

School of the Arts and Architecture General Education Requirements

For Students Who Entered Prior to Fall Quarter 2004

Updated June 2009

Refer to the GE search in the *Schedule of Classes* for the most current GE listings.

The general education (GE) requirements of the school include (1) writing, (2) foreign language, (3) computing/mathematics/statistics, and (4) science/social sciences/humanities courses.

In addition, students must complete 12 units of upper division nonmajor coursework.

Writing Requirement

To satisfy school writing requirements students must complete both the Writing I and Writing II requirements.

Writing I. English Composition 3 or 3H with a grade of C or better must be completed by the end of the third term at UCLA and may not be taken on a Passed/Not Passed basis. An Advanced Placement (AP) Test score of 4 also meets this requirement.

Students whose native language is not English may satisfy the Writing I requirement by completing English as a Second Language 36 with a grade of C or better (C- or a Passed grade is not acceptable). Admission into the course is determined by completion of English as a Second Language 35 with a passing grade or proficiency demonstrated on the English as a Second Language Placement Examination (ESLPE).

Writing II. One course from the Writing II course list (see <http://www.registrar.ucla.edu/soc/writing.htm>) with a grade of C or better must be completed by the end of the second year at UCLA and may not be taken on a Passed/Not Passed basis. A course taken to meet the Writing II requirement may not also be applied toward a GE requirement.

Foreign Language Requirement

Students may meet the foreign language requirement by (1) scoring 3, 4, or 5 on the College Board Advanced Placement (AP) foreign language examination in French, German, or Spanish, or scoring 4 or 5 on the AP foreign language examination in Latin, (2) presenting a UCLA foreign language proficiency examination score indicating competency through level three, or (3) completing one college-level foreign language course equivalent to level three or above at UCLA with a grade of Passed or C or better.

International students may petition to use an advanced course in their native language for this requirement. Students whose entire secondary education has been completed in a language other than English may petition to be exempt from the foreign language requirement.

Computing/Mathematics/Statistics Requirement

Students must complete one course in mathematics or statistics or an introductory course in computers selected from Computer Science 2, Mathematics 1, 2, 3A, 3B, 3C, 31A, 31B, Political Science 6, Program in Computing 1, 10A, 10B, 10C, Statistics 10, 10H, 11, 12, 13. An SAT Reasoning Test Mathematics Section score of 600 or higher or an SAT Subject Test in Mathematics score of 550 or higher also meets this requirement.

Science/Social Sciences/Humanities Requirement

To satisfy School of the Arts and Architecture science, social sciences, and humanities GE course requirements, students must complete (1) two courses from different departments in the sciences, (2) three courses with at least one in each group from the social sciences, and (3) three courses with at least one in three of the four groups from the humanities.

Reciprocity with Other UC Campuses

Students who transfer to UCLA from other UC campuses and have met all GE requirements prior to enrolling at UCLA are not required to complete the School of the Arts and Architecture GE requirements. Written verification from the dean at the other UC campus is required. Verification letters should be sent to the Student Services Office, School of the Arts and Architecture, 2200 Broad Art Center, UCLA, Box 951620, Los Angeles, CA 90095-1620.

Intersegmental General Education Transfer Curriculum

Transfer students from California community colleges have the option to fulfill UCLA lower division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses which have been agreed on by the University of California and the California community colleges. Although GE or transfer core courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases the transfer process, as all UCLA GE requirements are fulfilled when students complete the IGETC courses. Students who select the IGETC must complete it entirely before enrolling at UCLA. Otherwise, they must fulfill the School of the Arts and Architecture GE requirements.

School of the Arts and Architecture GE Course List

Courses marked with an asterisk (e.g., History *4. Introduction to History of Religions) are listed in more than one category and can fulfill GE requirements in only one of the cross-listed categories. A course taken to meet the Arts and Architecture Writing II requirement may not also be applied toward a GE requirement.

A. Science

Two courses from different departments:

Anthropology

7. Human Evolution
12. Principles of Human Evolution: Comparative Analysis

Astronomy (Physics and Astronomy)

3. Nature of Universe
4. Black Holes and Cosmic Catastrophes
5. Life in Universe
6. Cosmology: Our Changing Concepts of Universe
81. Astrophysics I: Stars and Nebulae
82. Astrophysics II: Stellar Evolution, Galaxies, and Cosmology

Atmospheric and Oceanic Sciences

1. Climate Change: From Puzzles to Policy

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- Air Pollution
- Introduction to Atmospheric Environment
- Climates of Other Worlds

Chemical Engineering (Chemical and Biomolecular Engineering)

- Technology and Environment

Chemistry and Biochemistry

- Introductory Chemistry
- 14A. Atomic and Molecular Structure, Equilibria, Acids, and Bases
- 14B. Thermodynamics, Electrochemistry, Kinetics, and Organic Chemistry
- 20A. Chemical Structure
- 20B. Chemical Energetics and Change

Earth and Space Sciences

- Introduction to Earth Science
- 1F. Earth Science with Fieldwork
- Environmental Geology of Los Angeles
- Earthquakes
- Solar System and Planets
- Blue Planet: Introduction to Oceanography
- Major Events in History of Life
- Dinosaurs and Their Relatives
- Natural History of Southern California

Ecology and Evolutionary Biology

- Plants and Civilization
- Biodiversity and Extinction: Crisis and Conservation
- Evolution of Life
- Field Biology
- Marine Biology
- Desert Life

Geography

- Earth's Physical Environment
- Biodiversity in a Changing World
- People and the Earth's Ecosystems

Life Sciences

- Evolution, Ecology, and Biodiversity
- Cells, Tissues, and Organs
- Introduction to Molecular Biology
- Genetics
- Life: Concepts and Issues

Microbiology, Immunology, and Molecular Genetics

- Microbiology for Nonmajors
- Developments in Biotechnology
- Biological Threats to Society: Bioterrorism and Emerging Infections

Molecular, Cell, and Developmental Biology

- AIDS and Other Sexually Transmitted Diseases
- Genetic Engineering and Society
- Green World: Plant Biology for Now and Future

Physics (Physics and Astronomy)

- 1A. Physics for Scientists and Engineers: Mechanics
- 1B. Physics for Scientists and Engineers: Oscillations, Waves, Electric and Magnetic Fields
- 1C. Physics for Scientists and Engineers: Electrodynamics, Optics, and Special Relativity
- 6AH. Physics for Life Sciences Majors: Statics and Dynamics (Honors)
- 6BH. Physics for Life Sciences Majors: Sound, Light, and Hydrodynamics (Honors)
- 6CH. Physics for Life Sciences Majors: Electricity, Magnetism, and Transport (Honors)
10. Physics

Physiological Science

- Introduction to Human Physiology

- Issues in Human Physiology: Diet and Exercise
- The Human Machine: Physiological Processes
- Introduction to Human Anatomy

Psychology

- Introductory Psychobiology

B. Social Sciences

Three courses, with at least one from each group:

B1. Group A

Afro-American Studies

- M10A. History of Africa to 1800 (Same as History M10A)

Economics

- 1, 2. Principles of Economics
- Introductory Economics

German (Germanic Languages)

- 60W. War

History

- 1A, 1B, 1C. Introduction to Western Civilization
- 2A. Power, Ethics, and Technological Change
- 2B. Social Knowledge and Social Power
- 2C, 2D. Religion, Occult, and Science
- 3A, 3B, 3C. Introduction to History of Science
- 3D. Themes in History of Medicine
- *4. Introduction to History of Religions
- 8A. Colonial Latin America
- 8B. Political Economy of Latin American Underdevelopment, 1750 to 1930
- 8C. Latin American Social History
- 9A. Introduction to Asian Civilizations: History of India
- 9C. Introduction to Asian Civilizations: History of Japan
- 9D. Introduction to Asian Civilizations: History of the Near and Middle East
- 9E. Introduction to Asian Civilizations: Southeast Asian Crossroads
- M10A. History of Africa to 1800 (Same as Afro-American Studies M10A)
- 10B. History of Africa, 1800 to Present
- 10BW. Introduction to Civilizations of Africa since 1800
- 11A, 11B. History of China
- 13A. History of the U.S. and Its Colonial Origins: Colonial Origins and First Nation Building Acts
- 13B. History of the U.S. and Its Colonial Origins: 19th Century
- 13C. History of the U.S. and Its Colonial Origins: 20th Century
20. World History to A.D. 600
21. World History, Circa 600 to 1760
22. Contemporary World History, 1760 to Present

Political Science

- Introduction to Political Theory
- World Politics
- Politics and Strategy
- Introduction to American Politics
- Introduction to Comparative Politics

B2. Group B

Afro-American Studies

- M5. Social Organization of Black Communities (Same as Sociology M5)
- *M107. Cultural History of Rap (Same as Ethnomusicology M119)

American Indian Studies

- *M10. Introduction to American Indian Studies (Same as World Arts and Cultures M23)

Ancient Near East (Near Eastern Languages)

- *10W. Jerusalem: Holy City

Anthropology

- 8. Archaeology: Introduction
- 9. Culture and Society
- 33. Culture and Communication

Applied Linguistics

- *40W. Language and Gender: Introduction to Gender and Stereotypes

Asian American Studies

- *10. History of Asian Americans
- *10W. History of Asian Americans
- *20. Contemporary Asian American Communities

Chicana and Chicano Studies

- 10B. Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions

Communication Studies

- 10. Introduction to Communication Studies
- *M70. Origin of Language (Same as German M70 and Indo-European Studies M70)

Ethnomusicology

- *M119. Cultural History of Rap (Same as Afro-American Studies M107)

Geography

- 3. Cultural Geography
- 4. Globalization: Regional Development and World Economy

German (Germanic Languages)

- *56. Figures Who Changed World
- *M70. Origin of Language (Same as Communication Studies M70 and Indo-European Studies M70)

Indo-European Studies

- *M70. Origin of Language (Same as Communication Studies M70 and German M70)

Lesbian, Gay, Bisexual, and Transgender Studies

- *M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Women's Studies M114)

Linguistics

- *1. Introduction to Study of Language
- *2. Language in the U.S.
- *20. Introduction to Linguistics

Portuguese (Spanish and Portuguese)

- *46. Brazilian Culture and Civilization

Psychology

- 10. Introductory Psychology

Sociology

- 1. Introductory Sociology
- M5. Social Organization of Black Communities (Same as Afro-American Studies M5)
- 24. Conversation and Society

Southeast Asian Studies

- *1. Introduction to Southeast Asian Studies

Women's Studies

- 10. Introduction to Women's Studies: Feminist Perspectives on Women and Society
- *M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Lesbian, Gay, Bisexual, and Transgender Studies M114)

World Arts and Cultures

- *M23. Introduction to American Indian Studies (Same as American Indian Studies M10)
- *100A. Art as Social Action
- *100B. Art as Moral Action

C. Humanities

Three courses, with at least one course in three of the four groups. Courses in the major or multiple-listed with the major may not be applied:

C1. Arts

Afro-American Studies

- M103A. African American Theater History: Slavery to Mid-1800s (Same as Theater M103A)
- M103B. African American Theater History: Minstrel Stage to Rise of American Musical (Same as Theater M103B)
- M103E. African American Theater History: Depression to Present (Same as Theater M103E)
- *M107. Cultural History of Rap (Same as Ethnomusicology M119)
- M109. Women in Jazz (Same as Ethnomusicology M109 and Women's Studies M109)
- M110A, M110B. African American Musical Heritage (Same as Ethnomusicology M110A, M110B)
- CM112A. African American Music in California (Same as Ethnomusicology CM112)
- M145. Ellingtonia (Same as Ethnomusicology M111)

Art

- 31A, 31B, 31C. Modernism
- M184. Chicana Art and Artists (Same as Chicana and Chicano Studies M175 and World Arts and Cultures M128)

Art History

- 50. Ancient Art
- 51. Medieval Art
- 54. Modern Art
- 55A. Introduction to Arts of Africa
- 55B. Introduction to Pre-Columbian Art
- 56A. Art of India and Southeast Asia
- 56B. Chinese Art
- 57. Renaissance and Baroque Art and Ideology

Arts and Architecture

- 10. Arts Encounters: Exploring Arts Literacy in 21st Century

Chicana and Chicano Studies

- M103C. Origins and Evolution of Chicano Theater (Same as Theater M103C)
- M103D. Contemporary Chicano Theater: Beginning of Chicano Theater Movement (Same as Theater M103D)
- M103G. Contemporary Chicano Theater: Chicano Theater since 1980 (Same as Theater M103G)
- M108A. Music of Latin America (Same as Ethnomusicology M108A)
- M114. Chicanos in Film/Video (Same as Film and Television M117)
- M115. Musical Aesthetics in Los Angeles (Same as Ethnomusicology M115)
- M116. Chicano/Latino Music in U.S. (Same as Ethnomusicology M116)
- M175. Chicana Art and Artists (Same as Art M184 and World Arts and Cultures M128)

Classics

- 42. Cinema and Ancient World
- 51A. Art and Archaeology of Ancient Greece
- 51B. Art and Archaeology of Ancient Rome

Design | Media Arts

- 10. Design Culture: Introduction

Ethnomusicology

- 15. American Life in Music
- 20A, 20B, 20C. Musical Cultures of World
- 106A. Traditional North American Indian Music
- 106B. Contemporary North American Indian Music
- 107. South American Indian Music

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- M108A, 108B. Music of Latin America (Same as Chicana and Chicano Studies M108A)
- M109. Women in Jazz (Same as Afro-American Studies M109 and Women's Studies M109)
- M110A, M110B. African American Musical Heritage (Same as Afro-American Studies M110A, M110B)
- M111. Ellingtonia (Same as Afro-American Studies M145)
- CM112. African American Music in California (Same as Afro-American Studies CM112A)
- 113. Music of Brazil
- M115. Musical Aesthetics in Los Angeles (Same as Chicana and Chicano Studies M115)
- M116. Chicano/Latino Music in U.S. (Same as Chicana and Chicano Studies M116)
- 117. American Popular Music
- 118. Development of Rock
- *M119. Cultural History of Rap (Same as Afro-American Studies M107)
- 120A, 120B. Development of Jazz
- 121. Cross-Cultural Perspectives in Jazz
- 123. Music of Bebop
- M131. Development of Latin Jazz (Same as Music M131)
- 136A, C136B. Music of Africa
- 146. Folk Music of South Asia
- 147. Survey of Classical Music in India
- C150. Music and Politics in East Asia
- C156A, 156B. Music in China
- 157. History of Chinese Opera
- 158A, 158B, 158C. Studies in Chinese Instrumental Music
- C159. Music on China's Periphery
- 160. Survey of Music in Japan
- 174. Aesthetics of Music

Film and Television (Film, Television, and Digital Media)

- 106A. History of American Motion Picture
- 106B. History of European Motion Picture
- 106C. History of African, Asian, and Latin American Film
- 107. Experimental Film
- 108. History of Documentary Film
- 110A. American Television History
- 110C. World Media Systems
- 112. Film and Social Change
- 114. Film Genres
- 116. Film Criticism
- M117. Chicanos in Film/Video (Same as Chicana and Chicano Studies M114)

German (Germanic Languages)

- *57. Hollywood and Germany
- *59. Holocaust in Film and Literature

Lesbian, Gay, Bisexual, and Transgender Studies

- M137. Gay and Lesbian Perspectives in Pop Music (Same as Music History M137)

Music

- 15. Art of Listening
- 16. Hollywood Musical and American Dream
- M131. Development of Latin Jazz (Same as Ethnomusicology M131)
- 136A, 136B, 136C. Historical Survey of Music Theater

Music History (Musicology)

- 1. Introduction to Music History
- 5. History of Rock and Roll
- 7. Film and Music
- 8. History of Electronic Dance Music
- 9. American Popular Song
- 10. Music Now
- 60. American Musical

- 62. Mozart
- *63. Bach
- 68. The Beatles
- 70. Beethoven
- 72. Sacred Music
- 75. History of Jazz
- 130. Music of the U.S.
- 135A, 135B, 135C. History of Opera
- *M136. Music and Gender (Same as Women's Studies M136)
- M137. Gay and Lesbian Perspectives in Pop Music (Same as Lesbian, Gay, Bisexual, and Transgender Studies M137)
- 149. Symphony

Russian (Slavic Languages)

- *30. Russian Literature and World Cinema

Spanish (Spanish and Portuguese)

- *62A, *62B, *62C. Hispanic Literatures and Film

Theater

- 101A. Making Tradition
- 101B. Reconstructing Theatrical Past
- 101C. Deconstructing Theater
- 102A. Theater of Japan
- 102B. Theater of Southeast Asia
- 102C. Cross-Cultural Currents in Theater
- 102E. Theater of Non-European World
- M103A. African American Theater History: Slavery to Mid-1800s (Same as Afro-American Studies M103A)
- M103B. African American Theater History: Minstrel Stage to Rise of American Musical (Same as Afro-American Studies M103B)
- M103C. Origins and Evolution of Chicano Theater (Same as Chicana and Chicano Studies M103C)
- M103D. Contemporary Chicano Theater: Beginning of Chicano Theater Movement (Same as Chicana and Chicano Studies M103D)
- M103E. African American Theater History: Depression to Present (Same as Afro-American Studies M103E)
- 103F. Native American Theater
- M103G. Contemporary Chicano Theater: Chicano Theater since 1980 (Same as Chicana and Chicano Studies M103G)
- 104A, 104B, 104C. History of American Theater
- 105. Main Currents in Theater
- 106. History of American Theater and Drama
- 107. Drama of Diversity
- 111A, 111B, 111C. Selected Topics in European Theater

Women's Studies

- M109. Women in Jazz (Same as Afro-American Studies M109 and Ethnomusicology M109)
- *M136. Music and Gender (Same as Music History M136)

World Arts and Cultures

- *100A. Art as Social Action
- *100B. Art as Moral Action
- 110B. Dance in East Asia
- 111B. Dance in South Asia
- 112B. Dance in Southeast Asia
- M128. Chicana Art and Artists (Same as Art M184 and Chicana and Chicano Studies M175)
- *131. Folk Art and Aesthetics
- 135. African Popular Arts
- 149. Dance in Multicultural U.S.
- 150. History of Dance in Culture and Performance
- C154. Dance and Folklore
- 172. Costume and Scenic Design Concepts for Dance Theater
- 182. Dance and Visual Media

C2. Culture and Civilization

Afro-American Studies

*M107. Cultural History of Rap (Same as Ethnomusicology M119)

American Indian Studies

*M10. Introduction to American Indian Studies (Same as World Arts and Cultures M23)

Applied Linguistics

*40W. Language and Gender: Introduction to Gender and Stereotypes

Asian American Studies

*10. History of Asian Americans

*10W. History of Asian Americans

*20. Contemporary Asian American Communities

Chicana and Chicano Studies

10A. Introduction to Chicana/Chicano Studies: History and Culture

Chinese (Asian Languages)

50. Chinese Civilization

Classics

10. Discovering Greeks

20. Discovering Romans

*30. Classical Mythology

Communication Studies

*M70. Origin of Language (Same as German M70 and Indo-European Studies M70)

English

*M40. Structure of English Words (Same as Linguistics M10)

Ethnomusicology

*M119. Cultural History of Rap (Same as Afro-American Studies M107)

French (French and Francophone Studies)

14. Introduction to French Culture and Civilization in English

14W. Introduction to French Culture and Civilization in English

41. French Cinema and Culture

German (Germanic Languages)

*57. Hollywood and Germany

58. Knights and Ladies, Sex and Power at Medieval Court

*59. Holocaust in Film and Literature

61A. Transatlantic Culture: Modern City in Central Europe — Berlin

61B. Transatlantic Culture: Modern City in Central Europe — Weimar

61C. Transatlantic Culture: Modern City in Central Europe — Vienna

61D. Transatlantic Culture: Modern City in Central Europe — Prague

*M70. Origin of Language (Same as Communication Studies M70 and Indo-European Studies M70)

100A. German History and Culture before 1500

100B. German History and Culture from 1500 to 1914

100C. War, Politics, Art

Indo-European Studies

*M70. Origin of Language (Same as Communication Studies M70 and German M70)

Italian

42A. Italy through the Ages in English: Holy Roman Empire to Sack of Rome

42B. Italy through the Ages in English: Late Renaissance to Postmodern Period

46. Italian Cinema and Culture in English

Japanese (Asian Languages)

50. Japanese Civilization

Jewish Studies (Near Eastern Languages)

10. Social, Cultural, and Religious Institutions of Judaism

Korean (Asian Languages)

50. Korean Civilization

Lesbian, Gay, Bisexual, and Transgender Studies

*M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Women's Studies M114)

Linguistics

*1. Introduction to Study of Language

*2. Language in the U.S.

*M10. Structure of English Words (Same as English M40)

*20. Introduction to Linguistics

Music History (Musicology)

*M136. Music and Gender (Same as Women's Studies M136)

Near Eastern Languages

50A. First Civilizations

50B. Origins of Judaism, Christianity, and Islam

50C. Modern Middle Eastern Cultures

Portuguese (Spanish and Portuguese)

M42. Civilization of Spain and Portugal (Same as Spanish M42)

M44. Civilization of Spanish America and Brazil (Same as Spanish M44)

*46. Brazilian Culture and Civilization

Romanian (Slavic Languages)

90. Introduction to Romanian Civilization

Russian (Slavic Languages)

90A. Introduction to Russian Civilization

90B. Russian Civilization in the 20th Century

90BW. Russian Civilization in the 20th Century

Slavic (Slavic Languages)

90. Introduction to Slavic Civilization

Southeast Asian Studies

*1. Introduction to Southeast Asian Studies

Spanish (Spanish and Portuguese)

M42. Civilization of Spain and Portugal (Same as Portuguese M42)

M44. Civilization of Spanish America and Brazil (Same as Portuguese M44)

Women's Studies

*M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Lesbian, Gay, Bisexual, and Transgender Studies M114)

*M136. Music and Gender (Same as Music History M136)

World Arts and Cultures

22. Introduction to American Folklore Studies

*M23. Introduction to American Indian Studies (Same as American Indian Studies M10)

*131. Folk Art and Aesthetics

C3. Literature

Classics

*30. Classical Mythology

41W. Reading Roman Literature: Writing-Intensive

Comparative Literature

1A. World Literature: Antiquity to Middle Ages

1B. World Literature: Middle Ages to 17th Century

1C. World Literature: Age of Enlightenment to 20th Century

1D. Great Books from World at Large

2AW. Survey of Literature: Antiquity to Middle Ages

2BW. Survey of Literature: Middle Ages to 17th Century

2CW. Survey of Literature: Age of Enlightenment to 20th Century

2DW. Survey of Literature: Great Books from World at Large

4AW. Literature and Writing: Antiquity to Middle Ages

4BW. Literature and Writing: Middle Ages to 17th Century

4CW. Literature and Writing: Age of Enlightenment to 20th Century

4DW. Literature and Writing: Great Books from World at Large

English

- 10A. English Literature to 1660
- 10B. English Literature, 1660 to 1832
- 10C. English Literature, 1832 to the Present
- *M40. Structure of English Words (Same as Linguistics M10)
- 70. Major British Authors before 1800
- 75. Major British Authors, 1800 to Present
- 80. Major American Authors
- 85. American Novel
- 90. Shakespeare
- 95A. Introduction to Poetry
- 95B. Introduction to Drama
- 95C. Introduction to Fiction
- 96. Short Story in England and America

French (French and Francophone Studies)

- 12. Introduction to Study of French and Francophone Literature (in French)
- 60. French and Francophone Novel

German (Germanic Languages)

- 50A. Great Works of German Literature in Translation: Medieval Period through Classicism
- 50B. Great Works of German Literature in Translation: Romanticism to Present
- *59. Holocaust in Film and Literature

Italian

- 50A. Masterpieces of Italian Literature in English: Middle Ages to Baroque
- 50B. Masterpieces of Italian Literature in English: Enlightenment to Postmodernity

Japanese (Asian Languages)

- 70. Images of Japan: Literature and Film

Linguistics

- *M10. Structure of English Words (Same as English M40)

Portuguese (Spanish and Portuguese)

- 40A, 40B. Portuguese, Brazilian, and African Literature in Translation

Russian (Slavic Languages)

- 25. Russian Novel in Translation
- 25W. Russian Novel in Translation
- *30. Russian Literature and World Cinema

Scandinavian

- 50. Introduction to Scandinavian Literatures and Cultures
- 50W. Introduction to Scandinavian Literatures and Cultures

Southeast Asian (Asian Languages)

- 90. Modern Literatures in Southeast Asia

Spanish (Spanish and Portuguese)

- 60A, 60B, 60C. Hispanic Literatures in Translation
- 61A, 61B, 61C. Hispanic Literatures in Spanish
- *62A, *62B, *62C. Hispanic Literatures and Film

Selected upper division courses

in English and in other language and literature departments by petition

C4. Philosophy/Religion

Ancient Near East (Near Eastern Languages)

- *10W. Jerusalem: Holy City
- 130. Ancient Egyptian Religion

Anthropology

- 156. Anthropology of Religion

Asian (Asian Languages)

- 60. Introduction to Buddhism
- 60W. Introduction to Buddhism
- 61. Introduction to Zen Buddhism

Chinese (Asian Languages)

- C160. Chinese Buddhism
- C175. Introduction to Chinese Thought

Classics

- M145A. Ancient Greek and Roman Philosophy (Same as Philosophy M103A)
- M145B. Later Ancient Greek Philosophy (Same as Philosophy M103B)
- 166A. Greek Religion
- 166B. Roman Religion

German (Germanic Languages)

- *56. Figures Who Changed World

History

- *4. Introduction to History of Religions

Iranian (Near Eastern Languages)

- 170. Religion in Ancient Iran

Islamic (Near Eastern Languages)

- 110. Introduction to Islam

Japanese (Asian Languages)

- C160. Japanese Buddhism
- 161. Religious Life in Modern Japan
- 175. Introduction to Japanese Thought

Jewish Studies (Near Eastern Languages)

- 130. Modern Jewish Religious Movements and Their Ideologies

Korean (Asian Languages)

- C160. Korean Buddhism
- 175. Introduction to Traditional Korean Thought
- 187. Popular and Folk Religion in Korea

Philosophy

- 1. Beginnings of Western Philosophy
- 2. Introduction to Philosophy of Religion
- 4. Philosophical Analysis of Contemporary Moral Issues
- 5. Philosophy in Literature
- 6. Introduction to Political Philosophy
- 7. Introduction to Philosophy of Mind
- 8. Introduction to Philosophy of Science
- 9. Principles of Critical Reasoning
- 21. Skepticism and Rationality
- 22. Introduction to Ethical Theory
- 22W. Introduction to Ethical Theory
- 31. Logic, First Course
- M103A. Ancient Greek and Roman Philosophy (Same as Classics M145A)
- M103B. Later Ancient Greek Philosophy (Same as Classics M145B)

South Asian (Asian Languages)

- 60. Religion in Classical India: Introduction
- 175. Introduction to Indic Philosophy

Southeast Asian (Asian Languages)

- 60. Religious Traditions in Southeast Asia