

School of Theater, Film, and Television General Education Requirements

For Students Who Entered Prior to Fall Quarter 2004

Updated June 2009

Refer to the GE search in the *Schedule of Classes* for the most current GE listings.

The general education (GE) requirements of the school include (1) writing, (2) foreign language, (3) literature, and (4) art and philosophy/social sciences/science courses.

Writing Requirement

To satisfy school writing requirements students must complete both the English composition and rhetoric and the critical reading and writing requirements.

English Composition and Rhetoric. English Composition 3, 3H, or English as a Second Language 36 with a minimum grade of C must be completed by the end of the third term at UCLA and may not be taken on a Passed/Not Passed basis. An Advanced Placement (AP) Test score of 4 also meets this requirement.

Critical Reading and Writing. One course from the Writing II course list (see <http://www.registrar.ucla.edu/soc/writing.htm>) with a grade of C or better must be completed by the end of the second year at UCLA and may not be taken on a Passed/Not Passed basis.

Foreign Language Requirement

Students may meet the foreign language requirement by (1) scoring 3, 4, or 5 on the College Board Advanced Placement (AP) foreign language examination in French, German, or Spanish, or scoring 4 or 5 on the AP foreign language examination in Latin, (2) presenting a UCLA foreign language proficiency examination score indicating competency through level three, or (3) completing one college-level foreign language course equivalent to level three or above at UCLA with an average grade of C or better.

International students whose entire secondary education has been completed in a language other than English may petition to be exempt from the foreign language requirement.

Literature Requirement

Three courses (12 units minimum) in literature are required, at least one of which must be upper division. Any literature course taken in the original language can fulfill this requirement. Writing II courses may not be applied toward the critical reading and writing requirement if taken to meet this requirement.

Art and Philosophy/Social Sciences/Science Requirement

To satisfy School of Theater, Film, and Television art and philosophy, social sciences, and science GE course requirements, students must complete (1) five courses with no more than two from any single group in art and philosophy, (2) three courses with no more than two from any single group in social sciences, and (3) one course in physical sciences and one course in biological sciences.

Reciprocity with Other UC Campuses

Students who transfer to UCLA from other UC campuses and have met all GE requirements prior to enrolling at UCLA are not required to complete the School of Theater, Film, and Television GE requirements. Written verification from the dean at the other UC campus is required. Verifi-

cation letters should be sent to Director of Student Services, School of Theater, Film, and Television, 103 East Melnitz Building, UCLA, Box 951622, Los Angeles, CA 90095-1622.

Intersegmental General Education Transfer Curriculum

Transfer students from California community colleges have the option to fulfill UCLA lower division GE requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC) prior to transfer. The curriculum consists of a series of subject areas and types of courses which have been agreed on by the University of California and the California community colleges. Although GE or transfer core courses are degree requirements rather than admission requirements, students are advised to fulfill them prior to transfer. The IGETC significantly eases the transfer process, as all UCLA GE requirements are fulfilled when students complete the IGETC courses. Students who select the IGETC must complete it entirely before enrolling at UCLA. Otherwise, they must fulfill the School of Theater, Film, and Television GE requirements.

School of Theater, Film, and Television GE Course List

For specific courses that fulfill the GE requirements, refer to the lists below or consult the Student Services Office before enrolling. Note: Courses that include the study of theater, film, or television may not be applied toward any GE requirements.

A. Art and Philosophy

Five courses (20 units minimum), with no more than two courses from any single group:

A1. Group A

Art History

- 50. Ancient Art
- 51. Medieval Art
- 54. Modern Art
- 55A. Introduction to Arts of Africa
- 55B. Introduction to Pre-Columbian Art
- 56A. Art of India and Southeast Asia
- 56B. Chinese Art
- 57. Renaissance and Baroque Art and Ideology

Classics

- 51A. Art and Archaeology of Ancient Greece
- 51B. Art and Archaeology of Ancient Rome

A2. Group B

Women's Studies

- CM143. Women Healers, Ritual, and Transformation (Same as World Arts and Cultures CM140)

World Arts and Cultures

- 100A. Art as Social Action
- 100B. Art as Moral Action
- 102. Seminar: Intercultural and Interdisciplinary Performance
- CM140. Women Healers, Ritual, and Transformation (Same as Women's Studies CM143)
- C141. Carnival and Festivity
- 149. Dance in Multicultural U.S.

2 / School of Theater, Film, and Television General Education Requirements

- 150. History of Dance in Culture and Performance
- C155. Self and Culture
- 181. Ethnographic Film
- 182. Dance and Visual Media

A3. Group C

Afro-American Studies

- M110A, M110B. African American Musical Heritage (Same as Ethnomusicology M110A, M110B)

Chicana and Chicano Studies

- M108A. Music of Latin America (Same as Ethnomusicology M108A)

Ethnomusicology

- 20A, 20B, 20C. Musical Cultures of World
- M108A, 108B. Music of Latin America (Same as Chicana and Chicano Studies M108A)
- M110A, M110B. African American Musical Heritage (Same as Afro-American Studies M110A, M110B)
- 113. Music of Brazil
- 136A, C136B. Music of Africa
- 147. Survey of Classical Music in India
- 174. Aesthetics of Music

Music

- 15. Art of Listening

Music History (Musicology)

- 63. Bach
- 70. Beethoven
- 135A, 135B, 135C. History of Opera

A4. Group D

Philosophy

- 1. Beginnings of Western Philosophy
- 2. Introduction to Philosophy of Religion
- 4. Philosophical Analysis of Contemporary Moral Issues
- 5. Philosophy in Literature
- 6. Introduction to Political Philosophy
- 7. Introduction to Philosophy of Mind
- 8. Introduction to Philosophy of Science
- 9. Principles of Critical Reasoning
- 21. Skepticism and Rationality
- 22. Introduction to Ethical Theory

B. Social Sciences

Three courses (12 units minimum), with no more than two courses from any single group. Whenever possible, two courses from a single sequence are recommended:

B1. Group A

Asian (Asian Languages)

- 60. Introduction to Buddhism

Chinese (Asian Languages)

- 50. Chinese Civilization

Classics

- 10. Discovering Greeks
- 20. Discovering Romans

German (Germanic Languages)

- 100A. German History and Culture before 1500
- 100B. German History and Culture, 1500 to 1914
- 100C. War, Politics, Art

Italian

- 42A. Italy through the Ages in English: Holy Roman Empire to Sack of Rome
- 42B. Italy through the Ages in English: Late Renaissance to Postmodern Period

Japanese (Asian Languages)

- 50. Japanese Civilization

Jewish Studies (Near Eastern Languages)

- 10. Social, Cultural, and Religious Institutions of Judaism

Korean (Asian Languages)

- 50. Korean Civilization

Portuguese (Spanish and Portuguese)

- M42. Civilization of Spain and Portugal (Same as Spanish M42)
- M44. Civilization of Spanish America and Brazil (Same as Spanish M44)

Russian (Slavic Languages)

- 90A. Introduction to Russian Civilization
- 90B. Russian Civilization in the 20th Century

Spanish (Spanish and Portuguese)

- M42. Civilization of Spain and Portugal (Same as Portuguese M42)
- M44. Civilization of Spanish America and Brazil (Same as Portuguese M44)

Women's Studies

- 10. Introduction to Women's Studies: Feminist Perspectives on Women and Society

World Arts and Cultures

- 22. Introduction to American Folklore Studies

B2. Group B

Afro-American Studies

- M10A. History of Africa to 1800 (Same as History M10A)

Communication Studies

- 10. Introduction to Communication Studies

History

- 1A, 1B, 1C. Introduction to Western Civilization
- 3A, 3B, 3C. Introduction to History of Science
- 3D. Themes in History of Medicine
- 4. Introduction to History of Religions
- 8A. Colonial Latin America
- 8B. Political Economy of Latin American Underdevelopment, 1750 to 1930
- 8C. Latin American Social History
- 9A. Introduction to Asian Civilizations: History of India
- 9C. Introduction to Asian Civilizations: History of Japan
- 9D. Introduction to Asian Civilizations: History of the Near and Middle East
- M10A. History of Africa to 1800 (Same as Afro-American Studies M10A)
- 10B. History of Africa, 1800 to Present
- 11A, 11B. History of China
- 13A. History of the U.S. and Its Colonial Origins: Colonial Origins and First Nation Building Acts
- 13B. History of the U.S. and Its Colonial Origins: 19th Century
- 13C. History of the U.S. and Its Colonial Origins: 20th Century
- 140A. 20th-Century U.S. History, 1900 to 1928
- 140B. 20th-Century U.S. History, 1929 to 1960
- 140C. 20th-Century U.S. History since 1960

Political Science

- 10. Introduction to Political Theory
- 20. World Politics
- 40. Introduction to American Politics
- 50. Introduction to Comparative Politics

B3. Group C

Anthropology

- 8. Archaeology: Introduction
- 9. Culture and Society

33. Culture and Communication

Psychology

10. Introductory Psychology

Sociology

1. Introductory Sociology

C. Science

One course (4 units minimum) in physical sciences and one course (4 units) in biological sciences:

C1. Physical Sciences

Astronomy (Physics and Astronomy)

- 3. Nature of Universe
- 4. Black Holes and Cosmic Catastrophes
- 5. Life in Universe
- 6. Cosmology: Our Changing Concepts of Universe

Atmospheric and Oceanic Sciences

- 1. Climate Change: From Puzzles to Policy
- 2. Air Pollution
- 3. Introduction to Atmospheric Environment
- 5. Climates of Other Worlds

Chemistry and Biochemistry

2. Introductory Chemistry

Earth and Space Sciences

- 1. Introduction to Earth Science
- 5. Environmental Geology of Los Angeles
- 8. Earthquakes
- 9. Solar System and Planets
- 15. Blue Planet: Introduction to Oceanography

Geography

1. Earth's Physical Environment

Mathematics

- 2. Finite Mathematics
- 3A, 3B. Calculus for Life Sciences Students
- 31A. Differential and Integral Calculus
- 31B. Integration and Infinite Series

Physics (Physics and Astronomy)

- 1A. Physics for Scientists and Engineers: Mechanics
- 1B. Physics for Scientists and Engineers: Oscillations, Waves, Electric and Magnetic Fields
- 1C. Physics for Scientists and Engineers: Electrodynamics, Optics, and Special Relativity
- 6AH. Physics for Life Sciences Majors: Statics and Dynamics (Honors)
- 6BH. Physics for Life Sciences Majors: Sound, Light, and Hydrodynamics (Honors)

6CH. Physics for Life Sciences Majors: Electricity, Magnetism, and Transport (Honors)

10. Physics

C2. Biological Sciences

Anthropology

- 7. Human Evolution
- 12. Principles of Human Evolution: Comparative Analysis

Earth and Space Sciences

16. Major Events in History of Life

Ecology and Evolutionary Biology

- 10. Plants and Civilization
- 13. Evolution of Life
- 21. Field Biology
- 25. Marine Biology

Geography

- 2. Biodiversity in a Changing World
- 5. People and the Earth's Ecosystems

Microbiology, Immunology, and Molecular Genetics

- 6. Microbiology for Nonmajors
- 7. Developments in Biotechnology

Molecular, Cell, and Developmental Biology

- 40. AIDS and Other Sexually Transmitted Diseases
- 70. Genetic Engineering and Society

Psychology

15. Introductory Psychobiology