.

145. Tolstoy. (3) I. Mr. Harper
A study of Tolstoy's principal novels, short stories, plays, and essays, in English. Open to all upper division students.

147. History of Russian Poetry. (3) I. Mr. Markov
The development of epic, lyric, and dramatic poetry. Conducted in English.

149. Readings in Russian Poetry. (3) H. Mr. Markov
Prerequisite: courses 4 and 147, or consent of the instructor.
Analysis of representative Russian lyric poetry in the original; versification, imagery, style. Conducted in Russian.

150. Survey of Polish Literature. (3) II. Mr. Birnbaum
Lectures and reading in English.

160. Survey of Yugoslav Literatures. (3) II. Mrs. Šljivić-Simšić
Prerequisite: course 4, or consent of the instructor.
Basic course in the Serbocroatian language.

170. Slavic and Baltic Folklore. (3) II. Mrs. Gimbutas
An introduction to the folklore of the Slavic peoples.

199. Special Studies. (1–3) I, II. The Staff
Prerequisite: senior standing and consent of the department.

Graduate Courses

220. Old Church Slavic. (3) I. Mr. Birnbaum, Mrs. Worth

*221. Old Russian. (3) II. Mr. Birnbaum, Mrs. Worth
Prerequisite: course 220.

*222. Comparative Slavic Linguistics. (3) II. Mr. Birnbaum
Prerequisite: course 220. Recommended: Linguistics 170.
The development of Common Slavic from Indo-European and its divergence into the separate Slavic languages.

225A, B, C. The Structure of Modern Russian. Mr. Worth

*225A. Phonetics and Phonology. (3) I.

225B. Morphology. (3) II.

*225C. Syntax. (3) II.

*226. Introduction to Western Slavic Languages. (3) II. Mr. Birnbaum
An introduction to the development of Western Slavic from Common Slavic and its divergence into the various Western Slavic Languages, with emphasis on Polish historical phonology and morphology.

* Not to be given, 1964–1965.
227. Eastern Slavic Languages. (3) I.  Mrs. Worth
   Historical dialectology and synchronic comparison of the three Eastern Slavic lan-
   guages (Russian, Ukrainian, Belorussian).

228. Introduction to Southern Slavic Languages. (3) II.
   An introduction to the development of Southern Slavic from Common Slavic and its
divergence into the various Southern Slavic Languages, with emphasis on Serbo-
croation historical phonology and morphology.

229. History of the Russian Language. (3) I.  Mrs. Worth
   Selected topics in the historical phonology, morphology, syntax, and lexicology of
   Russian, with emphasis on the development of the literary language.

239. Readings in Medieval Slavic Texts. (3) II.  Mr. Birnbaum
   Reading and analysis of Old Church Slavic texts and their development in the Russian,
   Serbian, Czech, etc., recensions.

240. Old Russian Literature. (3) I.  Mr. Birnbaum, Mr. Worth
   Translated and original literature of the Kievan period.

241. Russian Literature of the XIV-XVII Centuries. (3) II.
   Mr. Birnbaum, Mr. Worth
   Literature of the feudal period and the rise of Muscovite literature.

242. Eighteenth-Century Russian Literature. (3) I.  Mr. Markov
   Prose, poetry, and drama of the Classical period.

243. Pushkin. (3) II.  Mr. Markov

246. Symbolism and Post-Symbolism. (3) II.  Mr. Markov

265. Seminar in the Russian Novel. (3) I.  Mr. Harper

266. Seminar in Russian Poetry. (3) I.  Mr. Markov

267. Seminar in Russian Criticism. (3) II.  Mr. Harper

270. Seminar in Structural Analysis. (3) II.  Mr. Worth
   Selected problems in the structural analysis of Russian and/or other modern Slavic
   languages.

271. Seminar in Slavic Epic Tradition. (3) II.  Mr. Worth
   Textual analysis, reconstruction, and literary significance of the Igor' Tale, Za-
dočina, Skazanie o Mamaevom Poboičče and connected works.

297. Individual Studies for Graduate Students. (2-6) I, II.  The Staff

SOCIAL WELFARE

(Department Office, 238 Economics Building)

Eileen Blackey, D.S.W., Professor of Social Welfare.
Nathan E. Cohen, Ph.D., Professor of Social Welfare.
Donald S. Howard, Ph.D., L.H.D., Professor of Social Welfare.
Karl de Schweinitz, L.H.D., Emeritus Professor of Social Welfare.
Maurice F. Connery, D.S.W., Associate Professor of Social Welfare.

* Not to be given, 1964–1965.
Graduate Courses

201A. The Dynamics of Personal Well-Being. (2) I.
Problems of normal growth of individuals as revealed in fundamental human experiences; behavior, growth, and change in the individual in contemporary society; requirements for individual and group well-being.

201B. Social, Economic, and Cultural Factors Affecting Social Work. (2) I.
The effects of various social, economic, and cultural factors and values upon the nature and needs of individuals, groups, and communities served by social workers, the effects of these factors upon the nature of the services rendered and upon the nature and programs of the agencies rendering them.

201C. Social Influences on Behavior. (2) II.
An analysis of the influences of various social groups upon conforming and deviant behavior, of the processes of social interaction and of social change as they may affect the design of social welfare programs and methods for prevention and rehabilitation.

202B. Social Aspects of Physical and Mental Health. (2) II.
Prerequisite: course 201A.
An orientation course directed toward an understanding of contemporary theories and therapies in the control and treatment of mental and emotional disabilities and the social implications of medical and psychological factors.

202C. Special Problems Affecting Physical and Mental Health. (2) II.
Prerequisite: course 202B and second-year standing.
An advanced course to discuss modern concepts in diagnosis and treatment of psychopathologies. Emphasis on relation of constitutional, psychogenic factors and social complications in treatment. The respective roles of psychiatry, psychology and social work.

*204A. The Social Welfare Worker and the Law. (2) I.
Law as an expression of social purpose; responsibility of social welfare workers to operate within the law and to interpret legal limitations upon and resources available to persons served; analysis of substantive law most frequently encountered in social welfare work.

* Not to be given, 1984-1985.
210A. Social Welfare Programs. (2) II.
Brief survey of the historical development of social welfare programs, with emphasis on the contemporary structure and operations of welfare agencies; with interrelationship and responsibilities of federal, state and local governments, relationships between governmental and voluntary services; critical analysis of various types of service and the bases upon which these are made available.

210B. Criteria for Social Welfare Programs. (2) II.
Prerequisite: course 210A.
Discussion of standards by which effectiveness and adequacy of social welfare programs may be evaluated. Efforts will be made to help students become capable of judging the merits and weaknesses of various social welfare programs.

220A. Generic Concepts of Social Work Methods. (2) I.
The interindividual, group, and intergroup processes used by the social work practitioner in his day-to-day work in a social agency. An introduction to the distinctive characteristics of social work methods and to the basic concepts generic to all social work methods.

221A–221B. Social Casework. (2–2) Yr.
Introduction to the professional principles, methods, and techniques which form the basis of social casework practice. Emphasis is upon understanding the individual who presents the social problem, upon work with individuals in a group setting, and upon the use of agency services and community resources in the helping process. Concurrent field work is required.

221C. Advanced Social Casework. (2) I.
Prerequisite: course 221A-221B.
Examination and discussion of increasingly difficult case material illustrating principles of casework practice; critical analysis of the professional content of social casework and of the role of the professional caseworker in the helping process. Diagnosis and casework treatment with increased focus on the worker-client relationship and its manipulation in helping the client. Concurrent field work is required.

223A. Social Welfare Planning. (2) II.
The interrelationship and significance of community forces in determining the character and extent of social-work programs; the methods and processes by which cooperative action is achieved in determining social needs and in developing resources to meet them.

*226A. Administration of Social Welfare Services. (2) II.
General principles of administration applicable to both public and private agencies; determining (or ascertaining) an agency’s purpose and role; methods of carrying out that role effectively.

*230A. History of Social Welfare. (2) I.
An introduction to the history of social welfare, with particular reference to movements, organizations, leaders, and literature in the United States and the United Kingdom.

250A. Seminar: Philosophy of Social Work. (2) II.
Prerequisite: one year of full-time graduate study in a school of social welfare.
Critical analysis of the values underlying professional work, of the current and probable future roles of social welfare in the domestic and international scenes, and of social work’s actual and potential contribution to the development and execution of broad social policy.

252A. Seminar: Social Casework. (2) I, II.
Prerequisite: course 221A–221B and consent of the instructor.
Advanced and specialized areas of technical or professional study in social casework. Course may be repeated provided duplication of subject matter is avoided.

260. Seminar in Social Welfare. (2) I, II.
Prerequisite: one year of full-time graduate study in a school of social welfare and consent of the instructor.
Advanced and specialized areas of technical or professional study. Course may be repeated provided duplication of subject matter is avoided.

* Not to be given, 1964–1965.
280A. Social Welfare Research and Statistics. (2) II.
Sources, nature, uses, and limitations of social welfare statistical and research information and of broader social data relevant to social welfare activities. Application of selected statistical methods to and interpretation of social welfare data. Intensive analysis of major methods of research applicable to the field of social work.

280B–280C. Advanced Social-Work Research. (2–2) Yr.
Prerequisite: course 280A.
Application of research methods to selected social welfare problems through individual or group study projects.

401A–401B. Field Instruction. (2–6; 2–6) Yr.
Prerequisite: consent of the department.
The basic concepts and principles—scientific, philosophical, and professional—of the first graduate year program, as learned through planned experiences in a social agency. The application and use of these concepts and principles in the practice of social work.

401C–401D. Advanced Field Instruction. (2–6; 2–6) Yr.
Prerequisite: course 401A–401B and consent of the department.
The basic concepts and principles of the curriculum leading to the degree of Master of Social Welfare as learned through planned experiences in a social agency. The individual professional discipline of the social worker developed through integration of knowledge, skill, and philosophy. Identification from the data of professional experience of significant questions for individual and organizational study and research.

SOCIOLGY
(Commerce Office, 264 Haines Hall)
Ralph L. Beals, Ph.D., Professor of Anthropology and Sociology.
*Melville Dalton, Ph.D., Professor of Sociology.
Walter R. Goldschmidt, Ph.D., Professor of Anthropology and Sociology.
†Leo J. Kuper, Ph.D., Professor of Sociology.
Richard T. Morris, Ph.D., Professor of Sociology.
Svend Riemer, Ph.D., Professor of Sociology.
Melvin Seeman, Ph.D., Professor of Sociology.
†Ralph H. Turner, Ph.D., Professor of Sociology and Anthropology.
Constantine Panunzio, Ph.D., Emeritus Professor of Sociology.
Eshref Shevky, Ph.D., Emeritus Professor of Sociology.
Harold Garfinkel, Ph.D., Associate Professor of Sociology.
C. Wayne Gordon, Ph.D., Associate Professor of Sociology and Education.
Oscar Grusky, Ph.D., Associate Professor of Sociology.
Raymond J. Murphy, Ph.D., Associate Professor of Sociology.
Georges Sabagh, Ph.D., Associate Professor of Sociology.
Charles R. Wright, Ph.D., Associate Professor of Sociology.
Lindsey C. Churchhill, Ph.D., Assistant Professor of Sociology.
John E. Horton, Ph.D., Assistant Professor of Sociology.
Anthony Oberschall, Ph.D., Assistant Professor of Sociology.
Peter A. Orleans, Ph.D., Assistant Professor of Sociology.
†Samuel J. Surace, Ph.D., Assistant Professor of Sociology.
———, Assistant Professor of Sociology.
———, Assistant Professor of Sociology.
———, Assistant Professor of Sociology.

* In residence spring semester only, 1964–1965.
‡ In residence fall semester only, 1964–1965.
Nicole de Maupeau-Abboud, M.A., Lecturer in Sociology and Research Sociologist in the Institute of Industrial Relations.

John D. Brewer, M.A., Acting Assistant Professor of Sociology.

Shelly E. Chandler, Ph.D., Acting Assistant Professor of Sociology.

Jack D. Douglas, M.A., Lecturer in Sociology.

Ruth Remer Ellersieck, Ph.D., Research Associate in Sociology.

T. Scott Miyakawa, Ph.D., Visiting Associate Professor of Sociology.

Clifford T. Payton, M.A., Lecturer in Sociology.

Jean B. Plantone, Ph.D., Lecturer in Sociology.

Odd Ramsoy, Ph.D., Visiting Associate Professor of Sociology.

Leo Reeder, Ph.D., Lecturer in Sociology and Associate Professor of Public Health.

Harvey Sacks, M.A., Acting Assistant Professor of Sociology.

Herman Schwendinger, Ph.D., Research Fellow in Sociology.

Basil J. Sherlock, Ph.D., Assistant Research Sociologist.

Letters and Science List.—All undergraduate courses in sociology are included in the Letters and Science List of Courses. For regulations concerning this list, see page 72.

Preparation for the major.—Required: Sociology 1 or 101, 12 and 18, Anthropology 1 and 2, Psychology 1A or 101, and fulfillment of the general requirements of the University and the College of Letters and Science. The student should consult a detailed statement of requirements and recommendations available at the departmental office. Each student must apply to the department for the assignment of an adviser.

The major.—Thirty upper division units distributed as follows:

1. Eighteen upper division units in sociology, not including course 101. Course 142 may be counted only if taken after the spring semester, 1964. Students planning graduate study or a professional career in sociology should include courses 117 and 171.

2. Six units chosen from anthropology.

3. Six additional upper division units selected with advance written approval of the adviser from one of the following groups: anthropology; economics; folklore (may be combined with 3 units of history or 3 additional units of anthropology); geography; history; philosophy; political science; psychology.

Social Welfare.—A student whose primary interest is in social welfare may either fulfill the requirements of the major in sociology or of the curriculum in presocial welfare (see page 89). Students planning for graduate training in social welfare at this University should consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF SOCIAL WELFARE.

Admission to Graduate Status

In addition to meeting the requirements of the Graduate Division, the student must have a bachelor’s degree in sociology or its equivalent. Students lacking this requirement will be required to make up subject deficiencies before proceeding with the advanced degree program.
Requirements for the Master's Degree

The Department will ordinarily follow Plan II but may accept Plan I in special cases. A syllabus giving the details of the general requirements and of the required examinations may be obtained from the departmental office.

For the M.A. degree in sociology, the student is required (1) to complete an acceptable program of 24 course units as a graduate student, of which at least 12 units must be in 200 series courses in sociology; (2) to complete course 200A-200B satisfactorily or give evidence of equivalent sociological research training and experience; (3) to pass a departmental examination in statistics or complete course 118 with a grade of "B" or better; and (4) to pass a comprehensive examination.

For the joint degree in anthropology and sociology, the student is required (1) to complete a reading examination in one foreign language, normally French or German, (2) to complete 30 units in graduate status divided as follows: at least 6 graduate units in anthropology and 6 in sociology, 6 upper division or additional graduate units in the discipline in which the candidate received the A.B. degree, and 12 upper division units or additional graduate units in the other discipline, (3) to pass a comprehensive examination covering the basic aspects of the two disciplines. The foreign language requirement may be waived for students taking Sociology 117 and 118 or 118 and 119. However, students planning to proceed to the Ph.D. degree should not elect this alternative, and those who subsequently decide to seek the Ph.D. will be required to pass one foreign language examination before pursuing further graduate study. This degree is especially intended to qualify students who plan to become junior college teachers. Students are encouraged to plan their programs so as to fulfill the requirements for the junior college or secondary teaching credentials. Details on credential matters may be obtained from the Credentials Counselor in the School of Education.

Requirements for the Ph.D. Degree

Candidates for the doctor's degree must conform to the general requirements set by the Graduate Division for the Ph.D. degree. It should be emphasized that the granting of the doctor's degree does not depend alone upon the satisfactory completion of a specified number of courses. The candidate must demonstrate his competence as a research scholar and his ability to give instruction in his field.

In addition to the general requirements set by the Graduate Division, every prospective candidate for the doctor's degree must: (1) pass a reading examination in French or German; (2) either pass a reading examination in an acceptable second language or complete an approved substitute program of study; (3) pass two departmental examinations in statistics or complete courses 118 and 119 with grades of "B" or better; (4) complete course 200A-200B satisfactorily or give evidence of equivalent sociological research training and experience; (5) pass a written comprehensive examination; (6) pass a set of written field examinations; (7) pass a qualifying oral examination. Details of these requirements are described in a syllabus which may be secured from the office of the department.

Candidates for the doctor's degree are expected to spend a period in field work in the course of which they may collect data for the doctoral disserta-
tion. Only in exceptional cases will students be exempted from this requirement.

The dissertation and the final oral examination will be in accordance with the requirements of the Graduate Division. Before the dissertation is begun, the subject must be approved in writing by the student’s graduate advisers.

Lower Division Courses

1. Introductory Sociology. (3) I, II.  
   The Staff
   Survey of the characteristics of social life, the processes of social interaction, and the tools of sociological investigation.

2. American Social Problems. (3) I, II.  
   The Staff
   Identification and analysis of contemporary social problems in the United States; an attempt to establish criteria by which the educated layman can judge the probable effectiveness of various schemes for social betterment.

12. Sociological Analysis. (3) I, II.  
   The Staff
   Prerequisite: course 1 or 101. Required of majors.
   Development and application of the basic tools and concepts of course 1 by means of an examination of selected monographic works.

18. Interpretation of Quantitative Data. (3) I, II.  
   Mr. Churchill, Mr. Paynton
   Prerequisite: course 1 or 101, or may be taken concurrently. Satisfies the statistics requirement for the major in sociology.
   The interpretation of statistical measures, tables, and graphs of the types most frequently encountered in sociological literature.

Upper Division Courses

Course 1 or 101, or the equivalent, and upper division standing are prerequisite to all upper division courses in sociology unless otherwise stated.

101. Principles of Sociology. (3) I, II.  
   The Staff
   No credit will be given for this course if course 1 has been completed.
   For upper division students who have not taken Sociology 1. A more intensive introduction to sociology than is given in course 1. May not be counted as fulfilling the requirements of the field of concentration.

117. Introduction to Sociological Research Methods. (3) I.  
   Mr. Oberschall
   A systematic treatment of the logic of qualitative and semiquantitative skills of use in sociological research, e.g., classification, questionnaire and schedule design, content analysis, critical analysis of studies, conceptual analysis of case material.

118. Intermediate Quantitative Methods. (3) I.  
   Mr. Churchill, Mr. Oberschall
   Prerequisite: courses 12 and 117, and Sociology 18, Statistics 1, or some other course in statistics approved by the department. Required for the M.A. in sociology.
   A brief systematic course in the logic and practice of statistical methods of use to sociologists.

119. Advanced Quantitative Methods. (3) II.  
   Mr. Churchill, Mr. Oberschall
   Prerequisite: course 118. Required for the Ph.D. in sociology.
   A continuation and elaboration of course 118. Designed for students with professional objectives.

120. Sociology of Deviant Behavior. (3) I, II.  
   Mr. Douglas, Mr. Horton
   An examination of the leading sociological approaches to the study of deviation and a general survey of the major types of deviation in American society.

122. Social Change. (3) II.  
   Mr. Murphy
   A study of patterns of social change, resistance to change, and change-producing agencies and processes.
124. Collective Behavior. (3) I, II. Mr. Seeman, Mr. Turner
Characteristics of crowds, mobs, publics, social movements, and revolutions. Their relation to social unrest and their role in developing and changing social organization.

126. Culture and Personality. (3) I. Mr. Turner
(Same as Anthropology 123.)
Theories of the relation of variations in personality to culture and group life, in primitive and modern societies, and the influence of social role on behavior.

128. Formal Organizations. (3) I. Mr. Grusky, Mr. Surace
Institutional analysis of administrative structures and voluntary associations; informal organization, ideology, bureaucracy, decision-making, and morale.

129. Mass Communications. (3) I. Mr. Wright
Formal organization, functions, and development of the mass media; communications as a social process; cultural patterns; audience characteristics; communications and bureaucracy. Aspects of the American media are compared with other systems, e.g., Soviet, British, Arabic.

131. Industry and Society. (3) I, II. Mr. Dalton
Prerequisite: upper division standing.
A sociological analysis of industry. Attention given to factors in the status group awareness and occupational role-learning of workers and managers; interaction between technological social systems; the interplay between official and unofficial action, and between industry and community.

135. Social Stratification. (3) I. Mr. Murphy
An analysis of American social structure in terms of evaluational differentiation. Topics to be considered include criteria for differentiation, bases for evaluation, types of stratification, the composition of strata and status systems, mobility, consequences of stratification and problems of methodology.

142. Sociology of the Family. (3) I, II. Mr. Riemer
Theory and research dealing with the modern family, its structure and functions, including historical changes, variant family patterns, family as an institution, and the influence of the contemporary society on the family.

143. Urban Sociology. (3) I, II. Mr. Orleans, Mr. Riemer
Urban and rural cultures; the characteristics of cities in Western civilization, with emphasis on the American metropolis.

144. Rural Society. (3) II.
The characteristics of rural social systems in contrast to urban; the nature of folk societies; development of major agricultural traditions in America, with emphasis upon the effects of industrialization of rural life; problems in policy and administration of agriculture in modern America.

147. Social Aspects of Housing and City Planning. (3) II. Mr. Riemer
Prerequisite: course 143.
Implications for family and urban social relationships of housing floor plans and plans for neighborhoods and cities.

150. Latin-American Societies. (3) II. Mr. Beals
(Same as Anthropology 121.)
Prerequisite: upper division standing.
A descriptive survey of the major Latin-American societies, emphasizing their historical backgrounds and their emergent characteristics, with special attention to the relations between rural and urban life.

161. Group Processes. (3) I. Mr. Douglas, Mr. Morris
Systematic study of the formation, structure, and functioning of groups; analysis of group processes and group products from a variety of theoretical viewpoints; implications of various research techniques.
162. Process and Socialization in the Family. (3) I.  
Mrs. Plantone, Mr. Turner  
No credit will be given for this course if credit has been received for Sociology 142.  
Examination of the processes of interaction, decision-making, role differentiation, conflict, integration, and socialization within the family and their interrelations with society.

166. Population and Society in the Middle East. (3) I.  
Mr. Sabagh  
Prerequisite: upper division standing and consent of instructor.  
A survey of the Middle Eastern societies; their historic and environmental bases; the contemporary demographic and cultural situation.

167. Comparative Sociology of the Middle East. (3) II.  
Mr. Sabagh  
Prerequisite: upper division standing and consent of instructor.  
A review of the unity of Middle Eastern societies in Islam and their diversity exemplified by such nomadic peoples as the Bedouin, countries in process of rapid modernization such as Turkey and Israel, colonial situations as in Algeria and Morocco, and underdeveloped areas as Iran and the Arabian countries.

170. Backgrounds of Sociological Thought. (3) I.  
Mr. Dalton  
Survey of attempts, from early literate societies to the twentieth century to understand the nature of man and society; the social origins of this intellectual background; the course of these ideas in the development of sociological theory.

171. Development of Sociological Theory. (3) I.  
Mr. Horton, Mr. Morris  
A comparative survey of basic concepts and theories in sociology, 1850–1920; the codification of analytic schemes; a critical analysis of trends in theory construction.

172. Contemporary Sociological Theory. (3) II.  
Mr. Morris  
A critical examination of significant theoretical formulations, 1920 to the present; an analysis of the relation between theoretical development and current research emphasis.

178. Normal Environments. (3) I.  
Mr. Garfinkel  
Structural interpretation of the concerted production, management, and alteration of perceivedly normal interpersonal environments.

179. A Study of Norms. (3) II.  
Mr. Garfinkel, Mr. Sacks  
Properties of norms, of normatively governed conduct, of lay and professional methods for describing, producing, using, and validating norms in contrasting settings of socially organized activities; relevance of these properties for the programmatic problems of analytic sociology.

180. Sociology of Education. (3) I, II.  
Mr. Gordon  
(Also as Education 108.)  
Studies of social processes and interaction patterns in educational organizations, the relationships of such organizations to aspects of society, social class and power, social relations within the school, formal and informal groups, school culture, roles of teachers, students, and administrators.

182. Criminology. (3) I.  
Mr. Douglas  
Theories of the genesis of crime; factors in the organization of criminal behavior from the points of view of the person and group; criminal behavior systems.

183. Social Psychology: Sociological Approaches. (3) I.  
Mr. Grusk, Mr. Paynton  
A survey of the contribution of sociologists to theory and research in social psychology including theories of social control; conformity and deviation; reference groups; and interaction process.

184. Control of Crime. (3) II.  
Mr. Douglas  
Theories of punishment; methods of dealing with convicts; social organization of police, courts, prisons, probation, and parole.

* Not to be given, 1964–1965.
186. Population Problems. (3) I.  Mr. Sabagh
Implications for social organization and social policy of population size and composition, birth and death rates. Consideration of social problems related to population increase, population redistribution, and other trends.

187. Political Sociology. (3) I.  Mr. Oberschall
The contributions of sociology to the study of politics including the analysis of political aspects of social systems, the social context of action, and the social bases of power.

189. Intergroup Conflict and Prejudice. (3) II.  Mr. Seeman
A study of the causes and consequences of group conflict, with emphasis upon majority-minority relations, prejudice and discrimination. Special attention is given to alternative sociological and psychological theories of prejudice; the effects of minority status upon the individual; and the possibilities for attitude and behavior change.

190. Ethnic and Status Groups. (3) II.  Mr. Kuper, Mr. Orleans
The characteristics of the “visible” ethnic groups, e.g., Japanese, Mexican and Negro; their organization, acculturation, and differentiation. The development, operation and effects of selective immigration and population mobility. The status of the chief minorities in the continental U.S., with comparative materials drawn from Jamaica, Hawaii, and other areas.

191A. Social Processes in Africa. (3) I.  Mr. Kuper
A course in comparative sociology. A study of selected processes in African societies, primarily in the fields of urban sociology, social structure and social change, involving an inter-disciplinary approach.

199. Special Studies in Sociology. (1–4) I, II.  The Staff
Prerequisite: senior standing and consent of the instructor.
A course of independent study designed for graduate or senior undergraduate students who (a) desire a more advanced or specialized treatment of an area covered in the regular course list and who present this course as a prerequisite; or (b) desire work in an area of sociological analysis currently not covered by an upper division course.

Graduate Courses

200A–200B. Methods and Techniques of Sociological Research. (3–3) I, II.  The Staff
A year course providing firsthand field and laboratory experience in original research. Problems of methodology and technique: selection and formulation of problem, selection of sample, questionnaire and schedule construction, collection of data, processing and tabulation, presentation of findings.

201. Proseminar in Sociology. (3) I.  Mr. Horton, Mr. Murphy
Prerequisite: graduate status.
A comprehensive survey of basic concepts and theories in the major fields of sociology. Designed primarily for graduate students in the first year of residence.

214. The Measurement of Sociological Variables. (2) II.  Mr. Churchill
Prerequisite: courses 117 and 118.
Theory and technique of measurement in sociology. Construction, application, and interpretation of measurement techniques, especially the forms of scaling.

215. Selected Problems in Small Group Analysis. (2) II.  Mr. Churchill
The use of laboratory techniques in the study of sociological aspects of small groups.

216. Questionnaire and Schedule Construction. (2) I.  Mr. Wright
Prerequisite: 200A–200B or the equivalent and consent of the instructor.
Procedures, methods, and problems in the collection of data by means of interview and questionnaire.
217. Interviewing and Interviewer Training. (2) I. Mr. Morris
Prerequisite: 200A–200B or equivalent and consent of the instructor.
Problems and methods of sociological interviewing; development of interview skills;
the selection and training of interviewers; the administration of interview studies.

224. Problems in Social Psychology. (2) II. Mr. Grusky, Mr. Seeman
Survey of theories and problems in social psychology with emphasis on the major sociolo-

gical contributions to this area.

226. Leadership and Social Structure. (2) I. Mr. Oberschall, Mr. Surace
A comparative analysis of types of leadership in different social structures with par-

ticular attention to the recruitment and career patterns of leaders.

227. The Sociology of Knowledge. (2) I. Mr. Horton
Prerequisites: graduate status or permission of instructor.
A survey of theories and research concerning social determinants of systems of knowl-

dge and the role of intellectual and artistic elites in Western societies.

236. Social Change in the Middle East. (2) I. Mr. Sabagh

237. Social Stratification in the Middle East. (2) II. Mr. Sabagh
Modes of social differentiation in traditional Middle Eastern societies, localism and
tribalism, the counter influence of processes leading to the recurrent emergence of societies
of large scale and their distinctive structural characteristics.

245. Urban Spatial Structure and Social Organization. (2) II. Mr. Orleans
Traditional ecological theory and research will be examined, evaluated, and contrasted
with recently developed analytical procedures. An approach to the organization of the
metropolis through the analysis of spatially distributed and socially differentiated aggrega-
tes will be considered.

251. Topics in the Problem of Social Order. (2) I. Mr. Garfinkel

252. Criminology. (2) I. Mr. Schwendinger

253. Quantitative Methods in Sociology. (2) II. Mr. Churchill, Mr. Oberschall

254. Penology. (2) II.

255A–255B. Systematic Sociological Theory. (2–2) Yr. Mr. Kuper

256A–256B. Demography. (2–2) Yr. Mr. Sabagh

257. Sociology of the Arts. (2) II. Mr. Horton, Mr. Murphy

259. Social Structure and Economic Change: Historical and Comparative
Perspectives. (2) II. Mr. Surace

260. Industry and Society. (2) II. Mr. Dalton

261A–261B. Ethnic Minorities. (2–2) Yr. Mr. Seeman

262. Selected Problems in Urban Sociology. (2) II. Mr. Orleans, Mr. Riemer

263. Social Stratification. (2) II. Mr. Morris

264. Professions in the American Society. (2) II. Mr. Murphy

265. Critical Problems in Organization Theory. (2) I. Mr. Grusky

267. Selected Problems in Communication. (2) II. Mr. Wright

268. Historical and Interpretive Sociology. (2) II. Mr. Dalton

* Not to be given, 1964–1965.
SPANISH AND PORTUGUESE

(Department Office, 5303 Humanities Building)

José R. Barcia, Lic. F. y L., Professor of Spanish (Chairman of the Department).
William E. Bull, Ph. D., Professor of Spanish.
John A. Crow, Ph. D., Professor of Spanish.
John E. Englekirk, Ph. D., Professor of Spanish and Portuguese.
Donald F. Fogelquist, Ph. D., Professor of Spanish.
Stanley L. Robe, Ph. D., Professor of Spanish.
Hermenegildo Corbató, Ph. D., Emeritus Professor of Spanish.
Manuel Pedro González, Ph. D., Emeritus Professor of Spanish-American Literature.
Anna Krause, Ph. D., Emeritus Professor of Spanish.
Marion Albert Zeitlin, Ph. D., Emeritus Professor of Spanish and Portuguese.
James Richard Andrews, Ph. D., Associate Professor of Spanish.
Samuel C. Armistead, Ph. D., Associate Professor of Spanish.
Aníbal Sánchez-Reulet, Ph. D., Associate Professor of Spanish.
Joseph H. Silverman, Ph. D., Associate Professor of Spanish.
Shirley L. Arora, Ph. D., Assistant Professor of Spanish and Portuguese.
Edward J. Dudley, Ph. D., Assistant Professor of Spanish.
Claude L. Hulet, Ph. D., Assistant Professor of Spanish.
C. P. Otero, Ph. D., Assistant Professor of Spanish.
———, Assistant Professor of Spanish.
———, Assistant Professor of Spanish.
———, Assistant Professor of Spanish.
Maria L. de Lowther, M. A., Assistant Professor of Spanish, Emeritus.

Virginia G. Baños, Ph. D., Lecturer in Spanish.
Leonor Charon, A. B., Lecturer in Spanish.
A. Mayone Dias, Lic. F. G., Associate in Spanish and Portuguese.
Miguel Durán González, Lic. D., Associate in Spanish.
Raul N. Gutiérrez, Ed. D., Associate in Spanish.
George L. Voyt, J. D., Lecturer in Spanish.

Letters and Science List.—All undergraduate courses in Spanish and Portuguese except Spanish 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

The Major.—Prerequisite: Courses 4, 25, 42 and 44, or equivalent with no grade lower than C. Required: at least 27 units of upper division Span-
ish, including courses 101, 114, 120A-120B, and 121A-121B. Courses 151 and 160A-160B may not be counted toward the preceding 27 units.

**General Secondary Credential.**—Majors preparing for the general secondary credential must present at least 40 units, including the following:

1. An approved major in Spanish, including courses 115, 117, 118; and also 151 and 370.
2. At least 6 units in graduate courses in the major, including a minimum of 4 units chosen from courses 222 to 245.
3. Passing an examination in Spanish. (Consult graduate adviser.)

**Teaching Minor in Spanish.**—Spanish 370 and 17 units beyond Spanish 4 distributed as follows: 25, 101 or 103, 114, 115 and 6 units in literature normally chosen from 120A-120B or 121A-121B or 120B-121B.

**The Master's Degree**

1. General Requirements: see page 163. The Department favors Plan II, but, with departmental approval, Plan I may be followed. See page 164.
2. Departmental Requirements—Plan II:
   
a. Foreign Language Requirements: a reading knowledge of one other foreign language approved by the graduate adviser. This requirement must be met at least one semester before the awarding of the degree.
   
b. Course Requirement: 24 units in Spanish including courses 118, 127, and eighteen units in graduate courses (200 series), with a minimum of one seminar-type course (series 253–280). With the consent of the graduate adviser 4 units may be taken in closely related fields.
   
c. The Comprehensive Examination: Two three-hour written examinations to be given the next-to-the-last week preceding the final examination period of each semester. In the first of these examinations the student will be expected to show a general knowledge of the history of the Spanish language and of Spanish and Spanish American literatures. In the second of these examinations the student will be expected to show a thorough acquaintance with the authors, works and movements of either (a) Spanish literature or (b) Spanish American literature. Reading lists will be available to the student and will constitute the basis for this second examination. Only those students who attain a superior rating in these examinations will be encouraged to proceed to candidacy for the Ph.D. degree.

3. Departmental Requirements—Plan I:
   
a. Guidance Committee: The preparation and examination of each candidate will be the responsibility of a guidance committee composed of three members of the department. The chairman of the committee will be the instructor under whom the candidate proposes to write his thesis. The other two members will be appointed by the chairman of the department after consultation with the candidate and the chairman of his committee. The committee members shall be appointed to represent three different fields of interest within the department. No committee shall be appointed before a candidate has completed one full semester of work in graduate standing, including no less than four units in the department, of which at least two must be in a course in the 200 series.
b. Foreign Language Requirement: the same as in Plan II.
c. Course Requirement: 20 units in Spanish including courses 118, 127 and a minimum of 8 units of courses in the 200 series of which two units must be in a seminar-type course (series 253–280). With the approval of the candidate’s committee a maximum of 4 units may be taken in closely related fields.
d. Thesis and Examination: The subject and general plan of investigation for the thesis must be approved by the department and the instructor concerned before a guidance committee can be appointed. After completion of the thesis to the satisfaction of the guidance committee, it must be approved by the final committee constituted in accordance with the rules and regulations of the Graduate Division. Finally, the candidate must pass a two-hour oral examination testing his knowledge of the field of his thesis and his general competence. Only those students who attain a superior rating in the examination will be encouraged to proceed to candidacy for the Ph.D. degree.

The Ph.D. Degree in Hispanic Languages and Literatures

1. General Requirements, see page 165.
2. Departmental Requirements:
   a. Pre-Guidance Committee: On entering the department the candidate will be assigned to a three member pre-guidance committee which will review the student’s record, assist him in the preparation of his immediate program and, at the end of his first year of residence, determine whether or not he is prepared to proceed to candidacy for the degree.
   b. Foreign Language Requirement: In addition to Spanish and Portuguese a reading knowledge of at least two other foreign languages to be chosen with the approval of the guidance committee in the light of the candidate’s field of specialization. The candidate must pass the test in one of these two languages during the first year of residence and the other not later than the fourth semester in residence.
   c. Fields of Specialization: The department recognizes the following fields of specialization, from which one major and four minor fields shall be selected.

   I. Spanish Literature from the Beginnings to the Golden Age.
   II. The Golden Age.
   III. XVIIIth and XIXth Century Spanish Literature.
   IV. XXth Century Spanish Literature.
   V. Colonial and XIXth Century Spanish American Literature.
   VI. XXth Century Spanish American Literature.
   VII. Luso-Brazilian Literature.
   VIII. Spanish and Portuguese Philology and Linguistics.

   The field in which the candidate intends to present a dissertation will be designated as his major field. The minimum course requirement for the major field will be determined by the candidate’s guidance committee. The minimum course requirement for a minor field is one graduate course (series 201–245) followed by a corresponding seminar (series 253–280) or the equivalent.
   d. Specific Course Requirements:

   Students who choose literature as their major field must take Portu-
gue 120 and 121; Spanish 201, 203, and one additional graduate course in one of the above fields of specialization not chosen as a major or minor.

Students who choose philology and linguistics as their major fields must take Portuguese 120, 121, 202, 203, and Spanish 201, 203, 206, 222 and 223. A specific knowledge of Classical and Vulgar Latin and of Old French and (or) Old Italian are also required.

e. Qualifying Examinations: The qualifying examinations will consist of: (1) a five-hour written examination in the candidate's major field; (2) four three-hour written examinations in the minor fields, and (3) a two-hour oral examination. The qualifying examinations are normally taken no later than six semesters after the B.A. and four semesters after receiving the M.A. They must take place within a period not to exceed four months.

f. The Dissertation: The dissertation may be on any subject within the general area of Spanish and Portuguese languages and literatures. It should be presented within a period of three years after formal advancement to candidacy for the degree. After the acceptance of the dissertation in its final form, the candidate is required to pass an oral examination which will cover principally the field within which the dissertation falls.

The Ph.D. Degree in Romance Languages and Literatures.

See page 538 of the UCLA GENERAL CATALOGUE ISSUE, or consult departmental adviser.

Lower Division Courses

Any student who feels qualified to take a more advanced course than indicated by his prior work will be encouraged to do so upon examination or by recommendation of the instructor.

1. Elementary Spanish. (4) I, II. The Staff
Meets five hours weekly including one hour of oral practice. This course corresponds to the first two years of high school Spanish.

1G. Reading Course for Graduate Students. (No credit) I, II. The Staff
Meets four hours weekly.

2. Elementary Spanish. (4) I, II. The Staff
Meets five hours weekly, including one hour of oral practice. Prerequisite: course 1, two years of high school Spanish, or equivalent.

3. Intermediate Spanish. (4) I, II. The Staff
Meets five hours weekly, including one hour of oral practice. Prerequisite: course 2, three years of high school Spanish, or equivalent.

4. Intermediate Spanish. (4) I, II. The Staff
Meets four times weekly. Prerequisite: course 3, four years of high school Spanish, or equivalent.

8A–8B. Spanish Conversation. (1–1). Beginning each semester. The Staff
Meets two hours weekly. Prerequisite: course 8A is open to those who have completed course 3, or equivalent. Students who have completed course 2 with grades of A or B may be admitted.

9A–9B. Advanced Conversation. (1–1). Beginning each semester. The Staff
Meets two hours weekly. Prerequisite: course 8B or equivalent.

25. Reading and Composition. (3) I, II. The Staff
(Former number, 25A–25B.)
Prerequisite: course 4, or equivalent.
42. Civilization of Spain and Portugal. (3) I. The Staff
A background course for the study of Peninsular literature.

44. Civilization of Spanish America and Brazil. (3) II. The Staff
A background course for the study of Spanish American and Brazilian literatures.

**Upper Division Courses**

The basic prerequisite to all upper division courses except 160A–160B is Spanish 25 or the equivalent.

101. Intermediate Composition. (3) I, II. Mrs. Baños, Mr. Dudley
(Former number, 101A–101B.)
Prerequisite: course 25.
Practice in writing Spanish. Attention to idioms, vocabulary building, paraphrasing, and summarizing, using as models the prose of contemporary Spanish and Spanish American authors.

103. Advanced Grammar. (3) I, II. Mr. Bull, Mr. Otero
(Former number, 100.)
Prerequisite: course 25.
Demonstration and practice of significant systematic features of contemporary Spanish grammar, with emphasis on the problems that are the most troublesome for English-speaking students.

114. Advanced Composition. (3) I, II. Mr. Hulet, Mr. Robe
(Former number, 146.)
Prerequisite: course 101 or 103.
Intensive use of written Spanish for the purpose of acquiring facility in the language and the basic notions of style. Analysis of student's original compositions with a view to correcting his individual problems of expression.

115. Spanish Linguistics. (2) I, II. Mr. Bull, Mr. Robe
(Former number, 147.)
Prerequisite: course 101 or 103.
Theory and analytical procedures of general linguistics as applied to Spanish grammar, with special attention to the fundamental differences between the spoken and the written language.

117. Phonetics of the Spanish Language. (2) I, II. Mr. Robe
(Former number, 148.)
Analysis of the pronunciation of contemporary Spanish, its phonemic and orthographic systems, with attention to differences between Peninsular and American Spanish. Exercises and drill directed toward individual needs.

118. History of the Spanish Language. (2) I. Mr. Armistead, Mr. Silverman
(Former number, 149.)
Major features of the development of the language from its origins in Vulgar Latin to modern times. Contributions of other languages to the formation of Spanish.

120A–120B. Survey of Spanish Literature. (3–3) Yr. Beginning each semester.
(Former number, 102A–102B.) The Staff
120A covers from the beginnings of Spanish literature to 1700; 120B covers from 1700 to the present.

121A–121B. Survey of Spanish American Literature. (3–3) Yr. Beginning each semester.
(Former number, 104A–104B.) The Staff
Course 121A includes study of main currents and authors up to 1880. 121B covers from 1880 to present.

122. Spanish Literature from the Beginnings to the Golden Age. (3) I. Mr. Andrews, Mr. Armistead
Prerequisite: course 120A.
124. The Golden Age. (3) I.  Mr. Andrews, Mr. Silverman  
(Former number, 117.)  
Prerequisite: course 120A.  
The main genres of the Golden Age with emphasis on at least one representative work for each.

127. Don Quijote. (3) II.  Mr. Andrews  
(Former number, 115.)  
Prerequisite: course 120A.  
Directed reading and intensive study of the novel.

128. Neo-Classicism and Romanticism in Spain. (3) II.  Mr. Dudley  
(Former number, 106.)  
Prerequisite: course 120B.  
The main manifestations of thought and literature from 1700 to 1850 with emphasis on representative works.

130. Spanish Literature from 1850 to 1898. (3) II.  Mr. Barcia, Mr. Dudley  
(Former number, 105.)  
Prerequisite: course 120B.  
The development of post-romantic literature with emphasis on representative works.

132. Spanish Literature in the XXth Century. (3) I.  Mr. Barcia, Mr. Otero  
(Former number, 110.)  
Prerequisite: course 120B.  
Spanish poetry, theater, essay and novel since 1898 with emphasis on at least one representative work for each genre.

137. The Literature of Colonial Spanish America. (3) II.  Mr. Fogelquist, Mr. Robe  
Prerequisite: course 121A.  
A study of the most important authors and movements in the various regions of Spanish America to 1810.

139. XIXth Century Spanish American Literature. (3) I.  Mr. Hulet, Mr. Sánchez-Reulet  
Prerequisite: course 121A.  
A detailed study of the important writers and movements from 1810 to 1880.

143. Spanish American Literature in the XXth Century. (3) I.  Mr. Crow  
Prerequisite: course 121B.  
A detailed study of the important writers and movements since 1880.

147. Literary Criticism in Spain and Spanish America. (3) II.  Mr. Andrews, Mr. Otero  
(Former number, 120.)  
Prerequisite: course 120A–120B or 121A–121B.  
Analysis and application of the methods of literary criticism; consideration given to critical approach in Spain and Spanish America.

149. Folk Literature of the Hispanic World. (3) II.  Mr. Robe  
A study of the history and present dissemination of the main folk themes throughout the Hispanic countries.

151. Folk Song in Spain and Spanish America. (1) II.  Mr. Crow  
(Former number, 108.)  
Classes meet two hours weekly. Required of credential candidates. A study of the origins and development of Spanish folk music and of the different types of folk songs and folk poetry peculiar to the various regions of Spain and Spanish America.

160A–160B. Hispanic Literatures in Translation. (3–3) Yr.  Mr. Englekirk, Mr. Silverman  
(Former number, 150A–150B.)  
Class readings and analysis of selected works in translation from the literatures of Spain and Portugal (160A) and Spanish America and Brazil (160B.)

199. Special Studies in Spanish. (1–3) I, II.  The Staff  
Prerequisite: senior standing and consent of adviser and instructor.
Graduate Courses

201A-201B. Bibliography and Methods of Research. (2-2) I, II.

Mr. Andrews, Mr. Englekirk

Section A. Spanish and Portuguese Languages and Literatures. Section B. Latin American Languages and Literatures. Discussion and application of methods and techniques in research.

203. Historical Grammar. (3) II.

Mr. Armistead, Mr. Otero

(Former number, 256.)
Prerequisite: course 118 or its equivalent.
Intensive study of the historical development of the Spanish language, in its phonology, morphology, syntax, and vocabulary.

206. Linguistics. (2) I.

Mr. Bull, Mr. Otero

Prerequisite: course 115 or equivalent.
A study of theoretical synchronic linguistics as applied to Spanish.

209. Dialectology. (2) II.

Mr. Robe

Prerequisite: course 115 or 117 or equivalent.
The major dialect areas of Peninsular and American Spanish, with the distinguishing features of each. Influence and contribution of cultural and historical features, including indigenous languages, to their formation.

222. Spanish Poetry to the Golden Age. (2) I.

Mr. Andrews, Mr. Armistead

(Former number, 201A.)
Readings and lectures on Spanish poetry from the beginnings to 1550.

223. Spanish Prose to the Golden Age. (2) II.

Mr. Armistead

Readings and lectures on Spanish prose from the beginnings to 1550.

224. The Poetry of the Golden Age. (2) II.

Mr. Andrews

(Former number, 201B.)
Readings and lectures on the main poets and poetic movements of the Golden Age.

225. The Drama of the Golden Age. (2) I.

Mr. Silverman

(Former number, 209A.)
Readings and lectures on the "comedia."

226. Prose of the Golden Age. (2) II.

Mr. Silverman

(Former number, 215A.)
Readings and lectures on fictional, didactic, religious, and historical writings.

227. Cervantes. (2) I.

Mr. Andrews

Readings and lectures on the works of Cervantes.

230. Neo-Classic and Romantic Poetry and Drama. (2) I.

Mr. Dudley

(Former number, 203A.)
Readings and lectures on representative works of the two genres for the period.

231. The XIXth Century Novel. (2) I.

Mr. Barcia

(Former number, 203B.)
Readings and lectures on the novel of the XIXth century.

232. The Generation of 1898. (2) II.

Mr. Barcia, Mr. Otero

Readings and lectures on representative works of the generation.

233. Contemporary Spanish Drama. (2) II.

Mr. Barcia

Readings and lectures on the theater since 1898.

234. Contemporary Spanish Poetry. (2) II.

Mr. Barcia, Mr. Otero

Readings and lectures on poetry since 1898.

235. Contemporary Spanish Prose. (2) I.

Mr. Barcia, Mr. Otero

Readings and lectures on the novel, the short story, and the essay since 1898.

* Not to be given, 1964-1965.
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237. Chroniclers of the Americas. (2) I. Mr. Robe
   (Former number, 220.)

239. Neo-Classic and Romantic Prose and Poetry in Spanish America. (2) II. Mr. Hulet, Mr. Sánchez-Reulet
   An intensive study of Neo-Classicism and Romanticism in Spanish America.

240. The Modernist Movement. (2) I. Mr. Englekirk, Mr. Fogelquist
   (Former number, 243A.)
   An intensive study of the important writers of this movement during the period 1880–1916.

243. Contemporary Spanish American Poetry. (2) I. Mr. Fogelquist
   (Former number, 243.)
   Intensive study of the important poets of Spanish America since 1916.

244. Contemporary Spanish American Novel and Short Story. (2) II.
   (Formerly 240, 241.) Mr. Crow, Mr. Sánchez-Reulet
   A study of the important novelists and short story writers from Modernism to the present.

245. Contemporary Spanish American Essay. (2) I. Mr. Sánchez-Reulet
   Intensive study of the important essayists of the XXth century.

Seminars

253. Studies in Medieval Spanish and Portuguese, (2) I. Mr. Armistead
   Prerequisite: course 203 or Portuguese 203.
   Problems related to the historical development of Spanish and Portuguese. Directed toward independent research.

256. Studies in Linguistics and Dialectology. (2) II. Mr. Bull, Mr. Robe
   (Former number, 255.)
   Prerequisite: course 206 or 209.
   Problems in the analysis and description of the contemporary language. Directed toward independent research.


262A. Lyric Poetry. (2) II. Mr. Andrews
   Prerequisite: course 222.

262B. Epic Poetry. (2) II. Mr. Armistead
   Prerequisite: course 222.

262C. Prose Writers. (2) I. Mr. Amistead
   Prerequisite: course 223.


264A. Poetry. (2) I. Mr. Andrews
   Prerequisite: course 224.

264B. The "Comedia." (2) II. Mr. Silverman
   Prerequisite: course 225.

264C. The Picaresque Novel. (2) I. Mr. Silverman
   Prerequisite: course 226.

264D. Don Quijote. (2) II. Mr. Andrews
   Prerequisite: course 227.

* Not to be given, 1964–1965.
270A, B. Studies in XVIIIth and XIXth Century Spanish Literature.

*270A. Poetry and Drama. (2) II.  
Prerequisite: course 230.  
Mr. Barcia

270B. The Novel. (2) II.  
Prerequisite: course 231.  
Mr. Barcia


272A. The Novel. (2) I.  
Prerequisite: course 232 or 235.  
Mr. Barcía

272B. The Theater. (2) I.  
Prerequisite: course 233.  
Mr. Barcia

*272C. Poetry. (2) I.  
Prerequisite: course 234.  
Mr. Barcia, Mr. Otero

*277. Studies in Colonial Spanish American Literature. (2) I.  
Prerequisite: course 237.  
Mr. Fogelquist, Mr. Robe

278. Studies in XIXth Century Spanish American Literature. (2) I.  
Prerequisite: course 239.  
Mr. Sánchez-Reulet


280A. Modernist Poetry. (2) II.  
Prerequisite: course 240.  
Mr. Englekirk

*280B. Post-Modernist Poetry. (2) II.  
Prerequisite: course 243.  
Mr. Fogelquist

280C. Novel and Short Story. (2) I.  
Prerequisite: course 244.  
Mr. Crow

280D. The Essay. (2) II.  
Prerequisite: course 245.  
Mr. Sánchez-Reulet

297. Directed Individual Studies. (2–4) I, II.  
Restricted to those who have been advanced to candidacy for the doctor's degree.  
The Staff

299. Research on Dissertations. (2–6) I, II.  
Restricted to those who have passed the qualifying examinations for the doctor's degree.  
The Staff

Professional Course in Method

370. The Teaching of Spanish. (3) I, II.  
Prerequisite: course 115.  
Mr. Bull

PORTUGUESE

Lower Division Courses

1. Elementary Portuguese. (4) I, II.  
Mrs. Arora, Mr. Hulet

2. Elementary Portuguese. (4) I, II.  
Prerequisite: course 1 or equivalent.  
Mrs. Arora, Mr. Hulet

* Not to be given, 1964–1965.
Upper Division Courses

101A–101B. Advanced Reading and Composition. (3–3) Yr. Mr. Hulet
Prerequisite: course 2 or equivalent.
Oral and written composition and reading of contemporary prose.

120. Survey of Portuguese Literature. (3) I. Mr. Englekirk
(Former number, 122)
An introduction to the principal authors, works, and movements of Portuguese literature.

121. Survey of Brazilian Literature. (3) II. Mr. Hulet
(Former number, 123)
An introduction to the principal authors, works, and movements of Brazilian literature.

199. Special Studies. (1–3) I, II.
The Staff
Prerequisite: senior standing and consent of adviser and instructor.

Graduate Courses

202. Old Portuguese Readings. (2) I.
Intensive study of representative texts of medieval poetry and prose.

203. Historical Grammar. (2) II.
The development of the Portuguese language from its origins to the present.

222. Camões. (2) II.
Prerequisite: course 120.
An intensive study of the works of Camões, especially the Lusiadas and the lyric poetry.

236. The Brazilian Novel. (2) II.
Prerequisite: course 121.
Reading and discussion of the outstanding novels of the XIXth and XXth centuries.

297. Directed Individual Studies. (2–4) I, II.
The Staff
Restricted to those who have been advanced to candidacy for the doctor’s degree.

299. Research on Dissertations. (2–6) I, II.
The Staff
Restricted to those who have passed the qualifying examinations for the doctor’s degree.

Related Course (See page 327)
French 201A–201B. Introduction to the Study of Old and Middle French.
(2–2) Yr. Mr. Nichols

SPEECH

(4303 Humanities Building)
†Martin Perry Andersen, Ph.D., Professor of Speech.
Waldo Woodson Phelps, Ph.D., Professor of Speech (Chairman of the Department).
Elise Stearns Hahn, Ph.D., Associate Professor of Speech.
Donald Erwin Hargis, Ph.D., Associate Professor of Speech.
Peter Ladefoged, Ph.D., Associate Professor of English and Speech.
Charles Wyatt Lomas, Ph.D., Associate Professor of Speech.
Ralph Richardson, Ph.D., Associate Professor of Speech.
Daniel Vandraegen, Ph.D., Associate Professor of Speech.

* Not to be given, 1964–1965.
† Absent on leave spring semester, 1964–1965.
Prentice Avery Meador, Ph.D., Assistant Professor of Speech.
Paul Irwin Rosenthal, Ph.D., Assistant Professor of Speech.
ing test in French or German in the first year of residence. (b) During the first semester of residence, students must pass a speech proficiency examination in public speaking and oral reading. (c) They must complete the requirements under Plan II as follows: Speech 200; 12 units of graduate courses in speech, including 3 units of Speech 290, selected from two speech fields (interpretation, public address, speech correction); 9 units of upper division or graduate courses to complete a 24-unit program (6 of these may be in related courses in other departments selected with the approval of the graduate adviser). (d) They must pass a comprehensive final examination consisting of three written tests, as follows: (1) one examination in general speech; (2) one examination in a major speech area (public address, interpretation, speech correction); and (3) one examination in a minor speech area. Specific information about these examinations may be secured from departmental advisers.

Requirements for the Doctor's Degree

1. For general requirements, see page 165.

2. Departmental requirements: (a) On entering the department the student will present to the Graduate Committee a written statement of his preparation in French and German. He must take the reading test in one of the languages not later than the first semester of residence, and the test in the other foreign language not later than the third semester of residence. No student will be permitted to take Part II of the Qualifying Examination until the language requirements have been met. (b) During the first semester of residence, the candidate must demonstrate proficiency in public speaking and oral reading (see M.A. requirements above). (c) The Qualifying Examination for the Ph.D. will be given in two parts, each of which consists of oral and written sections. Part I is normally taken after one year of graduate work and Part II at the end of a second year. The written portion of Part I is the same as the comprehensive examination for the master's degree, and students receiving that degree from this University will have completed this requirement. Students transferring here with a master's degree in speech will normally take this written examination at the end of the first semester of residence. Those who show promise of superior scholarship in the written examination will be given a two-hour oral examination by a departmental committee. If they do well in this, they will be encouraged to proceed with further graduate study. (d) In the year following successful completion of Part I of the Qualifying Examination, the candidate will take additional courses in his fields of major and minor interests in speech, and such courses in other departments as are necessary in preparation for writing his dissertation, after which he will take Part II of the Qualifying Examination and be advanced to candidacy. Of course, this period may be curtailed or extended according to circumstances. Part II will consist of two three-hour written examinations in the major speech area and one three-hour written examination in the minor area. It will also include a two-hour oral examination, before an interdepartmental committee, in the candidate's special field and such areas as are chosen in consultation with the adviser. (e) A final year will normally be devoted by the candidate chiefly to the preparation of his dissertation, after which he will take his final oral examination.

If a student has allowed seven years or more to elapse since taking a course
or examination to meet the requirements for a graduate degree, it will be necessary to have such course or examination validated by the department before he can proceed toward completion of the requirements.

**Lower Division Courses**

1. **Introduction to Speech.** (3) I, II. 
   The basic principles and practices of effective oral communication in platform speaking, group discussion, and oral reading.
   The Staff

2. **Elements of Public Speaking.** (3) I, II. 
   Prerequisite: course 1. 
   The principles of effective speech composition in public address.
   The Staff

3. **Basic Voice Training.** (2) I, II. 
   Lecture and discussion, 3 hours. Prerequisite: course 1. 
   Voice physiology, phonetics, and voice drills.
   The Staff

4. **Elementary Interpretation.** (3) I, II. 
   Prerequisite: course 1. 
   Principles and methods of the oral communication of prose and poetry with understanding and appreciation.
   The Staff

**Upper Division Courses**

103. **Phonetics.** (3) I. 
   (Same as English 103.) 
   Prerequisite: consent of the instructor.
   A study of the physical production and acoustic characteristics of the sounds of American English; modifications of the sounds in connected speech; extensive practice in phonetic recording of general American speech and its deviate forms.
   Mr. Hargis

104. **Phonology of English.** (3) II. 
   Prerequisite: course 103 (Phonetics) or consent of instructor.
   Mr. Ladefoged

106. **Principles and Types of Public Discussion.** (3) I, II. 
   Prerequisite: course 2 or consent of the instructor.
   Analysis of the purposes, principles, and types of public discussion. Practice in organizing group discussion.
   Mr. Andersen

107. **Principles of Argumentation.** (3) I, II. 
   Prerequisite: course 2 or consent of the instructor.
   Analysis of propositions, tests of evidence, briefing. Study of hindrances to clear thinking, ambiguity of terms, or prejudices. The critical analysis of selected argumentative speeches.
   Mr. Rosenthal

109. **Principles of Audience Analysis.** (3) I, II. 
   Prerequisite: course 2 or the equivalent.
   Theory of audience analysis and adaptation. Preparation and delivery of the occasional speech.
   Mr. Phelps

110. **Analysis of Style in Speech Composition.** (3) II. 
   Prerequisite: course 2 or the equivalent.
   Development of speaking style through critical study of selected speeches and the preparation of special forms of public address.
   Mr. Lomas

111. **Theories and Techniques of Interpretation.** (3) I, II. 
   Prerequisite: course 4 or the equivalent. 
   Mr. Hargis, Mr. Vandraegen
   A study of the schools, principles, and techniques of oral interpretation.

112A–112B. **Oral Interpretation of Literature.** (3–3) Yr. 
   Prerequisite: course 4 or equivalent. 
   Mr. Hargis, Mr. Vandraegen
   A study of the literary, aesthetic, and oral bases for the analysis of communication of prose and poetry.
122. Scientific Bases of Speech. (3) I.  
Prerequisite: course 3.  
An introduction to the development of speech, and to its physical, anatomical, and physiological bases.

123. Speech for Theater Arts. (3) I, II.  
(Same as Theater Arts 123.)  
Mr. Vandraegen  
A practical study of voice and diction for actors.

134. Classical Public Address. (3) I.  
Mr. Meador  
a critical study of speeches by leading Greek and Roman orators.

135. British Public Address. (3) I.  
Mr. Lomas  
Critical study of speeches by leading British orators from the eighteenth century to the present time. Relationships of speakers to issues and social movements of their day.

137. American Public Address. (3) II.  
Mr. Lomas  
Critical study of speeches by leading American orators from the colonial period to the present time. Relationships of speakers to issues and social movements of their day.

140. Principles of Speech Correction. (3) I, II.  
Mrs. Hahn  
Types and causations of speech disorders, the developmental and communicative approach to correction with emphasis on defects of articulation and voice; observation of Speech Clinic (Articulation Division) required.

142A. Methods of Speech Correction. (2) I, II.  
One hour lecture, 3 hours laboratory. Prerequisite: Speech 140.  
Study of literature of speech correction and practice in the Speech Clinic (Articulation). Observation of methods in the Speech Clinic of the Psychological Clinic.

142B. Methods of Speech Correction. (2) I, II.  
Prerequisite: Speech 142A and Psychology 162.  
Observation and discussion of cases, study of research data, practice in the Speech Clinic (Articulation Division).

145. Introduction to Audiology. (3) I.  
Prerequisite: Speech 1, 3.

146. Principles of Aural Rehabilitation. (3) II.  
Prerequisite: Speech 145.  
History and methods of improving the speech of the hard of hearing, including the principles and practice of audiometry and lipreading.

190A–190B. Forensics. (1–1) Yr.  
Mr. Richardson  
Prerequisite: consent of the instructor. May be repeated once for credit.

197A. Proseminar in Speech: Public Address. (3).  
The Staff  
Intensive study of the speaking associated with a single major issue. Lectures, discussions, oral reports and papers. Limited to seniors and graduate students with credit for nine upper division units in speech, including at least one course in the history and criticism of public address.

197B. Proseminar in Speech: Interpretation. (3).  
The Staff  
Intensive analysis of a body of literature limited by author, period or genre and leading to the preparation of a critical lecture recital. Limited to seniors and graduate students in Speech, English, and Theater Arts with at least one upper division course in oral interpretation.

199. Special Studies. (1–3) I, II.  
The Staff  
Prerequisite: senior standing and consent of instructor.

Graduate Courses

204. The Development of Speech in the Child. (3) I.  
Mrs. Hahn

206. Backgrounds and Theories of Discussion. (3) I.  
Mr. Andersen
207. Forms and Methods of Argumentation. (3) I. Mr. Rosenthal

211A, B. Backgrounds and Theories of Oral Interpretation.

211A. From Quintilian to Rush. (3) I. Mr. Vandraegen

211B. From Rush to the Present. (3) I. Mr. Hargis

*214. Phonology of English. (3) II. Mr. Ladefoged
(Same as English 214.)
Prerequisite: English 103 or Speech 103.
Students may not receive credit for both English 214 and Speech 214.

215. Experimental Phonetics. (3) II. Mr. Ladefoged
(Same as English 215.)
Prerequisite: English 103 or Speech 103 or Linguistics 200.
Students may not receive credit for both English 215 and Speech 215.

234A, B. Rhetorical Theory.

234A. Classical Theory. (3) I. Mr. Meador

234B. Modern Theory. (3) I. Mr. Phelps

240A, B. Organic Speech Disorders.

240A. Voice Defects and Cleft Palate. (3) II, Mrs. Hahn

240B. Cerebral Palsy and Aphasia. (3) I.

250A, B. Seminar in Oral Interpretation.

250A. Theory. (3) II. Mr. Hargis

250B. Analysis of Materials. (3) II. Mr. Vandraegen

260A, B. Seminar in the Criticism of Public Address.

260A. Historical and Social Settings. (3) II. Mr. Lomas

260B. Rhetorical Criticism. (3) II. Mr. Lomas

266. Seminar in Critical Analysis of Discussion. (3) I. Mr. Andersen

267. Seminar in Critical Analysis of Argumentation. (3) II.

270A, B. Seminar in Speech Correction.

270A. Speech Correction. (3) II.

270B. Speech Therapy. (3) II. Mrs. Hahn

275. Seminar in Audiology. (3) II.

280. Seminar in Experimental Phonetics. (3) II. Mr. Ladefoged

290. Individual Directed Research. (3) I, II. The Staff

297. Directed Studies. (1-4) I, II. The Staff
Restricted to those who have passed Part I of the qualifying examinations for the doctor's degree.

299. Research on Dissertation. (1-6) I, II. The Staff
Restricted to those who have passed Part II of the qualifying examinations for the doctor's degree.

Professional Course in Methods

370. The Teaching of Speech. (3) I, II. Mr. Phelps
Required of candidates for the general secondary credential with the field major in speech and English.

* Not to be given, 1964-1965.
SUBJECT A: ENGLISH COMPOSITION

(Department Office, 306 Royce Hall)

Chairman, Committee on Subject A.
Everett L. Jones, M.A., Supervisor of Instruction in Subject A.
Ella O. Hutchins, M.A., Lecturer in Subject A.
Gretchen G. Martin, M.A., Associate in Subject A.
Cathleen H. Wheat, Ph.D., Lecturer in Subject A.
Hortense H. Williams, M.A., Lecturer in Subject A.

Subject A. (No credit) I, II.

The Staff

Fee, $35.

Three hours weekly for one semester. Although this course yields no credit, it displaces 2 units on the student's program. Every student who does not pass the examination in Subject A is required to take, in the semester immediately following this failure, the course in Subject A. Sections are limited to thirty students. For further details see page 43 of this bulletin.

Training in correct writing, including drill in sentence and paragraph construction, diction, punctuation, grammar, and spelling. Weekly compositions and written tests on the text.

THEATER ARTS

(Department Office, 2310 Macgowan Hall)

Walden Boyle, Ph.D., Professor of Theater Arts.
Ralph Freud, Professor of Theater Arts.
Edward Hearn, M.A., Professor of Theater Arts.
Walter Kingson, Ed.D., Professor of Theater Arts.
William Melnitz, Ph.D., Professor of Theater Arts.
George M. Savage, Ph.D., Professor of Theater Arts.
Samuel Selden, Litt.D., Professor of Theater Arts (Chairman of the Department).

Marvin S. Borowsky, A.B., Associate Professor of Theater Arts.
Arthur Friedman, Ph.D., Associate Professor of Theater Arts.
Henry Goodman, Ph.D., Associate Professor of Theater Arts.
Hugh Gray, Associate Professor of Theater Arts.
Richard C. Hawkins, M.A., Associate Professor of Theater Arts.
Melvyn Helstien, Ph.D., Associate Professor of Theater Arts.
John Jones, M.A., Associate Professor of Theater Arts.
Jack Morrison, Ed.D., Associate Professor of Theater Arts.
Colin Young, M.A., Associate Professor of Theater Arts.
Robert F. Corrigan, M.A., Assistant Professor of Theater Arts.
Raymond Fielding, Ph.D., Assistant Professor of Theater Arts.
Patricia Hungerland, M.A., Assistant Professor of Theater Arts.
Darrell Ross, M.F.A., Assistant Professor of Theater Arts.
A. V. Wolley, Ph.D., Assistant Professor of Theater Arts.
John W. Young, M.A., Assistant Professor of Theater Arts.

Assistant Professor of Theater Arts.

In residence spring semester only, 1964-1965.
In residence fall semester only, 1964-1965.
William Adams, M.A., Lecturer in Theater Arts.
Dorothy Arzner, Lecturer in Theater Arts.
Edgar L. Brokaw, A.B., Lecturer in Theater Arts.
Charles Clarke, Associate in Theater Arts.
William Crocken, Lecturer in Theater Arts.
Burdette Fitzgerald, M.A., Lecturer in Theater Arts.
Dorothy Foulger, B.A., Associate in Theater Arts.
Robert H. Hethmon, Ph.D., Lecturer in Theater Arts.
Christopher Knopf, B.A., Lecturer in Theater Arts.
Morton B. Miller, M.A., Lecturer in Theater Arts.
Charlotte Motter, M.A., Lecturer in Theater Arts.
William Perlberg, Lecturer in Theater Arts.
J. Palmer Schoppe, Lecturer in Theater Arts.
George Seaton, Lecturer in Theater Arts.
William Shull, B.S., Lecturer in Theater Arts.
L. S. Trimble, M.S., Lecturer in Theater Arts.
Marvin Young, LL.B., Lecturer in Theater Arts.

College of Letters and Science

Letters and Science List.—Courses 5A, 5B, 101, 102, 104, 105A, 105B, and 105C are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

College of Fine Arts

The Department of Theater Arts bases its work in theater, motion pictures, television, and radio on a solid foundation in the liberal arts. The purpose of the curriculum is to develop in its students a scholarly, creative, and professional approach to the theater arts. The aim of the Department is to train graduates who will eventually make original contributions in the field of their work.

The student majoring in theater arts must complete the requirements of the College of Fine Arts (see page 119), and both the lower and upper division courses required for one of the four specializations listed below:

The Lower Division Courses.
2. Motion Pictures. Courses 5A–5B, 20A.
3. Television-Radio. Courses 5A–5B, 20A.
4. Secondary Teaching Curriculum. Courses 5A–5B, 20A, 38, English 46A–46B or Humanities 1A–1B.

The Upper Division Courses.
1. Theater.
   Courses 105A, 130A, 138, 147A, 150A, 3 semesters of 179A, Classics 113, English 113A–113B, 117J, and approved electives in theater arts to bring the total to 37 units.

2. Motion Pictures.

Courses 105B, 130B, 131, 139ABCD, 147B, 150B, 170B, 4 semesters of 179B, and approved electives in upper division courses from theater arts and/or anthropology, art, English, journalism, music, philosophy, psychology, and sociology to bring the total to 37 units.

3. Television-Radio.

Courses 105C, 130C, 139ABCD, 147C, 150C, 170C, 4 semesters of 179C, Classics 113, English 117J, and approved electives in upper division courses from theater arts and/or anthropology, art, English, journalism, music, philosophy, psychology, and sociology to bring the total to 37 units.

4. Secondary Teaching Curriculum.

Courses 105A, 130A, 138, 147A, 150A, 3 semesters of 179A, 370, Classics 113, English 113A-113B, 117J, and electives chosen from Theater Arts 104, 120, 140A, 140E, 140F, 141, 144, 148A, 152A, and 160 to bring the total to 37 units. Also required: courses 200, 231, and 2 units chosen from 270, 272, and 299, to be completed in graduate status.

For further information concerning teaching credentials, students should consult the UCLA ANNOUNCEMENT OF THE SCHOOL OF EDUCATION.

Graduate Division

Admission to Graduate Status

In addition to general requirements of the Graduate Division, the applicant must:

1. Have completed the undergraduate theater arts major or its equivalent.
2. Provide the department with the results of certain diagnostic tests and letters of reference. Information regarding this requirement should be obtained from the chairman of the department at least three months prior to the beginning of the semester in which the student plans to enroll.

Requirements for the Master's Degree

The Department of Theater Arts follows Plan I or Plan II. (See page 164.) The program requires at least one year (two semesters) of intensive study and laboratory exercises. In addition to the minimum courses for completion of the master's degree, the chairman of the department, in consultation with the other members of the student's advisory committee, may prescribe such additional courses as he believes are necessary to satisfy the educational needs of the student. All students are required to take an active part in the production program of the department as partial fulfillment of the degree requirements. In planning his course of study, the student will place his emphasis upon the theater, motion pictures, television, or radio. Any extensive concentration in one area of study, such as theatrical and dramatic history and literature or playwriting, ordinarily extends the student's residency. Students who wish to place their major emphasis on playwriting must submit a long play or a number of short plays for admission to the program.
Course Revisions

While the major requirements are outlined correctly in pages 570-571, a number of course changes in Theater Arts have been made at too late a date to be included in this general catalog. The course listings which follow do not reflect the recent course revisions. Students should consult with departmental advisers regarding these revisions.

Lower Division Courses

5A-5B. History of Theater Arts. (2-2) I, II.
The history of the development of theater, motion pictures, radio, and television as composite arts and social institutions. A study of the evolution of these arts as influenced by different cultures, traditions, and technologies.

5A. Development of the stage from the primitive theater to the present day.
Lectures, two hours.
Mr. Hethmon

5B. Development of motion pictures and broadcasting from their beginnings to the present day.
Lecture, two hours; laboratory, two hours.
Mr. Fielding

20A. Acting Fundamentals. (2) I, II.
Mrs. Fitzgerald, Mrs. Foulger, Mr. Morrison
Lecture, two hours; laboratory, two hours.

An introduction to the interpretation of drama through the art of the actor. Development of individual insights, skills, and disciplines in the presentation of dramatic material to an audience.

20B. Acting Fundamentals. (2) I, II.
Mr. Morrison and Staff
Lecture, two hours; laboratory, two hours. Prerequisite: course 20A or the consent of the instructor.

Intensive application of acting techniques through study and performance of selected scenes from stage, motion picture, and television scripts, involving problems of style in a wide range of dramatic materials.

*30. Fundamentals of Dramaturgy. (2) I, II.
Mr. Borowsky
A course designed to stimulate the student's critical and creative faculties through the analysis of basic dramatic forms and the preparation of original material.

40A-B-C-D-E-F-G. Theater Arts Techniques.
Only 7 units from the following list of courses (40A-G) may be applied toward the A.B. degree.

40A. Scenery. (2) I, II.
Mr. Corrigan, Mr. Ross, Mr. Schoppe
Lecture, two hours; laboratory, two hours, plus assignments.
The analysis, planning and execution of staging concepts; the consideration of materials, construction methods, shop procedures and budget.

40B. Sound. (1) I, II.
Mr. Adams, Mr. Crocken and Staff
Lecture, one hour; laboratory, two hours, plus assignments.

Procedures and techniques related to audio recording and reproduction. The integration of sound with other elements of production.

40C. Camera. (2) I, II.
Mr. J. Young, Mr. Wollock
Lecture, two hours; laboratory, three hours.
Principles of lighting, pictorial composition, and camera operation.

40D. Editing. (2) I, II.
Mr. Adams
Lecture, two hours; laboratory, three hours, plus additional hours to be arranged.
Editing principles and techniques. Laboratory practice in the creative and mechanical aspects of editing.

* Not to be given, 1964-1965.
40E. Stage Lighting. (2) I, II. Mr. Crocken
Lecture, two hours; laboratory, two hours, plus assignments.
The design and application of stage lighting, including the study of instruments, control, color, and procedure.

40F. Costuming. (2) I, II. Mrs. Hungerland
Lecture, two hours; laboratory, two hours, plus assignments.
Costume analysis and construction techniques. Laboratory practice in the making of a costume from design to performance.

40G. Studio Operations. (2) I, II. The Staff
Lecture, two hours; laboratory, three hours.
Practice in the use of equipment and techniques necessary for studio and remote broadcasting.

Upper Division Courses

101. Introduction to Theater Arts. (2) I, II. Mr. Morrison and Staff
Lecture, two hours; laboratory, two hours.
A survey of theater, motion pictures, television and radio, together with critical analysis of their roles in contemporary culture, leading to an appreciation and understanding of the theater arts. A nontechnical presentation for the general student. Not open for credit in the theater arts major.

102. History of the European Theater. (2) I. Mr. Melnitz
A one-semester survey of the development of the theater, with emphasis on the contributions of Europe from the Greeks to the twentieth century, based upon the most authoritative critical studies in the field.

104. History of the American Theater. (2) II.
The history of the American theater from the Revolutionary War to the present.

105A–B–C. Main Currents in Theater. (2–2–2) I, II.
The student is required to take one of the following three courses.

105A. Main Currents in Theater. Mr. Goodman
Lecture, two hours.
Critical examination of the leading theories of theater from 1887 to the present; study and discussion of modern styles of production. Required of theater majors only.

105B. Main Currents in Motion Pictures. Mr. Gray
Lecture, two hours; laboratory, two hours.
An historical and critical survey, with examples, of the motion picture to date both as a medium of mass communication and entertainment and as a developing art form. Required of motion picture majors only.

105C. Main Currents in Television-Radio. Mr. Kingson
Lecture, two hours; laboratory, two hours.
Critical survey of radio and television here and abroad. Consideration of the social responsibilities and educational implications of broadcasting. Required of television-radio majors only.

106. History of the Motion Picture. (3) II. Mr. Gray
The history of the motion picture from its beginning to the present day.

108. Documentary and Educational Film. (2) I, II. Mr. Brokaw
The philosophy of the documentary approach in the motion picture. The development of critical standards and an examination of the techniques of teaching and persuasion used in selected documentary, educational, and propaganda films for child and adult audiences.
117. Marionettes and Puppetry. (2) I, II.  Mr. Helstien
Lecture, two hours; laboratory, four hours. Prerequisite: courses 40A and 40E; or consent of the instructor. May be repeated for a maximum total of 4 units credit.
Study of the history and practice of the art of puppetry. An examination of the materials and methods of construction. Staging of puppet and marionette productions as laboratory practice.

118A–118B. Creative Dramatics. (2–2) I, II.  Mrs. Fitzgerald
Lecture, two hours; laboratory, one hour. Prerequisite: course 118A to precede 118B.
Studies of the principles and procedures of the informal approach to children's drama through creative interpretations of literature.

119. Children's Theater. (2) I, II.  Mrs. Fitzgerald
Theories and principles of production in the formal theater arts for children. Analysis and evaluation of appropriate theatrical forms.

120. Advanced Acting. (3) I, II.  Mr. Freud
Lecture, two hours; laboratory, four hours. Prerequisite: course 20A and the consent of the instructor.
Advanced study and practice in the art of acting.

121A, B, C. Problems of Acting in the Theater Arts.
Lecture, two hours; laboratory, four hours. Prerequisite: courses 20A, 120 and consent of the instructor.

121A. Advanced Problems in Acting for the Stage. (3) I, II. Mrs. Foulger
121B. Advanced Problems in Acting for Motion Pictures and Television and Radio. (3) I, II. Mr. Friedman
(Former number, 121C.)
121C. Problems in Broadcast Speech. (2) I, II. Mr. Kingson
Intensive study of effective speech for the actor, commentator and announcer in television and radio. Audio and video tape recording of selected acting exercises and readings. Open to journalism students.

123. Speech for Theater Arts. (3) I, II.  Mr. Vandraegen
(Same as Speech 123.)
A practical study of voice and diction for actors.

130. Problems of Writing for Theater Arts. (3) I, II.  Mr. Borowsky, Mr. Friedman, Mr. Savage, Mr. Selden, Mr. C. Young
Prerequisite: course 30 or the equivalent.
Application of dramaturgic principles to the preparation of material for production in theater arts.

132. Writing for Motion Pictures and Television. (3) I, II.  Mr. Borowsky, Mr. Friedman
Prerequisite: courses 30, 130 and consent of the instructor. May be repeated for a maximum of 6 units.
Advanced course in the preparation of screenplays under supervision.

134. Manuscript Evaluation for Production. (2) I, II. Mr. Savage
(Former number 134A–134B.)
Prerequisite: courses 30, 130 and consent of the instructor. May be repeated for a maximum total of 4 units credit.
Principles and practices in the evaluation of manuscripts for theater, motion pictures, television, or radio production.

140. Advanced Scenery. (2) II.  Mr. Corrigan
Lecture, two hours; laboratory, two hours. Prerequisite: course 40A.
Study of technical methods of staging theater productions, including design analysis related to production rigging, shifting, and construction techniques.
140B. Advanced Motion Picture Sound. (2) I, II. Mr. J. Young
Lecture, three hours; laboratory, three hours. Prerequisite: course 40B or consent of the instructor.
An advanced study of the creative use of sound, including the technical procedures of motion picture sound recording and reproduction.

140C. Advanced Motion Picture Photography. (2) I, II. Mr. Clarke
Lecture, three hours; laboratory, three hours, plus additional hours to be arranged. Prerequisite: course 40C.
The theories and disciplines of the cinematographic process. Control of photographic image through studio lighting, pictorial composition, camera movement and sensitometry.

140E. Advanced Stage Lighting. (2) I. Mr. Hearn
Prerequisite: course 40E or consent of the instructor.
The study of stage lighting as an art; the interpretation of a script through the control of light and color in relation to design, actor, and audience.

140F. Advanced Costuming. (2) I, II. Mrs. Hungerland
Lecture, two hours; laboratory, two hours. Prerequisite: course 40F or consent of the instructor.
Advanced study of historical costume and the interpretation of theatrical costume design through the use of patterns, fabrics, and related costume techniques.

141. Costume Design for Theater. (2) I, II. —
Lecture, one hour; laboratory, three hours.
Design of costumes for theatrical presentations. The study of the use of silhouette, fabrics, color, and decoration as related to theatrical characterization.

142A. Color Cinematography. (2) II. Mr. Trimble
Prerequisite: course 40C or consent of the instructor.
History and theories of color photography with emphasis on present-day methods in motion picture and television production. A comparative study of additive and subtractive systems as employed by Technicolor, Anso, Kodak, and others.

142B. Color Cinematography. (2) I, II. Mr. Clarke
Lecture, two hours; laboratory, three hours. Prerequisite: courses 40C, 140C, 142A and consent of the instructor.
A laboratory course in the creative applications of color cinematography. The use of contemporary color film stocks, optical systems, single and multfilm color cameras, and studio production techniques to enhance the visualization of dramatic statements.

143. Scene Painting. (1) I, II. Mr. Corrigan
Lecture, one hour; laboratory, one hour.
The study of scenic painting techniques and materials and their relation to the interpretation of scenic design.

144. Make-Up for Theater, Television and Motion Pictures. (1) I, II. —
Lecture, one hour; laboratory, one hour.
The art of make-up and its relation to the production as a whole. History, aesthetics, materials, and procedures of make-up.

146. Cinematic Effects. (2) I. Mr. Fielding
Lecture, two hours; laboratory, three hours. Prerequisite: consent of the instructor.
A study of the theory and literature of special processes in contemporary cinematography. Evaluation and experimental use of these processes.

147. Design for Theater Arts. (3) I, II. Mr. Schoppe
Lecture, two hours; laboratory, three hours. Prerequisite: course 40A or consent of the instructor.
Basic principles of design as applied to the interpretation and presentation of the visual aspects of dramaturgy. Study of styles, techniques and methods of design for the theater arts. Translation of ideas into visual form.
148A–148B. Problems in Design for Theater Arts. (3–3) I, II.
Lecture, two hours; laboratory, three hours. Prerequisite: courses 40A, 147 and consent of the instructor.

148A. Advanced Study in Design for Theater. Mr. Corrigan
148B. Advanced Study in Design for Motion Pictures and Television. Mr. Schoppe

150. Direction for Theater Arts. (3) I, II.
Lecture, two hours; laboratory, three hours. Prerequisite: courses 30 and 130.
A basic study of the director's function in the interpretation of dramatic material for an audience.

151A–151B. Motion Picture Editing. (3–3) I, II. Mr. Brokaw
Lecture, three hours; laboratory, three hours, plus additional hours to be arranged. Prerequisite: course 40D and consent of the instructor.
A study of the role of editing in the creation of the motion picture. Laboratory practice in the creative aspects of film editing.

152A. Advanced Theater Direction. (3) I, II.
Lecture, two hours; laboratory, to be arranged. Prerequisite: courses 30, 130, 150, and 170A.
Special problems in the direction of the one-act play for the stage.

152B. Advanced Motion Picture Direction. (3) I, II. Mr. J. Young
Lecture, two hours; laboratory, to be arranged. Prerequisite: courses 30, 40C, 40D, 150, and 170B.
A study of the director's use of the motion picture medium in the interpretation of dramatic material.

152C. Advanced Television Direction. (3) II.
Lecture, two hours; laboratory, to be arranged. Prerequisite: courses 30, 130, 150, and 170C.
A study of the director's use of the television medium in the interpretation of dramatic material. Television productions are video taped for criticism and analysis.

160. The Role of Management in Theater Arts. (2) I, II. Mr. Morrison
Lecture, two hours; quiz section, one hour.
A study of the artistic, social, and economic criteria for decision-making in the administration of the theater arts and the processes for carrying out those decisions. Considerations governing decisions affecting management of the various producing bodies in the theater arts.

170A, B, C. Workshop in Theater Arts. (3–3–3) I, II.
Lecture, two hours; laboratory, six hours. Prerequisite: courses 30, 130 and 150; to 170B add courses 40C and 40D. Only one of these courses may be taken for credit.
Production in the theater arts. The translation of ideas and concepts into their ultimate dramatic form.

170A. Workshop in Theater
170B. Workshop in Motion Pictures. Mr. Brokaw, Mr. Schloss, Mr. C. Young, Mr. J. Young
170C. Workshop in Television. Mr. M. Young
Television productions are video taped for criticism and analysis.

171. Advanced Theater Arts Workshop. (1–3) I, II.
Mr. Freud, Mr. J. Young, and Mr. Wollock in charge
Lecture, two hours; laboratory, six hours. Prerequisite: consent of the staff. May be repeated for a total maximum of 6 units credit.
Advanced production in theater arts.

172. Radio Workshop. (3) I, II.
Lecture, two hours; laboratory, four hours. Prerequisite: consent of the instructor.
A basic laboratory course offering practice in the preparation of radio programs.
179A, B, C. Production Workshop in Theater Arts. (1-1-1) I, II.
These courses may be repeated for maximum credit of 4 units for the entire series.
Supervised workshop assignments related to the production programs of the department.

179A. Production Workshop in Theater. Mr. Corrigan and Staff
179B. Production Workshop in Motion Pictures. The Staff
179C. Production Workshop in Television. Mr. Ross

180. Animation Design in Theater Arts. (3) I, II. Mr. Shull
Lecture, three hours; laboratory, three hours.
History and use of speech, rhythm, and graphic design to form effective communication on film.

181. Writing for Animation. (3) I, II. Mr. Shull
Lecture, three hours; laboratory, three hours. Prerequisite: course 180 and consent of the instructor.
Research and practice in creative writing and planning for the animated film.

182. Animation Workshop. (3) I, II. Mr. Shull
Lecture, three hours; laboratory, three hours. Prerequisite: course 180 and consent of the instructor.
Organization and integration of the various creative arts used in animation to form a complete study of a selected topic.

199. Special Studies in Theater Arts. (1-4) I, II. The Staff
Prerequisite: senior standing and consent of the instructor.

Graduate Courses

200. Bibliography and Methods of Research in Theater Arts. (2) I, II.
Mr. Fielding, Mr. Wollock, Mr. Hethmon

201. The Background of Theatrical Art. (3) I, II. Mr. Boyle
An analysis of the aesthetic principles and content of the theater.

206A–206B. Advanced Playwriting. (3–3) Yr. Mr. Savage, Mr. Selden
Guided completion of a full-length play, or study and preparation for the writing of a thesis play.

220. Policies and Problems of Television and Radio Broadcasting. (3) II. Mr. Kingson
Advanced study in comparative radio and television broadcasting, with special emphasis upon British, Canadian, Continental, and Australian systems.

231. The Teaching of Secondary School Dramatics. (2) II. Mr. Morrison
Study of current methods and problems of production as related to teaching on the secondary level. Restricted to candidates for teaching certificates and approved theater arts majors.

235. Advanced Motion Picture Editing. (3) I, II. Mr. C. Young
Prerequisite: courses 40D, 151, and consent of the instructor.
Study and analysis of the editor's creative contribution to the structure and final form of the picture. The basis of rhythmic and dynamic montage, and application of all types of special effects.

239. Film Aesthetics. (3) I. Mr. Gray
Study and analysis of the film in relation to other art forms.

240. Technical Methods and Practices in the Theater. (3) I, II. Mr. Hearn
Advanced studies in theater production planning and budgeting, theater architecture, stage design and lighting.

270. Seminar in the Documentary and Educational Film. (3) II. Mr. Gray
Analysis of the nonfiction film in relation to the development of documentary and educational film scripts.
271. Seminar in the Fiction Film. (3) I. Mr. Gray
Analysis of the technique employed in the fictional film; exercise in the preparation of story material and the development of fictional scripts.

272. Seminar in Theater History. (3) I, II. Mr. Freud, Mr. Melnitz
Exploration of a selected area of theatrical history. Guided reading in University, Clark, and Huntington libraries. Presentation of fully annotated written report of independent investigation.

290. Research Projects in Theater Arts. (1) I, II.
Section 1. In Theater. Mr. Selden and Staff
Section 2. In Motion Pictures. Mr. Fielding and Staff
Section 3. In Television or Radio. Mr. Friedman and Staff

291. Production Planning in Theater Arts. (1) I, II.
Section 1. In Theater. Mr. Hearn and Staff
Section 2. In Motion Pictures. Mr. J. Young
Section 3. In Television or Radio. Mr. Friedman

292. Advanced Problems in Nondramatic Television and Radio. (3-5) I, II. Mr. M. Young
A lecture and projects course in the writing and production of documentary programs. The course is designed to explore the field of documentary radio programs from the standpoint of subject matter and develop new techniques in writing and production.

299A-299B. Special Problems in Theater Arts. (2-5; 2-5) I, II. The Staff
Practical creative work in the area of theater arts which the student has designated his area of emphasis. Study may be pursued in the following areas: theatrical production, motion picture production, audio-visual educational production, television production, radio writing and production, and original research in theater arts.

Professional Course in Method
370. The Teaching of Theater. (3) I, II. Mr. Brokaw
(Formerly numbered 103.)
Prerequisite: course 150.
A study of class management, organization of teaching material, and method of subject matter presentation and play production in secondary schools.

Professional Courses
445. Motion Picture Techniques for Research and Instruction. (3) Mr. Brokaw
(Summer only)
(Former number, 145.)
Lecture, two hours; laboratory, three hours.
An elementary course in the making of educational, scientific, and documentary films intended to serve workers in the professions. Class projects in the writing, planning, photography, editing, and recording of research and instructional films. Not open for credit in the Theater Arts major.

473. Workshop in Educational Television and Radio. (3) I, II. Mr. Kingson
(Former number, 173.)
Lecture, two hours; laboratory, four hours.

Required Courses in Other Departments
Humanities 1A-1B. World Literature. (3-3) Yr.
Mrs. Culotta, Mr. Pasinetti, Mr. Thompson

Classics 113. Ancient Drama. (2) I, II. Miss Caldwell, Mr. Travis
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English 113A. British and Continental Drama, 1500–1850. (3) I, II.  
Mr. Calderwood

English 113B. Modern Drama. (3) I, II.  
Mr. Chandler

English 117J. Shakespeare. (3) I, II.  
The Staff

Related Courses in Other Departments

Dance 34. Stage Movement. (2) I, II.  
Miss Laban

Dance 152. Organization of Public Dance Performances. (2) II.  
Mrs. Scothorn

Dance 155. Folk Festivals. (2) II.  
Miss Steinbiss

Mr. Savage

English 118. Children's Literature. (3) I, II.  
Mrs. Sayers

Integrated Arts 1A–B. Man’s Creative Experience in the Arts. (3–3) Yr.  
Mr. Gray

Music 137. Music for the Legitimate Drama and the Dramatic Motion Picture. (2) II.  
Mr. Rubsamen

Music 42H, 142H. Opera Workshop. (2–2)  
Mrs. Limonick, Mr. Mesorobian, Mr. Popper

Music 152. History of the Opera. (3) I.  
Mr. Popper

Philosophy 136. Philosophy of Art. (3) II.  
Mr. Gunderson

ZOOLOGY

(Department Office, 2203 Life Sciences Building)

Gordon H. Ball, Ph.D., Professor of Zoology.

George A. Bartholomew, Ph.D., Professor of Zoology.

John N. Belkin, Ph.D., Professor of Zoology.

Theodore H. Bullock, Ph.D., Professor of Zoology.

Frederick Crescittelli, Ph.D., Professor of Zoology.

Herbert Friedmann, Ph.D., Professor of Zoology in Residence.

Waldo H. Furgason, Ph.D., Professor of Zoology.

Theodore L. Jahn, Ph.D., Professor of Zoology.

Fritiof S. Sjostrand, M.D., Ph.D., Professor of Zoology.

Clara M. Szego (Clara Szego Roberts), Ph.D., Professor of Zoology.

Boyd W. Walker, Ph.D., Professor of Zoology (Vice-Chairman of the Department).

Raymond B. Cowles, Ph.D., Emeritus Professor of Zoology.

Edgar L. Lazer, Ph.D., Emeritus Professor of Zoology.

Loye Holmes Miller, Ph.D., Emeritus Professor of Biology.

Nicholas E. Collias, Ph.D., Associate Professor of Zoology.

Thomas R. Howell, Ph.D., Associate Professor of Zoology (Chairman of the Department).

Thomas W. James, Ph.D., Associate Professor of Zoology.

J. Lee Kavanau, Ph.D., Associate Professor of Zoology.
Letters and Science List.—All undergraduate courses in this department except 111H, and 370 are included in the Letters and Science List of Courses. For regulations governing this list, see page 72.

Preparation for the Major.—For students who will receive their bachelor's degrees in June 1966 or later: Required: Biology 1A and 1B or Zoology 1A and 1B; Chemistry 1A, 1B, 5A, or 3A, 3B; Chemistry 8, 9, or 112A, 112B (112A, 112B are preferred); Physics 2A, 2B, or 1A, 1B, 1C, 1D. For students who will receive their bachelor's degree before June 1966: Required: courses 1A, 1B; Chemistry 1A, 1B, or 3A, 3B; Physics 2A, 2B, or 1A, 1B, 1C, 1D. For all students: Recommended: German, French, and English 1B or English 106S.

It is strongly recommended that students who plan to do graduate work in Zoology take, as undergraduates: Chemistry 112A, 112B, and Mathematics 3A, 3B, 4A. For many fields of graduate study in Zoology these courses are required; students are urged to seek the advice of staff members in the various fields.

The Major.—Twenty-two units of upper division work in zoology and 6 units of upper division work chosen from zoology or from approved related...
courses in anthropology, bacteriology, botany, chemistry, geology, mathematics, paleontology, physics, or psychology. For students graduating after February 1965, the 22 upper division units in zoology must include courses 104A, 104B; 130A or 136; 100 or 106; and 112 or 134. Students graduating in February 1965 or before may substitute 101A, 109A, or 142 for the 104A, 104B requirement.

Honors in Zoology.—A limited number of students who are qualified to carry out independent research may become candidates for Honors in Zoology. Candidates must take at least 6 units of Honors Research (Zoology 190) during the senior year. At the discretion of the staff, Honors students may be exempted from certain courses otherwise required for the major. During their final term, Honors candidates are required to submit and to defend orally before a faculty committee a written thesis describing the results of their research. Prerequisites for admission to candidacy for Honors in Zoology are a cumulative grade-point average of 3.0 in Zoology courses and permission of the Departmental Honors Committee. Applications for admission to Honors work should be made during the second semester of the junior year.

Curriculum for Medical Technologists. For details, see page 204.

Graduate Study

Students who plan to do graduate work in Zoology are advised to follow the recommendations for undergraduate preparation as listed under the section Preparation for the Major.

The department grants advanced degrees in zoology with specialization in the following fields: animal behavior, biophysics, embryology, comparative physiology, cytology, electron microscopy and ultra-structure, endocrinology, entomology, general physiology, genetics, herpetology, histology, ichthyology, insect physiology, invertebrate zoology, mammalogy, neurophysiology, ornithology, parasitology, physiological ecology, population and community ecology, protozoology and protozoan physiology, radiation biology, vertebrate paleontology and vertebrate morphology, and vertebrate physiology.

Arrangements may be made for a limited number of students to major in zoology at the University of California, Los Angeles, and to do their research on the San Diego campus of the University in ichthyology, fisheries biology, invertebrate zoology, marine biology, or marine biochemistry under the direction of members of the staff of the Scripps Institution of Oceanography.

Requirements for the General Secondary Credential

Consult the UCLA ANNOUNCEMENT of THE SCHOOL of EDUCATION.

Requirements for the Master's Degree

In addition to the general requirements of the Graduate Division, the department may require written or oral examinations of any candidate for the master's degree. There is no foreign language requirement for the master's degree in zoology.

Requirement for the Doctor's Degree

In addition to the general requirements of the Graduate Division, students intending to become candidates for the Ph.D. degree must pass a written qualifying examination administered by the department.
Lower Division Courses
(See also Biology)

15. Elementary Zoology and Physiology. (5) I, II.
   Mr. Levedahl, Mr. Barber
   Lecture, three hours; laboratory, six hours. Not open to premedical, predental, or zoology majors.

25. General Human Anatomy. (3) I.
   Mr. Walters
   Not open to premedical, predental or zoology majors.
   Lecture, two hours; laboratory, three hours. Prerequisite: sophomore standing.

Upper Division Courses

100. Developmental Biology. (3) I.
   Mr. Whittaker
   Lecture, two hours; laboratory, three hours. Prerequisite: Biology 1A and 1B, or the equivalent; Chemistry 8 recommended.
   A description of development in animals and other organisms; includes an analysis of structural and chemical differentiation. Laboratory study of embryonic and post-embryonic development; emphasis on experimental analysis of morphogenetic processes.

101A. Introduction to General Physiology. (3) II.
   Mr. Crescitelli
   Prerequisite: courses 1A, 1B, or the equivalent. Chemistry 1A, 1B, 5A, 8; Physics 2A, 2B, or the equivalent are recommended.
   Special emphasis on the physical and chemical properties of protoplasm; osmotic relations and permeability of living cells; physiological action of ions and principles of enzyme action.

*101B. General Physiology. (3) II.
   Mr. Crescitelli
   Prerequisite: course 101A.
   Continuation of course 101A with emphasis on oxidation-reduction systems, excitation, inhibition, respiration, and muscle contraction.

102. Vertebrate Physiology. (3) I.
   Mr. James
   Prerequisite: upper division standing.
   Physiology of those systems which are concerned with the integration of body functions and with determination of behavior, with special emphasis on reflexes, motor coordination, and visceral functions. Designed particularly for majors in psychology and related fields. Not open to premedical, predental, or zoology majors.

103. Experimental Embryology. (3) II.
   Mr. Kavanau
   Prerequisite: courses 1A, 1B, or the equivalent.
   Principles governing histological and morphological differentiation; and analysis of the factors involved in growth and differentiation of cells and tissues.

*103C. Experimental Embryology Laboratory. (2) II.
   Mr. Kavanau
   Prerequisite or concurrent: course 103.

104A–104B. Introductory Physiology. (3–3) I, II.
   The Staff
   Lecture, two hours; laboratory, three hours. Prerequisite: Chemistry 8, Physics 2A, 2B; Biology 1B or the equivalent; Chemistry 5A recommended. For students with their area of concentration in physiology, the following prerequisites are recommended: Chemistry 112A, 112B and Physics 1A, 1B.
   Introduction to physiological principles, with consideration of their operation at all levels of integration including molecular, cellular, and intact organisms.

† Introductory Biology 1A–1B replaces General Zoology 1A–1B. It will serve as the introductory course for students majoring in bacteriology, botany, and zoology.
• Not to be given, 1964–1965.
† Given in alternate years. Not to be given in 1964–1965.
106. Vertebrate Morphology. (4) I, II. Mr. Vaughn, Mr. Walters
Lecture, two hours; laboratory, six hours. Prerequisite: courses 1A and 1B, or the equivalent.
A study of vertebrate morphology from the viewpoint of: comparative anatomy of adult forms, developmental anatomy, and paleontology. Laboratory study of selected adult forms, embryos, and fossils.

107. Microanatomy. (4) I. Mr. Sjöstrand
Lecture, two hours; laboratory, six hours. Prerequisite: course 1B or the equivalent.
The structure and activities of cells and tissues, with emphasis on the mammals. Designed for zoology majors.

109. Comparative Physiology. (3) II. Mr. Gordon
Lecture, two hours; laboratory, three hours. Prerequisite: courses 104A-104B.
A detailed analysis of selected aspects of invertebrate and vertebrate physiology.

*110. Protozoology. (4) II. Mr. Ball
Lecture, two hours; laboratory, six hours. Prerequisite: course 1A or the equivalent.

111. Parasitology. (2) I. Mr. Ball
Prerequisite: course 1A or the equivalent.

111C. Parasitology Laboratory. (2) I. Mr. Ball
Prerequisite or concurrent: course 111.

§111H. Laboratory Aide Training in Parasitology. (2) I. Mr. Ball
Prerequisite or concurrent: course 111C.
For persons intending to become laboratory technologists.

112. Invertebrate Zoology. (4) II. Mr. Boolootian
Lecture, two hours; laboratory and field, six hours. Prerequisite: upper division standing and general zoology.
A survey of structure, classification, natural history, and ecology of invertebrates.

*115. Helminthology. (4) II.
Lecture, two hours; laboratory, six hours. Prerequisite: courses 1A, 1B, 111.
A general course in the helminth parasites of animals.

118A. Introductory Endocrinology. (3) I. Miss Szego
Prerequisite: course 1B or the equivalent. Chemistry 8 or 112 recommended.
A survey of the influences of hormonal mechanisms on body structure and function.

§118B. Advanced Endocrinology. (3) II. Miss Szego
Lecture, two hours; discussion and conference, one hour. Prerequisite: course 118A, Chemistry 8 or 112.
Continuation of course 118A. Detailed analysis of selected endocrine interrelationships and discussion of current research in the field.

§118C. Endocrinology Laboratory. (3) II. Miss Szego
Laboratory, six hours; discussion, one hour. Prerequisite: course 118A or the equivalent, and consent of the instructor.

*119. Isotopic Tracers in Biology. (3) I. Mr. Barber
Lecture, two hours; discussion or demonstration, one hour. Prerequisite: one of the following: courses 101A, 118A, and 118B; Botany 160A; Bacteriology 106; or Chemistry 108A.
The use of isotopic tracers in the study of biological processes, including methods, problems investigated, interpretation of data, and possible future developments. For majors in the biological sciences.

* Not to be given, 1964–1965.
§ This course will not be offered after 1964–1965.
† Given in alternate years. Not to be given in 1964–1965.
‡ Given in alternate years. To be given, 1964–1965.
122. Introduction to the Nervous System. (3) I. Mr. Bullock
Lecture, three hours. Prerequisite: introductory biology or physiology or psychology.
Structural and functional principles of the nervous system as a general biological
phenomenon; consideration of nervous elements and processes and of organized systems
in vertebrates and invertebrates.

122C. General Neurology Laboratory. (2) II. Mr. Bullock
Laboratory, six hours. Prerequisite: course 122 and consent of the instructor.
Experimental electrophysiology, microscopy, and preparation of nerves and ganglia to
elucidate principles of operation of the nervous system.

†123. Invertebrate Embryology. (3) II. Mr. Kavanau
Lecture, two hours; laboratory, three hours. Prerequisite: course 1A–1B or the equiva-
 lent.
Study of the embryonic development of various invertebrates.

†126. Chemical Embryology. (3) II. Mr. Whittaker
Prerequisite: course 108.
Chemical aspects of sex determination, gametogenesis, fertilization and early embryonic
development.

129. Application of Optical Instruments to Biological Problems. (2) II.
Lecture and demonstration, two hours. Prerequisite: Physics 1D or 2B. Mr. James
A course designed for students in the biological sciences to acquaint them with the
microscope, its potentialities and its limitations.

*132A. General Cytology. (2) I.
Prerequisite: course 1B; Chemistry 8.
The structure and function of cytoplasm and nucleus of animal cells.

*132B. Nuclear Cytology. (2) II.
Prerequisite: courses 130A, 132A.
The morphology, chemical nature, and functions of the nucleus of animal cells, with
emphasis on chromosomal structure and relation to genetics.

*132C. Cytology Laboratory. (2) I.
Laboratory, six hours. Prerequisite or concurrent: course 132A or 132B.

133. Biology of the Cold-blooded Terrestrial Vertebrates. (4) II.
Mr. Norris
Lecture, two hours; laboratory, six hours; field trips. Prerequisite: course 134.
The systematics, distribution, physiology, and ecology of amphibians and reptiles.

134. Biology of the Vertebrates. (4) I, II. Mr. Bartholomew and the Staff
Lecture, three hours; laboratory, three hours; field trips. Prerequisite: course 1B or the
equivalent.
The adaptations, behavior, ecology, and distribution of vertebrates. This course is
prerequisite to courses 133, 135, and 141.

135. Ichthyology. (4) I. Mr. Walker
Lecture, two hours; laboratory, six hours; field trips. Prerequisite: course 134.
The evolution, systematics, ecology, and biology of fishes, with special emphasis on
local marine forms.

136. Comparative Genetics. (3) I, II.
Mr. Ebsersold, Mr. Phinney, Mr. Romig, Mr. Siegel
(Formerly numbered 130A.)
(Same as Bacteriology 136 and Botany 135.)
Lecture, three hours. Prerequisite: Biology 1A–1B or the equivalent.
An introductory course covering Mendelian principles, the chemical nature and action
of the genetic material, mutation, developmental and regulatory mechanisms, and the
modes of the transfer of genetic material in various organisms.
† Given in alternate years. To be given in 1964–1965.
* Not to be given, 1964–1965.
136C. Comparative Genetics Laboratory. (2) I.
Mr. Ebersold, Mr. Phinney, Mr. Romig

(Formerly numbered 130C.)
(Same as Bacteriology 136C and Botany 136C.)
Laboratory, six hours. Prerequisite or concurrent: course 136.
Experimental techniques demonstrating recombination, mutagenesis, biochemical pathways, complementation, and cytogenetics of plants, animals, and microorganisms.

137. Vertebrate Paleontology. (4) I.
Mr. Vaughn
Lecture, three hours; laboratory, three hours. Prerequisite: course 106 or consent of the instructor; recommended, Geology 3 or 101.
Study of the fossil record of the evolution of the vertebrates.

139. Biological Effects of Radiation. (3) II.
Mr. Levedahl
Prerequisite: upper division standing.
General biological responses following exposure of plants, animals, and man to ionizing radiations, especially those emanating from products of nuclear reactions.

140. Development of Biological Ideas. (3) I.
Mr. Furgason
Prerequisite: upper division standing and at least one year in the biological sciences.
History of the biological sciences.

141. Advanced Ornithology. (4) II.
Mr. Howell
Lecture, two hours; laboratory and field trips, six hours. Prerequisite: course 134 and consent of the instructor.
The systematics, distribution, physiology, and field biology of birds.

150. General Entomology. (4) II.
Mr. Belkin
(Former number, Entomology 100.)
Lecture, two hours; laboratory, six hours, plus several field trips. Prerequisite: Biology 1A or the equivalent.
The structure, physiology, life history, and classification of insects and related terrestrial arthropods.

151. Medical Entomology. (4) I.
Mr. Belkin
(Former number, Entomology 126.)
Lecture, two hours; laboratory, six hours, plus field trips. Prerequisite: course 1A or equivalent; recommended, courses 110, 111, 115.

152. Principles of Systematic Zoology. (1-3) I.
Mr. Belkin
(Former number, Entomology 112A.)
Lecture, three hours. Prerequisite: course 1A or the equivalent.
Taxonomic principles, concepts and methods; nomenclature, bibliographical methods.

154. Insect Physiology. (4) II.
Mr. Engelmann
Lecture, two hours; laboratory six hours. Prerequisite: course 1A and 1B, or the equivalent; 104A and 104B.

160. Introduction to Animal Ecology. (4) I.
Mr. Lloyd, Mr. Enright
Lecture, two hours; laboratory, six hours; plus field trips. Prerequisite: course 1B, or the equivalent.
The interrelation between animals and their physical and biotic environments: physiological adaptations, population dynamics, and community organization.

190. Honors Research in Zoology. (1-5) I, II.
The Staff
Prerequisite: senior standing and permission of the Departmental Honors Committee.
Individual research designed to broaden and deepen the student’s knowledge of some phase of zoology.

* Not to be given, 1964–1965.
† Given in alternate years. Not to be given, 1964–1965.
‡ Given in alternate years. To be given in 1964–1965.
199. Special Studies. (1–3) I, II.  
Prerequisite: senior standing and consent of the instructor.  

The Staff

Graduate Courses

201. Advanced Cellular Physiology. (3) II.  
Prerequisite or concurrent: course 101B.  
The physiology of the cell membrane, including permeability, active transport of ions and metabolites, electrical properties, and the origin of bioelectromotive force.  

Mr. Jahn

202A–202B–202C. Advanced General Physiology. (2–2–2) I.  
Prerequisite: courses 101A, 101B or 104A, 104B.  
Among topics discussed are respiration, enzymes, nerve physiology, vitamins, tracer techniques, and physiology of growth.  

Mr. Crescitelli

205. Experimental Cell Biology. (3) I.  
Lecture, one hour; laboratory, six hours. Prerequisite: course 101A or equivalent.  
The physiology of control mechanisms and the integration of metabolic systems at the cellular level. Individual experiments will be encouraged.  

Mr. Scherbaum

208. The Vertebrate Eye. (2) I.  
The morphology, physiology, and biochemistry of the vertebrate eye with special emphasis on its adaptive features.  

Mr. Crescitelli

210. Physiology of Protozoa. (2) I.  
Recommended: course 110.  
Protoplasmic structure, locomotion, motor responses, respiration, excretion, metabolism, growth and nutrition of protozoa, especially as compared with other groups of organisms.  

Mr. Jahn

*212. Advanced Invertebrate Zoology. (2) I.  
Prerequisite: course 112.  
Problems in functional adaptations, anatomy, development, and systematics of invertebrates; intraphyletic relationships as illustrated by an intensive study of one phylum.  

Mr. Boolootian

*219. Radiation Biology. (3) I.  
Lecture, two hours; laboratory, three hours. Prerequisite: course 101A or 109, 139 or consent of instructor.  
The effects of ionizing and ultraviolet radiation from the points of view of physiology, pathology, cytology, and genetics.  

Mr. Barber

222. Gene Structure and Function. (2) II.  
(Same as Botany 222.)  
Lecture, two hours. Prerequisite: course 136.  
Gene structure (position effect, pseudo-allelism, fine structure); recombination; protein synthesis (the Hoagland-Crick System); coding (chemical and genetic approaches) and the molecular basis of mutation.  

Mr. Ebersold, Mr. Romig

223. Regulatory Genetics. (2) I.  
(Same as Botany 223.)  
Lecture, two hours. Prerequisite: course 136.  
Biochemical and developmental circuity; the operon; feed-back inhibition; nucleocytoplasmic relation; temporal sequences in gene action; genetic control of nuclear and cytoplasmic differentiation.  

Mr. Phinney, Mr. Siegel

224. Evolution and Population Genetics. (2) I.  
(Same as Botany 224.)  
Lecture, two hours. Prerequisite: course 136, Statistics 1 or the equivalent.  
Genetic mechanisms of evolutionary change.  

Mr. Lewis

* Not to be given, 1964–1965.
225. Topics in Genetics. (2) II. Mr. Phinney, Mr. Siegel
(Same as Botany 225 and Bacteriology 225.)
Lecture, two hours. Prerequisite: course 136 and consent of the instructor.
Intensive study of selected topics. Students may enroll any semester.

226. Advanced Genetics Laboratory. (2) I, II.
(Same as Botany 226 and Bacteriology 226.)
Laboratory, six hours. Prerequisite: course 136 and consent of the instructor.
A course designed to give the student a working knowledge of a particular group of
organisms or concepts.

232. Analytical Cytology. (2) II.
Prerequisite: course 132A or 132B.
Lecture, one hour; laboratory, three hours.
Application of physical and chemical methods to the determination of cell structure
and function.

Mr. Sjöstrand
Lecture, two hours; laboratory, ten hours. Prerequisite: course 107 (can be taken con-
currently), 129; Physics 1A, 1C, 1D; Chemistry 135, Chemistry 110A, or consent of in-
structor. Students registering will be required to supplement their laboratory with course
290.
Principles of electron microscopy and training in methods of high resolution electron
microscopy as applied to molecular biology in connection with pursuing a research project.

236. Population Ecology. (3) II. Mr. Lloyd
Lecture, two hours; laboratory, three hours. Prerequisite: course 160 or consent of the
instructor; recommended: course 150 or the equivalent.
The mechanisms that regulate animal numbers.

237. The Behavior of Animals. (3) II. Mr. Collias
Lecture, two hours. Prerequisite: course 134.
Ecological significance, underlying mechanisms, and evolution of behavior, with special
reference to natural conditions.

238. Field and Laboratory Studies in Animal Behavior. (2) II. Mr. Collias
Laboratory or field, six hours. Prerequisite: course 237 (may be taken concurrently)
and consent of the instructor.
Investigation of specific problems and illustration of general principles governing
animal behavior.

240A. Physiology of Contractile Tissues and Muscle. (3) I.
Lecture, two hours; laboratory, three hours. Prerequisite: course 101A.

240B. Comparative Physiology of Circulatory Systems. (3) II.
Lecture, two hours; laboratory, three hours. Prerequisite: course 240A.

242. Comparative Neurology. (2) I. Mr. Bullock
Evolution of structure and function of nervous systems in invertebrates and verte-
brates, with special reference to the central nervous system.

250. Survey of Animal Biology. (2) II. Mr. Furgason
Prerequisite: course 140 and consent of the instructor.
A review of the basic concepts and theories of biological sciences as viewed with his-
torical perspective and as related to contemporary viewpoints.

251A–251B. Seminar in Ecology of Amphibia and Reptiles. (2–2) Yr.
Mr. Norris

251C–251D. Seminar in Ecology of Birds and Mammals. (2–2) Yr.
Mr. Bartholomew, Mr. Howell

* Not to be given, 1964–1965.
Seminar in Endocrinology. (2-2) Yr.  Miss Szego
Seminar in Genetics. (1-1) Yr.  Mr. Carlson, Mr. Siegel
Prerequisite: course 136.
Seminar in Physiology of Development. (2-2) Yr.  Mr. Kavanau, Mr. Whittaker
Seminar in Protozoology and Parasitology. (2-2) Yr.  Mr. Ball,
Prerequisite: course 136.
Seminar in Advanced Vertebrate Morphology. (3) I.  Mr. Walters
Prerequisite: course 106.
Seminar in Comparative Physiology. (2) II.  Mr. Bullock
Seminar in Physiology of Sense Organs. (2) II.  Mr. Jahn
Seminar in Insect Physiology. (2) I, II.  Mr. Engelmann
Seminar in Ichthyology. (2) I.  Mr. Walker, Mr. Gordon
Seminar in Fisheries Biology. (2) II.  Mr. Walker, Mr. Gordon
Seminar in Cell Physiology. (2) I.  Mr. Jahn
Seminar in Physiology of Microorganisms. (2) II.  Mr. Jahn
Seminar in Kinetics of Biological Systems. (2-2) Yr.  Mr. Levedahl
Seminar in Vertebrate Paleontology. (2) II.  Mr. Vaughan
Seminar in Animal Cytology. (2-2) Yr.  Mr. Boolootian
Prerequisite: any of the following: course 132A, 132B.
Seminar in Animal Behavior. (2) I.  Mr. Collias
Seminar in the Physiology of Growth. (2) I, II.  Mr. Scherbaum
Seminar in Entomology. (2-2) Yr.  Mr. Belkin
(Former number, Entomology 251A–251B.)
Seminar in Population Ecology. (2) I.  Mr. Lloyd
Seminar in General Ecology. (2) II.  Mr. Enright, Mr. Lloyd
Seminar in Molecular Biology. (2) I.  Mr. Sjöstrand
Prerequisites: Chemistry 112A, 112B; Chemistry 135 or Chemistry 108A and 108B.
Research in Zoology. (2-6; 2-6) Yr.  The Staff
Theory and Practice of Instrumentation for Behavior Research. (3) I.  Mr. Kavanau
Lecture, two hours; laboratory, three hours. Prerequisites: Consent of the instructor.
Applications of physical sensing methods and systems controls to behavior studies in the
laboratory and field.

* Not to be given, 1964–1965.
† Given in alternate years. To be given, 1964–1965.
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Courses in general and invertebrate paleontology are offered by the Department of Geology (see page 336).

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