

# UCLA General Education Master Course List

Updated June 2011

**GE regulations and application of GE credit vary among the schools and the College. See <http://www.registrar.ucla.edu/ge/> for detailed College and school GE requirements. See <http://www.registrar.ucla.edu/ge/GETable.pdf> for an overview chart of GE requirements at UCLA.**

## Foundations of Knowledge

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

The following notations are used in the GE course list:

**(LD)** denotes a laboratory or demonstration component

**(W)** denotes a Writing II course

\* Courses marked with an asterisk are listed in more than one category but can fulfill GE requirements in only one of the cross-listed categories

## Foundations of the Arts and Humanities

The aim of courses in this area is to provide perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, the courses provide the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. The courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

All Foundations of the Arts and Humanities courses carry a minimum of 5 units.

## Literary and Cultural Analysis

### Afrikaans (Germanic Languages)

40. From Oppressed to Oppressor and Beyond: Literature in Afrikaans from Preapartheid to Postapartheid Era in English Translation

### Ancient Near East (Near Eastern Languages)

\*10W. Jerusalem: Holy City **(W)**

\*M130. Ancient Egyptian Religion (Same as Religion M132)

### Art History

\*50. Ancient Art

\*54. Modern Art

\*55B. Introduction to Pre-Columbian Art

\*56A. Art of India and Southeast Asia

\*56B. Chinese Art

\*57. Renaissance and Baroque Art and Ideology

### Asian (Asian Languages)

60. Introduction to Buddhism

M60W. Introduction to Buddhism (Same as Religion M60W) **(W)**

\*61. Introduction to Zen Buddhism

### Asian American Studies

30. Asian American Literature and Culture

30W. Asian American Literature and Culture **(W)**

### Central and East European Studies (Slavic Languages)

91. Culture and Society in Central and Eastern Europe

### Chicana and Chicano Studies

\*10A. Introduction to Chicana/Chicano Studies: History and Culture

### Chinese (Asian Languages)

50. Chinese Civilization

\*50W. Chinese Civilization **(W)**

70. Classics of Chinese Literature

70W. Classics of Chinese Literature **(W)**

### Classics

\*10. Discovering Greeks

\*20. Discovering Romans

\*30. Classical Mythology

40W. Reading Greek Literature: Writing-Intensive **(W)**

41W. Reading Roman Literature: Writing-Intensive **(W)**

\*42. Cinema and Ancient World

\*51A. Art and Archaeology of Ancient Greece

\*51B. Art and Archaeology of Ancient Rome

\*87GE. General Education Seminar Sequences

\*88GE. General Education Seminar Sequences

\*148. Early Greek Medicine and Thought

### Comparative Literature

1A. World Literature: Antiquity to Middle Ages

1B. World Literature: Middle Ages to 17th Century

1C. World Literature: Age of Enlightenment to 20th Century

1D. Great Books from World at Large

2AW. Survey of Literature: Antiquity to Middle Ages **(W)**

2BW. Survey of Literature: Middle Ages to 17th Century **(W)**

2CW. Survey of Literature: Age of Enlightenment to 20th Century **(W)**

2DW. Survey of Literature: Great Books from World at Large **(W)**

4AW. Literature and Writing: Antiquity to Middle Ages **(W)**

4BW. Literature and Writing: Middle Ages to 17th Century **(W)**

4CW. Literature and Writing: Age of Enlightenment to 20th Century **(W)**

4DW. Literature and Writing: Great Books from World at Large **(W)**

### Dutch (Germanic Languages)

10. Contemporary Dutch Society and Culture: Beyond Rembrandt, Cheese, and Wooden Shoes

### English

10A. Literatures in English to 1700

\*M40. Structure of English Words (Same as Linguistics M10)

\*M50. Introduction to Visual Culture (Same as Film and Television M50)

80. Major American Authors

85. American Novel

88A. Special Topics in English: Medieval Literature

88B. Special Topics in English: Renaissance Literature

88C. Special Topics in English: 17th-Century Literature

88D. Special Topics in English: 18th-Century Literature

88E. Special Topics in English: Romantic Literature

88F. Special Topics in English: Victorian Literature

88G. Special Topics in English: 20th-Century British Literature

88H. Special Topics in English: Colonial American Literature

88I. Special Topics in English: 19th-Century American Literature

88J. Special Topics in English: 20th-Century American Literature

88K. Special Topics in English: History of English Language

88L. Special Topics in English: Folklore and Mythology

88M. Special Topics in English: Literature and Society

90. Shakespeare

91A. Introduction to Poetry

91B. Introduction to Drama

## 2 / UCLA General Education Master Course List

91C. Introduction to Fiction

### **English Composition (Writing Programs)**

5W. Literature, Culture, and Critical Inquiry (W)

### **Ethnomusicology**

\*35. Blues, Society, and American Culture

\*40. Music and Religion

### **Film and Television (Film, Television, and Digital Media)**

\*M50. Introduction to Visual Culture (Same as English M50)

### **French (French and Francophone Studies)**

14. Introduction to French Culture and Civilization in English

14W. Introduction to French Culture and Civilization in English (W)

\*16. Society and Self in Early Modern France

\*41. French Cinema and Culture

60. French and Francophone Novel

### **German (Germanic Languages)**

50B. Great Works of German Literature in Translation: Romanticism to Present

\*56. Figures Who Changed World

57. Hollywood and Germany

58. Knights and Ladies, Sex and Power at Medieval Court

\*59. Holocaust in Film and Literature

\*61A. Modern Metropolis: Berlin

\*61B. Modern Metropolis: Weimar

\*61C. Modern Metropolis: Vienna

\*61D. Modern Metropolis: Prague

\*102. War, Politics, Art

114. Fairy Tales and Fantastic

### **Hebrew (Near Eastern Languages)**

M113. Contemporary Israeli Short Stories/Novellas and Film in English (Same as Jewish Studies M113)

### **History**

\*8A. Colonial Latin America

\*8AH. Colonial Latin America (Honors)

\*9A. Introduction to Asian Civilizations: History of India

\*11A. History of China: To 1000

\*11AH. History of China: To 1000 (Honors)

### **Honors Collegium**

5. Representing Cleopatra: History, Drama, and Film

\*7. Saint and Heretic: Joan of Arc and Gilles de Rais, History and Myth

10. Colonial Legacies: Childhood and Islam in Francophone Africa

11W. Postmodern Culture (W)

\*26. Representing Medicine: Art, Literature, and Film

59W. Literature and Culture of the American South (W)

\*62. Community and Self-Interest in History of American Culture

83W. Politics and Rhetoric of Literature (W)

### **Italian**

\*42A. Italy through Ages in English: Holy Roman Empire to Sack of Rome

\*42B. Italy through Ages in English: Late Renaissance to Postmodern Period

42C. Italy through Ages in English: Food and Literature in Italy

46. Italian Cinema and Culture in English

50A. Masterpieces of Italian Literature in English: Middle Ages to Baroque

50B. Masterpieces of Italian Literature in English: Enlightenment to Postmodernity

### **Japanese (Asian Languages)**

50. Japanese Civilization

70. Images of Japan: Literature and Film

### **Jewish Studies (Near Eastern Languages)**

10. Social, Cultural, and Religious Institutions of Judaism

75. Modern Hebrew Literature Made into Films

M113. Contemporary Israeli Short Stories/Novellas and Film in English (Same as Hebrew M113)

### **Lesbian, Gay, Bisexual, and Transgender Studies**

\*M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Women's Studies M114)

### **Linguistics**

\*3. American Sign Language: Structure and Culture

\*M10. Structure of English Words (Same as English M40)

### **Music History (Musicology)**

\*63. Bach

\*65. Blues in American Music

### **Near Eastern Languages**

\*50A. First Civilizations

\*50B. Origins of Judaism, Christianity, and Islam

50C. Modern Middle Eastern Cultures

### **Philosophy**

\*1. Beginnings of Western Philosophy

\*5. Philosophy in Literature

### **Portuguese (Spanish and Portuguese)**

40B. Portuguese, Brazilian, and African Literature in Translation

\*46. Brazil and Portuguese-Speaking World

### **Religion, Study of**

M60W. Introduction to Buddhism (Same as Asian M60W) (W)

\*M132. Ancient Egyptian Religion (Same as Ancient Near East M130)

### **Russian (Slavic Languages)**

25. Russian Novel in Translation

25W. Russian Novel in Translation (W)

\*90A. Introduction to Russian Civilization

90B. Russian Civilization in 20th Century

90BW. Russian Civilization in 20th Century (W)

### **Scandinavian**

50. Introduction to Scandinavian Literatures and Cultures

50W. Introduction to Scandinavian Literatures and Cultures (W)

### **Slavic (Slavic Languages)**

\*90. Introduction to Slavic Civilization

### **South Asian (Asian Languages)**

\*60. Religion in Classical India: Introduction

### **Southeast Asian Studies**

\*1. Introduction to Southeast Asian Studies

### **Women's Studies**

\*M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Lesbian, Gay, Bisexual, and Transgender Studies M114)

### **World Arts and Cultures (World Arts and Cultures/Dance)**

22. Introduction to American Folklore Studies

## **Philosophical and Linguistic Analysis**

### **Ancient Near East (Near Eastern Languages)**

\*M130. Ancient Egyptian Religion (Same as Religion M132)

### **Applied Linguistics**

10W. Language in Action: Perspectives from Applied Linguistics (W)

30. Language and Social Interaction

\*30W. Language and Social Interaction (W)

\*40. Language and Gender: Introduction to Gender Differences and Stereotypes

\*40W. Language and Gender: Introduction to Gender and Stereotypes (W)

80. Language in Globalizing World: Second Language Interaction in Everyday Life and Academia

- 80W. Language in Globalizing World: Second Language Interaction in Everyday Life and Academia (W)  
 \*88GE. Sophomore Seminar: Special Topics in Applied Linguistics  
 101W. Introduction to Language Learning and Language Teaching (W)

**Asian (Asian Languages)**

- M20. Visible Language: Study of Writing (Same as Indo-European Studies M20, Near Eastern Languages M20, Slavic M20, and Southeast Asian M20)

**Chicana and Chicano Studies**

- \*10A. Introduction to Chicana/Chicano Studies: History and Culture

**Chinese (Asian Languages)**

- \*50W. Chinese Civilization (W)  
 60. Introduction to Chinese Religions

**Classics**

- \*148. Early Greek Medicine and Thought  
 185. Origins and Nature of English Vocabulary

**Communication Studies**

- M70. Origin of Language (Same as German M70 and Indo-European Studies M70)

**English**

- \*M40. Structure of English Words (Same as Linguistics M10)

**English Composition (Writing Programs)**

- 6W. Language, Culture, and Discourse (W)

**German (Germanic Languages)**

- \*56. Figures Who Changed World  
 \*59. Holocaust in Film and Literature  
 M70. Origin of Language (Same as Communication Studies M70 and Indo-European Studies M70)

**Honors Collegium**

18. Trial of Socrates  
 \*23. Political Dissidence Today and in Ancient Greece: Trial and Death of Socrates in Its Classical and Legal Context  
 50W. Writing Science (W)  
 60. Discovering and Explaining Anomalies of English

**Indo-European Studies**

- M20. Visible Language: Study of Writing (Same as Asian M20, Near Eastern Languages M20, Slavic M20, and Southeast Asian M20)  
 M70. Origin of Language (Same as Communication Studies M70 and German M70)

**Islamic (Near Eastern Languages)**

110. Introduction to Islam

**Linguistics**

- \*1. Introduction to Study of Language  
 2. Language in the U.S.  
 \*3. American Sign Language: Structure and Culture  
 5. World Languages  
 \*M10. Structure of English Words (Same as English M40)  
 20. Introduction to Linguistics

**Molecular, Cell, and Developmental Biology**

60. Biomedical Ethics

**Near Eastern Languages**

- M20. Visible Language: Study of Writing (Same as Asian M20, Indo-European Studies M20, Slavic M20, and Southeast Asian M20)

**Philosophy**

- \*1. Beginnings of Western Philosophy  
 3. Historical Introduction to Philosophy  
 4. Philosophical Analysis of Contemporary Moral Issues  
 \*5. Philosophy in Literature  
 \*6. Introduction to Political Philosophy  
 7. Introduction to Philosophy of Mind  
 \*8. Introduction to Philosophy of Science

22. Introduction to Ethical Theory  
 22W. Introduction to Ethical Theory (W)

**Portuguese (Spanish and Portuguese)**

- M35. Spanish, Portuguese, and Nature of Language (Same as Spanish M35)

**Religion, Study of**

- \*M132. Ancient Egyptian Religion (Same as Ancient Near East M130)

**Slavic (Slavic Languages)**

- M20. Visible Language: Study of Writing (Same as Asian M20, Indo-European Studies M20, Near Eastern Languages M20, and Southeast Asian M20)  
 \*90. Introduction to Slavic Civilization

**South Asian (Asian Languages)**

- \*60. Religion in Classical India: Introduction

**Southeast Asian (Asian Languages)**

- M20. Visible Language: Study of Writing (Same as Asian M20, Indo-European Studies M20, Near Eastern Languages M20, and Slavic M20)

**Southeast Asian Studies**

- \*1. Introduction to Southeast Asian Studies

**Spanish (Spanish and Portuguese)**

- M35. Spanish, Portuguese, and Nature of Language (Same as Portuguese M35)

**World Arts and Cultures (World Arts and Cultures/Dance)**

- \*33. Tribal Worldviews

**Visual and Performance Arts Analysis and Practice**

**Afro-American Studies**

- M107. Cultural History of Rap (Same as Ethnomusicology M119)  
 M110A, M110B. African American Musical Heritage (Same as Ethnomusicology M110A, M110B)

**Architecture and Urban Design**

30. Introduction to Architectural Studies

**Art**

- 31A, 31B, 31C. Modernism

**Art History**

- \*50. Ancient Art  
 51. Medieval Art  
 \*54. Modern Art  
 \*55A. Introduction to Arts of Africa  
 \*55B. Introduction to Pre-Columbian Art  
 \*56A. Art of India and Southeast Asia  
 \*56B. Chinese Art  
 \*57. Renaissance and Baroque Art and Ideology

**Arts and Architecture**

10. Arts Encounters: Exploring Arts Literacy in 21st Century

**Chicana and Chicano Studies**

- \*10A. Introduction to Chicana/Chicano Studies: History and Culture  
 M108A. Music of Latin America: Mexico, Central America, and Caribbean Isles (Same as Ethnomusicology M108A)  
 M116. Chicano/Latino Music in U.S. (Same as Ethnomusicology M116)

**Classics**

- \*42. Cinema and Ancient World  
 \*51A. Art and Archaeology of Ancient Greece  
 \*51B. Art and Archaeology of Ancient Rome  
 \*87GE. General Education Seminar Sequences

**Dance (World Arts and Cultures/Dance)**

44. World Dance Histories

**Design I Media Arts**

9. Art, Science, and Technology

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10. Design Culture: Introduction

### English

\*M50. Introduction to Visual Culture (Same as Film and Television M50)

### Ethnomusicology

5. Music Around World

20A, 20B, 20C. Musical Cultures of World

25. Global Pop

\*30. Music and Media

\*35. Blues, Society, and American Culture

\*40. Music and Religion

45. Music of Bollywood and Beyond

50A, 50B. Jazz in American Culture

M108A. Music of Latin America: Mexico, Central America, and Caribbean Isles (Same as Chicana and Chicano Studies M108A)

108B. Music of Latin America: Latin South America

M110A, M110B. African American Musical Heritage (Same as Afro-American Studies M110A, M110B)

M116. Chicano/Latino Music in U.S. (Same as Chicana and Chicano Studies M116)

M119. Cultural History of Rap (Same as Afro-American Studies M107)

136A. Music of Africa

### Film and Television (Film, Television, and Digital Media)

\*M50. Introduction to Visual Culture (Same as English M50)

106A. History of American Motion Picture

106B. History of European Motion Picture

106C. History of African, Asian, and Latin American Film

108. History of Documentary Film

110A. American Television History

112. Film and Social Change

114. Film Genres

### French (French and Francophone Studies)

\*41. French Cinema and Culture

### Honors Collegium

\*26. Representing Medicine: Art, Literature, and Film

\*51. Music and Society

M154. Interpreting Performance: Examination of Social, Historical, and Cultural Models for Performing Arts (Same as Theater M112)

### Lesbian, Gay, Bisexual, and Transgender Studies

\*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Music History M137)

### Music

15. Art of Listening

### Music History (Musicology)

3. Introduction to Classical Music

5. History of Rock and Roll

7. Film and Music

8. History of Electronic Dance Music

60. American Musical

62. Mozart

\*63. Bach

64. Motown and Soul: African American Popular Music of 1960s

\*65. Blues in American Music

\*66. Getting Medieval

68. Beatles

70. Beethoven

72. Sacred Music

75. History of Jazz

135A. History of Opera: Baroque and Classical Periods

135B. History of Opera: Romantic Period

135C. History of Opera: 20th Century

M136. Music and Gender (Same as Women's Studies M136)

\*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Lesbian, Gay, Bisexual, and Transgender Studies M137)

### Slavic (Slavic Languages)

\*90. Introduction to Slavic Civilization

### Southeast Asian Studies

\*1. Introduction to Southeast Asian Studies

### Theater

10. Introduction to Theater

M112. Interpreting Performance: Examination of Social, Historical, and Cultural Models for Performing Arts (Same as Honors Collegium M154)

### Women's Studies

M136. Music and Gender (Same as Music History M136)

## Foundations of Society and Culture

The aim of courses in this area is to introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. The courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

All Foundations of Society and Culture courses carry a minimum of 5 units.

## Historical Analysis

### Afro-American Studies

\*M5. Social Organization of Black Communities (Same as Sociology M5)

M10A. History of Africa to 1800 (Same as History M10A)

### Ancient Near East (Near Eastern Languages)

\*10W. Jerusalem: Holy City (W)

### Anthropology

\*8. Archaeology: Introduction

### Architecture and Urban Design

10A. History of Architecture and Urban Design: Prehistory to Mannerism

10B. History of Architecture and Urban Design: Baroque to Contemporary Moment

### Art History

\*50. Ancient Art

\*54. Modern Art

\*55A. Introduction to Arts of Africa

### Asian (Asian Languages)

\*61. Introduction to Zen Buddhism

### Asian American Studies

10. History of Asian Americans

10W. History of Asian Americans (W)

### Chicana and Chicano Studies

\*10B. Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions

### Chinese (Asian Languages)

\*50W. Chinese Civilization (W)

### Classics

\*10. Discovering Greeks

\*20. Discovering Romans

\*87GE. General Education Seminar Sequences

\*88GE. General Education Seminar Sequences

### French (French and Francophone Studies)

\*16. Society and Self in Early Modern France

**Geography**

4. Globalization: Regional Development and World Economy

**German (Germanic Languages)**

- \*56. Figures Who Changed World
- \*61A. Modern Metropolis: Berlin
- \*61B. Modern Metropolis: Weimar
- \*61C. Modern Metropolis: Vienna
- \*61D. Modern Metropolis: Prague
- \*102. War, Politics, Art

**History**

- 1A. Introduction to Western Civilization: Ancient Civilizations, Prehistory to Circa A.D. 843
- 1AH. Introduction to Western Civilization: Ancient Civilizations, Prehistory to Circa A.D. 843 (Honors)
- 1B. Introduction to Western Civilization: Circa A.D. 843 to Circa 1715
- 1BH. Introduction to Western Civilization: Circa A.D. 843 to Circa 1715 (Honors)
- 1C. Introduction to Western Civilization: Circa 1715 to Present
- 1CH. Introduction to Western Civilization: Circa 1715 to Present (Honors)
- \*2B. Social Knowledge and Social Power
- 2C. Religion, Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600
- 2D. Religion, Occult, and Science: Science, Magic, and Religion, 1600 to Present
- 3A. Introduction to History of Science: Scientific Revolution
- 3B. Introduction to History of Science: History of Science from Newton to Darwin
- 3C. Introduction to History of Science: History of Modern Science, Relativity to DNA
- 3CH. Introduction to History of Science: History of Modern Science, Relativity to DNA (Honors)
- 3D. Themes in History of Medicine
- 4. Introduction to History of Religions
- \*8A. Colonial Latin America
- \*8AH. Colonial Latin America (Honors)
- 8B. Political Economy of Latin American Underdevelopment, 1750 to 1930
- 8BH. Political Economy of Latin American Underdevelopment, 1750 to 1930 (Honors)
- 8C. Latin American Social History
- 8CH. Latin American Social History (Honors)
- \*9A. Introduction to Asian Civilizations: History of India
- 9C. Introduction to Asian Civilizations: History of Japan
- 9CH. Introduction to Asian Civilizations: History of Japan (Honors)
- 9D. Introduction to Asian Civilizations: History of the Near and Middle East
- 9E. Introduction to Asian Civilizations: Southeast Asian Crossroads
- M10A. History of Africa to 1800 (Same as Afro-American Studies M10A)
- 10B. History of Africa, 1800 to Present
- \*11A. History of China: To 1000
- \*11AH. History of China: To 1000 (Honors)
- 11B. History of China: 1000 to 1950
- 11BH. History of China: 1000 to 1950 (Honors)
- 13A. History of the U.S. and Its Colonial Origins: Colonial Origins and First Nation Building Acts
- 13B. History of the U.S. and Its Colonial Origins: 19th Century
- 13C. History of the U.S. and Its Colonial Origins: 20th Century
- 20. World History to A.D. 600
- 21. World History, Circa 600 to 1760
- 22. Contemporary World History, 1760 to Present
- \*88GE. Sophomore Seminar: Special Topics in History

**Honors Collegium**

- \*7. Saint and Heretic: Joan of Arc and Gilles de Rais, History and Myth
- \*20. What Is This Thing Called Science?: Nature of Modern Science
- \*23. Political Dissidence Today and in Ancient Greece: Trial and Death of Socrates in Its Classical and Legal Context
- \*51. Music and Society
- \*58. Time in Society and History
- \*62. Community and Self-Interest in History of American Culture

**Italian**

- \*42A. Italy through Ages in English: Holy Roman Empire to Sack of Rome
- \*42B. Italy through Ages in English: Late Renaissance to Postmodern Period

**Korean (Asian Languages)**

50. Korean Civilization

**Lesbian, Gay, Bisexual, and Transgender Studies**

- \*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Music History M137)

**Music History (Musicology)**

- \*66. Getting Medieval
- \*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Lesbian, Gay, Bisexual, and Transgender Studies M137)

**Near Eastern Languages**

- \*50A. First Civilizations
- \*50B. Origins of Judaism, Christianity, and Islam

**Portuguese (Spanish and Portuguese)**

- \*46. Brazil and Portuguese-Speaking World

**Russian (Slavic Languages)**

- \*90A. Introduction to Russian Civilization

**Scandinavian**

- \*138. Vikings

**Slavic (Slavic Languages)**

- \*40. Christianities East and West

**Sociology**

- \*M5. Social Organization of Black Communities (Same as Afro-American Studies M5)

**Spanish (Spanish and Portuguese)**

44. Latin American Culture

**Social Analysis**

**Afro-American Studies**

- \*M5. Social Organization of Black Communities (Same as Sociology M5)

**American Indian Studies**

M10. Introduction to American Indian Studies (Same as World Arts and Cultures M23)

**Anthropology**

- \*8. Archaeology: Introduction
- 9. Culture and Society
- 33. Culture and Communication

**Applied Linguistics**

- \*30W. Language and Social Interaction (**W**)
- \*40. Language and Gender: Introduction to Gender Differences and Stereotypes
- \*40W. Language and Gender: Introduction to Gender and Stereotypes (**W**)
- \*88GE. Sophomore Seminar: Special Topics in Applied Linguistics

**Art History**

- \*55A. Introduction to Arts of Africa

## 6 / UCLA General Education Master Course List

### Asian American Studies

- 20. Contemporary Asian American Communities
- 50. Asian American Women

### Chicana and Chicano Studies

- \*10B. Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions

### Classics

- \*30. Classical Mythology

### Communication Studies

- 10. Introduction to Communication Studies

### Design | Media Arts

- 8. Interact! Media, Art, and Society

### Engineering

- \*M10A. Introduction to Complex Systems Science (5 units)

### Environment

- \*12. Sustainability and Environment

### Ethnomusicology

- \*30. Music and Media

### Geography

- 3. Cultural Geography
- 6. World Regions: Concepts and Contemporary Issues
- \*7. Introduction to Geographic Information Systems

### German (Germanic Languages)

- \*102. War, Politics, Art

### Global Studies

- 1. Introduction to Global Studies

### History

- \*2B. Social Knowledge and Social Power
- \*88GE. Sophomore Seminar: Special Topics in History

### Honors Collegium

- \*51. Music and Society
- \*58. Time in Society and History

### Human Complex Systems

- \*M10A. Introduction to Complex Systems Science

### Information Studies

- 20. Introduction to Information Studies
- 30. Internet and Society

### Lesbian, Gay, Bisexual, and Transgender Studies

- \*M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Women's Studies M114)
- \*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Music History M137)

### Molecular, Cell, and Developmental Biology

- \*50. Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues

### Music History (Musicology)

- \*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Lesbian, Gay, Bisexual, and Transgender Studies M137)

### Philosophy

- \*6. Introduction to Political Philosophy

### Political Science

- 10. Introduction to Political Theory
- 20. World Politics
- 40. Introduction to American Politics
- 50. Introduction to Comparative Politics

### Scandinavian

- \*138. Vikings

### Slavic (Slavic Languages)

- \*40. Christianities East and West

### Society and Genetics

- \*5. Integrative Approaches to Human Biology and Society
- \*102W. DNA: Promise and Peril (W)

### Sociology

- 1. Introductory Sociology
- \*M5. Social Organization of Black Communities (Same as Afro-American Studies M5)
- 10. Social Thought and Origins of Sociology

### Southeast Asian Studies

- \*1. Introduction to Southeast Asian Studies

### Statistics

- 12. Introduction to Statistical Methods for Geography and Environmental Studies

### Women's Studies

- 10. Introduction to Women's Studies: Feminist Perspectives on Women and Society
- \*M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Lesbian, Gay, Bisexual, and Transgender Studies M114)

### World Arts and Cultures (World Arts and Cultures/Dance)

- M23. Introduction to American Indian Studies (Same as American Indian Studies M10)
- \*33. Tribal Worldviews

## Foundations of Scientific Inquiry

The aim of courses in this area is to ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. The courses also deal with some of the most important issues, developments, and methodologies in contemporary science, addressing such topics as the origin of the universe, environmental degradation, and the decoding of the human genome. Through lectures, laboratory experiences, writing, and intensive discussions, students consider the important roles played by the laws of physics and chemistry in society, biology, Earth and environmental sciences, and astrophysics and cosmology.

## Life Sciences

### Anthropology

- 7. Human Evolution (5 units)
- 12. Principles of Human Evolution: Comparative Analysis (5 units)

### Astronomy (Physics and Astronomy)

- \*5. Life in Universe (4 units)

### Earth and Space Sciences

- \*3. Astrobiology (5 units)
- \*15. Blue Planet: Introduction to Oceanography (5 units) (L/D)
- 16. Major Events in History of Life (4 units)
- 17. Dinosaurs and Their Relatives (4 units)
- \*20. Natural History of Southern California (5 units) (L/D)

### Ecology and Evolutionary Biology

- 10. Plants and Civilization (4 units)
- 11. Biomedical Research Issues in Minority Communities (5 units)
- 13. Evolution of Life (4 units)
- 17. Evolution for Everyone (5 units)
- 25. Marine Biology (5 units)

### Environment

- \*12. Sustainability and Environment

### Geography

- 2. Biodiversity in a Changing World (5 units) (L/D)
- \*5. People and the Earth's Ecosystems (5 units) (L/D)
- \*7. Introduction to Geographic Information Systems (5 units) (L/D)
- \*88GE. Seminar Sequence: Special Topics in Geography (5 units)

### Honors Collegium

- 14. Interaction of Science and Society (4 units)

64. Neuroscience and Psychology of Art and Biology of Aesthetics (5 units)  
 70A. Genetic Engineering in Medicine, Agriculture, and Law (5 units) (L/D)

**Life Sciences**

1. Evolution, Ecology, and Biodiversity (5 units) (L/D)  
 2. Cells, Tissues, and Organs (4 units)  
 15. Life: Concepts and Issues (5 units)

**Linguistics**

- \*1. Introduction to Study of Language (5 units)

**Microbiology, Immunology, and Molecular Genetics**

5. Science of Memory and Learning (4 units)  
 6. Microbiology for Nonmajors (4 units)  
 7. Developments in Biotechnology (4 units)  
 12. Biological Threats to Society: Bioterrorism and Emerging Infections (4 units)

**Molecular, Cell, and Developmental Biology**

40. AIDS and Other Sexually Transmitted Diseases (5 units)  
 \*50. Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues (5 units)  
 80. Green World: Plant Biology for Now and Future (5 units) (L/D)

**Neuroscience**

10. Brain Made Simple: Neuroscience for the 21st Century (4 units)

**Physiological Science (Integrative Biology and Physiology)**

3. Introduction to Human Physiology (5 units) (L/D)  
 5. Issues in Human Physiology: Diet and Exercise (5 units) (L/D)  
 13. Introduction to Human Anatomy (5 units) (L/D)

**Psychology**

15. Introductory Psychobiology (4 units)

**Society and Genetics**

- \*5. Integrative Approaches to Human Biology and Society (5 units)  
 101. Genetic Concepts for Human Sciences (5 units)  
 \*102W. DNA: Promise and Peril (5 units) (W)

**Statistics**

- \*10. Introduction to Statistical Reasoning (5 units)  
 13. Introduction to Statistical Methods for Life and Health Sciences (5 units) (L/D)

**Physical Sciences****Astronomy (Physics and Astronomy)**

3. Nature of Universe (5 units) (L/D)  
 4. Black Holes and Cosmic Catastrophes (4 units)  
 \*5. Life in Universe (4 units)  
 6. Cosmology: Our Changing Concepts of Universe (4 units)  
 7. Astronomy and Media (4 units)

**Atmospheric and Oceanic Sciences**

1. Climate Change: From Puzzles to Policy (4 units)  
 1L. Climate Change: From Puzzles to Policy — Laboratory (1 unit) (L/D)  
 2. Air Pollution (4 units)  
 2L. Air Pollution Laboratory (1 unit) (L/D)  
 3. Introduction to Atmospheric Environment (4 units)  
 3L. Introduction to Atmospheric Environment Laboratory (1 unit) (L/D)  
 5. Climates of Other Worlds (4 units)

**Chemistry and Biochemistry**

2. Introductory Chemistry (4 units)  
 14A. Atomic and Molecular Structure, Equilibria, Acids, and Bases (4 units)  
 14B. Thermodynamics, Electrochemistry, Kinetics, and Organic Chemistry (4 units)

- 14BL. General and Organic Chemistry Laboratory I (3 units) (L/D)  
 20A. Chemical Structure (4 units)  
 20AH. Chemical Structure (Honors) (4 units)  
 20B. Chemical Energetics and Change (4 units)  
 20BH. Chemical Energetics and Change (Honors) (4 units)  
 20L. General Chemistry Laboratory (3 units) (L/D)

**Earth and Space Sciences**

1. Introduction to Earth Science (4 units)  
 1F. Earth Science with Fieldwork (5 units) (L/D)  
 \*3. Astrobiology (5 units)  
 5. Environmental Geology of Los Angeles (4 units)  
 7. Perils of Space: Introduction to Space Weather (4 units)  
 8. Earthquakes (5 units) (L/D)  
 9. Solar System and Planets (4 units)  
 10. Exploring Mars, Red Planet (4 units)  
 13. Natural Disasters (5 units)  
 \*15. Blue Planet: Introduction to Oceanography (5 units) (L/D)  
 \*20. Natural History of Southern California (5 units) (L/D)

**Engineering**

- \*M10A. Introduction to Complex Systems Science (5 units)

**Environment**

- \*12. Sustainability and Environment

**Geography**

1. Earth's Physical Environment (5 units) (L/D)  
 \*5. People and the Earth's Ecosystems (5 units) (L/D)  
 \*7. Introduction to Geographic Information Systems (5 units) (L/D)  
 \*88GE. Seminar Sequence: Special Topics in Geography (5 units)

**Honors Collegium**

- \*20. What Is This Thing Called Science?: Nature of Modern Science (5 units)

**Human Complex Systems**

- \*M10A. Introduction to Complex Systems Science (5 units)

**Philosophy**

- \*8. Introduction to Philosophy of Science (5 units)

**Physics (Physics and Astronomy)**

- 1A. Physics for Scientists and Engineers: Mechanics (5 units) (L/D)  
 1AH. Physics for Scientists and Engineers: Mechanics (Honors) (5 units) (L/D)  
 1B. Physics for Scientists and Engineers: Oscillations, Waves, Electric and Magnetic Fields (5 units) (L/D)  
 1BH. Physics for Scientists and Engineers: Oscillations, Waves, Electric and Magnetic Fields (Honors) (5 units) (L/D)  
 1C. Physics for Scientists and Engineers: Electrodynamics, Optics, and Special Relativity (5 units) (L/D)  
 1CH. Physics for Scientists and Engineers: Electrodynamics, Optics, and Special Relativity (Honors) (5 units) (L/D)  
 6A. Physics for Life Sciences Majors: Mechanics (5 units) (L/D)  
 6AH. Physics for Life Sciences Majors: Statics and Dynamics (Honors) (5 units) (L/D)  
 6B. Physics for Life Sciences Majors: Waves, Electricity, and Magnetism (5 units) (L/D)  
 6BH. Physics for Life Sciences Majors: Sound, Light, and Hydrodynamics (Honors) (5 units) (L/D)  
 6C. Physics for Life Sciences Majors: Light, Fluids, Thermodynamics, Modern Physics (5 units) (L/D)  
 6CH. Physics for Life Sciences Majors: Electricity, Magnetism, and Transport (Honors) (5 units) (L/D)  
 10. Physics (4 units)

**Statistics**

- \*10. Introduction to Statistical Reasoning (5 units)

## Freshman General Education Cluster Program

The Freshman General Education Cluster program is a curricular initiative designed to strengthen the intellectual skills of entering freshmen by introducing them to faculty research and exposing them to the best practices in teaching such as seminars and interdisciplinary study. Clusters are yearlong, collaboratively taught, interdisciplinary courses that focus on a topic of timely importance, such as the global environment or interracial dynamics. The courses are taught by some of UCLA's most distinguished faculty members and seasoned graduate students and are open only to entering freshmen. During Fall and Winter Quarters, students attend lecture courses and small discussion sections and/or laboratories. In Spring Quarter, the same students enroll in one of a number of satellite seminars dealing with topics related to the cluster theme. See <http://www.college.ucla.edu/ge/clusters/>.

Students who do not complete the yearlong cluster series must see their adviser to determine applicable GE credit.

### General Education Clusters

#### **M1A-M1B-M1CW. Global Environment. (6-6-6) (Same as Environment M1A-M1B-M1CW)**

One course in Foundations of Scientific Inquiry – Life Sciences (L/D)

One course in Foundations of Scientific Inquiry – Physical Sciences (L/D)

One course in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from one Social Analysis requirement

#### **20A-20B-20CW. Interracial Dynamics in American Culture and Society. (6-6-6)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of Society and Culture – Historical Analysis

One course in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from the Visual and Performance Arts Analysis and Practice requirement

#### **21A-21B-21CW. History of Modern Thought. (6-6-6)**

One course in Foundations of the Arts and Humanities – Philosophical and Linguistic Analysis

One course in Foundations of Society and Culture – Historical Analysis

One course in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from one Social Analysis requirement

#### **22A-22B-22CW. Toward World Economy: Perils and Promise of Globalization. (5-5-5)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of Society and Culture – Historical Analysis

One course in Foundations of Society and Culture – Social Analysis

#### **23A-23B-23CW. Inside Performing Arts: Interdisciplinary Explorations of Performance in Society and Culture. (5-5-5)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of the Arts and Humanities – Visual and Performance Arts Analysis and Practice

One course in Foundations of Society and Culture – Historical Analysis

#### **M24A-M24B-M24CW. Work, Labor, and Social Justice in U.S. (6-6-6) (Same as Labor and Workplace Studies M1A-M1B-M1C)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of Society and Culture – Historical Analysis

One course in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from one Social Analysis requirement

#### **25A-25B-25CW. Politics, Society, and Urban Culture in East Asia. (5-5-5)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of Society and Culture – Historical Analysis

One course in Foundations of Society and Culture – Social Analysis

#### **30A-30B-30CW. Never-Ending Stories: Multidisciplinary Perspectives on Myth. (6-6-6)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of the Arts and Humanities – Philosophical and Linguistic Analysis

One course in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from one Historical Analysis requirement

#### **60A-60B-60CW. America in Sixties: Politics, Society, and Culture, 1954 to 1974. (6-6-6)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of the Arts and Humanities – Visual and Performance Arts Analysis and Practice

One course in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from one Historical Analysis requirement

#### **66A-66B-66CW. Los Angeles: The Cluster. (6-6-6)**

One course in Foundations of the Arts and Humanities – Literary and Cultural Analysis

One course in Foundations of Society and Culture – Historical Analysis

One course in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from the Visual and Performance Arts Analysis and Practice requirement

#### **70A-70B-70CW/70DW. Evolution of Cosmos and Life. (6 each)**

One course in Foundations of Scientific Inquiry – Life Sciences (L/D)

One course in Foundations of Scientific Inquiry – Physical Sciences (L/D)

One course in Foundations of Scientific Inquiry – Life Sciences or Physical Sciences, depending on the seminar selected

Students who complete the entire series are exempt from one Life Sciences (without laboratory) or one Physical Sciences (without laboratory) requirement, depending on the seminar selected

#### **71A-71B-71CW. Biotechnology and Society. (5-5-5)**

One course in Foundations of the Arts and Humanities – Philosophical and Linguistic Analysis

One course in Foundations of Scientific Inquiry – Life Sciences (L/D)

One course in Foundations of Scientific Inquiry – Life Sciences

#### **72A-72B-72CW. Sex from Biology to Gendered Society. (6-6-6)**

One course in Foundations of Scientific Inquiry – Life Sciences

Two courses in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from one Life Sciences (without laboratory) requirement

#### **80A-80B-80CW. Frontiers in Human Aging: Biomedical, Social, and Policy Perspectives. (6-6-6)**

One course in Foundations of Scientific Inquiry – Life Sciences

Two courses in Foundations of Society and Culture – Social Analysis

Students who complete the entire series are exempt from one Life Sciences (without laboratory) requirement